

CATEGORY:Feature

NAME: Mark Smith

LINK TO VIDEO: <https://youtu.be/z01611XhOUg>

TIME	AUDIO	VISUAL
0:00-	TYPE WHAT YOU HEAR. USE BROADCAST TERMS	TYPE WHAT YOU SEE. USE BROADCAST TERMS
0:00-0:21	Nat sound:Clapping, counting, flag waving Voiceover (Kamea Hosendove): After a year away Richland Northeast is making new changes. The HBCU style dance line and flag line eloquent ivory and ivory silk have joined the cavalier family. While switching from chorus style to HBCU style may have been difficult HBCU culture has been implemented into our band auxiliary to inform and entertain students.	B-roll: dance coach clapping, B-roll of dance line and flagline respectively
0:21-0:33	Interview (Cierra Asmond): Here at Richland Northeast we've never had a dance line, many of the other schools around the district; they all have dance lines, they have flag girls and everything like that. Our students needed to be exposed to a different culture a different tradition	B-roll: footage of dancers practicing, lower third, the interviewee

<p>0:34-0:42</p>	<p>Natural Sound: Music, practicing, snapping</p> <p>Interview (Makenzie Dockery): We are more sophisticated and we flow more. We're more how can I say this we're more womanly we're not as like aggressive.</p>	<p>Interviewee, dancers practicing, flagline practicing</p>
<p>0:43-0:53</p>	<p>Natural sound: counting, practice</p> <p>Voiceover: Many dances originating from black culture are significant to the HBCU style dance as well as our people ranging from contemporary to African these dances can contribute to the style.</p>	<p>B-roll: sequence of dancers practicing their routine.</p>
<p>0:54-1:11</p>	<p>Interview (Coach Curtis Taylor): With the characteristics of a HBCU style dance line and flagline it really doesn't have any. They try to box us into a category and we're not so with the HBCU dance we're able to give the world the multifacet of African American people.</p>	<p>B-roll: Coach Taylor demonstrating the steps to the dance</p>
<p>1:11-1:26</p>	<p>Interview (Kyla Belton): Color guard it does a combination of flag and dance and normally</p>	<p>B-roll: footage of her practicing and performing</p>

	<p>color guard is the only team they would have with a band but with a flag line there's normally a whole auxiliary including flag and dance</p>	
<p>1:27-1:34</p>	<p>Voice Over: Because of the origin stemming from HBCU style bands, this group of performers have trained to remain disciplined in all conditions.</p>	<p>B-roll: flagline practicing, dance line practicing</p>
<p>1:35-1:51</p>	<p>Voiceover: There was a lot of running and conditioning but we had to tell them that you had to dance a whole game. A lot of people don't realize that marching band actually stems from the military; so with military you have to come out, everybody has to have the same uniform, hair, so it creates a oneness and not, you know, individuality.</p>	<p>B-roll: eloquent ivory and ivory silk performing with the marching band at a football game</p>

1:52-1:57	Voiceover: While many aren't informed about the style of dance. The introduction has gained positive feedback	B-roll: dancers and flag line participants
1:58-2:08	Interview: We actually had a lot of positive feedback about the style of dance. People that don't understand, you know, have negative feedback but you can't really listen to people who don't understand the culture.	B-roll: dancers practicing and dancing sitting.

<p>2:09-2:18</p>	<p>Interview: From the beginning it was hard but as we grow together as a family we learn to motivate each other and push through.</p>	<p>B-roll: Danceline huddled together looking at their coach's phone</p>
<p>2:19-2:30</p>	<p>Natural sound of practices with music and counting.</p> <p>Voiceover: With each performance they prove their necessity to the culture of the cavalier family. Reporting for RNE-TV live I'm Kamea Hosendove</p>	<p>B-roll: Dancers practicing, someone recording one of the rehearsals on a smartphone.</p>