## CATEGORY: Feature NAME: ALANI HAMILTON LINK TO VIDEO: <u>https://youtu.be/1ZHw0X0gTko</u>

TIME	AUDIO	VISUAL
0:00-0:05	NAT SOUND OF TRAIN WHISTLE/ HORN AND TRAIN CHUGGING	TIGHT SHOT OF RAILROAD LIGHTS
0:05-0:09	"THERE ARE TWO THINGS THAT ARE COMMON IN THE SOUTH DURING THE SUMMER, THE HEAT AND "	WIDE SHOT OF ONCOMING CARS
0:09-0:13	" BBQ. LUCKILY RAILROAD BBQ IS A ONE-STOP BBQ"	MEDIUM SHOT OF WOMEN PULLING RIBS OUT OF THE OVEN.
0:13-0:15	"SHOP THAT BRINGS THE HEAT IN SOUTHERN CUISINE."	A WIDE OF THE OUTSIDE OF RAILROAD BBQ
0:15-0:17	"YA' KNOW BBQ AND FOOD AND SOUTHERN CULTURE"	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY
0:17-0:19	" IS ALL INTERTWINED. WE'RE AT A"	MEDIUM SHOT OF RR BBQ WORKER
0:19-0:22	" RAILROAD TRACK AND WHAT'S MORE SOUTHERN"	MEDIUM SHOT OF STEAM FROM THE RIBS COMING OUT OF THE OVEN
0:22-0:24	" THAN RAILROAD TRACKS AND BBQ."	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY
0:24-0:26	"THEY SAY A LITTLE SPICE MAKES EVERYTHING NICE."	WIDE SHOT OF THE FRONT OF RR BBQ INCLUDING THE FLAGS AND SIGN.
0:26-0:29	"AS A SOUTHERN RESTAURANT, RAILROAD BBQ HAS"	TIGHT SHOT OF THE FRONT DOOR
0:29-0:31	" MADE IT ITS MISSION TO STICK TO TRADITION."	TIGHT SHOT OF THE GLOWING "OPEN" SIGN

0:31-0:34	"EVERYTHING HERE THAT	MEDIUM SHOT OF THE MENU ON
	IF YOU LOOK ON OUR MENU"	THE WHITEBOARD
0:34-0:38	" IS KEEPING WITH SOUTHERN CULTURE, SOUTHERN CUISINE, POLITICS"	TIGHT SHOT OF THE MENU ON THE WHITEBOARD
0:38-0:42	" THE TRAIN, CULTURE, HISTORY, AND HOW WE GREW UP.	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY
0:42-0:47	NAT SOUND POP: SOUND OF THE TRAIN'S HORN.	TIGHT SOUNDBITE SHOT OF INTERVIEWEE MARCO
	"THERE'S THE RAILROAD. YA' KNOW YOU'RE AT THE RAILROAD WHEN THE PASSES BY"	
0:47-0:58	"BESIDES THE FACT THAT THIS BBQ JOINT IS A SMALL BUSINESS LOCATED IN ONE THE BUSIEST DISTRICTS IN DOWNTOWN COLUMBIA, IT'S THE FACT THAT IT'S RIGHT NEXT TO A RAILROAD WHICH TELLS A STORY OF GOING FROM RAGS TO RICHES WITHIN THE AFRICAN AMERICAN COMMUNITY."	MEDIUM/ WAIST SHOT OF REPORTER EBONY CHRISTIE'S STANDUP
0:58-1:02	"A LOT OF POOR PEOPLE IF YOU NOTICE"	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY.
1:02-1:05	" LIVE BESIDE THE RAILROAD TRACK, I HAVE THIS"	WIDE SHOT OF THE RAILROAD TRACKS.
1:05-1:09	" RESTAURANT BESIDE THIS RAILROAD TRACK, MY HOUSE IN COLUMBIA IS BY A RAILROAD TRACK"	WIDE SHOT OF THE RAILROAD TRACKS.
1:09-1:11	" I GREW UP NEXT TO A RAILROAD TRACK."	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY

1:11-1:15	"LOOKING BACK ON HISTORY IT WASN'T EASY FOR AFRICAN AMERICANS"	TIGHT/LOW SHOT OF TIRES CROSSING OVER THE TRACKS
1:15-1:17	" BUT THEY MADE THE BEST WITH WHAT THEY WERE GIVEN."	WIDE SHOT OF HOUSES AND BUILDINGS ON HAMPTON ST
1:17-1:19	"ENSLAVED AFRICAN HAD TO EAT"	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY
1:19-1:20	" WHAT WAS LEFTOVER"	MEDIUM SHOT OF THE STRAWBERRY SHOTCAKE AND BANANA PUDDING IN THE SHOWCASE
1:20-1:24	" BUT IN BBQ-ING AND COOKING FOOD, UM"	TIGHT SHOT OF STRAWBERRY SHOTCAKE IN THE SHOWCASE
1:24-1:27	" IN THAT, A LOT OF ENSLAVED AFRICANS OR BLACKS WORKED IN THE KITCHENS"	TIGHT SHOT OF THE BANANA PUDDING IN THE SHOWCASE
1:27-1:38	" OF A LOT OF WHITE FOLKS HOMES, UM BLACK- BBQ, TO SOME PEOPLE WAS CREATED IN SOUTH CAROLINA."	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY
1:38-1:40	"BUT THE SIGNIFICANCE OF THIS PLACE DOESN'T JUST STOP ON THE TRACK"	WIDE SHOT OF RR BBQ WORKER POURING SAUCES IN CUPS
1:40-1:43	" HISTORY ALSO LIES ON THE INSIDE."	MEDIUM SHOT OF KEVIN GREY FOLDING A TABLE COVERING
1:43-1:50	"HE'S PUT PRETTY MUCH EVERY SINGLE PICTURE YOU HAVE HERE, IT RANGES FROM CIVIL RIGHTS MOVEMENTS"	TIGHT SOUNDBITE SHOT OF INTERVIEWEE MARCO
1:50-1:56	" THE CHAMPIONSHIP GAMES, LOCAL, A LOT OF	WIDE SHOT OF THE INSIDE OF RR BBQ

	THE"	
1:56-2:00	" PLAYERS COME BACK AND NOTICE THEIR PICTURES ON THE WALL. JUST AMAZING, THAT'S ONE OF THE REASONS"	MEDIUM SHOT OF THE FRAMED PICTURES AND PICTURE ON THE TABLE
2:00-2:01	" WHY I CAME HERE."	TIGHT SOUNDBITE SHOT OF INTERVIEWEE MARCO
2:01-2:13	"I HAD AN ART GALLERY IN THE 80S CALLED TIMBUCK II AND WITH ALL THE STUFF I'VE COLLECTED AND I'VE GOT LOTS MORE, SAID WELL YOU KNOW, "LET ME SHARE THIS, YA' KNOW, LET ME FIGURE OUT HOW"	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY
2:13-2:17	" TO PUT THIS STUFF BACK OUT TO THE COMMUNITY INSTEAD OF JUST GIVING IT TO A MUSEUM"	MEDIUM/ ANGLED SHOT OF THE ARTWORK HUNG ON THE WALL.
2:17-2:20	" OR GIVING IT TO SOME ARCHIVE TO WHERE PEOPLE COULDN'T SEE IT AND IT WOULDN'T"	TIGHT SHOT OF THE FRAMED NEWS ARTICLE
2:20-2:24	" TEACH PEOPLE. IT'S MEANT TO GIVE YOU"	WIDE SHOT OF A GROUP OF PEOPLE SITTING AND CONVERSING
2:24-2:26	" A SENSE OF FULFILLMENT AND A SENSE OF HISTORY."	TIGHT SOUNDBITE SHOT OF INTERVIEWEE KEVIN GREY
2:26-2:30	"THERE'S SOMETHING ABOUT THE B IN BBQ THAT BRINGS DIFFERENT WALKS OF LIFE TOGETHER."	MEDIUM SHOT OF RR BBQ WORKER PREPARING DRINKS
2:30-2:34	"BESIDES THE SMOKEY FLAVOR AND VARIOUS SAUCES, IT'S A"	MEDIUM SHOT OF THE FLAGS HANGING FROM THE BUILDING

2:34-2:37	" TESTAMENT OF THE PAST THAT WILL ENABLE A BRIGHTER FUTURE."	WIDE SHOT OF A CAR CROSSING OVER THE RAILROAD.
2:37-2:44	"REPORTING FOR RNE-TV, I'M EBONY CHRISTINE." NAT SOUND POP: THE SOUND OF THE CLOSING DOOR AND THE DOOR OPEN CHIME	MEDIUM SHOT OF THE REPORTER WALKING OUT OF THE BUILDING.