

CATEGORY:ACADEMIC

NAME: YASMIN LEE

LINK TO VIDEO:<https://www.youtube.com/watch?v=N8hFYj7sEk8>

TIME	AUDIO	VISUAL
0:00- 0:22	HEY THERE! I'M YASMIN LEE, YOUR TWO-THOUSAND NINETEEN SIPA PRESIDENT. AS WE GET READY FOR THE TWO-THOUSAND NINETEEN SIPA CONVENTION WE WANT YOU TO SUBMIT YOUR PSA VIDEOS TO OUR PSA CONTEST. THE THEME: HOW WE SIPA. TELL US HOW YOU PREPARE OR WHAT YOU DO DURING THE CONVENTION THAT MAKES YOUR EXPERIENCE UNIQUE. GIVE OTHER STAFF TIPS AND TRICKS SO THEY CAN ENJOY AND TAKE ADVANTAGE OF SIPA AS WELL. HERE'S AN EXAMPLE.	REPORTER IS CENTERED DELIVERING HER STAND UP AS A LOWER THIRD SLIDES INTO THE FRAME THEN FADES. AFTER A FEW MOMENTS, A RIGHT-Side OVER THE SHOULDER GRAPHIC APPEARS DISPLAYING THE THEME OF THE CONTEST.ONCE THE GRAPHIC DISAPPEARS, THE FRAME ONLY HAS THE REPORTER SPEAKING DIRECTLY TO THE AUDIENCE.
0:23- 0:25	<i>GOLF SWING SOUND EFFECT. CHEERFUL BACKGROUND MUSIC BEGINS.</i>  YOU'D WANT TO WEAR COMFORTABLE CLOTHES IF YOU'RE RIDING A BUS TO THE CONVENTION.	THE REPORTER IS STANDING BESIDE A BLACK SUITCASE IN A BEDROOM. THERE'S A FAN SPINNING IN THE BACKGROUND CHOPPING THE YELLOW TINT LIGHTING.
0:26- 0:28	ALTHOUGH YOU'RE NOT ON YOUR SCHOOL'S CAMPUS, YOU ARE REPRESENTING	THE REPORTER IS OPENING THE SUITCASE AND IS SITTING BESIDE IT IN THE LEFT THIRD OF THE SCREEN. AS THE REPORTER CONTINUES TO SPEAK, HER HAND IS PUTTING A SWEATER INTO THE SUITCASE.
0:29- 0:30	YOUR SCHOOL'S PROGRAM. SO,	A CUTAWAY SHOT OF THE REPORTER'S HAND PUTTING A SWEATER INTO THE SUITCASE NEARLY FILLS THE FRAME WITH ITS SLIDING SHOWING.
0:31- 0:32	BE SURE TO PACK SCHOOL APPROPRIATE ATTIRE.	A TIGHT SHOT OF THE REPORTER SITTING A SWEATER INTO THE SUITCASE FILLS THE FRAME.
0:33- 0:34	<i>BACKGROUND MUSIC CONTINUES TO PLAY.</i>	THE REPORTER'S HAND IS PULLING BACK THEN RETURNS TO THE TOP OF

		THE SUITCASE TO CLOSE IT.
0:35- 0:40	YOU ALSO DON'T WANT TO FORGET A...NICE OUTFIT TO WEAR TO THE BANQUET ON SATURDAY; THINK SUNDAY BEST.	THE REPORTER IS CENTERED WITH A SLIGHTLY BOKEH BACKGROUND, FRAMED FROM THE BUST UP. AN EDIT OCCURS TO CHANGE HER OUTFIT FROM A T-SHIRT A FLORAL DRESS.
0:41- 0:44	AS SIPA GOES ON WEAR CASUAL CLOTHES. MOST OF THE TIME YOU'LL BE SITTING DOWN IN A SESSION	A PERSON IS STANDING IN THE RIGHT THIRD OF THE FRAME POSING IN CASUAL WEAR. AN EDIT OCCURS CAUSING ANOTHER PERSON TO APPEAR IN ANOTHER EXAMPLE OF CASUAL WEAR.
0:45- 0:47	WHILE YOU'RE ATTENDING SIPA. BE SURE TO PUT ON  THE JACKET MADE CRUNCHING SOUNDS WHILE THE REPORTER PUT ON THE JACKET.	THE REPORTER IS CENTERED DOING HER STAND UP. SUDDENLY, A GARNET JACKET ENTERS THE FRAME AND THE REPORTER CATCHES THE JACKET WHILE SHE IS SPEAKING.
0:48- 0:50	A JACKET JUST IN CASE IF IT GETS COLD IN THE ROOM.	THE FRAME CUTS TO THE REPORTER PUTTING ON THE JACKET WITH HER BODY TAKING UP THE LEFT THIRD OF THE SCREEN WITH HER ARM REACHING INTO THE RIGHT THIRD.
0:51	<i>THE UPBEAT BACKGROUND MUSIC CONTINUES.</i>	A FINAL CUTAWAY OF THE REPORTER PUTTING ON THE JACKET WHILE SHE WAS POPPING THE COLLAR.
0:52- 0:55	AT SIPA STUDENTS ARE FREE TO WALK TO NEARBY RESTAURANTS TO GET SOME LUNCH.	A SERIES OF STUDENTS WALKED BY AT AN EYE LEVEL OF THE FEET.
0:56- 0:58	WITH THAT BEING SAID, IT'S BEST TO PACK A PAIR OF TENNIS SHOES.	THE REPORTER IS CENTERED THEN REACHES OUT OF THE FRAME TO PRESENT WHITE TENNIS SHOES.
0:59- 1:02	FOR THE BANQUET, BE SURE TO PACK A NICE PAIR OF SHOES.  <i>DING SOUND EFFECT.</i>	REPORTER IS FRAMED FROM THE SHOULDERS UP IN THE RIGHT THIRD. A PAIR OF BROWN SHOES APPEAR FROM BELOW THE FRAME.
1:03- 1:04	IF YOU'RE APART OF THE STAFF, BE	THE REPORTER IS FRAMED FROM THE

	SURE TO WEAR YOUR	BUST UP IN THE CENTER OF THE FRAME.
1:05- 1:07	STAFF T-SHIRT. IT'LL MAKE IT EASIER FOR PEOPLE TO IDENTIFY YOU.	A MEDIUM SHOT OF THE REPORTER'S HAIR HAS A DEEP DEPTH OF FIELD. AFTER A FEW MOMENTS, HER HAIR SPLITS IN THE MIDDLE TO REVEAL THE TEXT ON THE BACK OF HER T-SHIRT.
1:08- 1:21	<p><i>WHOOSH SOUND EFFECT TRANSITION.</i></p> <p>WE'LL SHARE ALL THE ENTRIES ON SOCIAL MEDIA AND AT THE CONVENTION'S CEREMONY. YOU WILL VOTE AND THE FAN FAVORITE WILL RECEIVE A PRIZE. SHOW US HOW YOU SIPA! HAVE AS MUCH FUN AS POSSIBLE AT THE TWO-THOUSAND NINETEEN CONVENTION; I CAN'T WAIT TO SEE YOU THERE!</p>	<p>REPORTER RETURNS TO HER ORIGINAL FRAME FORMAT; CENTERED WITH A SLIGHTLY BOKEH BACKGROUND FROM THE BUST UP.</p> <p>THE SCREEN FADES TO BLACK.</p>