

BROADCAST PACKAGE TITLE: NEW TEACHER OBSTACLES

STUDENT'S NAME: GABRIELLE GREENLEY

LINK TO VIDEO: <https://youtu.be/QVNJkGCeSTA>

TIMECODE	VISUAL	AUDIO
0.01 - 8.40	<ul style="list-style-type: none">● MEDIUM SHOT● IN FRONT OF BRANHAM'S CLASSROOM	STAND UP BEHIND ME IS A CLASSROOM, A TEACHER'S HOME. THESE TEACHERS ARE NEW TO RICHLAND NORTHEAST AND HAVE OBSTACLES THAT THEY FACE EVERYDAY. NOW IMAGINE THIS...
8.41- 10.22	<ul style="list-style-type: none">● CUTAWAY SHOT● SIDE VIEW OF REPORTER COVERING THEIR LEFT EYE	STAND UP ...COVER YOUR LEFT EYE.
10.23- 15.55	<ul style="list-style-type: none">● MEDIUM SHOT● IN FRONT OF BRANHAM'S CLASSROOM	STAND UP IMAGINE IF YOU COULD ONLY SEE THROUGH ONE EYE. WELL, FOR MR.BRANHAM, HE DOESN'T HAVE TO IMAGINE.
Nat Sound *go back*	<ul style="list-style-type: none">● WIDE SHOT OF CLASSROOM● BRANHAM IS TEACHING AND READING OFF A PAPER TO THE CLASS● BRANHAM CENTERED AND IS MOVING AROUND	"WHAT FORM OF COMPETITION HAS HURT NEWSPAPERS THE MOST?"
19.36- 26.20	<ul style="list-style-type: none">● BLURRY TO FOCUSED TIGHT SHOT OF BRANHAM AT HIS DESK● MEDIUM SHOT OF STUDENTS DOING WORK● TIGHT SHOT OF STUDENT WRITING	VOICEOVER MR.BRANHAM IS THE NEW CONVERGENCE MEDIA TEACHER.AS A RESULT OF A FREAK CHILDHOOD ACCIDENT, HE IS BLIND IN ONE EYE.

	<ul style="list-style-type: none"> ● MEDIUM SHOT OF BRANHAM TALKING TO THE CLASS 	
26.31-34.28	<ul style="list-style-type: none"> ● SEATED ON THE LEFT SIDE OF THE SHOT ● IN CLASSROOM ● COMPUTERS IN THE BACKGROUND ● 	"SEPTEMBER 10TH, 1995, I WILL NEVER FORGET THAT DAY AS LONG AS I LIVE. I CAN PLAY IT BACK IN MY HEAD JUST LIKE IT HAPPENED."
34.30-38.42	<ul style="list-style-type: none"> ● CLOSE UP SHOT OF CHILDHOOD PICTURES ● TIGHT SHOT OF CHILDHOOD PICTURES 	"ME AND MY COUSIN WERE PLAYING KEN GRIFFEY JR. BASEBALL, WE WERE PLAYING HOME RUN DERBY..."
38.44-1:10.35	<ul style="list-style-type: none"> ● POSITIONED ON THE LEFT SIDE OF THE SHOT ● IN CLASSROOM ● COMPUTERS IN THE BACKGROUND ● DEMONSTRATES WHAT "HERE" AND "THIS WAY" IS ● SNAPS FOR EMPHASIS AND EFFECT 	"AND RIGHT AFTER WE WERE GOING TO BE FINISHED WITH THE GAME, WE WERE GONNA GO OUTSIDE TO SHOOT THE BB GUN AND... IT WAS MY TURN AND MY COUSIN WENT AND GOT THE GUN AND FOR SOME REASON WE WERE LEANED AGAINST THE WALL PLAYING ON THE TV AND HE SAT ON MY RIGHT SIDE, HERE, AND FOR SOME REASON HE HAD THE GUN ACROSS HIS CHEST, THIS WAY, THE BARREL CAME UP TO ABOUT RIGHT HERE. I SAW IT OUT OF THE PERIPHERAL OF MY RIGHT EYE AS I AM PLAYING THE GAME AND I LOOKED OVER AT IT TO SEE WHAT IT WAS AND *SNAP* THE GUN WENT OFF."
1:10.51-1:16	<ul style="list-style-type: none"> ● BLURRY TO FOCUSED MEDIUM SHOT OF BRANHAM TALKING TO THE CLASS ● WIDE SHOT OF THE CLASSROOM WITH BRANHAM TEACHING ● SIDE VIEW/MEDIUM 	<p>VOICEOVER</p> <p>HE IS ABLE TO MAINTAIN A LAID BACK PERSONALITY. AND IN DOING SO, HE IS SENDING HIS STUDENTS A POSITIVE MESSAGE.</p>

	<p>SHOT OF BRANHAM SPEAKING</p> <ul style="list-style-type: none"> ● TIGHT SHOT OF BRANHAM'S HANDS HOLD PAPERS 	
1:17.5-	<ul style="list-style-type: none"> ● POSITIONED ON THE LEFT SIDE OF SHOT ● IN CLASSROOM ● COMPUTERS IN THE BACKGROUND 	"WITH MY EYE, I'VE LEARNED TO NEVER TAKE THINGS FOR GRANTED. THAT'S ALSO WHY I HAVE SUCH A LAID BACK PERSONALITY, BECAUSE AT 7 YEARS OLD I COULD'VE DIED."
1:38.37- 1:43.57	<ul style="list-style-type: none"> ● MEDIUM SHOT ● IN THE THRESHOLD OF A HALLWAY 	<p>STAND UP</p> <p>IN ADDITION TO MR.BRANHAM, THERE'S A NEW SCIENCE TEACHER THAT STRUGGLES WITH HIS SPEECH, BUT HE DOESN'T LET THAT STOP HIM.</p>
1:44.08- 1:48.10	<ul style="list-style-type: none"> ● TIGHT SHOT ON ROARK'S FACE ● IN CLASSROOM READING FROM THE SMARTBOARD 	"MULTIPLICATION RULES FOR *SIGNIFICANT FIGURES."
1:48.20- 1:55.13	<ul style="list-style-type: none"> ● MEDIUM SHOT OF ROARK STANDING AND REPLYING TO A QUESTION ● MEDIUM SHOT OF STUDENTS AT DESKS ● CLOSE UP OF THE STUDENTS DESK, PENCIL, PAPER, AND CALCULATOR ● TIGHT SHOT OF DESK ● SHIFTS FOCUS FROM PAPER TO THE CALCULATOR 	<p>VOICEOVER</p> <p>MR.ROARK STRUGGLES WITH HIS F'S AND HIS S'S. BUT DESPITE THIS OBSTACLE, HE CONTINUED TO PURSUE HIS PASSION OF TEACHING.</p>
1:55.19- 2:08.12	<ul style="list-style-type: none"> ● POSITIONED ON THE RIGHT SIDE OF THE SHOT 	"MY MAIN OBSTACLE WAS, THAT I'VE BEEN KIND OF DEALING WITH MY WHOLE LIFE, *I GOT

	<ul style="list-style-type: none"> ● IN CLASSROOM ● IN FRONT OF BULLETIN BOARD 	A MODERATE TO SEVERE *STUTTER..."
2:08.18-2:17.01	<ul style="list-style-type: none"> ● MEDIUM SHOT OF ROARK WRITING IN THE WHITE BOARD ● TIGHT SHOT OF WHAT HE IS WRITING ON THE BOARD ● INTERVIEW SHOT (ON THE RIGHT, IN THE CLASSROOM, AND IN FRONT OF BULLETIN BOARD) 	"I REALIZED THAT, THIS IS BAD BUT IT'S NOT AS BAD AS I'M TRYING TO *MAKE IT OUT TO BE."
2:17.05-2:34.58	<ul style="list-style-type: none"> ● MEDIUM SHOT OF ROARK TEACHING AT THE FRONT OF THE ROOM ● MEDIUM SHOT OF ROARK TEACHING FROM THE SMARTBOARD ● INTERVIEW SHOT ● WIDE SHOT OF ROARK TEACHING FROM THE PERIODIC TABLE ● WIDE SHOT OF STUDENTS ● MEDIUM SHOT OF STUDENTS ● BACK TO INTERVIEW SHOT 	"SO, I FEEL LIKE I'VE COME TO REALLY OVERCOME THAT A LOT BECAUSE NOW I AM TEACHING. I *MEAN I CAME FROM A KID THAT WOULD NOT STAND UP AND DO A PRESENTATION AND TO STANDING UP IN FRONT OF 20 TO 28 STUDENTS AND TRYING TO TEACH SOME CHEMISTRY."
2:35.05-2:41	<ul style="list-style-type: none"> ● TIGHT, SHIFTING FOCUS SHOT OF BEAKERS AND FLASKS ● MEDIUM SHOT OF STUDENTS ● CLOSE UP, BLURRY TO FOCUSED SHOT OF STUDENT 	VOICEOVER WITH BEGINNING HIS TEACHING CAREER, MR.ROARK SETS AND EXAMPLE OF TRUE PERSEVERANCE, LEAVING AN IMPACT ON HIS STUDENTS
2:41.6-2:54.3	<ul style="list-style-type: none"> ● INTERVIEW SHOT (FRAMED TO THE 	"JUST BECAUSE SOMETHING, I *MEAN, IS HOLDING YOU BACK

	RIGHT, IN CLASSROOM, AND IN FRONT OF A BULLETIN BOARD)	IN LIFE, *FOR EXAMPLE THE *WAY I TALK. DON'T *LET IT STOP YOUR DREAMS AND GOALS."
2:54.11-2:57.26	<ul style="list-style-type: none">● MEDIUM SHOT OF "WELCOME TO CHEMISTRY" BULLETIN BOARD● TIGHT SHOTSCHOOL MAGAZINE AND NEWSPAPER	REPORTING FOR RNE-TV LIVE, I'M GABBY GREENLEY