

1. CAN I HAVE THIS DANCE:

Junior Sophia Mullican and freshman Magnus Bohls dance in character as Mr. and Mrs. Abagnale in the first act. The show was something of a reunion as the two performed together as kid actors. "It was cool to work with him in a different environment," Mullican said. *Photo by Dave Winter.*



2. FASTEN YOUR SEATBELTS:

Junior Hannah Hufford and senior Molly Leach perform the Jet Set scene. "My favorite part of the musical [was] the big dance numbers," Hufford said. "McCallum doesn't usually do really fancy shows, but this one [had] a lot of technique." *Photo by Gregory James.*



3. GET A CLUE:

Senior Ivan Silva, sophomore Sam Richter and senior Tristan Tierney look upon clues for their investigation on Frank Abagnale Jr. This was Richter's first speaking role with MacTheatre. "This is the best show I've been in," Richter said. "It was the most fun. I feel like it was well-received by the audience." *Photo by Dave Winter.*



4. FIRSTS FOR EVERYTHING:

Junior Till Simon plays lead role, Frank Jr., a con artist that assumed multiple identities and careers in attempt to impress his father Frank Abagnale Sr. "It was my first time playing a lead role," Simon said. "After the show, I realized that the character was so about my life." *Photo by Gregory James.*



'catch' a glimpse

fall musical production brings new and exciting energy to the stage

The first musical of the school year, *Catch Me If You Can*, opened on Sept. 28. This high energy production was one of the first pop musicals that McCallum audiences had seen from MacTheatre

"We've never done a show like this before," senior Tristan Tierney said. "It was a very high energy, very pop, very TV show-ish. Because it was so high energy, the audience couldn't help but have fun."

Junior Till Simon said the fun factor was contagious. "I realized during this show," Simon said, "that the more fun you're having [as an actor], the more fun the audience will have."

Simon played Frank Abagnale Jr. in his first lead role at McCallum.

"I had to transition from playing a supporting role [in previous shows], where I could rely on other people," Simon said, "to having to learn how to lead the cast and drive the [musical] numbers."

Simon and Tierney starred in the show together. This is just one of many productions that they have been involved in together at Mac.

"[Simon] is a really good actor," Tierney said. "It's nice to work against people who know what they're doing. It was really cool to see him grow and come into his own."

Simon said it helped to play opposite Tierney, who played detective Carl Hanratty.

"After a long time of acting with somebody, you get into a groove where even if you mess something up it's not awkward," Simon said. "You both know how to play

off of each other really well."

The veteran actors were joined by a young supporting cast, which impressed the upperclassmen with their professionalism: "Everybody was really professional, high energy, and on-task," Simon said.

Many underclassmen landed major roles in this show. Freshman Magnus Bohls played the supporting role of Frank Abagnale Sr.

"It was really fun to start McCallum theatre with such a large role," Bohls said. "I've been attending McCallum productions for a decent amount of time now, so it was really cool to be able to finally be a part of one."

Sophomore Julia Blackmon played the romantic supporting lead of Brenda Strong. This was the biggest role she's ever done, and initially she didn't think that she would get into the show at all.

"I feel like I've never grown as much in a show before," Blackmon said. "Everyone was very supportive. It was a happy community to be a part of; everyone was laughing."

Catch Me If You Can demanded a lot of its cast and crew. Rehearsals sometimes exceeded 12 hours. But to a person, the cast said that the time and hard work that they put into this show paid off.

"This show was the most rewarding show I've ever done at McCallum," Tierney said. "It was very much the pinnacle and accumulation of all of the hard work that the cast had done. It was really rewarding to be able to see how far we came as a cast."



SLICK MOVES: Freshman Magnus Bohls (Frank Abagnale Sr.) frowns on stage during the second act of the show. Bohls was still in middle school when he auditioned for this show, a fact he said made the audition process "stressful," but trying out paid off. "The cast interacted really well," Bohls said. "We were really connected." *Photo by Gregory James.*



STRONG INDEED: Sophomore Julia Blackmon (Brenda Strong) belts "Fly, Fly Away." When she auditioned, she sang the solo in her head voice. Director Joshua Denning asked her to sing it again with her chest voice. Blackmon obliged and landed the role. "I surprised myself," Blackmon said, "I'd never had to sing that high or for that long before." *Photo by Dave Winter.*



MORE THAN A STRANGER: Junior Sophia Mullican sings her solo, "Don't be a Stranger", during the second Friday night performance of the show on Oct. 6. In this scene, her character is telling the FBI detective about her son's childhood and defending him. She said performing with a French accent was fun. *Photo by Gregory James.*



WORKING 'ROUND THE CLOCK: Senior Tristan Tierney, playing detective Carl Hanratty, makes a call to his co-star. According to Tierney, his role was vocally rigorous. "There were times when I thought I was going to lose my voice," Tierney said, "but I couldn't really stop. There wasn't time to be tired." *Photo by Gregory James.*



The lighting ... was one of my favorite parts about the show. *Till Simon, 11*
The moving lights that we rented were really cool. *-Tristan Tierney, 12*
The lighting was really amazing. *-Magnus Bohls, 9*



Sophomores Cora Jordan, Lilah Guaragna, Daryl Hale, junior Sophia Salo and sophomore Maryanna Tollemache. *Photo by Gregory James.*

Techtionary:
Gel: A colored plastic filter that goes over a light to change its hue.
Gobo: A metal filter for light that has cutouts to allow only certain sections of light through, creating a shape onstage.
Lighting designer: The person who designs all of the lighting for a show in collaboration with the director.
Movers: Lights that are not stationary and can be programmed to move across the stage.
Light board: The control board that allows lighting designers to manipulate specific lights.

at last I see the lighting

Catch Me If You Can was not an average McCallum production, according to its designers, and its lighting was no different.

"I was really proud of how unique our lights were," sophomore Zoe Griffith said. "Since it [was] such a flashy show, we really wanted it to stand out, lightwise."

Griffith and senior Sarah Kay Stevens designed the lighting for the show with direction from theatre teachers Laura Kieler and Joshua Denning. According to Stevens, this show's aesthetic depended on both the creativity of the designers and the script.

"A lot of it was that the script itself calls for the show to be very fun and very bright and very energetic," Stevens said.

The designers used various techniques to make the lighting create the right mood. "We wanted the show to be extremely fun," Stevens said, "so we were like, 'OK, let's make all of the lights spin at one point,' or, 'Let's add swirls; let's gel everything.'"

They also rented 20 moving lights for this show. Stevens has worked on 11 McCallum shows since her freshman year, and has often focused on lighting. According to Stevens, MacTheatre is based on a hierarchy system, and she has earned her title as head lighting designer.

"Sarah Kay is one of the most talented and hard-working people I know," Griffith said. "She for sure is one of the biggest pieces of our program. Right now I'm basically her apprentice."

Because of her experience, Stevens knows her way around a light board. "The key to doing good lighting design," Stevens said, "is reading your audience and gaging their reactions to what you're producing on stage. The thing that I've always said about lighting is that it's not about my personal perspective; it's about embellishing the art that is happening onstage."

And that's just what lighting is to the designers: art. Still, their main focus is to shine light on the actors, figuratively and literally.

"I'm not the kind of artist that will ever get to have a gallery walk with my art," Stevens said. "[I] sit back and highlight the other forms of light that go on onstage."