**Category: News**

**Names: Cassidy Burns**

**Link:** [**https://vimeo.com/293573598**](https://vimeo.com/293573598) **(starting at 00:14:23 and ending at 00:17:45)**

**Title: Hot Glass Alley**

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| TIME | AUDIO | VISUAL |
| (00:00:00-00:00:05) | **NAT SOUND:** GOOD JOB GUYS! (CROWD CHEERING IN BACKGROUND AND SAYING WOOO!) | (MS) JAKE PUTTING GLASS INTO FURNACE AND TWISTING IT |
| (00:00:05-00:00:17) | **REPORTER VO:** WHAT STARTED OUT AS A SIMPLE FAMILY VACATION MORE THAN 2 DECADES AGO  HAS LITERALLY BLOWN INTO A LIFELONG PASSION FOR AN ANCIENT ROMAN ART FORM…  (NAT SOUND OF BLOWING TORCH) | (DEPTH SHOT) TORCH AND TWO GLASSBLOWERS IN BACKGROUND PUTTING GLASS INTO FURNACE  (CU) TORCH BLOWING |
| (00:00:17-00:00:36) | SOFT, INSPIRATIONAL MUSIC BEGINS  **JAKE PFEIFER:** I FIRST SAW GLASS WHEN I WAS ABOUT THIRTEEN OR FOURTEEN YEARS OLD. I WAS ON A VACATION IN BERMUDA. I WAS JUST FASCINATED WITH THAT PROCESS AND WATCHING THESE MEN TAKE THIS MOLTEN MATERIAL OUT OF THIS TANK AND JUST BEING ABLE TO CREATE IT INTO ANYTHING THEY WANTED. | (ON CAMERA)  (TS) PERSON ROLLING GLASS BACK AND FORTH INTO A VASE  START PAN SHOT OF MAN TWIRLING GLASS AND SITTING DOWN |
| (00:00:36-00:00:48) | **REPORTER VO:** AFTER PESTERING HIS FAMILY TO FIND A PLACE TO BLOW GLASS PROFESSIONALLY, JAKE’S MOM REALIZED CREATING BEAUTIFUL WORKS OF ART WAS SOMETHING HE WANTED TO DO FOR THE REST OF HIS LIFE. | (PAN SHOT) OF MAN STANDING UP, TWIRLING GLASS AND WORKING ON IT |
| (00:00:48-00:01:03) | **SONYA PFEIFER:** AND THEN HE CAME HOME MAYBE A COUPLE MONTHS LATER AND HE SAID “I THINK I WANT TO DO THIS FOR A LIVING.” AND WE WERE LIKE “RIGHT.. NEXT YEAR YOU’LL WANT TO BE AN ACCOUNTANT..” BUT HE NEVER LOOKED BACK. | (ON CAMERA)  (MS) JAKE HELPING LITTLE GIRL PUT GLASS/VASE INTO FURNACE |
| (00:01:03-00:01:13) | **REPORTER VO:** THIS PERSISTENCE TOWARDS HIS DREAM OF PERFECTING THE ART OF GLASSBLOWING LEAD TO CREATING A BUSINESS... INCLUDING A HOT SHOP STUDIO WHERE HE CAN SHARE HIS PASSION WITH OTHERS | CONTINUE (MS) OF LITTLE GIRL AND JAKE  (CU) MANS HAND PICKING UP BUSINESS CARD |

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| (00:01:13-00:01:25) | **REPORTER VO:** WITH A FURNACE THAT’S KEPT AT OVER 2-THOUSAND DEGREES, JAKE TAKES THE CENTURIES OLD ART FORM OF TURNING HOT LIQUID INTO BEAUTIFUL BOWLS, VASES AND ORNAMENTS. | (WIDE SHOT) CROWD SITTING DOWN, CLAPPING, AND TAKING PICTURES  (TS) JAKES HANDS TWIRLING GLASS IN FURNACE  (LEADING LINE/DEPTH SHOT) COLORFUL VASES AND JARS ON SHELF  (CU) GLASS ORNAMENTS IN BOWL |
| (00:01:25-00:01:33) | **JAKE:** IT’S ALMOST LIKE A DANCE IS WHAT I’VE BEEN TOLD IT’S LIKE. LIKE WHEN YOU SEE THE PROCESS, IT LOOKS LIKE A CHOREOGRAPHED DANCE. | (CU) GUY TAKING PICTURE ON PHONE OF GLASS PUMPKINS  (ON CAMERA) |
| (00:01:33-00:01:48) | **REPORTER VO:** BUT LIKE THE MOLTEN GLASS HE METICULOUSLY MANIPULATES…  JAKE KNOWS FIRST HAND WHAT IT’S LIKE TO TAKE SOMETHING THAT AT FIRST LOOKS LIKE IT COULD BE RUINED...  (NAT SOUND OF PUTTING STOPPER INTO PERFUME BOTTLE)  ... AND WATCH IT TRANSFORM INTO SOMETHING UNIQUE AND BEAUTIFUL | (TS) JAKE WORKING ON GLASS  (MS) JAKE TWIRLING GLASS AND SLIDING POLE ON BENCH  (CU) SMALL GLASS HORSE  (CU) HAND TOUCHING PERFUME BOTTLES |
| (00:01:48-00:02:05) | **JAKE:** MIGHT HAVE TO JUST COMPLETELY RUIN THE PIECE AND THEN JUST START OVER AND LIKE START FROM THE BEGINNING.THAT’S HOW IT WAS WITH CANCER. IT WAS LIKE MY CHILDHOOD WAS TAKEN AWAY... SORRY...  SAD MUSIC STARTS PLAYING | (TS) TWO COLORFUL GLASS VASES  (ON CAMERA AND STARTS CRYING) |
| (00:02:05-00:02:20) | **REPORTER VO:** DIAGNOSED WITH RHABDOMYOSARCOMA AT JUST FIVE YEARS OLD, JAKE SPENT SEVERAL YEARS IN THE HOSPITAL SUFFERING THROUGH ROUNDS OF RADIATION AND CHEMOTHERAPY. BUT HIS MOM SAYS GOING THROUGH THAT EXPERIENCE ACTUALLY MADE HIM STRONGER. | (KEN BURNS) CHILDHOOD PICTURES OF JAKE WHEN HE HAD CANCER |
| (00:02:20-00:02:40) | **SONYA:** HE DOES NOT GIVE UP AND I THINK SOME OF THAT MIGHT BE BECAUSE OF WHAT HE’S BEEN THROUGH AS A CHILD. YOU KNOW YOU JUST, HE JUST, THE DOCTORS WOULD COME IN AND SAY “OKAY WE’RE GOING TO DO RADIATION AND CHEMOTHERAPY TODAY” AND HE WAS JUST LIKE “OKAY LET’S JUST DO IT AND GET ON WITH IT.” AND HE’S KIND OF LIKE THAT ABOUT THIS.  WHEN THERE ARE STUMBLING BLOCKS, HE TRIES TO TURN THOSE INTO STEPPING STONES. | (ON CAMERA)  (CU) JAKE’S FACE AND HIM BLOWING ON GLASS  (DEPTH SHOT) GLASS ROLLING IN COLORED CRYSTALS |
| (00:02:40-00:02:56) | **REPORTER VO:** REALIZING FROM AN EARLY AGE FRAGILITY OF GLASS AND THE DELICACY WITH HOW THE ARTIST MUST APPROACH THE MEDIUM TO TURN IT INTO SOMETHING USEFUL, JAKE SAYS HE DRAWS PARALLELS WITH THE FRAGILITY OF LIFE, BUT WHEN PUT TO AN EXTREME TEST CAN BE FORGED INTO SOMETHING UNFORGETTABLE. | (TS) JAKE ROLLING GLASS WITH TOOL  (WIDE SHOT) JAKE PUTTING GLASS INTO FURNACE AND LITTLE GIRL WATCHING HIM |

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| (00:02:56-00:03:19) | **JAKE:** I’VE LOOKED AT LIFE LIKE THAT, GLASS LIKE THAT. IT’S LIKE JUST ENJOY EVERY MINUTE, YOU KNOW. THERE’S TIMES WHERE IT’S FRUSTRATING, JUST LIKE IN LIFE, YOU KNOW, BUT YOU TRY AND MAKE THE BEST OF IT AND YOU MOVE FORWARD AND YOU’RE LIKE I CAN DO THIS BETTER, I CAN APPROACH THE SITUATION DIFFERENTLY, I CAN CHANGE THIS OUTCOME.. IF I WANT TO. IF I PUT MY MIND TO IT, I CAN MAKE THAT HAPPEN. | (ON CAMERA)  (MS) SLOW MOTION OF JAKE TWIRLING GLASS ON POLE    (DEPTH SHOT) PUMPKIN IN FOCUS WITH GUY WORKING ON GLASS IN BACKGROUND |
| (00:03:19-00:03:24) | **REPORTER VO:**  I’M CASSIDY, (PEOPLE CLAPPING IN BACKGROUND)  REPORTING FOR THE BUZZ. | (MS) JAKE HOLDING GLASS BOWL AND TALKING ABOUT IT |