

Gen Z

BY: ANGIE LOPEZ, '19



Genesis, Chantal Busteed, 2019, Digital Photography

I suppose the words that stumble
Out from under our tongues
Are merely afterthoughts
For every second of silence
We have been forced to sit through.

Every “um” is a quiet chorus of defiance for which our deviance
Has been punished.
Every “like” is another tongue’s
Refusal of redemption.

We are not polished to perfection,
We are rough edged and reckless-
But I know that is what has made us
So beautiful.

That which has deemed us
Unworthy of attention
Has allowed to grow into
A kaleidoscopic collection
Of cracking voices
That believes not in overlooking
The unspoken.

We have been side-stepped
By the sweeping glances of our elders
For far too long.
No longer will we allow ourselves
To be silenced
by the prison of perfected cadence.

Instead, let us be
Beacons of the bizarre and breathless,
Of those voices hesitant
And most relevant to
The boundless virtue
That marks our imprint on tomorrow.

The Surrender of Innocence

BY: CHANTAL BUSTEED, '19

6

Musical notation for measures 6-9. Measure 6: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 7: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Measure 8: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 9: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Dynamics: *mf* in measure 8, *mp* in measure 9.

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Musical notation for measures 10-13. Measure 10: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 11: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Measure 12: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 13: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2.

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Musical notation for measures 14-17. Measure 14: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 15: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Measure 16: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 17: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Dynamics: *mp* in measure 16, *mf* in measure 17.