

MY LAYER



Cassidy Brown (6)

"[My secret addiction would be] watching TV [such as] Disney and Nickelodeon."

MY LAYER



Charity Carter (10)

"[If I could time travel], I would want to go into the future when I'm an adult so I could come back and fix the mistakes I know that I would have done."



CHOOSE YOU Alli Scott (12) picks a personality from English teacher Kevin Daiss' beanie. "I was grabbing a personality out of the beanie with my eyes closed," Scott said. "I got the personality of 'loving someone' [for] my choice, but [I] could only express it through offending them." The project was meant to aid them in the class' study of "The Importance of Being Earnest." *Photo by Addison Scarbrough.*



WHO'S TRUMP? Rickie Lin (11) recites a speech as Trump in front of English teacher Nicki Brewer's 4th period class. "I spoke about Trump being at Calvary giving a speech about education. It was fun because we worked in groups," Lin said. The speech assignment taught students how rhetoric was used to appeal to varying audiences. *Photo by Kishan Patel.*

FRESHMAN AND THE SEA Susannah Fowler (9) reads "The Old Man and the Sea" in English teacher Elizabeth Dillard's 7th period class. "I was reading 'The Old Man and the Sea,' because each quarter we start a new book and that was the one Ms. Dillard had assigned us," Fowler said. *Photo by Elliot Scarbrough.*

SPINOZA Abigail Rice (10), Avery Householder (10), and Mattie Harris (10) present a philosopher from the Age of Reason. "I am speaking to my English class about Baruch Spinoza, a philosopher of the Age of Reason," Rice said. English teacher Kevin Daiss' Pre-AP World Literature class took turns sharing the research they had found on their assigned philosophers. *Photo by McKaela Kramer.*



BABY ON THE WAY Isabella Wright (12) laughs as classmate Rachel Tinker (12) tries to act out being pregnant. "[I was] laughing at Rachel Tinker pretending to be pregnant," Wright said. Tinker's prompt was to act as if she was pregnant but conceal it from the class. *Photo by Addison Scarbrough.*



TRUMP'S POLICIES

AP Language students change Trump's rhetoric according to different settings



TAYLOR JARRELL (11)

"For our group, Trump was speaking to The Republican National Convention. We used different rhetorical devices, humor, and Trump characteristics to fit that criteria. Our speech was presented to a group of people that supported Trump so it was fairly easy to present the speech."



DHRUV SHETH (11)

"We had to present the speech to the Calvary students as if we were having a Tuesday chapel. We had to bring the issues of political parties, racism, and foreign affairs into a context that the students may be able to understand. I had to deal with the issue of racism and show how it should not be a factor that affects us as Americans and should not be allowed to divide us."



ALEX WIDENER (11)

"Trump was speaking to all of America and we had to make him appealing to all Americans, so we thought that we would make him adopt a grandfather-like [or] therapist tone."

LIVING A LIE

AP Literature students play acting

Design by Kishan Patel.

game, study identity in literature

STUDENTS sat at their desks, talking among themselves. At the start of class, Southern Britt (12) sprang from her seat, sprinted to the opposite wall, and pressed the emergency call button for the office. The other students stared in awe at Britt while she shouted at the front desk through the intercom.

Despite the abruptness of the situation, the students were not shocked. English teacher Kevin Daiss's AP Literature class took part in a deceitful tea party game as part of their study on Oscar Wilde's play "The Importance of Being Earnest." Throughout the game, students chose personalities from a hat and held conversations while pretending to be new people, all while drinking coffee at a tea party. Britt was tasked to pretend to be classmate Evan Gaylord (12) for the whole party.

"As soon as I thought of Evan, I immediately thought of being energetic," Britt said. "I acted very energetic around the classroom, and I started giving hugs to everyone in the class. At first, people started

looking at me really weird, because I guess it's not really like me to be really [energetic and vivacious], but everybody started to catch on after I called [Rachel Anderson (12)] 'Randerson' and said other phrases [that Gaylord says]."

Towards the beginning of the party, the students wondered what the other students' personalities were. Between scattered phrases of fourth-grade language and newfound claims that Beyoncé had triplets, they munched on small snacks and sipped coffee out of their tumblers. However, as the class drew on, these new characters presented hints towards what their new personalities could be.

"During the tea party, I never realized [Britt] was portraying me," Gaylord said. "But, she was acting crazy and I wasn't able to figure out what her prompt was. When I looked back on it, she probably acted exactly how I would on a typical class period in Daiss's room."

Students struggled to catch on to the signals their classmates provided. With varieties of character personalities to chose from, students

experienced difficulty when studying the mechanisms of acting used to portray each behavior.

"[At first], I honestly just thought [Britt] was being annoying, because she knows I get annoyed when people call me that," Anderson said. "I knew she was acting [her part] and all, but I felt a tad bit victimized when she said it."

Despite the hectic class setting and the occasional name-calling or fake insults tossed between different characters, the tea party activity helped the AP Literature class understand the ambiguity of identity.

"It made me think about how often there are actually people who act exactly like what [the students] were replicating," Anderson said. "It was fun to see people get into it, and how they all tried their best to act out a description [of a personality] that was written on a sheet of paper." *Story by Walter Harper.*

"It made me think about how often there are actually people who act exactly like what [the students] were replicating."
Rachel Anderson (12)