

ACADEMICS

MY LAYER



Camila Parra (10)

"[If I was in the Hunger Games] I would not ally with anyone because there is only one winner and I would not want to kill my ally."

ART CLASS

MY LAYER



Marco Quiroz (12)

"[My dream job would be] to be a character designer for an animation company or a game development company."



FROM SKETCHES TO SKIN

Design by Jackie Coates.

MINOR DETAIL Marco Quiroz (12) works on his portrait for an orphan in a foreign country. "It was good to know that I can show these children that people care about them," Quiroz said. Quiroz and the other art students finished their portraits and awaited the reactions of the kids. *Photo by Bailey Strickland.*

LAYERS OF COLORS

Art students share favorite daily sketches



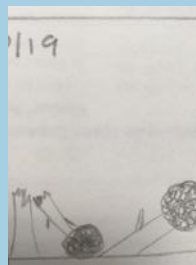
CATIE THOMAS (12)

"I like this sketch the most because I enjoy sitting by the fire with my family and friends during the winter."



MARMDA SUN (10)

"This is my favorite because it is the only one that turned out better than my expectation."



MARISSA TABAKIAN (12)

"After seeing so many trees destroyed from the storm, it was not difficult to know how to draw it."



TAKE YOUR TIME Katie Ellenwood (8) pauses to think about what she will draw next. "I do my best drawings when I focus a lot on what I'm doing," Ellenwood said. The students did a range of sketches including holidays, the election, and from their imagination. *Photo by Rachel Anderson.*



PASTEL PROJECT Using pastels, Will Rambo (8) adds the finishing touches to his picture of a cornucopia. "I don't really like pastels because they are chalky and get everywhere," Rambo said. Rambo and fellow middle schoolers drew a cornucopia as a Thanksgiving project. *Photo by Rachel Anderson.*

BE PREPARED Jessica Tran (10) looks for a pencil at the beginning of class to start her day's work. "I was trying to find a pencil for Marco [Quiroz (12)] and me to draw the orphan we were assigned," Tran said. Tran returned to her seat and continued working on her portrait. *Photo by Bailey Strickland.*

DAILY ROUTINE Fisher Brown (8) adds another daily sketch to his notebook. "We are assigned different sketches each week," Brown said. Middle and high school art classes sketch a creative picture each day at the start of class. *Photo by Rachel Anderson.*

SMILE BIG Looking up, Mattie Harris (10) smiles while working on her orphan portrait. "It is so amazing knowing that I am making a kid's day somewhere around the world," Harris said. High school art students had the opportunity of drawing a portrait for an orphan in a foreign country. *Photo by Bailey Strickland.*



Art students meet local tattoo artist, discover unique career in art

ONE hand held a small tattoo machine and in the other, a medium-sized, black photo album. Lily Xiang stood in front of third-period art class and next to her stood art teacher Susan Barfield. Xiang wore a flowing blue dress with tattoos spotting her legs and arms. The students took their seats behind the black desks. Some recognized the woman as the tattoo artist they had been waiting for all week.

As students grabbed sketchbooks, Barfield introduced her guest speaker, alumna Lily Xiang [class of 2012]. She came to share with the class about her story of pursuing a career in art as a tattoo artist.

"[Lily] does what makes her happy," Helen Chisolm (10) said. "I thought it was a great idea for Calvary graduates to come in and talk to the class to give the class some ideas on what different art careers are out there. It helps some people find their passion in things that they

didn't know they had."

Prior to Xiang coming, Barfield had students draw tattoo designs they considered getting. Having the chance to look through Xiang's black photo album, they saw what tattoos looked like going from sketches on paper to skin using a simple, small tattoo machine.

"The tattoo I chose to draw was a cross because if I were going to get a tattoo I would want it to be something that will always mean a lot to me and will always be important in my life," Blake Deal (11) said.

Deal and others opened up to the idea of getting a tattoo. Some found a different perspective on what they wanted for themselves. Students, like Chisolm, gained more respect for art careers and saw they had the ability to follow a career in art.

"The whole purpose of this class is to expose the students to as many careers as possible where they can use their artistic talent," Barfield

said.

After hearing an art career could be a legitimate option for the future, students showed off their tattoo sketches. They compared

their designs to a finished product from Xiang's photo album. Seeing fellow students' tattoo drawings allowed them to get a glimpse of what matters most to each person.

"My advice would be that no matter what you decide to do with your life, stay focused and do it with passion," Xiang said. "Only you can make that happen." *Story by Mckaela Kramer.*

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Helen Chisolm (10)