

book by Book

ENGLISH CLASSES READ AGE-OLD CLASSICS, MODERN NOVELS

THE POISONWOOD BIBLE by BARBARA KINGSOLVER

"My favorite part of the book was definitely the narrators," senior AP English IV student Aisling O'Reilly said. "It was refreshing to read a book narrated entirely by female characters. It really helped me relate to them more and put myself in their perspectives."

TO KILL A MOCKINGBIRD by HARPER LEE

"It's a story about growing up in the South during the time of intense, brutal racism and the stereotypes that stay with us," freshman English I student Ben Bryant said.

THINGS FALL APART by CHINUA ACHEBE

"Things Fall Apart is about an Ibo village in Africa and one of the village members, Okonkwo," sophomore Pre AP English II student Isabelle Gillespie said. "He's exiled from his village, and the book follows his life before being exiled and when he's allowed back into the village."

THE INFERNO by DANTE ALIGHIERI

"Basically Dante is exploring Hell," sophomore English II student Andrew Master said. "He's traveling through all the nine levels of sinners. Dante is guided by Virgil, a poet."

GRAPES OF WRATH by JOHN STEINBECK

"I liked *Grapes of Wrath* because it alternated between describing a specific family to a broader view that encompassed the entire world," junior AP English III student Wil Brookhart said.

PURPLE HIBISCUS by CHIMAMANDA NGOZI ADICHIE

"For this book, we did a mask project," sophomore Pre AP English II student Molly Leach said. "The masks were supposed to be a symbolic representation of ourselves. When we were finished, we presented them to the class and explained what they meant."

THE ALCHEMIST by PAULO COELHO

"The book was about a shepherd who follows his personal legend and discovers the soul of the world," freshman Pre-AP English I student Rachel Williams said. "My favorite part was when he met his true love Fatimah."

THE GREAT GATSBY by F. SCOTT FITZGERALD

"I liked the way the prose was written in *Gatsby*," junior AP English III student Matthew Weinberg said. "As [Mr.] Wydeven says, it was a tight 'chicken coop.'"

OF MICE AND MEN by JOHN STEINBECK

"I liked *Of Mice and Men* because of how Steinbeck portrayed the friendship of the characters as a blessing but also a burden," English II student Terin Dailey said.

THE CRUCIBLE by ARTHUR MILLER

"What I like most about the book was the setting," junior English III student Mitchell Stanford said. "I've visited Salem, Mass., before, so I knew a little bit already about the witch trials, so getting to read the story was pretty cool; it was kind of dark."