

# Student Section

## What was your favorite movie of the summer?



"Straight Outta Compton. It tells a good story."

**Miriam Reid**  
Sophomore



"Spy. It was funny yet suspenseful and action packed."

**Kaylee Norris**  
Senior



"Straight Outta Compton. It was awesome. I enjoyed seeing a movie about rappers from the poverty side."

**Ash Hurdle**  
Junior

# Summer Movie Breakdown

We rated the best and worst movies of summer 2015.



## Best



### 1. Mad Max

His name is Max. His world is fire and blood. This action movie, based in post-apocalyptic Australia, includes a cool vigilante cop, an even cooler rebel warrior, an immortal dictator, and a flame-throwing guitar.

### 2. Inside Out

It's a Pixar movie written and directed by the guy who wrote Toy Story, Up, Wall-E, Monster's Inc., and The Incredibles. It got a 98 percent on Rotten Tomatoes. You do the math.

### 3. Dope



A high school geek surviving in a tough neighborhood accidentally gets caught in a drug deal when he discovers ecstasy that has been planted in his backpack. The movie is fresh and exciting ... it lives up to its name.

### 4. Ant Man

Though Ant Man is Marvel's smallest hero, he starred in one of their best movies. The movie defies superhero movie cliches with a unique story line and an oddly fitting cast.



### 5. The Gift

The Gift is an impressive directorial debut by Joel Edgerton. A psychological thriller starring Jason Bateman (known primarily for comedic roles), the movie keeps you on the edge of your seat.



## Worst



### 1. Fantastic Four

Despite having a number of talented actors, the movie falls short of fantastic. As Rolling Stone movie critic Peter Travers said, "This movie is a pile of something ... you fill in the blanks."

### 2. Pixels



The latest Adam Sandler flop, Pixels is a comedy without jokes or a decent storyline. Kevin James plays the president. Adam Sandler saves the world, but fails to save the movie.

### 3. Hot Pursuit

This movie hurt to watch. Hot Pursuit is boring and annoying, and the ending is almost amazingly unsatisfying.

### 4. The Gallows



Yet another found footage horror movie. The movie is about a drama student ghost murderer trying to kill other drama students, but is worse than any high school play I've ever seen.

### 5. Vacation

A remake of the classic 1983 National Lampoon's Vacation, Vacation is yet another example of a remake that feels like the equivalent of an off-brand product compared to the original.

# Lana Del Rey's "Honeymoon" artist's darkest, coolest album

By Margie Morgan  
entertainment editor



Lana Del Rey's new album, the beautifully twisted Honeymoon, confirms she's a lot more than just "Young and Beautiful."

Del Rey came into the spotlight with her homemade music video for her 2010 single "Video Games," which consisted of vintage clips of sunsets and idle teens hanging around New York and LA along with clips of the singer pouting in front of a webcam. She immediately sparked controversy, often criticized for her aloof Saturday Night Live performance, changing her name, and allegedly getting lip injections.

Despite being called "fake" and initially being dismissed by critics, Lana Del Rey has continued to make stellar music and gained a large and very dedicated following.

Honeymoon contains many Lana Del Rey-isms that her fans will most definitely enjoy. She sings about tortured romance and loving a man who has "a history of violence" in the title track. The songs are beautiful and cinematic; she sings about her aesthetic inspirations and musical influences, including David Bowie, Bob Dylan, The Eagles, Billie Holiday, and Dennis Hopper's 1969 film Easy Rider.

On the first listen, Honeymoon may seem similar to her past albums, but once you get past her signature style, the album stands out from her other albums and marks a

change for Lana Del Rey. Her sound is still very film noir, and she still sings about love, but her attitude has changed.

In the chorus of Born to Die's single Video Games Del Rey sings to her love, "It's you, it's all for you, everything I do." Listening to Honeymoon, you get the opposite impression.

Her new attitude is most evident on the album's first single High by the



Beach. "Now you're just another one of my problems because you got out of hand," Del Rey idly sings on the track. In other words: she doesn't care.

She doesn't care if a lame relationship isn't working out. She doesn't care about celebrity. "I've got nothing much to live for ever since I've found my fame," she sings in God Knows I Tried. She doesn't care about her "weird" image. In Freak, she embraces this criticism, singing, "Come to California, be a freak like me." She doesn't care about making an album full of radio hits. You get the impression she made the album she wanted to make, which is what makes it so cool. It's her. It's all for herself.

# Entertainment News



## Kardashian-Jenner clan launch lifestyle apps

Kim Kardashian, Khloe Kardashian, Kendall Jenner, and Kylie Jenner all released their own "lifestyle apps" earlier this month. Kourtney Kardashian's app will be launched sometime in the future.

Each app is centered around the sisters' individual passions, with Kylie's being about make-up and her new home, Kim's being about fashion and selfies, Khloe's being about fitness, Kendall's being about modelling, and Kourtney's being about motherhood.

During the launch at the New York City Apple Store in Soho, Kim explained, "Yes, we are sisters. But our passions are very much individual."

Each app costs \$2.99 a month. According to Business Insider, the apps are already on pace to make \$32 million per year.

According to the app analytics company App Annie, Kylie Jenner's new app is number one on the charts, beating out even Instagram, Facebook, and Snapchat.

# 'Scott Pilgrim' author excites in new graphic novel

By Carter Diggs  
staff writer

Those who were fans of the critically acclaimed Scott Pilgrim series can now come back to Brian O'Malley's wonderful verse of storytelling for second helpings of bizarre comedy, charming characters, and a wonderfully quirky plotline. Seconds is O'Malley's next foray into the graphic novel industry and it shows that he has definitely not lost any steam for cooking up a good product. (Fine, I'll stop with the food puns now)

Seconds tells the story of Katie, a young, talented chef who is head of the kitchen in the eponymous restaurant looking to branch out and start a diner of her own. Things seem to be going great for her until the renovations on the new restaurant start to lag behind, her old ex starts to visit Seconds again, and she unwittingly nets one of her waitresses a bad injury. As a day goes from bad to worse, hope appears in the form of a mysterious figure giving Katie a gift; a method to rewrite her mistakes and wake as if they never happened.

Antics ensue. From then on, O'Malley lets the possibilities run wild as the consequences of messing with

space-time are revealed. The plot is structured within one volume, which suits the story much better than multiple drawn out entries. Resulting is a tighter, more compact story that still manages to build upon itself well. The many twists and turns that the story takes are exciting to watch, with each new revision having increasingly unpredictable results.

Katie and those who are connected to her make for a nice main cast that gets a good amount of development. Katie herself is a great main character as the fact that she is deeply flawed drives the story forward and brings out a wise message in the end that can be applied to everyone.

The art style is wonderful, with the super deformed design of the characters and the vibrant colors matching well with the whimsical tone of the story. All of the characters have unique, lively designs that bring out their personalities. As the plot involves a diner, the food is highly detailed, looking ready for order.

Even with all it does well, there are a couple of flaws that Seconds runs into. Although the main cast of characters is very well developed, the side characters remain very flat and there is not much of a reason to be invested in many of them. The

character designs can also seem off at times, with one particular character tending to look too realistically drawn in several panels next to the others in their super deformed figures.

Despite being slightly distracting, these hiccups don't ever fully distract from the experience. The main cast more than makes up for the two dimensional side characters.

In the end, Seconds is an enchanting ride that while it occasionally stumbles, it knows what it is and manages to deliver a delightfully weird experience.

