



## Record Report

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### Black Panther Soundtrack

It is not often that an album—or more specifically film soundtrack—receives as much attention as the film itself, especially before the film has even been released. However, the latest addition to the Marvel Universe, “Black Panther,” has been met with serious excitement as it promises collaborations among some of America’s most famous pop icons. Significant artists include Kendrick Lamar, Khalid, Vince Staples, The Weekend, etc.

Kendrick Lamar spearheads the album, voicing the Black Panther’s original identity as king of fictional Wakanda. Although the album has been criticized as “exploitive of current affairs,” it relates much more to the politics of the fictional film. The album is a combination of rap and pop numbers and while few are forgettable, none are as memorable as “Pray For Me” with The Weekend singing refrains and Lamar relating all of his worries as not only the Black Panther, but also as an A List rapper.

However, the album’s first and foremost purpose is to serve to ranging tones and atmospheres of the film, so not all of the tracks are nearly as conducive to being singles. Songs like “Bloody Waters” and “Redemption Interlude” are purely meant to fill silence with various kongo based beats and slurred-beyond-comprehension lyrics. The album over all offers a variety of hip-hop songs to bring together the vision, sound, and movie “The Black Panther.”

