Young filmmaker rises to stardom

Robbins uses Youtube to showcase abilities, interests

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Not many students can say that they have a Youtube channel with 4,724 subscribers, but sophomore Aidin Robbins can. Robbins has been uploading videos to Youtube since 2015 and has quickly risen in popularity on the platform. He makes short films using high quality cinematography, editing them himself. He uploads footage when he travels, and also uploads informational videos breaking down basic filming and editing techniques.

After becoming inspired by other vloggers, Robbins taught himself the ropes of editing and filming.

“I saw what other people were making several years ago and thought it’d be fun to try it for myself. I had no idea what I was doing at first and have been practicing since,” Robbins said.

Robbins is inspired by other young people doing the same thing as he is. This has led him to do collaborations with other vloggers on projects like “The Art of Editing,” a podcast with Valley Films.

Robbins enjoys the process of making his videos, particularly working with visuals. To make his films more interesting Robbins uses a variety of camera angles and effects.

Sophomore Tommy Shealy notices the work Robbins puts into his videos.

“Aidin’s videos have crystal clear resolution and cover a range of subjects. He’s a master of editing and photography, so his videos are compelling to watch,” Shealy said.

Most of the feedback Robbins receives is positive, but negative feedback occasionally appears as well. Rather than be dismissive, Robbins tries to learn from the criticism. However, most of his audience comments on his above-average skill with a camera, or how he has inspired them to begin creating videos of their own.

Robbins hopes to use the skills he already has to eventually create commercials for brands and more specialized short films.

In addition to his YouTube channel “aidinrobbins,” Robbins showcases his talent on his Instagram account. He photographs nature, and receives positive feedback from his followers.

Robbins enjoys the time he is able to spend on just one shot, instead of a longer project, like videos.

“Instagram is purely visual, which is my favorite part of making videos. It’s a way to focus on the elements I enjoy the most. Spending a lot of time on a single shot without having to worry about dozens of others also leads to a cool final product,” Robbins said.