



Mockingjay Part 2 Grips Audiences

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In the fourth and final movie of an unforgettable saga, director Francis Lawrence delivers an absolutely stunning picture filled with emotion and action that grips the viewer from start to finish.

In “The Hunger Games: Mocking Jay Part 2,” Katniss (portrayed by Jennifer Lawrence) is thrust back into her never-ending love triangle between Gale Hawthorne (Liam Hemsworth) and Peeta Mellark (Josh Hutcherson) while leading a revolution that is turning more and more lethal as the rebels approach the capital.

Lawrence directs an outstanding movie that is masterfully shot and maximizes the emotional appeal of each scene.

The film truly gives you a feeling of being in the movie. The movie effects are strong, and you almost never get a feeling of a scene being computer-generated. For example, in the

Capital battle scenes, Katniss and Gale battle through the city while under a wide array of deadly attacks, most notably from the Capital’s “pods.”

The only significant imperfection with the picture quality was Plutarch Heavensby (Phillip Seymour Hoffman). Hoffman died before the filming was complete, and that unfortunate event led to the film makers creating a computer-generated Heavensby in the final two scenes. For the most part audiences won’t be able to tell, however, at the end of the movie, Heavensby slightly glimmers.

All in all, the movie was a worthy end to an outstanding series. While the movie is not a carbon copy of the book - like most books that are converted to screen plays - “Mocking Jay Part 2” will be an entertaining conclusion for both fans of the movies and dedicated lovers of Suzanne Collins’ best-selling books.