***The 100* brings prosperous review**

By Piper Koontz

As far as book series being incorporated into a T.V Show or a movie, productions often fall short in terms of how well the literature is presented through actors. Producers leave out important details in order to make an entire novel fit into a movie, or hire cheesy actors and actresses to cover a series through the means of a TV series. These overall faults with the industry are what make The 100, produced by Leslie Morgenstein, so unique- she has taken a book series concept and created her own ending and plot-line to accompany her vision of how the story should have gone.

The 100 was originally created as a trilogy, written by Kass Morgan following the plight of a young girl named Clarke Griffin as she starts her journey to earth from an international space ship. The Earth, 98 years earlier, has been ravaged by a nuclear war which destroyed much of the human race. The book series follows mostly romance and very little in depth character development. The TV series, however, has changed the whole idea of the story’s characters while still using essentially the same plot. Morgenstein included a native race, referred to as Grounders, interweaving them into her altered plot in order to make the story-line have depth and perception of not only the characters involved, but the emotions that they have faced along the way. Though with an intricate story-line and in depth characters, there has to be actors able to play these parts, to which they have. Actresses include Eliza Taylor, Paige Turco and Lindsey Morgan, all of which have played their characters accordingly to what they have experienced in the show. Despite the actresses and actors being fairly new, they seem to have a maturity about their part that many new actors do not possess- they know exactly who they were made to play.

Unfortunately, with a limited budget comes limited resources. In several scenes of the 100, they use CGI affects in order to create the mutations that plague the fauna and flora on the show. Granted, the CGI is not very good and definitely not realistic. As well as the poor CGI, the 100 has typically been stereotyped as a “teen drama”, as the 100 people whom were sent to earth were all under the age of 18. Calling it a teen drama is hardly fair, however, as there is very little romance actually involved, though plenty of action and violence.

The story-line of the TV depiction of the 100, overall, is beautifully presented, well thought out, and with very few flaws (other than what is out of the producer’s control). Morgenstein’s work is heavily underrated, though successful in its own way. A solid 9/10 in terms of acting choices and correlation with the novel, and an 8/10 for the actual show itself.