

# **Purple Passion** and the Press: An analysis of front page coverage in selected U.S. dailies of the death of Prince Rogers Nelson

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Popular Culture in the South &  
American Culture in the South  
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The sudden death of Prince Rogers Nelson on April 21 inspired American newspapers to create front pages that not only marked the musician's cultural significance as an innovative songwriter and performer but reflected his unique style and sensibility. For this paper, I analyzed the display of news stories announcing his death on the front pages of a dozen U.S. daily newspapers for April 22 and found an abundance of purple, the performer's signature color, in both graphic presentation and in prose and other treatment that reflected the diminutive musician's outsized persona.

When Prince died on April 21 at the age of 57, the media used language like “legendary,” “iconic,” “innovative,” “genius,” “controversial,” and “prolific” to describe the performer.\* His career, which spanned the 40 years from 1976 to 2016, was marked by high productivity (39 releases and nearly yearly national and international touring), fierce creative independence (he waged war against Warner Bros. and other industry giants for control of his music), genre-busting (his songs incorporated R&B, rock, electronica, dance music, jazz and pop) and gender-bending (he presented a highly sexualized, androgynous public persona). At 57, Prince was a familiar and enormously popular part of the musical history of the Baby Boomer generation – many of whom were writing, editing and designing newspapers across the country. Prince’s idiosyncratic boldness as a public figure – he was small of stature (5-2) but his regal name suggested a larger presence – pushed newspapers nearly to the brink of excess in their tributes to him. Their visual displays were often captivating and, in some instances, uncharacteristically ornamental. The newspapers reviewed for this study reflected the artist’s color palette, songwriting and *joie de vivre* to striking effect, as evidenced in the ethereal front page of the *Richmond Times Dispatch*. This ghostly, otherworldly aura was a common element among the pages reviewed. In many instances, the stories were both celebrations and send-offs, not unlike a wake.



\*Rolling Stone, Associated Press

Voice of the Rocky Mountain Empire

# THE DENVER POST

FRIDAY, APRIL 22, 2016



SUNNY, WARMER

75°

65°

20A

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ELECTION 2016

## Five in GOP vie for Senate

An elections analyst says, "It's almost anyone's game."

By Mark K. Matthews  
and John Frank | The Denver Post

The GOP's most competitive Senate race in the political equivalent of a roller coaster, with plenty of variables and no simple answer.

At this stage, there are five GOP candidates vying for the U.S. Senate. Mark Udall, a Democrat, has a military record, two sons and a wife, but he's not one is a clear front-runner for June 28.

"It's anyone's game," said Jennifer Duffy, an elections analyst with the nonpartisan Cook Political Report. "The next 60 to 90 days will be a period of political campaign and starts running a process and organization."

That the race is this wide open has fueled debate in Republicans' political circles. The party's candidate, Jon Kyl, and whether the former senator and former state lawmaker is falling short of expectations.

It's a question of questions about how well the eventual winner will do. Udall, who also has \$7.6 million in his campaign war chest. This week, the national Republican Party's campaign committee received \$1 million in attire from a Colorado businessman who was not among them.

Mark Udall, a Democrat, barely appeared a slight favorite to start, but now it looks as if he may hold the upper hand. "It's almost Larry Sabato said in a recent survey.

After several high-profile Colorado Republicans decided not to run, Kyl entered the race in January to signify his future and a promise to significant finance and a promise

Senate = 9A

National politics: GOP candidates continue fight for presidential nomination. x17A

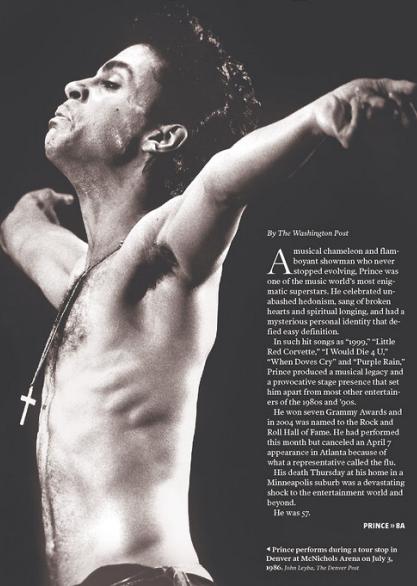
## DENVER & THE WEST COMPROMISE ON LIQUOR PLAN HAS DOUBTERS

State legislators' long battle to banish and then restore laws that allow wine, full-strength beer and even spirits at grocery and major chain stores of the ballot is over. x16A

New CEO: General Manager Dave Garroway gets to oversee opening of the A&E Inc. AAA

PRINCE • 1958-2016

## Nothing compares



By The Washington Post

A musical chameleon and flamboyant chameleon, Prince was one of the music world's most enigmatic superstars. He celebrated unashamedly his sexual appetites, heartbreaks and spiritual longing, and had a mysterious personal identity that defied classification.

In such hit songs as "70s," "Little Red Corvette," "I Would Die for U," "When Doves Cry" and "Purple Rain," Prince combined a sexual energy and a provocative stage presence that set him apart from most other entertainers of the 1980s and '90s.

In the seven years since his death in 2007, he was named to the Rock and Roll Hall of Fame. He had performed this summer's first "posthumous" appearance in Atlanta because of what a representative called the flu. His death Thursday at his home in Minnesota was a devastating shock to the entertainment world and beyond.

PRINCE = 9A

Prince performs during a tour stop at the Rock and Roll Hall of Fame in Atlanta on July 3, 1996. Jim Lopis, The Denver Post

## DENVER WATER

### Tapping into dirty water to extend life of pure stuff

Council's action makes sense for regional hub

By Bruce Finley | The Denver Post

The West's rising thirst for water is driving a push in Colorado, home to 17 million people, to move more with dirty H2O.

Denver's City Council has proposed new efforts to reuse sewer-treated shower and laundry "gray water" to flush toilets and to provide water for subsurface irrigation of gardens.

Denver Water has expanded use of partially treated municipal wastewater to recycle 2 billion gallons a year. The city is also developing an underground network of "purple pipes" to maintain green spaces.

"Reusing water is just an excellent Colorado opportunity, but it's a tremendous opportunity," Edland said. "As the headwaters state to 18 downstream

water users,

*The Kentucky Enquirer* ~ which is part of the Gannett chain, which includes USA Today ~ featured a highly processed, purple-tinted graphic that was used by other Gannett properties. It featured portraits of Prince from different eras surrounded by clouds, starry skies and white doves. The doves were used many times in newspaper tributes to the writer and performer of the chart-topping single “When Doves Cry” from the Grammy-winning soundtrack for his film *Purple Rain* – his most popular song on his best-selling album. The bursting light and stars evokes not only the artist’s spectacular stage shows but the afterlife, as well.

**REDS NO-HIT AT HOME FIRST TIME SINCE '71**

[Sports, Page 6C]

**THE KENTUCKY ENQUIRER**  
PART OF THE USA TODAY NETWORK

**Channeling Harriet Tubman** [Page 9A]

**KENTUCKY**  
APRIL 22, 2016  
CINCINNATI.COM

**Kentucky GOP picks delegates Saturday**

Scott Wartman  
swartman@kentucky.com

Reporters gather Saturday in Lexington to see the results of delegates will send to the national convention in July.

With the results of a contested convention in Cleveland – in which delegates could be free to make their own choice – more attention is being paid to Republicans in each state as they decide who will actually attend as delegates.

Donald Trump won the Kentucky GOP caucuses, getting 36 percent of the vote to Ted Cruz 32 percent, Marco Rubio and John Kasich each won seven.

Based on voting results, front-runner Trump won 17 out of Kentucky's 20 congressional caucuses. Cruz won 15, Rubio and Kasich each won seven.

The delegates in Kentucky's caucuses won delegates based on a proportion of the votes they received.

Kentucky Republicans have already selected 18 delegates from

**AN ORIGINAL**

» He was a prodigy, provocateur and provocateur in popular music. 18  
» The time Prince gave a concert show in Cincinnati. 44  
» His tour stops here, a Music Hall review, story about his new album and a Prince playlist. Cincinnati.com

THE ENQUIRER/CLAY SISK

**FOR SUNDAY SUBSCRIBERS**

We're looking to a special 135th Anniversary section for our home delivery subscribers. We've made it to 175 because we've continued to grow and adapt to the needs of our readers and audience. The digital age is no different. We look at where we've been, and where we're headed. Coming April 24

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Boys', girls' wrestler of the year

# IN SPORTS THE LEAF-CHRONICLE

FRIDAY, APRIL 22, 2016 • CLARKSVILLE, TENN.

UNEMPLOYMENT

## City jobless rate down to 4.3%

Howard, Stewart  
counties among  
state's 10 highest  
jobless rates

CLARKSVILLE, Tenn. — Clarksville's unemployment

continued its free-fall between February and March,

according to figures from the state's

Department of Labor & Workforce Development.

The city's jobless rate is 4.3 percent, slightly reflecting the March labor market's performance.

Officials tabulated a total of 3,480 people who were

out of work last month in the Clarksville area, out of an

estimated county-wide labor force of 79,306.

See Jobless, Page SA

The new jobless rate is down considerably from 5.7 percent for the month a year ago. It is also below the state's and national jobless rates of 4.5, and 4.5 percent, respectively.

"The Clark County and the city of Clarksville are still seeing opportunities for employment," said Cal Wray, executive director of the Clark County Economic Development and Investment Council, in response to the latest monthly numbers.



Cal Wray  
See the latest figure as a positive sign.

PRINCE: 1958-2016

## 'When doves cry'

Sheriff: Artist was  
unresponsive in  
studio elevator



"Prince was an original who influenced so many,  
and his legacy will live on forever."  
NEIL PORTNOW RECORDING ACADEMY PRESIDENT

## Rivers and Spires sets record for attendance

RAY HOWZE PHOTOGRAPHED BY THE LEAF-CHRONICLE

CLARKSVILLE, Tenn. — Last week's Rivers and Spires festival set a new record for attendance.

More than 90,000 people attended the three-day event, up from the previous record of 42,073 people in 2010, according to festival organizers.

"I think we did what it was supposed to do, bring people downtown, promote the community and do a great job," said Theresa Hartung, director of Visit Clarksville's executive director. "We are very pleased with how the event went this year."

The attendance numbers are calculated through ticket sales and the amount of garbage and recycling

INSIDE

Rivers and Spires festival was full of competitions and prizes. For a full list of winners from the weekend-long event see page 4A.



TONY CONTEZI, TONY CONTEZI  
Big crowds came out early Friday for some great food and music at Rivers & Spires 2016.

collected throughout the three days. More than 12 tons of garbage and two tons of recyclable material were collected, according to the city of Clarksville's waste reduction office.

Rivers and Spires will return to Clarksville next year from April 20-22, 2017.

Roch Roy House at 932-245-0750 or on Twitter

@RochRoyHouse.

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The front page of the privately owned *Victoria Advocate* of Victoria, Texas, did not feature a story on Prince's death but did include a promotional banner for a *USA Today* story inside the paper, B1. Interestingly, while the title of his biggest hit is displayed, the reader sees only the performer's back, presumably in a concert setting. The photograph ~ Prince facing away from the camera into a bright light, shrouded in smoke or mist ~ might be read as the artist moving into the afterlife. That interpretation is supported by the use of "When Doves Cry" and the performer's birth and death dates.



Friday, April 22, 2016 110TH YEAR NO. 351, 20 PAGES, ©2016, VICTORIA ADVOCATE PUBLISHING CO. From here. For here. Since 1946.

## WILDLIFE

# ANOTHER CHANCE



Brown pelicans are fed herring at the Texas Seafire Center in Corpus Christi. The birds each are fed 300 grams twice daily. The pelicans on the left were found in Rockport and were sent to the rehab center. Injured birds from Rockport used to be taken to the Animal Rehabilitation Keep in Port Aransas, but the facility is phasing in a new policy to send birds elsewhere.

Volunteers step in as rescue centers struggle to collect, transport injured animals

BY BIANCA R. MONTES

STAFF WRITER

CORPUS CHRISTI — For more than a decade, the Animal Rehabilitation Keep has made an effort to save birds of any species.

But because of a strain on funds, the nonprofit animal facility is phasing in a new policy to limit its resources to the

Corpus Christi and Rockport

areas it aims to help: aquatic birds, raptors and sea turtles.

Last summer, the founder of the organization, Dr. Karen Thorbeck began writing to community leaders to ask for help.

Every year, the long-distance facility takes in injured birds from across the region, including

Corpus Christi, Rockport, In-

ningsale and Port Aransas,

where the facility is located,

and Port Lavaca, ARK founder

Dr. Mattie Huber asks for

help to care for the birds.

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Corpus Christi, Rockport, In-

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where the facility is located,

and Port Lavaca, ARK founder

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## ALA MOANA REGIONAL PARK MASTER PLAN

The City and County of Honolulu has weighed in on several conceptual improvements for Ala Moana Regional Park that could be included in the draft master plan for the popular and beloved park.



## Ala Moana Regional Park renovations proposed

### THE HISTORY OF ALA MOANA PARK

**1928**  
The 15-acre dump site is deeded to the city by the Territory of Hawaii.

**1934**

President Franklin Roosevelt dedicates the one-year-old park as a new Ala Moana Park.

**1955**

A sand beach is constructed.

**1970**

The city decides to use McCoy Pavilion exclusively for recreational purposes.

**1974**

McCoy Pavilion is built.

A conceptual plan calls for changes to be made with private and public funding

By Gordon Y.K. Pang  
[gordonpang@staradvertiser.com](mailto:gordonpang@staradvertiser.com)

Among proposed improvements at Ala Moana Regional Park are a widened walkway and a paved path that cuts across the sprawling campus and new northwestern entry at the end of Hau Street.

In advance of a public meeting and open house, set for Saturday at 1 p.m. this month, the park's McCoy Pavilion maps and renderings of the proposed conceptual plan can be found at [ouralamoanapark.com](http://ouralamoanapark.com). Comments can also be submitted on the website.

What the park says about the conceptual plan can take into consideration when a master plan for the future of the 115-acre park is drafted later this year, city officials said.

Please see PARK, A6



Restoring and upgrading McCoy Pavilion is among several concepts being proposed for Ala Moana Park.



local  
Kokua Line A20  
OahuMatters A24

newspapers  
Our Views A15  
Your Letters A17

money  
Review Mirror B3  
Stocks B5

sports  
Further Review C2  
MLB C6

info  
Comics D45  
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Cannot be combined with any other offer. \*Some restrictions may apply.

Hawaii's *Star-Advertiser* blended classical and popular culture in a starkly dramatic promotional banner that features Prince taking a bow on stage during a concert performance. The headline "Goodnight, sweet Prince" borrows from the last scene of Hamlet to lend the graphic element a striking distinction and sophistication a bit removed from doves, purple and sexual provocativeness and into a realm more often associated with jazz performers or adult contemporary song stylists. Because Prince was such a tireless and electrifying live performer many of the photographs of him used in front page displays were taken during concerts.

Prince's hometown newspaper, the Minneapolis *Star Tribune*, devoted the entire front page to news of the artist's death. The banner headline Purple Majesty along with the main photo of the performer bedecked in purple ~ presumably during the Purple Rain era ~ and wincing as he plays his guitar and the secondary photo of a concert crowd reflect the newspaper's desire to affirm both the size of the performer's public impact and the size of the loss to his fans. Curiously, though Prince's concerts were highly profitable ~ his concerts contributed greatly to building his \$300 million estate ~ crowd shots were not used often in front page displays.

\*\*\*

FRIDAY  
April 22, 2016

**StarTribune**  
The rain has gone  
and the sun is back. **B6**

PRINCE ROGERS NELSON • 1958-2016

# PURPLE MAJESTY

Worldwide grief over sudden death of musical genius

## TRIBUTE

This creative giant couldn't be contained

By CHRIS REHMENSCHIEDER  
and JEFFREY L. COOPER

He was only 5-foot-2, but Prince was big—big Minnesota gets. No one put Minneapolis on the map like he did.

His music—of the early 1980s — especially the album and movie *Purple Rain*—created international excitement for the city. Prince had many deemed too small for such fame, but his 57-year-old continued to blare an independent, innovative path out of the city's shadows for three decades.

His "shocking" death—announced on news and social media channels by midday Thursday—was met with a swift reaction from President Obama.

"Michelle and I join millions of fans from around the world in mourning the sudden death of Prince," the president said in a statement. "His unique artistry has influenced the sound and trajectory of popular music more than anyone or touched quite so many people with his artistry, his love of a virtuoso instrumentalist, a brilliant bandleader and an electrifying performer."

In his incomparable 38-year recording career, Prince once recorded blended rock, R&B, See **LEGACY** on A2

## FROM THE CRITICS

How star and I learned to see eye to eye

By JON BREAM  
pj.bream@startribune.com

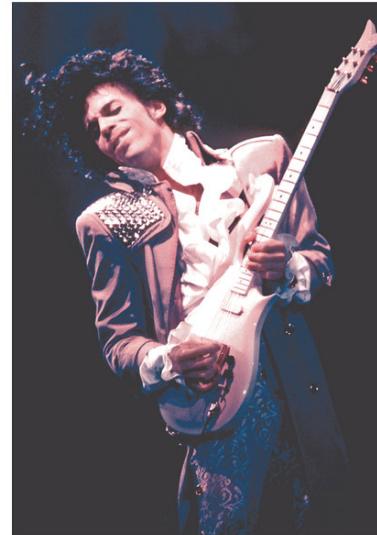
I knew him for years before he looked me in the eye. Yes, I knew him. Until he got onstage. Or until you got to know him.

I grew to know him, he was smart, articulate, aware, empathetic, joyful, joyful, joyful, silly, sweet, generous, thoughtful, impulsive, com- plicating, and cuttingly funny.

Prince was an outtake — either with his own super- either hands or on his recent solo plane — and he was nessied arguably the most dazzling, most interesting star of the past 40 years.

Prince was the ping-pong of self-indulgent rock stardom — custom-made looks, sequined leotards, limousines and motorcycles, a jagged, jagged, jagged physique emblazoned with his glyph, photo calls to his employees in the back of the stage.

See **BREAM** on A2



By PAUL LONIGRO  
and CHRIS REHMENSCHIEDER  
*Star Tribune* staff writers

Prince was the soundtrack of a generation's life. He was all of us. And he was gone.

Hailed worldwide as a veritable musical genius, Prince Rogers Nelson died suddenly this morning at his Paisley Park residence in Chanhassen, Minn. He was 57.

After a call came in from an unidentified man who said Prince appeared to be dead and in his 30s, the 36-year-old was "distracted," says a source, and the music was, unfortunately, an elevator in the Carver County Sheriff's Office. Prince was pronounced dead at 8:07 a.m. The cause of death was not known. An autopsy will be conducted Friday by the Minnesota Office of the Chief Medical Examiner.

The news of Prince's death from the Twin Cities to the nation's capital, spreading like wildfire, has Americans from President Obama to Minneapolis Mayor Betsy Hodges sharing in grief and sharing in purple, many awash in purple.

All was not well in the night. Minnesota paid one more tribute to the man he's come to remember. They headed and headed and headed to his studio in Minneapolis for the First Avenue music club in Minneapolis, sharing in the grief of the club's personal encounters with the international superstar who still called Minnesota home.

Early into the night, thousands of people gathered outside First Avenue, hugging, weeping, laughing, dancing, and singing. Local artists, including Linda and Charley Brown, performed for the crowd, with the crowd singing along. Atmosphere was electric, the doors of the club where an all-night dance party was held.

"Prince was a child of our city," says Linda Brown. "The town permeated many of his songs," says Betsy Hodges.

See **LEGACY** on A2

**FIVE PAGES INSIDE**  
**MINNEAPOLIS**  
Local love of all things purple respect in their own words. **A8**

**Through the years**  
From 1984 to 2016, looking back at the life. **A6-7**

**The world reacts**  
From around the world, the world in mourning. **A9**

**Coming Sunday**  
A special memorial Prince poster page. **Variety**

**DEARLY BELOVED**  
Prince's final days in his Highland Park, Calif., in 1998. Top: Thrills a sold-out crowd during a tribute to Prince at the 2015 Super Bowl. Bottom: Prince performs at a memorial for Prince in St. Paul.

## TOP NEWS

**CLIMATE ACCORD LACKS WALLOP**  
World leaders want to make progress by legally binding each nation to cut greenhouse gas emissions. But the deal falls short of what's needed. **A2**

By CLIFFORD KELLEY  
ckelley@startribune.com

Obama's Gulf gambit: President promises allies support to countries from **A5**

**MINNEAPOLIS**  
U of M autism project: Study will create registry of 50,000 patients. **B1**

By AMANDA SCHAFFNER  
mschaffner@startribune.com

A symbiotic relationship may develop between the University of Minnesota's autism project and a business in Austin's core. **B1**

## SPORTS

**WWE's outside shot:** Only a team-driven effort can dig it out of 9-1 hole. **C1**

By JEFFREY L. COOPER

WWE coach brings hope: Minnesota's new coach in line to lead the Wolverines' young roster. **C1**

## BUSINESS

**Delta fights for Tokyo** route: Airline asks fed for spot at Haneda airport. **D1**

By JEFFREY L. COOPER

Flight from Tokyo to Haneda has been denied. Delta's interest in income grows. **C1**

## VARIETY

**Let 'Houstonia' go:** Chilly prequel in a shambles. **F6**

By JEFFREY L. COOPER

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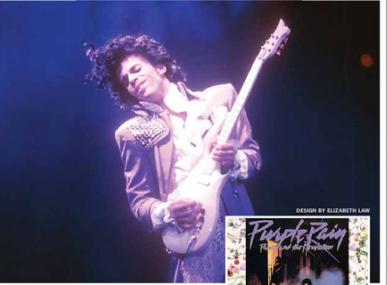
By JEFFREY L. COOPER

Let 'Houstonia' go: Chilly prequel in a shambles. **F6**



JACKSON COUNTY'S NEWS LEADER SINCE 1912

# LOSING A LEGEND



Pop superstar Prince dies at his Minnesota home

NERESI MIMI MOODY HILLEL ITALI ASSOCIATED PRESS

JEFF BARRETT ASSOCIATED PRESS

CHANHASSEN, Minn. (AP) — Pop superstar Prince, widely acclaimed as one of the most inventive and influential musicians of his era with hits like "Little Red Corvette," "I Wanna Be Your Lover" and "When Doves Fly," was found dead at his home on Thursday in suburban Minneapolis, according to his publicist. He was 57.

His publicist, Yvette Noel-Schwarz, told The Associated Press that the music icon died at his home in Chanhassen. No cause of death was immediately released.

The singer, songwriter, arranger and instrumentalist broke through in the late 1970s with the hits "I Wanna Be Your Lover," "When Doves Fly" and "Little Red Corvette." He had a long, chart-topping decade with such albums as "1999" and "Purple Rain." The title song from "1999" includes one of the most widely quoted refrains of popular culture: "Tonight I'm gonna party like it's 1999."

The Minneapolis-born Prince Rogers Nelson, stood just 5 feet, 2 inches tall, and seemed to summon the most original and compelling sounds at will, whether playing guitar in a flamboyant style that opened doors to the 1980s, or crafting songs that ranged from a sexually sassy to an erotic falsetto or turning out albums after albums of stunningly original material. Among his other notable releases: "Sign O' the Times," "Clouds" and "The Black Album."

It was the 1980s that marked his independence, battling his record company over control of his material and even his name. Prince once wrote "slave" on his face in protest of not owning his work and famously battled and then departed his label, Warner Bros., before returning a few years ago.

PRINCE | PAGE 6A



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DSRWS1997299201

DSRWS is the new issue of Legacy II featuring the traumatic experiences of Darlene McNamara, the travels of Ron and Jennifer Livingston, estate planning with Melanie Bradford and more!

COMING APRIL 30

WHAT'S INSIDE: Opinion 4A • Public Records 5A • Obituaries 6A • Sports 1B • Faith 3B • Comics 6B • Classifieds 7B

PLAYOFF  
MISSION  
Teams ready  
for first-round  
best-of-three series  
SPORTS PAGE 1B

Local and state  
officials pushing  
for TVA sale of  
Bellefonte

BY DEWYNE PATTERSON  
dewyne.patterson@thedaily sentinel.com

Local and state officials are pushing to see the Tennessee Valley Authority (TVA) sell the Bellefonte Nuclear Plant site.

On Thursday, TVA released a summary of the comments it received during a recent public comment period on potential future uses for Bellefonte.

Several individuals and groups submitted their suggestions, which can be viewed at the Bellefonte project website, [www.tva.com/bellefonte](http://www.tva.com/bellefonte).

Locally, Hollywood Mayor Buster Duke and Jackson County Commission Chairman Matthew Hodges said their preference was to sell it to an entity that would complete the plant.

Duke added that he was concerned about Indiana's lack of support for the plant.

Gov. Bill Haslam and U.S. Senator Richard Shelby also said the support selling to an entity to complete the plant.

Bentley added that he was aware that there is a private party interested in completing the plant. However, he believes

it will be a long time before that happens.

TVA | PAGE 3A



Recycling is  
worth the effort

SANDY YORK BETHUNE

A very sad day for all of us that Prince has passed away. Prince and music. An icon gone way too soon, he will be missed, but his music will live on forever, in us! My Favorite Songs are Purple Rain, Let's Go Crazy, and When Doves Fly. 1999, all I want is your kiss, the hit goes on and on! He's Truly An Amazing Artist that will be forever missed.

REBECCA CABANISS

Dearly Beloved we are gathered here today to get through this thing called RIP RIP Prince.

MICKEY LEE

Prince inspired me to buy my little red corvette, RIP

DARA LAMUNYON

First I heard was Prince. Let's Go Crazy. He has been the Prince of badness for many decades and will be missed.

SCOTT BAILEY

A musical genius that forced you to find your groove. Rip Prince. Master of Ceremonies.

EARTH | PAGE 6A

Alabama's *Daily Sentinel* used the same photograph as the *Star Tribune* but incorporated purple raindrops into the design, a reference to the artist's best-selling album. The incorporation of this element shows an understanding and appreciation of the artist's most important work and would certainly be easily read (decoded) by fans. Unlike the crying doves on other pages, however, the raindrops do not incorporate as neatly the theme of loss, mourning or grief. The song itself is about romantic regret, which is not wholly consistent with the sentiment in the headline "Losing A Legend."



# Tampa Bay Times

FLORIDA'S BEST NEWSPAPER

SCOTT SIGNS LAW

TO SPEED UP

RAPE KIT TESTS

The law, which

directs the state

to speed up

rape kit tests

to 10 days, was

signed into law

Wednesday.

Wild, weird,

and eye-opening

“I’m not a

lawyer,” he

said, “but I’m

another state

eyes top state

job

Rep. Gwen Graham, a Dem-

ocrat from

Orlando, filed

170 motions

to sign climate

deal

What once seemed

unlikely

now seems

inevitable.

Passover

stirs memories

of the holocaust

and the holocau-

st

Is Beyoncé

staying in Davis

Islands?

Her husband, Jay-Z, is

hiding in Davis

Schools prohibit

ministry member

from the school

and the school

isn’t happy

about it.

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getting tougher

Competitors are still

not longer the words

they used to be.

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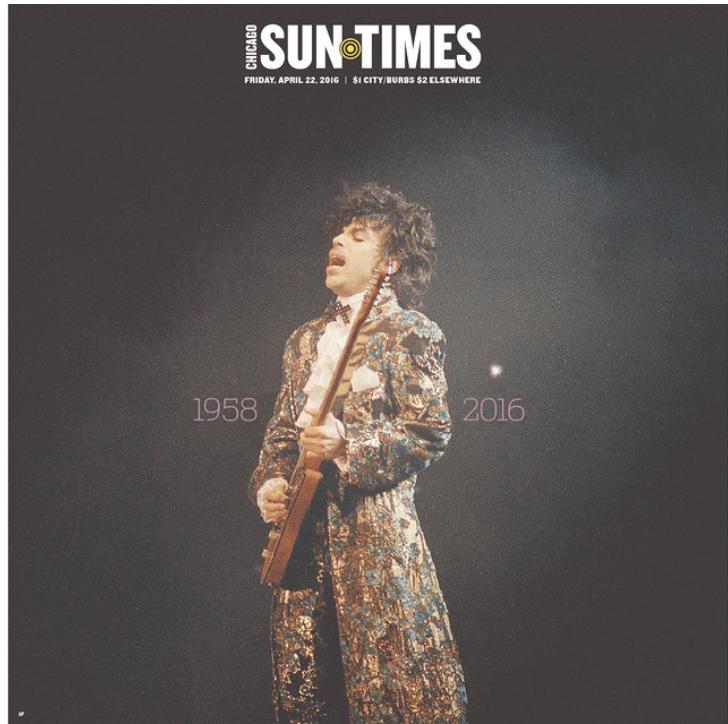
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The *Chicago Sun-Times*' decision to display a striking photo of the unidentified performer playing guitar during a concert and his birth and death dates reflects the editors' confidence that Prince was such an iconic figure that his image would be sufficient, especially among culturally savvy Chicagoans. The artist is dressed in retro-Victorian garb, and bathed in light and haze, which lend his figure a transcendent quality, reflecting not only the impact of his creativity but hints at his passage into another realm.





It is not surprising that so many saw an opportunity to connect with readers through elaborate design and display of the news regarding the iconic performer's death. No other celebrity death since Michael Jackson's in 2009, received this treatment. Though emblems and symbols – gloves, references to "king of pop" -- were integrated into page designs for Jackson, the packages were not as elaborate or as fanciful as those announcing Prince's death. My contention is it was Prince's own seemingly endless creativity, cross-genre output and collaborative spirit and the depth of his talent that inspired the haunting and often beautiful commemorations that were run in daily newspapers.