



# WOMEN'S & GENDER STUDIES

## INSIDE THIS ISSUE

*Anita Hill to deliver the Freeman lecture*  
**Page 5**

*Waters Lecture*  
**Page 1**

*Notes from the Director*  
**Pages 2-3**

*Notes from the Graduate Director*  
**Page 4**

*WGST empowers young women*  
**Pages 6-8**

Published biannually by Women's and Gender Studies at the University of South Carolina

Dr. Ed Madden, Director

Dr. Leah McClimans  
Undergraduate Director

Dr. Danny Jenkins  
Graduate Director

University of South Carolina  
Jones PSC, Suite 109  
712 Main Street  
Columbia, South Carolina 29208

Telephone: 803-777-4007

## 2016 WATERS LECTURE FOCUSES ON CAMPUS SEXUAL ASSAULT

### The 2016 Mary Baskin Waters Lecture

featured a panel presentation with filmmaker Kirby Dick and a screening of his film, *The Hunting Ground*, a groundbreaking documentary about sexual assault on college campuses. The presentation, the third annual Waters Lectures, was held at the USC Law School auditorium on March 29.

On the panel with Kirby Dick were Shannon Nix, Associate Director of Sexual Assault and Violence Intervention & Prevention at USC; Sarah Nevarez of Sexual Trauma Services of the Midlands; and Carl Wells from USC Equal Opportunity Programs.

WGST Director Ed Madden praised Dick's insistence on a panel discussion rather than a traditional lecture. "Doing that makes the discussion go local," Madden said. "A panel automatically refocuses the film on local issues, local stories, and local resources."

The presentation was cosponsored by Media Arts, Film and Media Studies, and the Division of Student Affairs, and it was included in the Office of Multicultural Student Affairs programming for Social Justice Month. The Student Affairs and Academic Support Professional Development Team also hosted a special "debrief" session for employees of the division who attended the screening.

For more information on the film, see: <http://www.thehuntinggroundfilm.com/>. You can see Lady Gaga's performance of the Academy Award-nominated soundtrack song at: <https://www.youtube.com/h?v=ZmWBrN7QV6Y>.



*Kirby Dick, Dr. Mary Baskin Waters, and Dr. Ed Madden at the 2016 Waters lecture.*

## Notes from the Director: Ed Madden

**It's been a year of difficult conversations.** A year ago, South Carolina removed the Confederate flag from the Statehouse grounds, and the Supreme Court ruled for marriage equality. Since then: Sandra Bland, Alton Sterling, Philando Castile. Since then: Orlando, Dallas, Baton Rouge. Since then: bathroom bills and “religious freedom” bills. Since then: George Zimmerman auctioned off the gun he used to kill Trayvon Martin.

It has been a year of difficult conversations, both public and private.

As I was thinking about difficult conversations recently, I thought of Dr. Lynn Weber's ground rules for classroom discussion. I have a coozie in my office, one of the ones we gave out at Lynn's retirement party last year, the first two of her ground rules printed on it. Versions of these ground rules can be found online, and probably many WGST instructors have developed their own guidelines for classroom discussion, formal or informal, to guide difficult conversations. Weber's simple guidelines were meant to help students work through difficult conversations with honesty, civility, maybe even a little empathy for one another.<sup>1</sup>

**1. Acknowledge that racism, classism, sexism, and heterosexism and other institutionalized forms for oppression exist.**

Acknowledge that racism—structural racism—exists. Such a simple acknowledgement, one that seems vitally important right now.

Earlier this summer, I participated in a series of conversations on race and racial reconciliation with other USC faculty and staff. The program, guided by instructors from The Winter Institute, was intended to train USC community members in facilitating “Welcome Table” conversations—conversations structured around the need to recognize inequities and intended to build community and trust.

In one exercise, we paired up to visit each other's neighborhoods. We looked for green space, sidewalks, grocery stores. We thought about safety and access to public transportation, access to health care. In my partner's neighborhood, we counted eight banks within a mile of her house. In my neighborhood, we counted five predatory lenders.

**2. Acknowledge that one mechanism of institutionalized racism, classism, sexism, heterosexism, and the like is that we are all systematically misinformed about our own group and about members of other groups. This is true for members of privileged and non-privileged groups.**

My cousin takes me to task on Facebook for posting about Black Lives Matter. “All lives matter,” he writes. “I resent there [sic] attitude against all police officers,” he says of the Black Lives Matter movement, reminding me that his son is a policeman and that he is not prejudiced.

My cousin lives 700 miles away. He tells me that he has no problem with my “lifestyle.” Is it possible to have a discussion about structural racism and white fragility on Facebook? No. Difficult conversations on social media seem awkward and nonproductive at best. No posts about the “4 Myths about the Black Lives Matter Movement” are going to change his mind about Black Lives Matter, or move us toward understanding.

**3. Agree not to blame ourselves or others for such misinformation, but accept responsibility for not repeating such misinformation.**

Even when it's around the kitchen table, however, these conversations remain difficult and can feel intractable, unresolved. My biracial nephew falls asleep against me as his aunt and mother insist that the flag is “just” a symbol, that there's no such thing as white privilege. We're playing Skip-Bo, and the cards keep falling by number and color.

**4. Agree not to “blame the victims” for the conditions of their lives.**



Ed Madden

In the racial reconciliation workshop, we participated in an exercise called the Privilege Walk. (Look up the BuzzFeed “What Is Privilege” video on YouTube.) We held hands in a straight line. We were asked a series of questions, questions about privilege and obstacles, told to step forward or step back. “If there were more than 50 books in your house growing up, take one step forward.” “If you or your family ever received food stamps, take one step back.”

The exercise made privilege startlingly visible—and visceral. I remember the sense of hurt when my friend Todd's hand slipped from my grasp, as the distance increased between us.

**5. Assume that people—the groups we study and members of the class—do the best they can.**

A friend tells me my neighborhood is racist. There was a problem in the neighborhood—a dispute between a business and the neighborhood association about zoning and neighborhoods. A county councilman said in the newspaper that he hoped race had nothing to do with it. Suddenly, race had everything to do with it. At least that's what I said at the time. What looks so often like race in South Carolina, I thought, is really class. But I know that class so often masks race—social and economic inequalities manifesting as each other.

What do we see? How do we tell the story? How can we tell the story differently?

**6. Actively pursue information about our own group and others.**

An African American friend tells me my neighborhood is racist. I am angry that a zoning dispute has confirmed this perception. I don't know what to say. This is a difficult conversation. But I'm glad we're having breakfast together, that she is telling me this, that we are having this conversation.

**7. Share information about our groups with other members of the class, and never demean, devalue, or put down people for their experiences.**

Over dinner with a visiting speaker last year, a woman tells me that if I were a real gay activist, I wouldn't have supported same-sex marriage. She is married. Another dinner guest speaks up: same-sex marriage, she says, is just gay white men's attempt to rejoin white supremacy. I am the only white person at the table. I honestly don't know what to say. I want to say it's more complicated than that.

I tell a friend, an African American poet, about this conversation, and he tells me, “The great thing about marriage as a topic is that it is never entered into on a purely theoretical basis. There is always a backstory that is personal and messy and beautiful and strained and risky and complicated and vulnerable and brilliant and plain stupid and petulant and full of fear and full of delight.”

Those comments, he says, like my own silence, can be forgiven.

**8. Agree to combat myths and stereotypes about our groups and other groups so that we can break down the walls that prohibit group cooperation and success.**

In the racial reconciliation workshop, we told stories. How did you first become aware of race, we were asked, and what experience impacted the way you think about race?

And, what do you love about your community?

**9. Create a safe atmosphere for open discussion.**

Over a decade ago, Weber's simple guidelines raised the ire of conservative activists. In 2002, they said such guidelines inhibit free and open debate.

These guidelines: Acknowledge that racism exists. Acknowledge that we are often misinformed about others. Don't blame the victim. Assume everyone is doing the best they can, given what they know and have. Don't demean others when they tell you what they have experienced. Learn about others, try to understand others.

Lynn retired a year ago. Since then, as our nation and our state have struggled through difficult conversations, I've thought how useful such guidelines could be.

---

1. For an early discussion of the development and practice of Weber's guidelines, see her “Fostering Positive Race, Class, and Gender Dynamics in the Classroom,” *Women's Studies Quarterly* 1990: 1-2: pages 126-134.

## Introducing the Graduate Director: Danny Jenkins

**J. Daniel Jenkins** will be serving as Graduate Director beginning Fall 2016. Dr. Jenkins is Associate Professor of Music Theory. A past recipient of the Josephine Abney Faculty Fellowship, Dr. Jenkins is working on a book on Leonard Bernstein, a chapter of which will be a study of representations of gender and sexuality in two operas, *Trouble in Tahiti* and *A Quiet Place*. He is also writing an article on queer covers of Broadway songs. For the 2015–16 academic year, he served as interim Undergraduate Director while Dr. Leah McClimans was on sabbatical. He looks forward to working with graduate certificate students in his new role. You can contact Dr. Jenkins at [jenkin3@mailbox.sc.edu](mailto:jenkin3@mailbox.sc.edu).



Danny Jenkins

### WWBI Spring 2016 Update

This spring and summer, Women's Well-Being Initiative (WWBI) conducted two arts and new media-based workshops for middle and high school girls in the Lexington County Juvenile Arbitration Program. The spring workshop, *Unlayered*, was facilitated by a former WWBI coordinator Andrenette Hudley and engaged the girls in creating mixed media panels that included poetry, photographs, and collages images about the issues and obstacles in their lives. Our June new media workshop entitled *Throwing Shadows* was led by a digital artist O.K. Keyes, Dr. Olga Ivashkevich, and Dr. Courtnie Wolfgang. During this experimental workshop, girl participants wrote slam poems and created video projections against their silhouetted spoken word performances that talked back to the normative narratives about gender and girlhood.

Check us out on the web: <http://artsandsciences.sc.edu/wwbi/>

Want to get involved? Email [wwbiusc@gmail.com](mailto:wwbiusc@gmail.com)



Art piece from *Throwing Shadows*



Art piece from *Unlayered*

### Spring 2016 WGST Award Winners

**Arney Robinson Childs Award for Outstanding WGST student:** Maxine Todd

**Josephine Abney Faculty Fellowship Award:** Dr. Sara L. Schwebel, Associate Professor of English and WGST affiliate faculty for her submission, "Lone Woman and Last Indians."

The Women's & Gender Studies Program would like to offer congratulations to our newest WGST graduates of Spring 2016: **Kaitlyn E. Timmerman Estes, Rima H. Sadek, Suzan N. Soltani. Go Gamecocks!**

## Anita Hill Delivers the 2016 Adrenée Glover Freeman Lecture

**Anita Hill will deliver the Adrenée Glover Freeman Lecture** in African American Women's Studies on Thursday, September 15, 2016 at 4:00 p.m. in the Law School Auditorium. Anita Hill is the University Professor of Social Policy, Law, and Women's, Gender and Sexuality Studies at Brandeis University. She first captured the world's attention for her testimony in the 1991 Senate confirmation hearings for U.S. Supreme Court nominee, Clarence Thomas, accusing him of sexual harassment. This fall marks the 25th anniversary of her historic and courageous testimony that brought an awareness of the problems of sexual harassment, race, gender and politics in the workplace.

During the hearings Professor Hill described a pattern of sexual harassment by Clarence Thomas who at the time was her boss and the head of the Office of Civil Rights in the Equal Employment Opportunity Commission. Women and men all over America watched incredulously as the all-white-male Senate Judiciary Committee shifted the question from whether Thomas was suitable to serve on the Supreme Court to a hearing on whether or not Anita Hill was lying. This was 1991 and she was, after all, a single, black woman. Despite the fact that Thomas was confirmed to the court, there were a great many people who did believe her! Among them was a group of women in Columbia, South Carolina, who believed her then and believe her now. They got it!

In 1992, angered by the results and eager to channel their energy into a positive force for change, they organized a celebration that became known as "The I Believe Anita Hill" Party. Today it is an annual event bringing people together for the common purpose promoting equality in the workplace and ensuring that the progress of recent decades continues. The Women's and Gender Studies program is proud to partner with them to bring Anita Hill back to Columbia to celebrate her enduring contributions on this, the 25th anniversary of her testimony. A full schedule of events marks this occasion: a voter registration drive, watch parties for the HBO movie, *Confirmation*, starring Kerry Washington as Anita Hill and for the documentary *Anita: Speaking Truth to Power*, by award-winning filmmaker Freida Mock (partially filmed in Columbia), and the opening of the Anita Hill Party Collection as a part of the South Carolina Political Collections housed in the Ernest F. Hollings Special Collections Library.

This is Professor Hill's third visit to Columbia and her second to USC. She attended the Anita Hill Party in 1997 while promoting her biography, *Speaking Truth to Power*. In 2011, with the publication of *Reimagining Equality: Stories of Gender, Race, and Finding Home*, she delivered the Freeman lecture and was again the featured guest at the Anita Hill Party. She is a poised, gracious and courageous woman who continues to speak truth to power and sets an example for all men and women in the fight against sexism and racism. We are proud and happy to host her again!

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's and Gender Studies Program.

The Freeman Lecture is co-sponsored by the College of Arts and Sciences, The Women and Gender Studies Program, and the African American Studies Program. The lecture is free and open to the public. Contributions to the Freeman lecture fund may be made to the Women and Gender Studies Endowment fund, USC Educational Foundation, University of South Carolina, Columbia, SC 29208.



Anita Hill

## WGST Empowers Youth!

As part of our **community outreach and engagement programming** in 2015-2016, WGST helped sponsor TakeBreakMake, an afterschool program at the Nickelodeon taught by USC adjunct instructor O.K. Keyes. Keyes also serves as the Youth OUTLOUD Coordinator for the Harriet Hancock LGBT Center. Student work was included in the Outsiders Arts Festival, an art and film festival spotlighting voices of marginalized youth in our community and in the South. The festival was hosted at USC May 13-15 by WGST along with AuntieBellum magazine, The Nickelodeon, and the Harriet Hancock LGBT Center.

About the workshop, Keyes writes:

**TakeBreakMake** is an after-school program, an artistic process, and a teaching pedagogy. Over the past year, I have had the honor of questioning, critiquing, and collapsing time and space with young artists whose experiences and perspectives have taught me much more than I could ever hope to teach them. Focused on three core areas: queer theory, youth media culture, and media arts education, this LGBT-inclusive program goes beyond queerness as an identity and pushes students to understand queerness as an interruption. Framed around the central idea of the “queer art of failure,” students are asked to engage critically with the media they consume and renegotiate the power of those stories through their own lenses. At TakeBreakMake, failure is a process, and success is not the goal but rather the result of the “failure to fail.” Each project is produced through the destruction/reconstruction of some Thing, be it the Internet, the Barbie, the Self, etc. What results is a collection of beautifully, broken collages of their ghosts/lives, fictions/truths, dreams/nightmares, catharses/awakenings. “We are the Trash Youth,” they shout from the void and at a world that deems them the “throw away generation.” Here’s hoping you’re brave enough to listen.

WGST is pleased to have been part of this important work.



Freak of Nature



Seventeen



This is Me

## WGST Hosts Girls Rock!

**This summer**, WGST served as campus host for Girls Rock Columbia’s Teen Camp. The two-week camp allows girls of any musical ability to learn to play an instrument, form a band, write an original song, and at the end perform a concert at a live venue in Columbia. The two-week summer camp also allowed for older teens to mentor younger girls. Girls Rock Columbia was organized by Jessica Bornick and by Mollie Williamson (who is a new member of the WGST Partnership Council).

In a recent story in the *Free Times*, Bornick emphasized creativity, collaboration and positive female relationships as goals of the camp. Girls are “taught from a young age to be really competitive with other women,” she told the *Free Times*. “But we’ve been trying to tell everyone throughout the whole thing that this is not a competition. We’re here to support each other and begin new things and meet new people and learn more about ourselves.”

As they note on their website, Girls Rock Columbia is a program that “encourages an environment that cultivates self-confidence, challenges gender stereotypes, promotes positive female relationships, creativity, and leadership. The ultimate goal of Girls Rock Columbia is to empower everyone involved; both campers and volunteers, to take the sense of community learned from within the organization and carry that throughout the city they call home.

For more on Girls Rock Columbia, see their website at: <http://girlsrockcolumbia.org/>. Or see recent media coverage at the Free Times, (<http://www.free-times.com/music/girls-rock-columbia-empowers-campers-and-volunteers-alike-032515>), and on the Jasper blog (<http://jaspercolumbia.net/blog/?p=7973>).



## WGST Internships

**Nine students** participated in WGST 499 Poster Drop-ins in fall and spring semesters in the 2015–16 academic year. The Drop-ins took place at the Russell House and gave the students the opportunity to educate students and faculty at USC about their community service internships. The students' internship placements included organizations such as Boys and Girls Clubs of the Midlands, Sexual Trauma Services of the Midlands, Girls Rock, South Carolina Law Enforcement Division, South Carolina Coalition Against Domestic Violence & Sexual Assault, Dickerson Children's Advocacy Center, and the South Carolina Campaign to Prevent Teen Pregnancy.

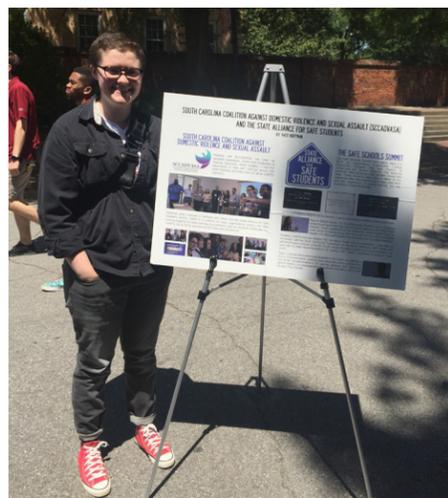
While their placements differed widely, all students had meaningful experiences. Many were able to develop knowledge and skills that they will apply in their future pursuits. For example, Olivia Hassler, a double major in WGST and Criminal Justice, who worked on the sex offender registry at SLED, will be attending law school in the fall. And Briana Quarles, who interned with Boys and Girls Clubs, applied for a job working with children before she even graduated and was told in the interview how impressed they were by her internship and the experience she gained there. We are proud of all our 499 students and wish them the very best.



Whitney Wilson



Terri Lucas



Kate Hoffman



Olivia Hassler

**WGST Students participate in the 499 Drop-In at the Russell House, on April 19th, 2016.**

## Calendar of Events WOMEN'S & GENDER STUDIES

### FALL 2016

- September 15, 2016** – *Adrenée Glover Freeman Lecture delivered by Anita Hill*  
Location: USC Law School Auditorium  
Time: 4:00 PM  
*Reception to follow*
- October 12, 2016** – *Deadline to apply for the \$5000 Josephine Abney Faculty Fellowship*  
Application at <http://artsandsciences.sc.edu/wgst/awards-scholarships>
- October 12, 2016** – *Deadline to nominate students for the \$250 Arney Robinson Childs Memorial Undergraduate Award.* Application at <http://artsandsciences.sc.edu/wgst/awards-scholarships>
- October 12, 2016** – *Deadline to apply for the \$500 Harriott Hampton Faucette Graduate Student Award.* Application at <http://artsandsciences.sc.edu/wgst/awards-scholarships>
- October 20, 2016** – *“Country Music, Sexual Politics, and the Poetics of American Inequality”*  
Guest Speaker: Nadine Hubbs
- November 2, 2016** – *Deadline to apply for the \$250 Emily Thompson Graduate Student Award.* Application at <http://artsandsciences.sc.edu/wgst/awards-scholarships>

### SPRING 2017

- January 31, 2017** – *Deadline to apply for the \$1000 WGST Teaching Award (open to faculty, staff, and adjuncts) and for the \$250 WGST GA Teaching Award.* Application at <http://artsandsciences.sc.edu/wgst/awards-scholarships>
- March, 2016** – *Mary Baskin Waters Lecture*  
Location & Time: TBD
- May 17- 18, 2017** – *Pre-conference workshop for Queering Ireland*  
Pre-Conference Location: Darla Moore School of Business Building, Rooms 119 & 122  
For more information contact Ed Madden at [maddene@mailbox.sc.edu](mailto:maddene@mailbox.sc.edu)
- May 19- 20, 2017** – *Queering Ireland Conference*  
Conference Location: Darla Moore School of Business Building, Room 113  
Guest speaker: Jack Halberstam  
For more information contact Ed Madden at [maddene@mailbox.sc.edu](mailto:maddene@mailbox.sc.edu)

# Responses to the Orlando Shootings

The following remarks were delivered at a campus memorial for victims of the June 12 Orlando nightclub shooting, held in the Hollings Library Program Room on June 29.

Kirk Fosters is an associate professor in the College of Social Work and director of the USC Graduate Civic Scholars Program, as well as affiliate faculty for WGST. His research focuses on urban neighborhoods, social capital, collective action, and income inequality. Kirk is also an ordained minister in the United Church of Christ having served local churches in Ferguson, MO; St. Louis, MO; and O'Fallon, MO. A WGST graduate certificate student, Kathia Valverde is the Program Coordinator for The Hispanic Assistance and Bilingual Access (HABLA) Project in the Center for Child and Family Studies at USC. HABLA facilitates oral and written communication for Spanish-speaking clients of the SC Department of Social Services who are limited English proficient (LEP). She has been with HABLA for 10 years and has served as the Program Coordinator for the last three years. Kathia has also acted in previous years in The Vagina Monologues at USC.

*By Kirk Foster*

## **In the early morning hours of Sunday, June 12th, in the Pulse Nightclub in Orlando, Florida the world changed for the LGBTQ community.**

On this night, one man stole the lives of 49 beautiful souls in a place that, for many, was a source of freedom and refuge. Within those walls not only at the Pulse but in gay clubs across the globe, LGBTQ folks have found safe refuge from a world that persecuted us and forced us into the shadows and eroded our confidence. So few safe spaces existed but the nightclub was one such place where we could simply be without the worry of what the world might say. And they gathered at the Pulse on that Saturday night just as so many did in other clubs in other cities in other countries to celebrate and live life. Yet on that night, in that place, celebration turned to horror. This hate crime against the LGBTQ community has forever changed us in ways we have only just begun to realize.

But wonder not how this happened or why this happened or how we got to this point in the land of the free and the home of the brave. This just didn't happen to be the worst mass shooting in modern American history in any random nightclub. It was not a coincidence that this shooting took place in June as we celebrate the one year anniversary of marriage equality. This hate crime was perpetrated in a specific place, targeted because it was a safe haven for lesbian, gay, bisexual, transgender, and queer folks. It happened during Pride month when the LGBTQ community celebrates who we are and what we have accomplished. That it was Latin night cannot be lost on us.

We got here because of generations of policies and practices at all levels of institutional structures that have sought to marginalize, exclude, other, and demean anyone who may not be heterosexual enough. We got here because policy has sanctioned the persecution of gay men, lesbian women, bisexuals, transgender folks, and queer folk. We got here because for so long and still in many places it is criminal for LGBTQ folk to be who we are. We got here because in the land of the free some are more free than others.

We stand in the shadow of Stonewall. We stand in the billowing smoke of the UpStairs Lounge. We stand in the wake of the Reagan administration's deafening silence on the AIDS crisis. We stand in the legacy of being labeled mentally ill by the American Psychological Association. We stand in steorage as citizens whose rights are not protected. We stand in the glorious ignorance of bathroom and religious freedom laws. We stand at the fence where Matthew Shepard was crucified. And so we stand...

But we come today to remember and pay tribute to the lives of 49 beautiful people, for they epitomize America as the home of the brave. They were sons and daughters, cancer survivors, veterans, mothers and fathers, fiancées, husbands and wives, brothers and sisters. Each one with a future yet to be lived; each one with a story to be told. So we tell their story by living our story, by not giving up the fight, and by not letting this hate crime force us back into the shadows. We tell their story as a reminder that such hate crimes will continue sanctioned in the psyche of Americans who internalize the othering unless we change the discourse and the policies.

We tell their story because it is, for all of us, our story. And today we celebrate their lives; we look into their eyes to grasp the enormity of the loss; we gaze upon their smiles to remember the joy in their hearts; we speak their names so they may not be forgotten.

*By Kathia Valverde*

## **I would like to start by saying how honored and humbled I feel to be here standing along with the Latin and LGBTQ+ communities.**

I'm wondering if I'm even the right person to be speaking to you...so many mixed feelings....

When I first heard the horrible news, my family and I were on vacation, out of the country. My son (11 years old) was standing by me, watching the news, and his first words right after were, "Mami, I'm so worried for you, for May (my wife), and our family."

I froze for a moment--I can usually find the right words to comfort my children, but I was left completely blank. The feelings were so frustrating and painful.

How do I answer my sweet 11 year old? Would we be ok? Would we be safe? How could I assure him that our happy little family would not be harmed by such hate? I couldn't. I just hugged him, kissed him and said, "I know my love, I know."

All of it: who I am, where I come from, was represented in that crime scene. You see?! This touches me personally and very deeply: I'm a woman, a mother, a Latina in the United States, a Costa Rican immigrant; I identify as queer; I'm married to a wonderful woman. I am also a human being that believes in God and all the wonderful people in the world. And I also LOVE to dance.

I work here at USC with a majority of students and professionals that are first or second generation Latinos. The LGBTQ+ community is represented in our office as well. When I came back to work the Monday after Orlando, I saw this look on their faces that I could identify with so closely: despair, sadness, uncertainty, pain, anger, and worst of all fear. For just being, existing, being who we are.

I began receiving text messages, social media posts, phone calls from friends and family saying, "BE CAREFUL!! Please, BE CAREFUL!"

I have never been afraid to hold my wife's hand in public or show my affection...until now. The next time we went out to dinner, I found myself hesitating, thinking, "Lord, what if?"

Although I pray there won't be a next time, sadly, I can't help but wonder about the next time. The next shooting. The next innocent group of people that will die because of hate.

But I refuse! I refuse to let this alter my life. The Latino and LGBTQ+ communities have been and continue to be targeted by so much hate... but WE ARE ABOUT LOVE!

Friends and allies, I believe I can speak for all of us when I say that, "To the families of the victims, we offer you our most sincere condolences. Although we too are in pain, we cannot imagine what you must feel." I stand here today, assuring you that I won't let this keep me down, that this will not cast a shadow on who I am just because of what I am.

I ask you to go out and do exactly what the victims in Orlando were doing on that night: smile, be kind, spread love, and just be happy. Don't be afraid to be who you are, to find love, to show your love, to BE LOVE. And most of all DANCE!!!

Thank you.



# Kudos!

**Drucilla K. Barker**, WGST and ANTH, published “Ethics and Social Justice” in *Practicing Professional Ethics in Economics and Public Policy*, and she presented “Gendered Circuits of Debt and Finance” at the annual meeting of the International Association for Feminist Economics at the National University of Ireland in Galway. She was the plenary moderator at the conference “Does Equality Mean Business? Gender Equity at the Crossroads of Feminism and Finance” at the Institute for Research on Women and Gender, held in March at the University of Michigan.

**Kathryn Luchok**, adjunct faculty in WGST and ANTH, received the 2016 South Carolina Coalition for Healthy Families Crescent Award this summer. She was recognized for her work in developing the SC Access Guide, a comprehensive state guide to reproductive health services. A founding member of SCCHF and former director of the SC Access Initiative, Luchok played a major role in shaping and expanding the updated online version. The guide is now being translated into Spanish. The Crescent Award, the Coalition’s Individual Member Award, recognizes an individual whose efforts have significantly advanced the legislative priorities of the Coalition as a whole. As the Coalition said of Luchok, “Your efforts to update the South Carolina Access Guide and participation in coalition strategy showed a true dedication to the coalition’s work.” We congratulate Kathryn for this deserved recognition of her work for reproductive health.

**Ed Madden**, English and WGST, received the Michael A. Hill Outstanding Faculty Award from the SC Honors College and the USC Educational Foundation Award for Outstanding Faculty Service this spring. In January, citing his work as poet laureate and as a longtime LGBT activist, the *Columbia Business Weekly* listed him among the 50 Most Influential People in the Midlands. In June he was a visiting faculty research fellow at Richmond University in London. His fourth collection of poetry, *Ark*, was published in March. **Kaitlyn McClamrock**, a WGST major and Magellan scholar under his supervision, won first place honors at SC Discovery Day 2016 for her research on the Irish same-sex marriage referendum, and she was also awarded a summer fellowship with the National Science Foundation Research Experience for Undergraduates (NSF-REU) Program in Civil Conflict Management and Peace Science at the University of North Texas. The honors thesis he directed with **Joseph Sewell** on black queer Southern experience was a finalist for the William A. Mould Outstanding Senior Thesis Award.

**Emily Mann**, Health Promotion, Behavior, & Education and WGST, was invited to present on “Teen Pregnancy Prevention, LARC Promotion, and Reproductive Justice” for the Department of Sociology at University of Maryland, College Park, in February. She published “Latina Girls, Sexual Agency,

and the Contradictions of Neoliberalism” in *Sexuality Research & Social Policy* (2016). She has also received two grants from the Society of Family Planning Research Fund, one for a community based research study (in collaboration with PASOs) on contraceptive access among recent Latino immigrants in South Carolina.

**Leah McClimans**, Philosophy and WGST undergraduate director, was awarded the Michael Mungo Undergraduate Teaching Award. **Emmaling Campbell**, a Magellan student scholar supervised by McClimans, was awarded a prestigious summer internship at the Mayo Clinic to continue her work on clinical ethics. McClimans reviewed Miriam Solomon’s *Making Medical Knowledge for Hypatia* (available online at: <http://hypatiaphilosophy.org/HRO/Reviews/content/269>), and has publications forthcoming in *Journal of Medicine and Philosophy*, *Narrative Inquiry in Bioethics*, and the *Routledge Companion to Philosophy of Medicine*.

**DeAnne K. Hilfinger Messias**, Nursing and WGST, has recently published five coauthored articles in *Journal of Applied Gerontology*, *Health Care for Women International*, *Journal of Health Care for the Poor and Underserved*, *Research in Nursing & Health*, and the *Journal of Transcultural Nursing*. She presented “Navegantes para Salud: Enhancing Access to Care through Culturally and Linguistically Tailored Navigational Support” at the Public Health Nursing: Key to Our Nation’s Health, the 2016 Joint Meeting of the Association of Community Health Nursing Educators and the Association of Public Health Nurses in Indianapolis in June. With co-authors M. L. del Castillo-Gonzales and D. Parra-Medina, she presented “¿Quiere ver el Bordo? The Intersection of Place, Culture, Poverty, Papers and Health on the Border” at the 3rd Annual Cultural Inclusion Institute in San Antonio, TX, in April. She also received a USC Aspire 1 grant for the project, “Experiences of Rural Southeastern Latino Parents of Children with Asthma.”

**Stephanie Y. Mitchem**, Religious Studies and WGST, continues to serve on the editorial board of *CrossCurrents*, guest-editing a forthcoming issue on religion and technology. She gave an invited presentation on “Teaching Religion with Technology” at the 2015 conference of the Society for the Study of Black Religions. Last fall, she participated in “Sacred Journey in Yorubaland,” a study tour of Nigeria focused on indigenous religions and coordinated by the Harvard University’s Center for the Study of World Religions along with the African Diaspora Religious Studies Association, an experience that will enrich her teaching of RELG 343, Religions of the African Diaspora.

**Carla Pfeffer**, Sociology and WGST, received the 2015 Distinguished Article Award from the ASA Sociology of Sexualities section for

her 2014 *American Journal of Sociology* article, “I Don’t Like Passing as a Straight Woman: Queer Negotiations of Identity and Social Group Membership.” Her book, *Queering Families: The Postmodern Partnerships of Cisgender Women and Transgender Men*, will be published this year by Oxford University Press. Her journal article, “Masculinities through a Cross-Disciplinary Lens: Lessons from Sociology and Psychology,” will be published in *Sociology Compass* this August. Her research was cited online at the Society Pages (“great research form across the social sciences that speaks to the big events of the day”) and *Pacific Standard’s* “Five Studies” column (“the best academic research to deliver new insights on human behavior”). See online at: <https://thesocietypages.org/trot/2016/04/18/spring-cleaning/> and <https://psmag.com/five-studies-the-price-of-emotional-labor-33936f608374#.ebtx7yajf>

Earlier this year, **Ann Ramsdell**, USC School of Medicine and WGST, was interviewed in her lab about breast cancer research by Darci Strickland of WLTX. (See link in WGST on the Web.) In November 2015, she gave an invited seminar on “Mammary gland laterality in normal and neoplastic development” at the Women’s Cancer Research Center at the University of Pittsburgh Cancer Center. **Ruchi Desai** and **Shrusti Patel**, undergraduate students in the Ramsdell lab, are recipients of a 2016 Magellan Scholar award for their proposal “Role of the Microenvironment in Mammary Tumor Formation and Metastasis.” Patel is also a recipient of a 2016 Mini-Magellan award for her proposal “Role of the Microenvironment in Mammary Tumor Formation and Metastasis.”

Congratulations to **Suzanne Swan**, Psychology and WGST, for the national recognition of her recent studies on drugging on college campuses. See, for example, the *US News and World Report* post, online at: <http://health.usnews.com/health-care/articles/2016-05-24/drink-spiking-a-problem-on-us-campuses>. The project is a qualitative study conducted at USC and at the University of Cincinnati. Congratulations as well for her important work on the USC Social Compact Committee. Her undergraduate student **Lane Satcher** received a Magellan grant. In 2015, she published co-authored articles on consent and sexual aggression in the *Journal of Aggression, Maltreatment & Trauma* and in *Aggressive Behavior*, on partner violence in *Psychiatry Research*, on college student beliefs about sexual assault in *Journal of Aggression*.

In May, **Laura Woliver**, Political Science and WGST, was recognized for 30 years of service to the University. She published “Dissent Is Patriotic: Disobedient Founders, Narratives, and Street Battles” in the *Tulsa Law Review* (2015), and presented “Push Back, Move Forward: Coalition Work in the American Women’s Movement” at the 2015 American Political Science Convention. **12**

# Apply for a WGST Faculty or Student Award!

## FALL AWARDS

### **Josephine Abney Faculty Fellowship Award**

Designed to encourage cutting edge research that is solidly grounded in women’s and gender studies perspectives. Proposals are invited which are consistent with the research mission of Women’s and Gender Studies to reconceptualize knowledge, create new knowledge, and/or reinterpret existing knowledge about women and other underrepresented groups and their experiences through the lens of gender and the prism of diversity. The research should be interdisciplinary in nature or have interdisciplinary implications and should reflect a commitment to improving the status of women and other underrepresented groups. This fellowship is open to any full-time, permanent faculty or professional staff member within the USC system. The \$5,000 award may be received as salary or used for research expenses and is awarded during the Fall semester. **Applications are due by 5:00 PM on October 12, 2016.**

### **Emily Thompson Graduate Student Award**

Women’s Studies seeks applications from graduate students for the best research paper or project focusing on some aspect of women’s health. A project may be by an individual or a group. Applicants must submit one original and three copies of their research paper or a description of their research project (including a paragraph demonstrating its significance to women’s health) to Dr. Danny Jenkins, Graduate Director, Women’s Studies Program, Jones PSC, Room 109, Columbia, SC 29208. Projects may have originated at any time in the 20016-2017 academic year, and the student must be currently enrolled at USC at the time of submission. Award is a \$250 scholarship. **Proposal deadline: November 2, 2016**

### **Arney Robinson Childs Memorial Undergraduate Award**

Women’s Studies seeks nominations from faculty for the Arney Robinson Childs Memorial Award. Nominees should preferably be seniors with a major or minor in Women’s Studies, a record of extraordinary achievement and contributions to Women’s Studies classes, and exemplary commitment to women’s issues on campus or in the community. Award is a \$250 scholarship. **Nominations deadline: October 12, 2016**

## SPRING AWARDS

### **WGST Teaching Awards**

Women’s & Gender Studies seeks nominations for two teaching awards—one for excellence in teaching by a faculty member, and one for outstanding teaching by a graduate student. Award criteria include: having taught at least one WGST course within one semester of the time of nomination; demonstration of effective and sustained integration of race, class, gender, and sexuality issues into course materials and requirements; evidence of providing guidance and inspiration to students beyond the classroom; and, positive student and peer teaching evaluations. The faculty award is \$1,000 and the graduate student award is a \$250 scholarship. **Nominations deadline: January 31, 2017.**

### **Carol Jones Carlisle Research Award**

The Carol Jones Carlisle Award in Women’s Studies was created by friends, colleagues, family, and students of Dr. Carlisle who taught at USC for nearly 40 years. This award is designed to assist faculty and professional staff in the conduct of women-centered research, which is consistent with the research mission of Women’s and Gender Studies to reconceptualize knowledge, create new knowledge, and/or reinterpret existing knowledge about women and their experiences through the lens of gender and the prism of diversity. This fellowship is open to any full-time, permanent faculty or professional staff member within the USC system and is awarded during the Spring semester. The \$1,000 award can be used for travel, software, books, supplies, and/or equipment. Funds must be spent by the end of the fiscal year following receipt of award, and must follow university policy. **Applications are due by 5:00 PM March 15, 2017.**

## FALL & SPRING AWARDS

### **Harriott Hampton Faucette Awards**

Women’s Studies seeks applications for the Harriott Hampton Faucette Award, which is designed to assist Women’s Studies graduate certificate students with research and professional development. The award is for a maximum of \$500. Applications must be made in the form of a one-page proposal. **Fall application deadline: October 12, 2017; Spring application deadline: January 31, 2017.** Send proposals to Dr. Danny Jenkins, Graduate Director, Women’s Studies Program, Jones PSC, Room 109, Columbia, SC 29208.

For more information and a copy of the application forms go to: <http://artsandsciences.sc.edu/wgst/awards-scholarships>

## Support USC Women's and Gender Studies and the Women's Well-Being Initiative

The Women's and Gender Studies Program is growing. We invite you to join our efforts to promote the understanding essential to improving the lives of women and other underrepresented groups by becoming a Friend of Women's and Gender Studies.

\$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ \$250 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1,000 \_\_\_\_\_ Other \$ \_\_\_\_\_

Please use my gift for the following:

- Carol Jones Carlisle Faculty Award \$ \_\_\_\_\_
- Initiative for Women's Well-Being \$ \_\_\_\_\_
- Josephine Abney Faculty Fellowship Award \$ \_\_\_\_\_
- Women's & Gender Studies \$ \_\_\_\_\_
- Other \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

**MAKE ALL CHECKS PAYABLE TO USC  
EDUCATIONAL FOUNDATION.**

Please return to:

University of South Carolina  
Women's and Gender Studies Program  
712 Main Street  
Jones PSC, Room 109  
Columbia, SC 29208

### **WGST on the Web:**

WGST website at <http://artsandsciences.sc.edu/wgst>

WWBI website at <http://artsandsciences.sc.edu/wwbi/>

Citation of **Suzanne Swan's** research in *US News & World Report* at <http://health.usnews.com/health-care/articles/2016-05-24/drink-spiking-a-problem-on-us-campuses>

Citations of **Carla Pfeffer's** studies of gender and household work at <https://thesocietypages.org/trot/2016/04/18/spring-cleaning/> and <https://psmag.com/five-studies-the-price-of-emotional-labor-33936f608374#.ebtx7yajf>

**Ann Ramsdell** interviewed on WLTX about breast cancer research at <http://www.wltx.com/news/local/outreach/buddy-call-19/usc-researchers-make-new-breast-cancer-discovery/143532652>

**Ed Madden** on Orlando at <https://goodmenproject.com/featured-content/orlando-tell-story-right-dg/>

**Ed Madden's** prose poem on gender, race, and teaching creative writing at <https://goodmenproject.com/featured-content/chb-translations/>

**Girls Rock Columbia**, see their website at: <http://girlsrockcolumbia.org/>. Or see recent media coverage at the Free Times, <http://www.free-times.com/music/girls-rock-columbia-empowers-campers-and-volunteers-alike-032515>, <http://www.free-times.com/music/girls-rock-columbia-executive-director-mollie-williamson-talks-expan-072016> and on the Jasper blog <http://jaspercolumbia.net/blog/?p=7973>.