

studies

news from women's studies at the university of south carolina
college of liberal arts

Mentoring Conference Update

More than 40 women faculty members from medicine, nursing, psychology, public health, pharmacy, biology, and chemistry gathered on Friday, Sept. 21, 2001, to consider their role in the mentoring of faculty on the University of South Carolina campus. Deborah Simpson, Ph.D., presented the Support-Challenge-Vision Mentoring Model, successful on the University of Wisconsin campus. She emphasized the characteristics of successful faculty and the role of colleagues in fostering professional growth.

The keynote set the stage for a collaborative working luncheon where faculty presented posters of their research and shared their academic interests. The afternoon allowed small group discussion on several topics: writing for publication, developing the research aspect of your career, and becoming a successful clinician-teacher. The conference was punctuated by action planning—the creation of a mentoring program on the USC campus. ■

Darlene Clark Hine

Keynotes

Women's Studies Conference 2002

On Thursday, Feb. 28, at 5:30 p.m., in the USC Law School Auditorium, Darlene Clark Hine, John A. Hannah Professor of History at Michigan State University, and current president of the Organization of American Historians, will present the keynote address for the 15th Annual Women's Studies Conference "Women's Well-Being 2002: An Odyssey of Body, Mind, and Soul." The title of her lecture is "A Black Feminist Manifesto: Race and Gender in the Early Medical Profession, 1890–1940." Her presentation is part of a larger manuscript that will be published by the University of Illinois Press titled, "Black Professionals and Race Consciousness: Origins of the Civil Rights Movement, 1890–1955." In the lecture, she will focus attention specifically on the first generation of Black Women Physicians who quite self-consciously pursued a feminist agenda of making a place for themselves in the medical profession. They developed a series of survival strategies to overcome obstacles grounded in race, gender, class, and regional locations. She will compare the work experiences and inner lives of the New York physician Susan Smith McKinney Steward with those of South Carolina physicians Lucy Brown and Matilda Evans. A look at the experiences and the legacies of Black women medical professionals illuminates some of the dilemmas of contemporary professionals who must successfully balance the many challenges and stresses in our own lives and times. The lecture, sponsored by the College of Liberal Arts, is free and open to the public. For more information about the conference and keynote lecture, see page 2.

Darlene Clark Hine became John A. Hannah Professor of History at Michigan State University in 1987. In spring 1997 she was the Avalon Visiting Distinguished Professor in American History at Northwestern University, Chicago, and in fall 1996 she was Harold Washington Visiting Professor at Roosevelt University, Chicago. From 1974 through 1986, Professor Hine served Purdue University in various faculty and administrative capacities, including interim director of the Africana Studies and Research Center, and vice provost. From 1972 to 1974, Hine was an assistant professor and coordinator of black studies at South Carolina State College in Orangeburg, S.C.

Professor Hine has edited and written widely on African-American history, particularly on Black women. Most recently she co-edited, with Evelyn Brooks Higginbotham and Leon Litwack *The Harvard Guide to African-American History* (2001). She is co-author, with Kathleen Thompson, of *A Shining Thread of Hope: The History of Black Women in America* (1998). She is co-editor, with Earnestine

Hine continued on page 3



Darlene Clark Hine

Women's Studies Conference 2002

This year's Women's Studies (WOST) Conference, "Women's Well-Being 2002: An Odyssey of Body, Mind, and Soul" builds on the success of the conference during the past 14 years. This conference brings together individuals interested in deepening their understanding of issues related to women's health, politics, and culture. A variety of programs provide an inclusive and dynamic forum for networking, information-sharing, personal, and professional development. In addition to the core one-and-one-half-day format, the conference offers pre- and postconference events and workshops in an enhanced conference package.

The first afternoon of the core conference program, Thursday, Feb. 28, features concurrent sessions, at the Daniel Management Center, 8th floor, Moore School of Business. The keynote lecture, at the Law School Auditorium, sponsored by the College of Liberal Arts, features Darlene Clark Hine, John A. Hannah professor of history at Michigan State University. See the front-page story for more information

about Darlene Clark Hine and her lecture titled "A Black Feminist Manifesto: Race and Gender in the Early Medical Profession, 1890-1940."

Friday, March 1, the second day of the conference begins at 8:30 a.m., with varied sessions related to the conference focus areas: health, politics/empowerment, and culture/arts. Session formats include papers, workshops, critical issue forums, stories, and informational/topical sessions. During the luncheon, the Josephine Abney Lecture will be presented by Abney award recipients, Manuela Kress-Shull (School of Medicine), Angela Gover and Barbara Koons-Witt (College of Criminal Justice) for their joint research project "Improving the Accessibility of South Carolina's Domestic Violence Shelters," and Lessie Jo Frazier (Department of History) for her research project "Desired States: Culture, Politics, and Gendered Activism in Chile."

A traveling exhibit of works by participants of the Healing Icons @ workshop will be a special feature of the conference. These life size repro-

ductions, produced by Palmetto Richland Memorial Hospital, have received attention at various national events. This exhibit is a moving visual exploration of the creative process as a means of managing the emotional turmoil of disease through self-expression and inner healing.

The keynote lecture featuring Darlene Clark Hine is free and open to the public. A non-refundable registration fee is required for the conference (by Feb. 22, \$40 general registration; \$20 student registration; after Feb. 22, \$60 general registration; \$30 student registration. Fee includes materials, luncheon, and receptions). Additional fees will be charged for pre- and postconference events and workshops. Contact Donna Rhoades 803-777-0408; drhoades@gwm.sc.edu) for a full conference schedule of events including housing and registration information. Registration forms also are available in the Women's Studies Program Office, 201 Flinn Hall and/or the Women's Studies Web site www.cla.sc.edu/wost. ■

studies

Women's

WOST Conference 2002 Registration Form

Yes, I'd like to attend!

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Registration: General \$40 _____ Students \$20 _____

After Feb. 22, \$60 general; \$30 students

Please make checks payable to the University of South Carolina and mail to: Rosa Thorn, Program Coordinator, Women's Studies Program, 201 Flinn Hall, USC, Columbia, SC 29208

WOST Graduate Certificate Program

My first semester at USC as graduate director of the Women's Studies Program has been extremely busy, very intense, and incredibly rewarding. In addition to learning the administrative and technical side of the job, I have met some wonderful colleagues and dynamic students. The Women's Studies Certificate Program, in existence for a decade, continues to change and expand. Twenty-five students are currently enrolled. Two students graduated last fall, and two students have been formally admitted to the program this spring, and several more have applications pending. Many of our graduate certificate students anticipate completing their program in the spring.



Wanda A. Hendricks

Fall course offerings reflected the broad range of teaching skills and discipline interests unique to WOST. Core and affiliate faculty from the College of Criminal Justice, Department of English, Department of Educational Leadership and Policies, Department of Epidemiology and Biostatistics, Department of Health Promotion and Education, Department of History, and College of Nursing offered 11 courses for our graduate students during the fall semester. Approved courses from the Department of Anthropology, Department of Educational Leadership and Policies, and the School of Law, in addition to eight WOST courses, will be offered during the spring semester.

The interdisciplinary and multifaceted approach to issues concerning women and gender of the faculty and graduate students have enhanced and broadened my own intellectual discussions and research about the history of women, particularly African-American women. My course on the history of African-American women in the late 19th and early 20th centuries provided an opportunity for understanding African-American female agency, developing a contextual framework for African-American women's history, and interacting with students from various disciplines. Interest in the subject and the diverse approaches to examining the history of black women generated constructive discussion and debate and encouraged four students from the class to put together a panel for submission to the 15th Annual Women's Studies Conference to be held Feb. 28 and March 1, 2002. I am privileged to have taught such a wonderful group of students who were willing to cross academic disciplines, to critically analyze the literature, and to engage in intellectual debate.

There were four graduate assistantships awarded this year. Designed to provide students with the opportunity to work closely in the research area of WOST faculty members, the award is competitive and is usually offered for the year during the fall semester. Emily Aleshire, Jessica Forehand, Janis McWayne, and Catherine Shuler were the recipients this year. They are assisting with the Women's Well-Being Initiative, directed by Donna Rhoades, research on African-American club women, interdisciplinary projects and research, and building a WOST database. Congratulations to these four students for their success.

The research series will host a graduate student panel on Thursday, March 7, at 3:30 p.m. in Belk Auditorium, Moore School of Business. The panel, titled "Students Creating New Knowledge," will feature some of the best presentations on gender, race, class, and sexuality by our four graduate assistants. Their papers will provide data analyses and results from their own research.

As I continue to familiarize myself with the demands of the job, I look forward to enhancing the WOST Graduate Certificate Program so that it meets the needs of our current students and encourages others to enroll. Please contact me at 803-777-4009, or hendricw@gwm.sc.edu if you have questions or would like more information on the WOST Graduate Certificate Program. ■

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Jenkins, of *A Question of Manhood: A Reader in U.S. Black Men's History and Masculinity*, Volume I (1999) Volume II (2001); and, author of *Hine Sight; Black Women and the Re-Construction of American History* (1994); *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950* (1989). Hine is co-editor, with D. Barry Gaspar, of *More Than Chattel: Black Women and Slavery in the Americas* (1996); and the award winning, two-volume set, *Black Women in America: An Historical Encyclopedia* (1993), with Elsa Barkley Brown and Rosayln Terborg-Penn.

In 1990, her book *Black Women in White* was named "Outstanding Book" by the Gustavus Myers Center for the Study of Human Rights, received the Lavinia L. Dock Book Award from the American Association for the History of Nursing, and was awarded the Letitia Woods Brown Book Award from the Association of Black Women Historians.

Hine has received many honors, including the Otto Wirth Alumni Award for Outstanding Scholarship from Roosevelt University (1988) and the Special Achievement Award from the Kent State University Alumni Association (1991). She has also been awarded prestigious grant support from the American Council of Learned Societies, the National Endowment for the Humanities, the Rockefeller Foundation, and Ford Foundation. She has been a fellow at the Center for Advanced Study in the Behavioral Sciences (2000-2001) and at the National Humanities Center (1986-1987). In 1998 she was awarded an honorary doctorate from the University of Massachusetts, Amherst.

She is the director of the Comparative Black History Ph.D. Program at Michigan State University. Her forthcoming book is *Black Professionals and Race Consciousness: Origins of the Civil Rights Movement, 1890-1955*.

Contact information for Darlene Clark Hine:

Department of History
Michigan State University
East Lansing, MI 48824

Phone: 517-355-3418

Web: www.msu.edu/~history/hine/index.htm
or www.msu.edu/~history/hine/vitae.pdf

WOST Undergraduate Program



Laura R. Woliver

The BA degree program in Women's Studies at USC is thriving. Since the degree was approved by the Commission on Higher Education in November 1999, Women's Studies has graduated five students. Two more, Keisha DesChamps and Sara Fasano, will graduate in May. Currently, there are 33 majors and 23 minors. Not only are our students strong academically, but they are leaders on the campus and in the community.

Many Women's Studies students

are involved in the Women's Students Association (WSA) on campus. As a fund-raising and service project for Sistercare, an area battered women's shelter, the WSA will bring Eve Ensler's play "The Vagina Monologues" to campus for three performances. The dates are Feb. 16, 17, and 18, 2002, at 8 p.m., in the Russell House Theater.

Students recently completing the Women's Studies Internship/Service course have volunteered at diverse service and community organizations around Columbia. These include Cooperative Ministries, Sistercare, Sexual Trauma Services of the Midlands, and the YWCA. Our students help these organizations enormously with their programs, fund raising, and service initiatives. We thank these organizations for welcoming our Women's

Studies interns and mentoring to them in the areas of applying knowledge about the intersections and dynamics of race, class, gender, and sexuality from our classrooms to the larger community.

Interest in our Women's Studies Program remains strong. Our spring courses filled to capacity early in the registration period. The course offerings include a new topics course, Community Activism (WOST 430A), taught by Dr. DeAnne K. Hilfinger Messias, who has a joint appointment in Women's Studies and the College of Nursing. Please contact me, Laura Woliver, at 803-777-5695, or e-mail me at woliver@sc.edu if you have questions or would like more information on our WOST BA degree program. ■

Women's Studies Paints the Picture Big

The Women's Studies Program has launched a fund-raising campaign with a goal of one-half million dollars over the next three to five years. The funds will be designated primarily to support the Women's Well-Being Initiative, the research and activism outreach of Women's Studies. The campaign, led by Kay McFarland, chair of the Women's Studies Partnership Council, has been named "Painting The Picture BIG." Reminiscent of Georgia O'Keeffe's words and her work, this theme depicts how Women's Studies paints, with bold strokes in both the classroom and the community, a strong, broad, diverse worldview:

"A flower is relatively small. Everyone has many associations with a flower—the idea of flowers. You put out your hand to touch the flower—lean forward to smell it—maybe touch it with your lips almost without thinking—or give it to someone to please them. Still—in a way—nobody sees a flower—really—it is so small—we haven't time—and to see takes time like to have a friend takes time. If I could paint the flower exactly as I see it, no one would see

what I see because I would paint it small like the flower is small. So I said to myself—I'll paint what I see—what the flower is to me, but I'll paint it big and they will be surprised into taking time to look at it." (Georgia O'Keeffe, "About Myself," 1939)

The campaign is off to a good start. Some contributors have pledged gifts through the University of South Carolina Family Fund; others have chosen to honor a loved one through their gift. Another donor has pledged \$100,000 as a one-to-one match for gifts of \$1,000 or more. A financial report listing contributors and contributions is forthcoming.

Many gifts are needed to reach our goal. The Women's Studies Partnership Council has pledged to support the campaign and will be sponsoring future fundraising events. We hope you will become involved in this exciting campaign by supporting our events, volunteering your services, and/or giving a monetary gift. ■

Mission Statement

University of South Carolina
Women's Studies Program

Women's Studies at the University of South Carolina promotes understanding of the diverse array of women's experiences through a complete program of teaching, research, and service to the university, the local community, the state, and the nation.

Through its research mission, Women's Studies reconceptualizes existing knowledge and creates new knowledge through the lens of gender and the prism of diversity. Through its teaching mission, Women's Studies shares this knowledge with students so that they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience. Emerging from an activist tradition, Women's Studies serves university, local, state, and national communities by acting as a resource and guide for issues related to women and gender. Our research, teaching, and service missions interweave as we create, share, and apply the knowledge, skills, and values that promote the full participation of women in society. ■

Faculty Retreat—Relax, Commune, Create



Kathy Evans (left), Educational Psychology, and Sara Wilcox (right), Exercise Science, participate in a small group discussion.

Thirty affiliate and core faculty and staff representing 16 departments from colleges and professional schools on the USC Columbia campus and three other campuses gathered for the fifth annual Women's Studies retreat held at Sesquicentennial State Park on Friday, Nov. 9, and Saturday, Nov. 10.

On Friday evening Kim Connolly, School of Law, led the group in an activity called "The Feast," in which three groups of seven struggled to carry out a make-believe jelly bean "feast" without revealing assigned conflicting roles and norms. The struggle to become aware of and understand the needs of others challenged the desired outcomes.

Lynn Weber, WOST, posed the following questions to several small groups seeking to understand their work in light of Sept. 11:

What changes have taken place in your teaching/research since Sept. 11? In your students? In the kinds of questions addressed in class? In your research? In the way you think about the material? Have your teaching/research goals changed since Sept. 11? If so, how? How have you employed a gender lens in your courses to view/interpret the events of Sept. 11 and the aftermath?

The themes in the scholarship on gender and its intersection with other inequalities suggest that understanding intersections requires that we consider that these inequalities are:

- historically/ geographically specific
- socially constructed power relationships
- simultaneously expressed at macro societal/ institutional and micro individual levels

How can these themes guide our interpretation of social phenomena in the post Sept. 11 world and help to direct our strategies for dealing with them?

What is our obligation as feminist educators/researchers in today's political climate? What role can we play in mobilizing our students, ourselves, and our communities toward action for justice in this environment? What specific steps are we taking/can we take? What resources do we need and how can we go about getting them?

The next morning the events of Sept. 11 were at the forefront of the discussion. In her introductory comments, Weber said, "One of my closest friends is in the financial industry in New York. She's 34, very bright, very talented, very highly paid and was living a good life as a single woman, until Sept. 11. Today, she is still terribly unnerved, in shock. In the last few weeks, she attended nine wakes. She says that her whole worldview has changed, that she will never be the same. She asked me if the events of Sept. 11 had changed my worldview too, had it changed how I think about race, class, and gender? It felt a bit odd to say to my friend, whose life has been completely upended, 'Not really.' But it is true. Obviously, the events have affected me in many ways, but my knowledge of these systems of inequality has in fact guided me in my efforts to make sense of these events and to decide

what stance I will take toward them—because I believe that structural inequalities among peoples here and elsewhere are at the heart of the crises we now face as a nation. And I also believe that understanding systems of inequality and working for social justice both here and elsewhere is what is called for in our reaction to the massacres on Sept. 11 and the declared 'War on Terrorism,' and to the changes in our economy, in our sense of safety, in our work, and in our leisure. I do not intend to analyze those events today, but knowing how scholars have conceptualized intersecting systems of social inequalities in this country for the last 20 years has provided me with a guide for understanding these conflictual relations across national borders. I hope that the perspective that I share with you today can facilitate your efforts to do the same."

Weber continued by talking about intersections of race, class, gender, and sexuality from three angles: First, she summarized the major themes that she saw in the scholarship on intersections that have grown up over the last 20 years or so. Then, she followed through an example of the ways those themes have come into play in a research agenda that she has been working on with colleagues at USC. She then concluded with some thoughts on teaching about intersections.

Saturday afternoon, breakout groups discussed tenure and promotion issues, youth empowerment, teaching activism, women's health research, and faculty/staff mentoring. In addition to working together, participants planted flowers in front of the park's conference center, hiked, ate, laughed, and generally enjoyed each other, the perfect weather, and the beautiful setting. One faculty member summed up the experience, "As usual, the retreat gives me an opportunity to clean out the cobwebs and think. It also helps me get back in touch with my feminist ideals and actions." ■

Harriott Hampton Faucette Award

The Harriott Hampton Faucette Award, designed to assist students with research and professional development, was presented during the fall to six WOST Graduate Certificate students. The recipients are Emily Aleshire, Jodi Barnes, Heather M. Brandt, Elizabeth Fore, Kerry McLoughlin, and Courtney Tollison. The multidisciplinary range of the projects demonstrates the diverse research interests of WOST graduate students and enhances our understanding of issues concerning women and gender. Emily Aleshire is reconceptualizing the scholarship on gender and religion; Jodi Barnes is examining women and the tourism industry; Heather Brandt is addressing the issue of cost as a barrier to obtaining breast cancer screening among low income older women; Elizabeth Fore, through the Greenwood Girls' Health Project, is developing health education materials and increasing awareness about the problems unique to incarcerated juvenile girls; Kerry McLoughlin is examining the dynamics of team research; and, Courtney Tollison is developing a history of the desegregation experiences of African-American women students. Congratulations to all six students on their excellent project proposals.

For more information about applying for the award, please contact the Women's Studies office at 803-777-4007 or Wanda A. Hendricks, graduate director of Women's Studies, at 803-777-4009. ■

WOST Faculty Members Receive Hands-On Experience in Ann Ramsdell's Lab



Laura Woliver (left), WOST and GINT, and Lynn Weber (center), WOST Director, look on as student lab technician Laura Edwards (right) explains the embryonic process.

(left to right) DeAnne Messias, WOST and Nursing, Wanda Hendricks, WOST, Ingrid Reneau, WOST and English, and Laura Edwards, student lab technician, listen as Hendricks poses a question regarding the embryonic process.



Ann Ramsdell (left), WOST and School of Medicine, demonstrates the proper way to hold a frog, as Laura Woliver (right), WOST and GINT, looks on in amazement.

Ann Ramsdell, joint faculty appointee in Women's Studies and the School of Medicine, directed a hands-on experience for her WOST colleagues at her laboratory in the Department of Developmental Biology, School of Medicine. Heart disease is a major threat to women's health in the United States. Ramsdell's work explores the cellular development of the heart. She recently received a University of South Carolina Research and Productive Scholarship Award for her proposal titled "Identification of a Type 1 Activin-like-kinase Receptor That Is Required for Cardiac Left-Right Development." The anticipated significance of this work is that it will define the cellular and molecular mechanisms to govern left-right axis formation in the vertebrate embryo, thereby greatly advancing knowledge of the types of genetic perturbations that ultimately may result in congenital cardiac and other defects in humans. The long-term goal of her research is to define the cellular, molecular, and genetic basis of congenital heart defects. Toward this goal, she uses frog embryos as a vertebrate model with which to identify and mechanistically characterize genes that are involved in normal and abnormal heart development. ■



Carole Marks, Director of Black American Studies and Professor of Sociology, University of Delaware, delivered the 2001 Adrenée Glover Freeman Memorial Lecture in African-American Women's Studies on Oct. 25, 2001. Above, Marks responds to questions from the audience.



Attending the Freeman lecture were Adrenée's aunt (left), Christine Gilliard, daughter (center), Karma Frierson, and sister-in-law (right), Carolyn Sawyer. Adrenée's other daughter, Savannah Frierson, not pictured, is a freshman at Harvard.

Mark Your Calendars

Spring 2002 Pedagogy Brownbag Teaching Series: Teaching for Social Justice Flinn Hall Seminar Room 101

Thursday, Feb. 14, 2002, 12:30 p.m.

Title: *"The Other Divide: Globalization among Women and African Americans"*

Facilitator: Dr. Sheila Elliott (Columbia College)

Wednesday, March 6, 2002, noon

Title: *"Community-Classroom Ties"*

Facilitator: Dr. Patricia Carney (School of Medicine) and Others

Tuesday, April 9, 2002, 12:30 p.m.

Title: *"Making the Connections: Integrating Environmental Justice Concepts into Our Classes"*

Facilitator: Dr. Kim Connolly (School of Law)

Wednesday, April 24, 2002, noon

Title: *"Teaching and Learning Activism in the Classroom"*

Facilitator: Dr. DeAnne Messias (WOST and College of Nursing) and Students in Activism Course

Spring 2002 Research Series (reception following lectures):

Thursday, March 7, 2002, 3:30 p.m., Belk Auditorium, Moore School of Business

Title: "Students Creating New Knowledge"

WOST Graduate Student Panel

Wednesday, March 20, 2002, 3:30 p.m., Gambrell Hall, Room 250

Title: *"Fostering Compassion, Justice, and Academic Rigor: Pedagogical Possibilities"*

Speaker: Louise Jennings, Ph.D., Educational Psychology, College of Education

Award Application Deadlines (Applications available in Women's Studies Office, 201 Flinn Hall):

Thompson Award (\$250)
Feb. 15, 2002

Childs Award (\$250) Feb. 22, 2002

February is Black History/African-American Heritage Month.

March is Universitywide Women's History Month. (If you are sponsoring an event and/or would like to sponsor an event, please contact Rosa Thorn (thorn@gwm.sc.edu))

Southeastern Women's Studies Association (SEWSA) 2002 Conference: March 14-16, 2002

"Where We Belong"

Keynote Speakers: Lynn Weber, Marge Piercy, Rosemary Daniell, and Janice Daugharty
Women's Studies Program
Valdosta State University
Valdosta, Ga.

Web: www.valdosta.edu/women/sewsa2002

National Women's Studies Association (NWSA) Conference 2002

"Celebrating the 25th Anniversary of the Founding of NWSA"
June 13-16, 2002

Women's Studies Department
University of Nevada, Las Vegas
Web: www.nwsaorg.nwsa2002

Support USC Women's Studies and the Initiative for Women's Well-Being

The Women's Studies Program is growing. We invite you to join our efforts to promote understanding essential to improving the lives of women and girls by becoming a *Friend of Women's Studies*.

\$25 \$50 \$100 \$250 \$500 \$1,000 Other \$ _____

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