

# Sara Schneckloth

**School of Visual Art and Design**  
**University of South Carolina**  
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## Education

**Master of Fine Arts** Painting/Drawing, University of Wisconsin-Madison, 2006.  
**Master of Arts** Art, University of Wisconsin-Madison, 2005.  
**Bachelor of Arts** Political Science, Northwestern University, 1992.

## Professional Positions

**2013 - present**      **Associate Professor, School of Visual Art and Design**  
**2007 - 2013**      **Assistant Professor, School of Visual Art and Design**  
                         **University of South Carolina, Columbia, SC.**  
                         McCausland Fellow of Visual Art and Design, 2014 - 2017  
                         Michael J. Mungo Undergraduate Teaching Award, 2011  
                         Drawing Area Coordinator  
                         Studio Art Program Coordinator  
                         Classes taught: ARTS 111, 112, 230, 330, 331, 430, 431, 530, 531,  
                         730, 830, Maymester Animation Intensive

**2006 - 2007**      **Lecturer, Art Department**  
                         **University of Wisconsin-Madison.**  
                         Drawing I and II, Summer 2006  
                         Intermediate and Advanced Drawing, Summer 2007  
                         Watercolor I and II, Fall 2006, Spring 2007  
                         Art Colloquium, Fall 2006, Spring 2007  
                         Independent Study Advisor, Fall 2006, Spring 2007

**2006 - 2007**      **Instructional Specialist, PEOPLE Pre-College Enrichment Program**  
                         **University of Wisconsin-Madison.**  
                         Painting, Summer 2006, 2007

**2004 - 2006**      **Teaching Assistant - Instructor of Record, Art Department**  
                         **University of Wisconsin-Madison.**  
                         Drawing I, Fall 2004, Spring 2005  
                         Drawing II, Fall 2005, Spring 2006

**2002 - 2003**      **Project Consultant, Institute for Justice and Reconciliation,**  
                         **Cape Town, South Africa.**  
                         Developed and delivered artist workshops, public lectures and teaching  
                         resources on South African reconciliation and the arts.

**2000 - 2001**      **Senior Instructor, Arts and Media Access Centre (formerly Community**  
                         **Arts Project), Cape Town, South Africa.**

Visual Skills (Introduction to 2-D and 3-D Design), 2000  
 Drawing I, 2000  
 Drawing II, 2001  
 Painting II, 2001  
 Figure Drawing, 2000 – 2001  
 Workshop Instructor 2002 - 2006  
**Program Developer and Coordinator, CAP Professional Development Program, 2001.**

**Awards, Honors, and Fellowships**

Creative and Performing Arts Research Award, Office of the Provost, University of South Carolina, 2016 – 2017.

Studios at MASS MoCA Residency, Massachusetts Museum of Contemporary Art, North Adams, MA, May 2016.

Finalist, Richland Library Façade Design, 2016.

Hemera Foundation Mentor, Boulder, CO, 2015 – 2016.

Smelser Vallion Artist Fellowship, Oklahoma State University, Doel Reed Center for the Arts, Taos, New Mexico and Stillwater, Oklahoma, 2015.

Peter and Bonnie McCausland Fellow of Visual Art and Design in the College of Arts and Sciences, University of South Carolina, 2014 – 2017.

Sabbatical Research Leave, University of South Carolina, 2014 – 2015.

College of Arts and Sciences Featured Scholar, University of South Carolina, Summer 2013.

Artist in Residence, Fowler Project Space, Brooklyn, New York, 2013.

Creative Arts Research Award, Office of the Provost, University of South Carolina, 2013 – 2015.

Michael J. Mungo Undergraduate Teaching Award, University of South Carolina, 2011.

Artist in Residence, DRAW International, Caylus, France, 2011.

Member, US Delegation to China-US Forum on Cultural Relations, National Endowment for the Humanities and President's Committee on the Arts and Humanities, Berkeley, CA, 2010.

Arts and Humanities Research Award, Office of the Provost, University of South Carolina, 2010 – 2012.

Hambidge Center for the Creative Arts Residency Fellowship, Rabun Gap, GA, 2009.

University of South Carolina Research Opportunity Program Grant, 2008 - 2009.

Overture Center for the Arts Exhibition Grant, Madison, WI, 2007.

Wisconsin Arts Board, Percent for Art Commission, Wisconsin State Crime Lab, 2007.

Wisconsin Arts Board, Percent for Art Mentorship Program Finalist, 2006.

Pleasant T. Rowland Foundation Fellowship, Vermont Studio Center Residency, 2005.

Vilas Graduate Travel Fellowship, University of Wisconsin-Madison, 2005.

Kenneth D. Brown and Robert G. Kaentje Painting Award, University of Wisconsin-Madison, 2005.

Edith L. Gilbertson Scholarship, Art Department, University of Wisconsin-Madison, 2004.

**Exhibition History (\* indicates solo exhibition)**

2017 *Lithoscapes/Geospheres*, Belmont University, Nashville, TN.

*Microbe*, University of North Georgia, Gainesville, GA.

*Drawing for Meaning*, University of South Carolina, Columbia, SC.

2016 \* *Through Flesh and Stone*, 701 Center for Contemporary Art, Columbia SC.

\**Geofacts and Lithoscapes*, Gatewood Gallery, UNC-Greensboro, Greensboro, NC.

*Accretion*, two-person exhibition, Alexander Brest Gallery, Jacksonville University, FL.

*Build*, Ciel Gallery, Charlotte, NC.

*Whose Fault*, Mainsite Contemporary Art, Norman, OK.

*Considering the Revolution*, Vista Arts District, Columbia, SC.

2015 \* *To Scale*, Foley Gallery, New York, NY.

*Animating the Bargehouse*, We All Draw, London, UK.

*Surge and Sequence: Schneckloth/Robinson*, Meeting Street Gallery, Charleston, SC.

*Nature Transformed*, Chicago Art Source, Chicago, IL.

2014 \* *Sara Schneckloth and yMusic*, University of South Carolina School of Music, Columbia, SC.

*STEAM: An Exhibition of Science, Technology, Engineering, Art and Mathematics*, University of West Florida, Pensacola, FL.

- M(i)a*cro, Lawrence Arts Center, Lawrence, KS.
- 2013 \* *Sara Schneckloth: New Drawings – Works in Residence*, Fowler Project Space, Brooklyn, NY.
- \* *Sara Schneckloth: Making Mark*, Riverworks Gallery, Greenville, SC.
- South Carolina Biennial*, 701 Center for Contemporary Art, Columbia, SC.
- Sara Schneckloth/Erin Wiersma: New Drawings*, Soho20 Chelsea, New York, NY.
- Defining Territory: Contemporary Drawing*, Parkland College, Champaign, IL.
- Mediating Drawing*, Florida School of the Arts, Palatka, FL.
- The Residents*, University of North Carolina at Greensboro, Greensboro, NC.
- 2012 \* *Structure and Flow*, Curfman Gallery, Colorado State University, Fort Collins, CO.
- \* *Sara Schneckloth: Selected Works*, Numina Gallery, Princeton, NJ.
- Drawing Beyond*, Princeton Arts Council, Princeton, NJ.
- M(i)a*cro, New Arts Center, Newton, MA.
- 2011 \* *Batir des Murs sur Papier*, DRAW International, Caylus, France.
- \* *Drawing Across Borders*, Staniar Gallery, Washington and Lee University, Lexington, VA.
- \* *Toward Gesture*, Priebe Gallery, University of Wisconsin – Oshkosh, Oshkosh, WI.
- \* *Anxiety Machines*, Lightwell Gallery, Jones Art Center, University of Oklahoma, Norman, OK.
- \* *Between Mark and Edge*, Kansas City Artist Coalition, Kansas City, MO.
- \* *Nostos*, USC Comparative Literature Conference, University of South Carolina, Columbia, SC.
- Multiple Propositions*, Herron School of the Arts, Indianapolis, IN.
- The Build Up*, Fowler Arts Collective, Brooklyn, NY.
- Papier Machete: A National Cut-Paper Exhibition*, Gallery 5, Richmond, VA.  
Recipient, First Place Overall Award.
- FlexFest*, Florida Experimental Film Festival, Gainesville, FL.
- Collaborative Creations Showcase*, Indie Grits Film Festival, Columbia, SC.

- What's Love*, 701 Center for Contemporary Art, Columbia, SC.
- 2010 \* *Surge Protection*, Gallery of Visual Arts, University of Montana, Missoula, MT.
- \* *Currents and Flows*, Clark Arts Center, Rockford College, Rockford, IL.
- Selections from the International Drawing Annual V*, Manifest Gallery, Cincinnati, OH.
- Sheer Splendor: Davidoff, Pardue, Schneckloth*, Chicago Art Source Gallery, Chicago, IL.
- Re: Mark*, Lamar Dodd School of Art Gallery, University of Georgia, Athens, GA.
- Sovereign Screens*, Indie Grits Film Festival, Columbia, SC.
- 2009 \* *Open Gestures : Figural Units*, FAB Gallery, SC State University, Orangeburg, SC.
- \* *Recall Patterns*, City Art Gallery, Columbia, SC.
- Analog Interactivity*, curated by xtine burrough, Southern California Institute of Architecture, Los Angeles, CA.
- Shades - Drawing the Space*, curated by Anila Agha, O'Kane Gallery, University of Houston-Downtown, Houston, TX.
- Outside the Lines - New Directions in Drawing*, AD Gallery, University of North Carolina at Pembroke, Pembroke, NC.
- Not Saying*, Lee Gallery, Clemson University, Clemson, SC.
- Faculty Biennial*, McKissick Museum, University of South Carolina, Columbia, SC.
- 2008 \* *Open Gestures: (re)Active Drawings*, McMaster Gallery, University of South Carolina, Columbia, SC.
- Columbus Biennial*, curated by Paula Katz, Columbus Museum, Columbus, GA.
- Sara Schneckloth & Barbara Campbell Thomas*, Nabit Gallery, University of the South, Sewanee, TN.
- Response to Fear*, Loudoun House Gallery, Lexington Art League, Lexington, KY.
- Remedy*, Gallery 180, Illinois Institute of Art, Chicago, IL.
- 64 Down - Works on Paper*, Five Points Arthouse, San Francisco, CA.
- The New American Art Boom*, [www.artistswanted.org](http://www.artistswanted.org), New York, NY (online juried show).
- One Breath*, Walsh Gallery, Seton Hall University, South Orange, NJ.

- Gimme Baby Robots 2008 (Round I)*, Co-Prosperity Sphere, Chicago, IL.  
*Gimme Baby Robots 2008 (Round II)*, Vini Gallery, Memphis, TN.  
*Gimme Baby Robots 2008 (Round III)*, Five Points Arthouse, San Francisco, CA.  
*Gimme Baby Robots 2008 (Round IV)*, Echo Curio, Los Angeles, CA.  
*Gimme Baby Robots 2008 (Round V)*, IGLOO, Portland, OR.  
*Gimme Baby Robots 2008 (Round VI)*, White Whale Gallery, Milwaukee, WI.  
*Gimme Baby Robots 2008 (Round VII)*, EVO, Seattle, WA.
- 2007 \* *Points of Inquiry*, Wisconsin State Crime Laboratory, Madison, WI.
- Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI.
- Tracks and Traces – Sara Schneckloth and Teresa Getty*, Overture Center for the Arts, Madison, WI.
- Pool*, APT Space, Madison, WI.
- Collection*, APT Space, Madison, WI.
- Contessa Says*, Commonwealth Gallery, Madison, WI.
- 2006 \* *In Haptic Recall*, MFA Thesis Exhibition, Mosse Humanities Building Gallery, University of Wisconsin-Madison.
- \* *Imagined Biologies*, Ray Edwards Gallery, Madison, WI.
- \* *Two Sides to Every Story*, UpTop Lounge, Madison, WI.
- Visualizing TRANS*, Kupfer Center Ironworks, Madison, WI.
- Waterfall*, Mahan Gallery, Columbus, OH.
- Art for Change*, Winnebago Studios, Madison, WI.
- Diasporic Art Practices*, 734 Gallery, Madison, WI.
- Gimme Baby Robots II*, One Ten Gallery, Madison, WI.
- Art in the Park*, University Research Park, MG&E Innovation Center, Madison, WI.
- 2005 \* *Working from the Reliquary*, MA Thesis Show, Mosse Humanities Building Gallery, University of Wisconsin-Madison.
- I have an idea: Collaborative Ventures at VSC*, Vermont Studio Center, Johnson, VT.
- Waterfall*, Vermont Studio Center, Johnson, VT.

*Paint II*, CitiArts Gallery, Madison Municipal Building, Madison, WI.

*Gimme Baby Robots*, One Ten Gallery, Madison, WI.

2001 *Bits and Pieces*, Zem Gallery, Cape Town, South Africa.

*Soft Serve*, South African National Gallery, Cape Town, South Africa.

*Close Cropped – Schneckloth and Brewster*, CAP Gallery, Cape Town, South Africa.

2000 *Day of the Dead*, Michaelis School of Fine Arts, University of Cape Town.

*Memorialization and Reparation, the Unfinished Business of the TRC*, Institute for Justice and Reconciliation national conference, Cape Town, South Africa.

1999 *Annual Group Exhibition*, 23<sup>rd</sup> Street Studio, San Francisco, CA.

*Model and Draw*, Installation at Burning Man Arts Festival, Black Rock City, NV.

1998 \* *Suggestive Elements*, 848 Community Space, San Francisco, CA.

*Annual Group Exhibition*, 23<sup>rd</sup> Street Studio, San Francisco, CA.

### **Publications - Essays**

“The Common Gesture – Drawing in Relation.” *Gestures of Seeing in Film, Video and Drawing*, Gronstad, Absjorn, Gustafson, H, Vagnes, O, (Eds.), Routledge Advances in Art and Visual Studies, (London, 2016): 123-134.

“Relational Gestures – Three Experiments in Collaborative Drawing.” *Proceedings of the 2013 Drawing Research Network Conference*, <http://www.drawing-research-network.org.uk/drn-2013-proceedings-new-york/>, (Leicestershire, UK: 2014): 166-173.

“Guest Editorial.” *Jasper Magazine*, Volume 2, Number 4, Muddy Ford Press, (Columbia, SC: 2013): 63.

“Drawing at the Hinge.” *Manifest International Drawing Annual VI*, Manifest Drawing Research Center, (Cincinnati, OH: 2011): 28 – 31.

“Open Gestures.” *Visual Communication Quarterly*, Volume 16, Number 3, Taylor and Francis Group, (Philadelphia, PA: 2009): 172 – 177.

“Marking Time, Figuring Space: Gesture and the Embodied Moment.” *Journal of Visual Culture*, Volume 7, Number 3, Sage Publications (London, England: 2008): 277 - 292.

“Speculating on a Nervous Line.” *2007 Manifest International Drawing Annual*, Manifest Drawing Research Center, (Cincinnati, OH: 2008).

"Building Education Research Capacity: Collaboration between the United States and South Africa." *Journal of International Cooperation in Education*, Volume 8, No 1 (Hiroshima University, Japan: 2005): 61 - 79.

*Discovering Others: A Creative Arts Resource Guide* (Cape Town, South Africa: JUTA Press, 2004).

"The Research School: A Model for Building Capacity and Supporting Collaboration." *Proceedings of the National Association for Research in Science Teaching (NARST) Annual Conference* (Vancouver, BC: 2004).

"The NRF/NSF Research School." *Proceedings of the Southern African Association for Research in Mathematics, Science and Technology Education Annual Conference* (Cape Town, South Africa: 2004).

"Art and Expression: Balancing Technique and Exploration." *Child and Youth Care*, Vol 18, No 8 (Cape Town, South Africa: 2000): 8 - 10. [www.cyc-net.org//today2000/today000910.html](http://www.cyc-net.org//today2000/today000910.html) (2000).

### Publications - Images

Cover images for six issues of *Cultural Studies*, Volume 17, Numbers 1 - 6, Taylor and Francis/Routledge (London, 2017).

"Puit II - Detail." Cover image of *Jasper Magazine*, Volume 2, Number 4, Muddy Ford Press, (Columbia, SC: 2013).

"Confluence I and II." *Eleven Eleven, A Journal of Literature and Art*, California College of the Arts, (San Francisco, CA: 2011).

"Confluence I and II." *Manifest International Drawing Annual V*, Manifest Drawing Research Center, (Cincinnati, OH: 2010).

"Sara Schneckloth." *New American Paintings – Juried Exhibitions in Print*, Southern Edition, Ron Platt, Curator, Number 82, Open Studios Press, (Boston, MA: 2009): 140 – 143.

"In Haptic Recall I and II." *2007 Manifest International Drawing Annual*, Manifest Drawing Research Center, (Cincinnati, OH: 2008).

"Hand=Progress." *Pink Factory: Chop Shop Exhibition-in-Print*, Derrick Buisch ed., (Madison, WI: 2008)

"Sara Schneckloth." *Columbus Biennial Exhibition Catalogue*, Columbus Museum (Columbus, GA: 2008).

"Relics I, II and III." *Response to Fear Exhibition Catalogue*, Lexington Art League (Lexington, KY: 2008).



### Conference Presentations

"Mapping the Common Gesture," Workshop for the Drawing Research Network International Conference on Drawing and Phenomenology, Loughborough University, UK, September 2017.

"Animating the Bargehouse." *Thinking Through Drawing*, sponsored by University of the Arts, London, UK, November 2015.

"The Collaborative Gesture." Paper presented at the Drawing Research Network Conference, *Thinking Through Drawing*, sponsored by Columbia University and the Metropolitan Museum of Art, New York, October 2013.

"Contemporary Drawing: US and China, Parallel Practices." Paper presented at the Second NEH US-China Forum: A Binational Conversation on Bridging Cultures, University of California, Berkeley, October 2010.

"Open Gestures: Materiality, Touch and Embodiment in Drawing." Paper presented at the 2009 College Art Association Conference, Los Angeles, CA, February 2009.

"In Haptic Recall." Poster for the University of Wisconsin-Madison TRANS Visual Culture Conference, October 2006.

"The Research School: A Model for Building Capacity and Supporting Collaboration." Symposium poster at National Association for Research in Science Teaching (NARST) Annual Conference, Vancouver, BC, April 2004.

"The NRF/NSF Research School." Paper presented at the Southern African Association for Research in Mathematics, Science and Technology Education Annual Conference, Cape Town, South Africa, January 2004.

*Dialogue: Creating Encounters through the Arts.* Institute for Justice and Reconciliation, Conference Director, Program Coordinator. Cape Town, South Africa, August 2002.

*Memorialization and Reparation, the Unfinished Business of the TRC.* Curated exhibition and exhibited painted work, Institute for Justice and Reconciliation Cape Town, South Africa, February 2001.

### Invited Lectures and Workshops

"Drawing in the Environment." Invited workshop, USC College of Arts and Sciences Alumni Weekend at the Coast, Hobcaw Barony, Georgetown, SC, June 2016.

"Drawing as Research." Invited lecture, MART 701 The Role of Research in Media Arts Practice, November 2016.

"Geofacts and Lithoscapes - Drawing in the Field." Artist talk, University of North Carolina, Greensboro, NC, October 2016.

- "Studio as Laboratory." Artist talk, Jacksonville University, Jacksonville, FL, January 2016.
- "Embodying Place." Colloquium lecture, USC School of Visual Art and Design, Columbia, SC, October 2015.
- "Embodying Place: Three projects from Taos." Artist talk, Oklahoma State University, Stillwater, OK, October 2015.
- "Common Gesture, A Collaborative Drawing." Workshop for 70 students, Oklahoma State University, Stillwater, OK, September 2015.
- "Studio as Laboratory." Artist talk, Taos Museum of Art, Taos, NM, July 2015.
- "Studio as Laboratory." Artist talk, IMPLUSE, University of South Carolina Neuroscience Student Organization, March 2015.
- "Drawing as Experiment." Artist talk and Juror for "Direct-in-Direct" Student Exhibition, University of North Carolina-Charlotte, March 2014.
- "Drawing as Experiment, Studio as Laboratory." Artist talk, University of West Florida, Pensacola, FL, March 2014.
- "Temple of Dendur: Collaborative Hand Drawn Animation." Public drawing workshop, Metropolitan Museum of Art, New York, NY, October 2013.
- "On Process." Artist talk, Soho20 Gallery, New York, NY, March 2013.
- "Drawing Across Disciplines." Beach Museum of Art, Kansas State University, Manhattan, KS, October 2012.
- "Collaborative Drawing Workshop." Kansas State University, Manhattan, KS, October 2012.
- "Drawing on Alternative Grounds." City Art Gallery, Columbia, SC, September 2012.
- "Drawing Beyond." Panel Discussion chaired by Susan Stewart, Arts Council of Princeton, March 2012.
- "Collaborative Drawing Workshop." Princeton High School, Princeton, NJ, March 2012.
- "Gesture and Embodiment in the Hudson River School." Columbia Museum of Art, March 2012.
- "Drawing to Scale: Matt Woodward and Sara Schneckloth." University of South Carolina Department of Art Brown Bag Lecture, March 2012.
- "Composition - Music and Mark." University of South Carolina School of Music, November 2011.
- "Collaborative Drawing Workshop." University of Wisconsin-Oshkosh, September 2011.

- "Drawing as a Hinge Practice." Artist talk, Fred Jones Art Museum, University of Oklahoma, September 2011.
- "Collaborative Drawing Workshop." University of Oklahoma, September 2011.
- "Batir des Murs." Artist talk, DRAW International, Caylus, France, June 2011.
- "Dessins Interatifs/Interactive Drawings." Artist talk, L'Artilect FabLab, Toulouse, France, May 2011.
- "Drawing at Altitude." Collaborative drawing workshop, Washington and Lee University, Lexington, VA, May 2011.
- "Drawing Across Borders." Artist talk, Washington and Lee University, Lexington, VA, May 2011.
- "Drawing as a Hinge Practice." Artist talk, East Carolina University, Greenville, NC, April 2011.
- "Drawing Across Boundaries." Artist talk, University of Montana, Missoula, MT, October 2010.
- "Tractus." Collaborative drawing workshop, University of Montana, Missoula, MT, October 2010.
- "Faculty Drawing Panel Discussion." Facilitator, University of South Carolina, October 2010.
- "Organized Intuition." Collaborative drawing workshop, Rockford College, Rockford, IL, October 2010.
- "Columbia Drawing Intensive." Residency workshop developer and coordinator, Columbia, SC, June 2010.
- "Drawing into Paint." Artist talk, School of the Art Institute of Chicago, Chicago, IL, March 2010.
- "Thinking in Layers - Drawing over Time." Artist talk and collaborative drawing workshop, University of North Carolina at Pembroke, Pembroke, NC, October 2009.
- "Tractus." Collaborative drawing workshop, Clemson University, Clemson, SC, September 2009.
- "Tracking Time, Marking Space - the Body's Gesture in Drawing." Clemson University Visiting Artist Series, Clemson, SC, September 2009.
- "Drawing, Touching, Drawing." Artist talk, South Carolina State University, Orangeburg, SC, March 2009.
- "Drawing for Interaction." Artist talk, Southern California Institute of Architecture, Los Angeles, CA, February 2009.
- "Contemporary Drawing Practices." Artist talk and workshop, Greatmore Studios, Cape Town, South Africa, December 2008.

- "Signs of Process." Artist talk, Columbus Museum, Columbus, GA, June 2008.
- "Imagined Biologies." Artist talk, University of the South, Sewanee, TN, February 2008.
- "Points of Inquiry." Artist talk, Wisconsin State Crime Laboratory, Madison, WI, October 2007.
- "Curating TRANS." Speaker, UW-Madison Art Colloquium Series, Madison, WI, February 2007.
- "Beyond Narrative." Speaker, UW-Madison Art Colloquium Series, Madison, WI, September 2006.
- "Inside Artist Residencies." Lecture delivered to First Year Art Graduate Proseminar, UW-Madison, September 2006.
- "From Myspace to Gallery Space." Visiting Artist Lecture Series, East High School, Madison, WI, April 2006.
- "First Run: Getting the Most Out of the CAA Annual Conference." Lecture delivered to Graduate Professional Art Practices Seminar, UW-Madison, March 2006.
- "Professional Goal Setting in the Arts." Workshop delivered to Undergraduate and Graduate Professional Art Practices Seminars, UW-Madison, February 2006.
- "Artist Residencies." Lecture delivered to First Year Art Graduate Proseminar, UW-Madison, November 2005.
- "Working from the Reliquary." Keynote Speaker, Wisconsin Regional Art Program Annual Conference, Madison, September 2005.
- "Early Teaching Experiences." Panelist, UW-Madison School of Education Teaching Assistant Orientation, August 2005.
- "Art versus Craft in Cape Town." Lecture delivered to visiting American Anglican students, Community Arts Project, Cape Town, April 2001.
- "Art and Culture." Interview series on BushRadio, Cape Town, on status of the visual arts in emerging civil society, March 2001.
- "Alternative Art Communities." Lecture presented in *Art and Pop Culture*, History and Theory of Art Department, University of Cape Town, October 2000.

**Bibliography (Reviews and Features)**

- 2016 Roth, Liz. "Sara Schneckloth: Drawings," *ArtFocus Oklahoma*, p.15, January 2016.
- 2015 DeBrincat, Alicia. "Sara Schneckloth - Confluent Awareness," *ArtFile Magazine*, <http://www.artfilemagazine.com/sara-schneckloth>, April 2015.

- 2014 Black, Stephanie. "Illumination through illustration: Positioning illustration as practice-led research," <http://eprints.uwe.ac.uk/23970/>, University of West of England, June 2014, pp. 53, 56, 64.
- Ivanov, Katia. "STEM-inspired art on display at UWF," interview for University of West Florida NPR station WUWF, <http://wuwf.org/post/stem-inspired-art-display-tag-uwf>, March 8, 2014.
- 2013 Day, Jeffrey. "Second installment of Biennial overcomes shortcomings: Refreshing overview of SC contemporary art scene," *Free Times*, Columbia, SC, November 27, 2013.
- Fitch, Gordon. "Sara Schneckloth at Soho20 and the Fowler Arts Collective," *Art Ezine*, <http://www.artezine.com/issues/20/20gss.html>, September, 2013.
- Van Duzer, Leigh. "Off the Wall, Throughout the Room," *Concept Plus Object*, Philadelphia, PA, [www.conceptplusobject.net](http://www.conceptplusobject.net), July 21, 2013.
- 2012 Dube, Ilene. "Drawing the Line, Wiggly, Squiggly, and Otherwise," *US 1*, Princeton, NJ, March 14, 2012.
- Martins, J. Fatima. "M(i)(A)cro: A Contemporary Drawing Exhibition," *Artscope Magazine*, Boston, MA, May/June 2012.
- Purcell, Janet. "Artists Redefine Drawing in Princeton Arts Center Exhibition," *Times of Trenton*, Trenton, NJ, April 6, 2012.
- Shohet West, Nancy. "Exhibition Explores Links between Science, Art," *Boston Globe*, Boston, MA, April 5, 2012.
- 국립현대미술관 연구논문 제4집, *Journal of the National Museum of Contemporary Art*, Korea V. 4, [www.mmca.go.kr/upload/m/data/artinfo/2013/01/25/20130125124036.pdf](http://www.mmca.go.kr/upload/m/data/artinfo/2013/01/25/20130125124036.pdf), p. 65, 2012.
- 2011 "Caylus. «Building walls on paper», bâtir des murs sur papier," *La Depeche du Midi*, Toulouse, France, June 5, 2011.
- Grossman, Dan. "Review: Multiple Propositions at Herron," *NUVO*, Indianapolis, IN, August 29, 2011.
- Pullen, Ciana. "Sara Schneckloth and Patrick Nugent at Toro y Moi," *Post-: Charleston Art and Analysis Blog*, April 21, 2011.
- "Top teachers share insights," *USC Times*, June 2011.
- 2010 Hitselberger, Brian. "Graphic and Sexy," *Flagpole Magazine*, Athens, GA, August 25, 2010.
- Pocaro, Alan. "Faculty Show: Selections from the Fifth International Drawing Annual,"

- AEQAI: Critical Thinking, Review and Reflective Prose on Contemporary Visual Art*, Cincinnati, OH, March 2010.
- 2009 Chisolm, Marquita. "Visiting Artist Sara Schneckloth Gives New Feel to Art," *The Collegian*, SC State University, Orangeburg, SC, March 2009.
- Day, Jeffery. "It's All Fairly Abstract in Columbia These Days," *Carolina Culture*, carolinaculturebyjefferyday.blogspot.com, August 22, 2009.
- Epp-Carter, Marty. "Time Out Review - Lee Gallery," *The Tiger*, Clemson University, Clemson, SC, September 11, 2009.
- Gilkerson, Mary Bentz. "On-Line Extra: New Drawings by Sara Schneckloth," *Free Times*, Columbia, SC, Issue #22.35, September 2 - 8, 2009.
- Nelms, Jessica. "Clemson Students Think Big for Group Art Project," *Seneca Daily Journal*, Seneca, SC, September 16, 2009.
- Nguyen, Huyen. "Schneckloth Featured in Two Publications," *UW-Madison Art Department Newsletter*, Madison, WI, August 20, 2009.
- "Ritual Remembering - the Art of Sara Schneckloth," Spillspace.com, www.spillspace.com/schneckloth, August 27, 2009.
- "Shades - Drawing the Space," *New Horizons*, research publication of the University of Houston-Downtown, Houston, TX, Spring 2009.
- Taylor, Otis. "This Week in the Arts - Review" *The State*, Columbia, SC, August 16, 2009.
- 2008 "The Art of Sara Schneckloth, " 贴一个大狗屎派的画，光猪很喜欢, BrainNo Unrestricted Art 2.0, <http://www.brainno.com/blog/article.asp?id=685>, China, May 2008.
- Day, Jeffery. "Two exhibits draw attention," *The State*, Columbia, SC, October 10, 2008.
- Horn, Chris. "Animation class projects find second life in Columbia theater," *USC Times*, September 25, 2008.
- "The New American Art Boom," Featured Artist, www.artistswanted.org, New York, NY, February 2008.
- Okamoto, Sandra. "Eleven finalists are chosen from 430 candidates for new exhibit at Columbus Museum," *Ledger-Enquirer*, Columbus, GA, June 22, 2008.
- Trunkos, Judit. "Reactive Drawings," *Columbia City Paper*, November 7, 2008.
- "USC in Columbia Features Works by Sara Schneckloth," *Carolina Arts*, Volume 12, Number 10, October 2008.

2007 Eiler, Alison. "'Traces' of Emotional Depth Found in Abstract Expressionist Art," *The Daily Cardinal*, University of Wisconsin - Madison, November 9, 2007.

Featured Artist, University of South Carolina Arts Institute website, October 2007.

Lynch, Joe. "Wisconsin Triennial Offers Beautiful, Disturbing Art," *Special to Channel 3000*, www.channel3000.com, July 5, 2007.

Lynch, Joe. "MMoCA's Wisconsin Triennial is Beautiful and Disturbing: Wisconsin artists take over galleries with provocative and thought provoking works," *Madison Magazine*, June 2007.

Noell, Amy. "Seeing Trans for the Trees: Rhizomatic Curatorial Frameworks and the Visualizing TRANS Exhibition," *Invisible Culture*, University of Rochester, Fall 2007.

Schumacher, Mary Louise. "Collective vision: Triennial is meditative and witty in its exploration of life's disconnects," *Milwaukee Journal Sentinel*, May 25, 2007.

Smith, Jennifer. "Rooms with a view: The Wisconsin Triennial benefits from the new MMoCA," *The Isthmus*, May 24, 2007.

### *Permanent Collections and Curated Artist Registries*

DRAW International, Caylus, France.

University Research Park, MG&E Innovation Center, Madison, WI.

*Points of Inquiry*, a Percent for Art sculpture commission installed at Wisconsin State Crime Laboratory, Madison, WI.

The Drawing Center, New York, NY.

Irving Sandler Artist File, New York, NY.

Contemporary Women Artists Files, Margery Somers Foster Center, Rutgers University Libraries, New Brunswick, NJ.

### *Private Collections*

Hon. James A. and Elisabeth Leach, Bethesda, MD.

Tod Williams and Billie Tsien, New York, NY.

Peter and Bonnie McCausland, Philadelphia, PA.

Carol Meyrowitz, Newton, MA.

President Harris and Mrs. Patricia Pastides, Columbia, SC.

Dean Mary Anne Fitzpatrick, Columbia, SC.

James F. McCoy, Boston, MA.

Ghislain d'Humieres, Norman, OK.

### Exhibitions Curated

- 2017 *Drawing for Meaning*, University of South Carolina, Columbia, SC.
- 2010 Co-curator, *Delineate: Drawing Invitational Exhibition*, University of South Carolina, Columbia, SC.
- 2006 *Visualizing TRANS*, UW-Madison Visual Culture Conference, Madison, WI.
- 2005 *I have an idea: Collaborative Ventures at VSC*, Vermont Studio Center, Johnson, VT.
- 2001 *African Metamorphosis*, Community Arts Project Gallery, Cape Town, South Africa.  
*CAP Graduate Exhibition*, Baxter Theatre Complex, University of Cape Town.  
*Beating the Odds*, Benefit for Community Arts Project, Cape Town, South Africa.
- 2000 *Memorialization and Reparation, the Unfinished Business of the TRC*, Institute for Justice and Reconciliation conference, Cape Town, South Africa.  
*Questions of Identity*, South African National Gallery, Cape Town, South Africa.

### Membership in Professional Organizations

College Art Association

The Drawing Research Network, UK and US

### Professional Service

USC Graduate Committees, University of South Carolina.

- Jamie Berry, 2017 - 2018 (MFA, Director)
- Chad Penner, 2017 - 2018 (MFA, Director)
- Marcella Kuykendall, 2016 - 2017 (MFA, Director)
- Julie Hamer, 2016 - 2017 (MFA)
- Sarah Huskey, 2016 - 2017 (MFA, Creative Writing)
- Simon Tarr, 2016 - 2017 (PhD, Information Sciences)
- Robert Keith, 2015 - 2016 (MFA, Director)
- Shannon Lindsey, 2013 - 2014 (MFA, Director)
- Katherine Boatman, 2013 - 2014 (MFA)
- Jessica Owen, 2013 - 2014 (MFA)
- Sergio Maciel, 2013 - 2014 (MFA)
- Jeffery Hodges, 2013 - 2014 (MFA)



Danny Crocco, 2012 - 2014 (MFA)  
 Jasmine Bailey, 2013 (MFA, Creative Writing)  
 Hayley Douglas, 2012 - 2013 (MFA)  
 Zack Underwood, 2012 - 2013 (MFA)  
 Bernard Kruseman, 2012 - 2013 (MFA)  
 Katherine Radomsky, 2012 - 2013 (MFA)  
 Summers Morris, 2011 - 2013 (MA, Director)  
 Christie Cannon, 2011 - 2012 (MFA, Director)  
 Khaldoune Beneikech, 2010 - 2012 (MFA, Director)  
 Scott Mental, 2011 - 2012 (MFA)  
 Marlowe Levrette, 2010 - 2012 (MA, Director)  
 Laurel Steckel, 2010 - 2012 (MFA)  
 Jackson Culpepper, 2012 (MFA, Creative Writing)  
 Tobin Cagnoni, 2010 - 2011 (MFA)  
 Chris Johnson, 2010 - 2011 (MFA)  
 Isabelle Blanpied, 2010 - 2011 (MFA)  
 Brian Cantrell, 2010 - 2011 (MFA, Director)  
 Diana Farfan, 2009 - 2010 (MFA)  
 Nick Oleszsuck, 2009 - 2010 (MFA)  
 Julia Koets, 2009 (MFA, Creative Writing)  
 Kathryn Ramsby, 2008 - 2009 (MA)  
 Amanda Ladymon, 2008 - 2009 (MFA)  
 Leslie Hinton, 2008 - 2009 (MFA)  
 Joseph Tolbert, 2008 - 2009 (MFA)

USC Honors College Senior Thesis Committees, University of South Carolina.

Anna Chen, 2017 - 2018 (Biochemistry - Second Reader)  
 Ashley Ehlers and Kaitlyn Torres, 2014 (Biology - Second Reader)  
 Geetanjali Pathak, 2012 - 2014 (Psychology and Biology - Second Reader)  
 Jennifer Humphries, 2010 (Biology - Second Reader)  
 Beth Oelson, 2010 (Biology - Second Reader)  
 Whitney Dearden, 2010 (Art History and Studio - First Reader)

University of South Carolina Faculty Senate, 2008 - 2011.

USC Provost Arts and Humanities Award Committee, 2011, 2013, 2014.

USC Mungo Undergraduate Teaching Award Committee, 2011, 2012.

USC SPARC Graduate Awards Committee, 2013, 2014.

USC African Studies Fellowship Committee, 2011 - 2014.

USC College of Arts and Sciences McCausland Fellowship Selection Committee, 2017 - 2020.

USC SVAD Studio Area Program Coordinator, 2016 - present.

USC SVAD Search Committees:

Assistant Professor of Sculpture/3D Studies, Chair, 2015 – 2016.  
 Media Arts, Assistant Professor of New Media, Member, 2012 – 2013.  
 Foundations Instructor, Member, 2013.

USC Art Department Awards Committee, Chair, 2009 – 2011, Member, 2012 - 2014.

USC Art Department Scholarship Committee, Chair, 2008 - 2014.

USC Art Department Teaching Committee, Chair, 2014.

USC Art Department Recruitment Committee, 2009 – 2012.

USC Art Department Gallery Committee, 2010 – 2014.

USC Art Department Foundations Committee, 2013 – 2014, 2016 – present.

USC Drawing Student Organization (Club Sketch) Faculty Advisor, 2009 – 2013.

USC Undergraduate Student Organization (Artist Guild) Faculty Advisor, 2016 - present.

USC Graduate Student Organization (Avant Grads) Faculty Advisor, 2016 - present.

USC Department Liaison, Graduate Student Studios, 2008 – 2014.

USC Art Department Student/Faculty Exhibition Committee, 2008 – 2013.

USC Arts Institute Collaborator - *Marie Howe Poetry Event*, 2009; *A Soldier's Tale*, 2010; *Canvoas*, 2010; *The Parsons Etudes*, 2010; *Linguistics Department Flash Art*, 2010.

Coordinator, University of South Carolina "Sketchcrawl", Drawing Outreach Event, 2009.

Nickelodeon Theatre, Animation Outreach Project, Columbia, SC, 2008 – 2012.

Visiting Artist Committee Member, UW-Madison Art Department, 2006 - 2007.

Guest Critic, UW-Madison Undergraduate Advanced Painting Workshop, 2007.

Advisor, "Jurassic Art," Undergraduate Exhibition, UW-Madison, 2006.

Consultant, Arts and Media Access Centre, Cape Town, 2003 - present. Arts curriculum and program development; run one-week intensive workshops on painting, drawing, printmaking techniques and career development; fundraising for special projects and program operations.

Consultant, Institute for Justice and Reconciliation, Cape Town, 2004 - 2006. Arts consulting and program support; designing press materials; editing publications.

Reception Coordinator, UW-Madison Graduate Review Show, 2006.

Critique Coordinator, UW-Madison Graduate Review Show, 2005.

Lead Coordinator, UW-Madison Graduate Review Show, 2004.

Lead Coordinator for State Street Chalk Festival, UW-Madison Students for Students in the Visual Arts, 2004.

Workshop Speaker, UW-Madison Campus Women's Center, 2003 - 2006.