

Susan Felleman
CURRICULUM VITAE

CURRENT POSITION AND CONTACT INFORMATION

Professor, Art History and Film and Media Studies (since Fall 2012)
Associate Director (since Fall 2022)
University of South Carolina
School of Visual Art and Design
1615 Senate Street
Columbia, SC 29208
Telephone: (803) 777-8833
Email: FELLEMAN@MAILBOX.SC.EDU

EDUCATION

B.A., Cornell University, 1981 (attended Smith College, Fall 1978)

M. Phil., Art History, City University of New York Graduate School and University Center (CUNY GSUC), 1991

Ph.D., Art History, CUNY GSUC, 1993. Dissertation: "On the Boundaries of the Hollywood Cinema: Art and the Films of Albert Lewin" (advisor: Rosalind Krauss)

PRIOR PROFESSIONAL EXPERIENCE

Associate Professor, Southern Illinois University, Carbondale, July 2005 – June 2012.
Faculty member: Department of Cinema and Photography; Graduate Program in Mass Communication and Media Arts; Women's, Gender and Sexuality Studies; and M.A. program in Art History and Visual Culture. Assistant Chair, Department of Cinema and Photography, Fall 2011-2012.

Assistant Professor, Cinema Studies, Southern Illinois University, Carbondale, Fall 1999 – Spring 2005

Visiting Assistant Professor, Cinema Studies, Southern Illinois University, Carbondale, Spring 1999

Adjunct Assistant Professor, Cinema Studies, Southern Illinois University, Carbondale, Fall 1998

Adjunct Lecturer, Art History, The School of Visual Arts, New York, 1992-1998

Visiting Assistant Professor, Art History, Hampshire College, Amherst, Massachusetts, Spring 1993 and Spring 1990-Fall 1990

Adjunct Lecturer, Art History, Fashion Institute of Technology, New York, 1991-1992

Adjunct Lecturer, Art History, College of Staten Island, Staten Island, New York, 1987-1988

Instructor, Art History, Hunter College, New York, 1986-1987

Curatorial Assistant, Whitney Museum of American Art, New York, 1983-1984

Curator, Special Exhibitions, Herbert F. Johnson Museum of Art, Ithaca, New York, 1981-1982

RESEARCH AND CREATIVE ACTIVITY

Interests and Specialties

Relationship between film and other visual arts; intermediality
History and theory of avant-garde film and video and the art film
History and theory of Hollywood cinema
Modern art and theory
Feminist art and media history and theory
Videographic criticism

PUBLICATIONS

Books

Screening Statues: Sculpture and Cinema, co-authored with Steven Jacobs, Vito Adriaensens, and Lisa Colpaert. Edinburgh: Edinburgh University Press (Edinburgh Studies in Film and Intermediality series), 2017.

Real Objects in Unreal Situations: Modern Art in Fiction Films. Bristol, UK: Intellect, 2014.

Art in the Cinematic Imagination. Austin: University of Texas Press, 2006.

Botticelli in Hollywood: The Films of Albert Lewin. New York: Twayne Publishers (an imprint of Simon & Schuster Macmillan), 1997.

Articles and Essays in Professional Journals

“Hiding in Plain Sight: Blackamoors in Classical Hollywood Cinema” (video essay), *In Media Res: A Media Commons Project*. Theme week organized by Sara Ghazi Asadollahi: “Cinema and Visual Arts,” Tuesday, April 23, 2024.
<https://mediacommons.org/imr/content/hiding-plain-sight-blackamoors-classical-hollywood-cinema>.

“The Roses of Jay DeFeo and Bruce Conner: Belated Thoughts on Intermediality and Friendship (Les roses de Jay DeFeo et Bruce Conner: Pensées tardives sur intermedialité et amitié),” in “Confluences between Film and Other Media,”

Fátima Chinita and Andrea Virginás, eds., special issue of *Interfaces: Image-Text-Language*, no. 48 (December 2022).

<https://journals.openedition.org/interfaces/6087>

"Four Ways to Be a Woman Artist... According to the Movies" (video essay), co-authored with Hannah Shikle. [in] *Transition: Journal of Videographic Film & Moving Image Studies*, Volume 9, No. 2 (September 2022):

<http://mediacommons.org/intransition/four-ways-be-woman-artist%E2%80%A6-according-movies>

"Show the clichés": the appearance of happiness in Agnès Varda's *Le Bonheur*," *Acta Universitatis Sapientiae, Film and Media Studies*, Volume 19; special issue, "The Picturesque: Visual Pleasure and Intermediality in-between Contemporary Cinema, Art and Digital Culture" (2021): 23-40.

"Source Hunting in a Dreamscape," *Lola*, no. 7 (November 2016).

<http://lolajournal.com/7/lynch.html>

"Art for the Apocalypse: Sculptures by Frink in Losey's *The Damned*," Aniki: *Portuguese Journal of the Moving Image*, Vol. 1, No. 2 (2014): 253-273.

<http://aim.org.pt/ojs/index.php/revista/article/view/82>

"Decay of the Aura: Modern Art in Classical Cinema," *Jump Cut* 53 (Summer 2011). <http://www.ejumpcut.org/archive/jc53.2011/FellemanDecayAura/>

"The Private Affairs of *Bel Ami*," *Quarterly Review of Film and Video*, Vol. 27, No. 5 (2010): pp. 444-446.

"Dirty Pictures, *Mud Lust*, and Abject Desire: Myths of Origin and the Cinematic Object," *Film Quarterly*, Vol. 55, No. 1 (Fall 2001), pp. 27-40.

"How high was his brow? Albert Lewin, his critics, and the problem of pretension," *Film History*, Vol. 7, No. 4 (Winter 1995), pp. 386-400.

"The Moving Picture Gallery," *Iris*, no. 14-15 (Autumn 1992), "Le portrait peint au cinéma/The Painted Portrait in Film," pp. 191-200.

"Fluid Fantasies: *Splash* and *Children of a Lesser God*," *Camera Obscura*, 19 (January 1989), pp. 108-133.

Chapters in Professional Books

"*Ninotchka*: Pleasure and Politics Objectified," co-authored with Catherine Walworth. In *A Light Touch: New Approaches to Ernst Lubitsch*, edited by Brigitte Peucker and Ido Lewit. Amsterdam University Press, 2024, pp. 211-229.

"A parenthetical story about art: between the lines of Hollis Frampton's (*nostalgia*)," in *Intermedial Encounters*, Melinda Blos-Jáni, Hajnal Király, Miska

Lakatos, Judit Pieldner, Katalin Sándor, eds. Cluj-Napoca, Romania: Scientia Publishing House, 2022, pp. 116-124.

“Avant-garde and Kitsch: Modern Art and Money on Screen, 1963-1964.” *Screening the Art World*. Temenuga Trifonova, ed. Amsterdam University Press, 2022, pp. 47-63.

“Two Way Mirror: Francis Bacon and the Deformation of Film,” *Film, Art, New Media: A Museum without Walls?* Angela Dalle Vacche, ed. London: Palgrave-Macmillan, 2012, pp. 221-239

“A little Infidelity: *La femme infidèle* becomes *Unfaithful*,” *Cinephilia in the Age of Digital Reproduction, Volume 2: Film, Pleasure, and Digital Culture*. Scott Balcerzak and Jason Sperb, eds. London and New York: Wallflower, 2012, pp. 143-160.

“Remembering, Repeating, and Working Through: Three Screen Memories by Wago Kreider,” *Film Trilogies: New Critical Approaches*. Claire Perkins and Constantine Verevis, eds. Houndmills, UK: Palgrave-Macmillan, 2012, pp. 211-225.

“Oedipus Edits (*Lone Star*),” *Sayles Talk: Essays on Independent Filmmaker John Sayles*, Diane Carson and Heidi Kenaga, eds. Detroit: Wayne State University Press (Contemporary Film and Television Series), 2005, pp. 158-173.

“Playing with Fire: Women, Art and Danger in American Films of the 1980s,” in *New Hollywood Violence*, Steven Jay Schneider, ed. Manchester University Press, 2004, pp. 230-246.

Contributions (two chapters, Chronology, Fimmography, Bibliography) to book, *Albert Lewin, ou la mannerisme hollywoodienne*, Philippe Dubois, ed. (as part of series, "Grand Ecran, Petit Ecran," Chaudfontaine-Liege, Belgium: CEFAL. Delivered 1998 (never published).

Book Reviews

Review of John Powers, *Technology and the Making of Experimental Film Culture* (Oxford University Press, 2023). *Millenium Film Journal* 78 (Fall 2023), pp. 44-45.

Review of Rebecca J. DeRoo, *Agnès Varda between Film, Photography, and Art* (University of California Press, 2017). *JCMS: Journal of Cinema and Media Studies*, Vol. 58, No. 4 (Summer 2019), pp. 174-178.

Review of Erika Balsom, *Exhibiting Cinema in Contemporary Art* (Amsterdam University Press, 2014). *Millenium Film Journal* 60 (Fall 2014).

“Art Treasures of the Wasteland,” review of Lynn Spigel, *TV by Design: Modern Art and the Rise of Network Television*. (Chicago: University of Chicago Press, 2008). *Jump Cut* 52 (2010). <http://www.ejumpcut.org/archive/jc52.2010/fellemanSpigel/>

Review of Bill Nichols, ed. *Maya Deren and the American Avant-Garde* (Berkeley: University of California Press, 2001), *Film Quarterly*, Vol. 56, No. 4 (Summer 2003), pp. 59-61.

Review of Geoffrey O'Brien, *The Phantom Empire* (New York: Norton, 1993), *The New York Times Book Review*, February 13, 1994, p. 18.

Scholarly Encyclopedia and Reference Book Articles

"George Justin," *International Dictionary of Films and Filmmakers—Volume 4: Writers and Production Artists, Fourth Edition*. Detroit: St. James Press, 2000, pp. 450-451.

"Max Ernst," *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990*, Dieter K. Buse and Juergen C. Doerr, Eds. New York and London: Garland, 1998, Vol. I, pp. 281-282.

"*The Picture of Dorian Gray*," *International Dictionary of Films and Filmmakers--Volume 1: Films, Third Edition*. Detroit: St. James Press, 1997, pp. 791-792 (revised for *Fourth Edition*, 2000, pp. 946-948)

"Albert Lewin," *International Dictionary of Films and Filmmakers--Volume 2: Directors, Third Edition*. Detroit, Michigan: St. James Press, 1997, pp. 600-602 (revised *Fourth Edition*, 2000, pp. 604-606).

"Art," *1995 Encyclopedia Americana Annual Yearbook* (with Peter Chametzky), Grolier Inc., 1995, pp. 115-118.

Art Criticism

"Where trees and paintings weep," *Zyma-Art Today*, Stuttgart, 1992, no. 4 (September-October), pp. 32-35.

"New York Entdeckt: Brooklyn," *Zyma-Art Today*, Stuttgart, 1991, no. 5 (November-December), pp. 6-15 (with Peter Chametzky).

Exhibition Essays and Entries

"Beyond Seduction," in *Frida Kahlo Unmasked: Portraits by Various Photographers* (Exhibition Catalogue). New York: Throckmorton Fine Art, 1995, pp. 8-11.

"Obsolescence, Objecthood and Okshteyn," *Shimon Okshteyn: Recent Work* (Exhibition Catalogue). New York: O.K. Harris Gallery, 1995.

"Dr. Look: The Films of Albert Lewin," *Quarterly Guide to Exhibitions and Programs* (July-September, 1994), and program notes on the director and each of six films. Astoria, New York: American Museum of the Moving Image, 1994.

Bibliography, Chronology and Exhibition History, in *Ethel Schwabacher: A Retrospective Exhibition* (exhibition catalogue). New Brunswick, New Jersey: Jane Voorhees Zimmerli Art Museum, Rutgers University, 1987.

"Constructive Abstraction," in *Tit for Tat lin* (exhibition catalogue). New York: The Alternative Museum, 1984, pp. 9-10 (with Peter Chametzky).

"Contemporary Triptychs," in *Contemporary Triptychs* (exhibition catalogue). Annandale-on-Hudson, New York: Edith C. Blum Art Institute, Bard College Center, 1984, pp. 8-18 (with Peter Chametzky).

Introduction, *Pre-Columbian Art of Ecuador from the Peggy and Tessim Zorach Collection*. Ithaca, New York: Herbert F. Johnson Museum of Art, Cornell University, 1982; re-published in *Art International*, XXVI/3 (July-August 1982), pp. 7-15.

Translations

Translation (from the German, with Peter Chametzky), Interview: Gerald Matt in Conversation with Ulrike Ottinger, in *Ulrike Ottinger: Image Archive*, edited by Gerald Matt, Witte de With, Catherine David for Ursula Blickle Stiftung and Kunsthalle Wien. Nürnberg: Verlag für moderne Kunst, 2005, pp. 134-141.

Translation (from the German, with Peter Chametzky and Jochen Schindler), Hans Bellmer, "Memories of the Doll Theme," *Sulfur* 26 (Spring 1990), pp. 29-33; reprinted in Therese Lichtenstein, *Behind Closed Doors: The Art of Hans Bellmer*. Berkeley: U. California Press, 2001, pp. 169-174.

MEDIA

In Production: The Life and Career of George Justin, with Hannah Shikle, 2024. Submitted to film festivals.

TALKS

Papers and Presentations at Professional Meetings and Conferences

"'Awful clever with a quarter': working women in Negulesco's 1950s," to session, "Money, Food and Fashion: Connecting Hollywood to Women's Domestic Lives, 1930s-1950s," Society for Cinema and Media Studies, Annual Meeting, Boston, March 17, 2024.

"Shocking Invisibility: Blackamoors in the Movies," to session "Intermedial Dialogues in American Visual Culture: Sculpture and Film," College Art Association Annual Meeting, New York, February 18, 2023.

"Four ways to be a woman artist, according to the movies," to session, "Producing and Consuming the Image of the Female Artist," College Art Association Annual Meeting, Chicago, February 14, 2020.

"The Impressionist Picturesque in Agnès Varda's *Le Bonheur*," to conference, *The Picturesque: Visual Pleasure and Intermediality In-between Contemporary Cinema, Art and Digital Culture*. Sapientia University in Cluj-Napoca, Romania, October 25, 2019.

"A Tale of Love and Entropy: Evan Meaney Remediates Hollis Frampton," to session, "Remakes and Remediations, Experimental and Impossible, in Theory and Praxis," Society for Cinema and Media Studies, Annual Meeting, Seattle, March 17, 2019.

"A parenthetical story about art: between the lines of Hollis Frampton's (*nostalgia*)," to *Cinema and other Arts - International Meeting*, Universidade da Beira Interior, Covilhã, Portugal, September 28-29, 2017

"A View of Narrative: *Wavelength* and its Intertexts," to session, "Illusionism and its Limits in Artists' Moving Images," Society for Cinema and Media Studies, Annual Meeting, Atlanta, April 1, 2016

"Source Hunting in a Dreamscape: Art History and the Films of David Lynch," to session, "Cinema's Visual Worlds: Dream-Scapes, Set Design, and the Pictorial," Society for Cinema and Media Studies, Annual Meeting, Montreal, March 25, 2015

"Becoming Sculpture: Film in the Third Dimension," to session, "Motion Pictures: Contemporary Visual Practices of Movement and Stillness," College Art Association, Annual Meeting, New York, February 13, 2015

"Becoming Sculpture: Film in the Third Dimension," *Figurations of Intermediality in Film: XV Film and Media Studies Conference in Transylvania*, Cluj-Napoca, October 25, 2014

"Mystical Mediation: Jay DeFeo's *The Rose* Conjured, Captured, and Preserved by Bruce Conner and Wallace Berman," to session, "Art Documentaries: Aesthetics, History, Theory," Society for Cinema and Media Studies, Annual Meeting, Seattle, March 20, 2014

"Art for the Apocalypse: Sculpture by Elisabeth Frink in Joseph Losey's *The Damned*," to session, "Living Statues and Other Sculptural Subjects in Film," Society for Cinema and Media Studies, Annual Meeting, Chicago, March 9, 2013

"What Goes Around Comes Around: Film as Medium and Artifact in 21st-Century Art," to session, "The Imaginary Museum," *Moving Image and Institution: Cinema and the Museum in the 21st Century*, Fitzwilliam College, Cambridge, UK, July 6-8, 2011

“Remembering, Repeating, and Working Around: Three Screen Memories by Wago Kreider,” to session, “Silver Screen Memories: Hollywood Cinema in Contemporary Art,” Society for Cinema and Media Studies, Annual Meeting, New Orleans, March 11, 2011

“She ‘fixed his eyes upon herself’: subjects, objects, and erotic upheaval at Pemberley (*Pride & Prejudice*, 2005),” to session, “The Place of the Museum in Film,” Society for Cinema and Media Studies, Annual Meeting, Los Angeles, March 21, 2010

“The World Gone Wiggy: Colour and Disorientation in *The Trouble with Harry*,” to session, “Colour and Affect in Hitchcock,” *Colour and the Moving Image: History, Theory, Aesthetics, Archive*, University of Bristol, UK, July 10-12, 2009

“The Iconology of Otherness: Cliché and Convention in the Modern Artist Biopic,” to session, “Cinema’s Others,” Society for Cinema and Media Studies, Annual Meeting, Chicago, March 11, 2007

“A Little Infidelity: Cinematic Memory and the Vicissitudes of Intertextuality in *Unfaithful* and *La Femme Infidèle*,” to session, “Memory and its Vicissitudes,” Society for Cinema and Media Studies, Annual Meeting, Vancouver, March 3, 2006

“From Screen to Canvas and Back Again: Francis Bacon and the Cinema,” to session, “Film and the Visual Arts,” College Art Association, Annual Meeting, Atlanta, February 17, 2005

“Avatars of Ava: The Birth and Death of a Love Goddess,” to session, “Cinema, Love, Memory,” Society for Cinema and Media Studies, Annual Meeting, Minneapolis, March 6-9, 2003

“The Moving Picture Gallery Revisited,” to session, “Art History, Art Theory, and Film,” Society for Cinema Studies, Annual Meeting, Denver, May 23, 2002

“Oedipus Edits (*Lone Star*),” to session, “Sayles Talk,” Society for Cinema Studies, Annual Meeting, Washington, D.C., May 25, 2001

“A Form of Necrophilia,” to conference, “Hollywood and Its Discontents,” University of Arizona, Tucson, May 18, 2001

“Shoot, Splatter and Burn: Women, Art and Danger in American Films of the 1980s,” to conference, “Violence, Cinema and American Culture,” University of Missouri-St. Louis, April 7, 2001

“Before *Contempt* Was *Pandora*,” to session, “Godard's *Contempt*: Before and After,” College Art Association, Annual Meeting, Los Angeles, February 12 1999

"The Moving Picture Gallery," to symposium, "Painting and Photography in the Light of Cinema," The Institute for Cinema and Culture, University of Iowa, April 3-7, 1991

"The Moving Picture Gallery," earlier version to session, "Critical Theory, Film, and the Other Visual Arts," College Art Association, Annual Meeting, Washington, D.C., February 21, 1991

Invited Talks and Other Papers and Presentations

Introduction to and talkback after film screening of *Obsession* (1976), in series, "Dark Mirrors: The Double in Cinema," National Gallery, August 7, 2022.

"Film in the Sculptural Field," lecture and book signing. National Gallery of Art, Washington, D.C. June 17, 2018

"'Something about abstraction that we may not want to know': liquid color and feminine sexuality in *An Unmarried Woman*," Department of Visual Arts at Western University, London, Ontario, November 8, 2016.

"'Something about abstraction that we may not want to know': liquid color and feminine sexuality in *An Unmarried Woman*," Painting and Cinema symposium, Yale-NUS College, Singapore, March 5, 2016.

"Buried Alive: The Roses of Jay DeFeo and Bruce Conner," *Art & Cinema: On the Aesthetics, History, and Theory of the Art Documentary* symposium, KASKcinema, Ghent Belgium, December 7, 2013

"Fort/Da and Other Lugubrious Games Contemporary Artists Play with the Movies," Hochschule für Film und Fernsehen "Konrad Wolf," Potsdam Germany, July 14, 2011

Keynote address: "Fort/Da and Other Lugubrious Games Contemporary Artists Play with the Movies," *The Cineflux Symposium*, NSCAD University, Halifax, May 19-21, 2011

"Generic Egghead: Albert Lewin's Surrealism in *Pandora and the Flying Dutchman*," Cinema Zuid (Film Museum), Antwerp, Belgium, November 18, 2010

Keynote address: "To the Art Film and Beyond: The Future Study of Cinema and Art History," to conference, "Image and Movement: Film Studies and Art History," The Sterling and Francine Clark Art Institute," Williamstown, MA, March 13-14, 2009

"Real Objects in Unreal Situations: The Work of Art in the Space of its Symbolic Appropriation" Part II, to conference: "The Human Figure: Painting, Film, Photograph" at the Whitney Humanities Center, Yale University, November 29 - December 1, 2007

“Real Objects in Unreal Situations: The Work of Art in the Space of its Symbolic Appropriation” Part I, to symposium, "The Wrong Artist: Hitchcock and the Other Arts," de Singel: International Kunstcampus Antwerp, in conjunction with the exhibition *Alfred Hitchcock & Pauhof: The Wrong House* and Cinema Zuid, Antwerp, November 17, 2007

“A Little Infidelity: *La Femme Infidèle* becomes *Unfaithful (thoughts on resonance)*,” to American Studies Brown Bag colloquium, Southern Illinois University Carbondale, February 8, 2007

“A Little Infidelity: *La Femme Infidèle* becomes *Unfaithful*” to Forschungscolloquium der Abteilungen Literatur und Kultur, John F. Kennedy Institute, Freie Universität, Berlin, April 28, 2006

Film screening and discussion of *Unfaithful*, Internationales Begegnungszentrum der Wissenschaft, Berlin, February 24, 2006

“The Mind/Body Problem,” with Vagner Whitehead, to Friday Forum discussion, in association with exhibition, *Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Kemper Art Museum, Washington University, Saint Louis, MO, April 22, 2005

“The Birth, Death, and Apotheosis of a Hollywood Love Goddess,” to University of Missouri-Columbia, Department of English Colloquium Series, April 11, 2003

“The Birth, Death, and Apotheosis of a Hollywood Love Goddess,” to Southern Illinois University Carbondale, Department of Speech Communication Pro-seminar, November 15, 2002

“Dirty Pictures, Mud Lust and Abject Desire: Myths of Origin and the Cinematic Object,” Department of Cinema and Photography, Southern Illinois University, Carbondale, April 30, 1999

"Out of Her Element (I): Water and myths of femininity in *Splash* and *Children of a Lesser God*," The Association for the Advancement of Psychoanalysis of the Karen Horney Psychoanalytic Institute & Center, New York, April 3, 1998

"Botticelli in Hollywood," American Museum of the Moving Image, Astoria, New York, September 24, 1994

"Dr. Look in Hollywood: Albert Lewin's *The Picture of Dorian Gray*," Bard College, Annandale-on-Hudson, New York, April 29, 1992

Grants and Fellowships Applied for

The Clark Fellowship, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 2012-2013

National Endowment for the Humanities (NEH), Summer Stipend, 2009; selected as campus faculty nominee

The Academy Film Scholars Program Grant, Academy of Motion Picture Arts and Sciences, 2007

Fulbright Scholar Program, Lecturing/Research Award, Finalist, 2005-2006

National Endowment for the Humanities (NEH), Summer Stipend, 2003; selected as campus junior faculty nominee

Office of Research Development Administration (ORDA), Southern Illinois University Carbondale (hereafter SIUC) Summer Research Grant, Spring 2000

College of Mass Communications and Media Arts (SIUC), Faculty Research Creative Award (Summer Stipend), 2000-2001

Grants Received (select)

College of Arts and Sciences (USC) Faculty Research and Creative Scholarship Grant, 2023

Onderzoeksfonds Hogeschool Gent (Research Fund, University College Ghent), 2010-14, co-investigator with Steven Jacobs, on grant project, “Cinematic Representations of the Visual Arts”

William A. Minor Research Grant (MCMA, SIUC), 2010-2011

College of Mass Communications and Media Arts (SIUC) Faculty Research and Creative Activity Support Grant, 2001-2002

Office of Research Development Administration (ORDA), SIUC, Faculty Research/Creative Grant, 2001-2002

Honors and Awards

UofSC Educational Foundation Award for Humanities and Social Sciences, 2021

College of Mass Communications and Media Arts (SIUC) Outstanding Researcher/Scholar Award, 2006

Cinema and Photography Department Excellence Award, Spring 2001

Joint Women's Studies/University Women's Professional Advancement (UWPA) Juried Competition, 2000-2001

TEACHING EXPERIENCE

Teaching and Training Grants: Undergraduate Teaching Fellowship, SIUC, Summer 2001

Teaching Awards and Honors: Nominated for Outstanding Faculty Member in the University Core Curriculum, SIUC, Fall 2003

Number of Master's and Ph.D. Committees: 30

Names of Students who have completed Master's Theses and Doctoral Dissertations under my direction (all at SIU):

Liz Faber (PhD 2013)
Adam Davis (PhD 2012)
Evan Smith (MFA 2008)
Farshad Aminian (MFA 2005)
John Nathaniel Mahoney (MFA 2001)

USC graduate committee service (as member):

3 PhD committees
5 MFA committees
7 MA committees
4 Honors thesis committees (two as chair)

USC – Mentor for Hannah Shikle, Magellan grant awardee for undergraduate research

UNIVERSITY SERVICE (USC) - SELECT

School of Visual Art and Design Service (select)

- Associate Director and Chair, Curriculum Committee, Fall 2022-
- Tenure and Promotion Committee, Chair, Fall 2013 – Summer 2016; Fall 2018- Spring 2024
- SVAD ad hoc Centenary Committee Chair, 2024-
- SVAD Stormwater Student Residence Committee, 2023-
- Visiting Artist/Scholar Committee, 2019 - 2022
- Building and Grounds Committee, Chair, 2018 - 2020
- Advisory Committee (Art History program coordinator), 2016 - 2018
- Curriculum Committee, Fall 2013-Spring 2016; Fall 2018 – Spring 2021, Chair since Fall 2022
- Search Committee, Assistant Professor of Media Arts, 2017-2018
- Search Committee, Assistant Professor of Photography, 2013-2014
- Advisory Committee (as interim Art History area head), Fall 2013

Film and Media Studies Program Service (select)

- Chair, Film and Media Studies Promotion and Tenure Review Committee, Spring 2016
- Search Committee, Assistant Professor of Television and Emerging Screen Studies, 2013-2014

University and College Service (select)

- University Committee on Tenure and Promotion, 2023-
- Excel Grant Review Committee, 2022-23
- Committee on Professional Conduct, 2020-2023
- Humanities Internal Grant Review Committee, 2017-2018
- Chair, Internal Chair Search Committee, Theatre and Dance Department, Spring 2016

PROFESSIONAL SERVICE

Membership in Professional Associations

- Society for Cinema and Media Studies (SCMS, formerly SCS), 1993-present
- College Art Association, 1986-present
- Historians of German, Scandinavian and Central European Art, 2022-present
- German Studies Association, 2012-2013

Offices Held and Honors Awarded in Professional Associations

- CinemArts: Film and Art History (SCMS Scholarly Interest Group), Co-Chair, 2011-2014, founding member since 2008
- SCMS Conference Program Committee 2012-13
- SCMS Screening Committee, 2006-2007

Consultantships

Screening series consultant, “Dark Mirrors: The Double in Cinema,” accompanies *The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, 2022.

Exhibition consultant, *Revolution of the Eye: Modern Art and the Birth of American Television*, Maurice Berger, curator. Opening May, 2015, the Jewish Museum, New York, traveling.

Advisor, *International Dictionary of Films and Filmmakers*, 4th edition, for Full Circle Editorial, Inc., editors for St. James Press, 2000

Evaluation of Manuscripts for Journals and Book Publishers

Evaluated book proposal for Palgrave-McMillan, May 2021

Evaluated book manuscript for Edinburgh University Press, January 2017

Evaluated book manuscript for Palgrave Macmillan, September 2015

Evaluated annotated bibliography for Oxford Bibliographies Online, Oxford University Press, November 2011

Evaluated book proposal and partial manuscript for University of California Press, July 2011

Evaluated book proposal for Southern Illinois University Press, November, 2000

Evaluated book manuscript for Southern Illinois University Press, January, 2000

Presentations at Professional meetings

Chair of session, "*The slippery nature of the self: Gender, Masquerade, Counterfactual History, and Jewish Women Artists*," College Art Association Annual Meeting, New York, February 12–15, 2025 (forthcoming).

Chair of session, "Intermedial Dialogues in American Visual Culture: Sculpture and Film," College Art Association Annual Meeting, New York, February 18, 2023.

Respondent to session, "Multisensory Media: Embodied Technologies in Experimental Film," Society for Cinema and Media Studies, Annual Meeting, online, March 19, 2021.

Chair of session, "Remakes and Remediations, Experimental and Impossible, in Theory and Praxis," Society for Cinema and Media Studies, Annual Meeting, Seattle, March 17, 2019.

Co-chair (with Grahame Weinbren) of session, "Illusionism and its Limits in Artists' Moving Images," Society for Cinema and Media Studies, Annual Meeting, Atlanta, April 1, 2016.

Co-chair (with Steven Jacobs) of session, "Living Statues and Other Sculptural Subjects in Film," Society for Cinema and Media Studies, Annual Meeting, Chicago, March 9, 2013

Moderator of roundtable discussion, "Reinventing the Reel? What the cinematic turn in contemporary art owes to film and film history," CinemArts: SCMS Film and Art History Scholarly Interest Group, Annual Meeting, Boston, March 24, 2012.

Co-chair (with Christine Sprengler) of session, "Silver Screen Memories: Hollywood Cinema in Contemporary Art," Society for Cinema and Media Studies, Annual Meeting, New Orleans, March 11, 2011.

Moderator of session, "Historical Representations and Reconstructions," Foreign Language Film Conference III: Bringing Walls Down, Southern Illinois University Carbondale, October 24, 2009.

Chair of session, "Colour and Affect in Hitchcock," *Colour and the Moving Image* conference, Bristol (UK), July 11, 2009.

Moderator of session, "Screening Gender," Foreign Language Film Conference: Cultural Correspondences and the Camera, Southern Illinois University Carbondale, October 13, 2007

Co-chair (with Paul Young) of session, "Cinema's Others," Society of Cinema and Media Studies, Annual Meeting, Chicago, March 11, 2006.

Chair of session, "Art History, Art Theory, and Film" Society for Cinema Studies, Annual Meeting, Denver, CO, May 23, 2002

Chair of session, "The Historiography of Film as a Visual Art," College Art Association, Annual Meeting, New York, NY, February 26, 2000

Co-chair (with Peter Chametzky) of session, "Artistic Coupling," College Art Association, Annual Meeting, New York, February 18 1994

Evaluation of textbooks for publishers

- David Bordwell and Kristin Thompson, *Film Art* (5th ed), McGraw-Hill
- Robert Kolker, *Film, Form and Culture* (Book/CD-Rom set, 1st ed), McGraw-Hill

Exhibitions and Film Series Curated

Film Fridays at the Varsity, films series organized for SIUC Department of Cinema and Photography and The Varsity Center for the Arts, Carbondale, 2010-2012

Film series, "As in a Wood: An Evening of Surrealist Cinema," The School of Visual Arts, New York, December 7, 1995

Film series, "Dr. Look: The Films of Albert Lewin," American Museum of the Moving Image, Astoria, New York, September 24-October 2, 1994

Exhibitions, "Pre-Columbian Art of Ecuador from the Peggy and Tessim Zorach Collection," "Performance Art," Francesc Torres' "Field of Action,"

and "Working: American Perspectives on Labor," Herbert F. Johnson
Museum of Art, Cornell University, 1981-1982

Community Service

- Nickelodeon Theatre, Community Council, appointed May 2024
- Columbia Design League, Board of Directors (2021- present); Secretary, 2022-24
- Talkback and conversation with Columbia Museum of Art Curator Michael Neumeister, screening of *Citizen Kane*, Nickelodeon Theatre, April 2, 2024
- Organizer, and speaker, with SVAD colleagues, of mini-symposium and Art + Feminism Wikipedia Edit-a-thon, online March 24, 2023, Richland Library
- Conversation about Surrealism and photography, with Peter Chametzky, in connection with PhotoSC's juried exhibition, *Surrealism: The Unusual and The Subversive*, November 6, 2021, 918 Lady St., Columbia
- Organizer, with SVAD colleagues, of Art + Feminism Wikipedia Edit-a-thon, online March 8 ff., 2021
- Recorded interview / presentation with Mark Friedberg, production designer, for Columbia Design League-Columbia Museum of Art online screening of *The Ice Storm*, February 21, 2021
- Introduction and talkback, *The 400 Blows* screening, Silver Screen Studies series, Nickelodeon Theatre, January 19, 2020
- Introduction and talkback, *The Mystery of Picasso* screening, Silver Screen Studies series, Nickelodeon Theatre, November 10, 2019
- Introduction and talkback, *Pollock* screening, Columbia Museum of Art, April 12, 2019
- Organizer, with SVAD colleagues and Columbia Museum of Art collaboration, of Art + Feminism Wikipedia Edit-a-thon, and USC student symposium on women artists, Columbia Museum of Art, March 29, 2019.
- Introduction and talkback, Ingmar Bergman's *Persona*, screening, Silver Screen Studies series, Nickelodeon Theatre, March 25, 2018
- Talkback with architect Tom Savory, after screening of *Columbus* (Kogonada 2017), Nickelodeon Theatre, September 17, 2017
- Organizer, with SVAD colleagues, of Art + Feminism Wikipedia Edit-a-thon, Thomas Cooper Library, March 17, 2017
- A Conversation with curator Catherine Walworth and Susan Felleman, in connection with "CUT: Costume and the Cinema" exhibition, Columbia Museum of Art, November 18, 2016
- "Susan Felleman and Kristin Morris Talk with Jasper about the Bechdel Test & Women in Film," by Mary Catherine Ballou. *What Jasper Said: The Word on Columbia Arts* weblog. July 19, 2016. <http://jaspercolumbia.net/blog/?p=8236>
- "Dada Cinema: An Instrument of Ballistics," a lecture about and screening of Dada films, 701 Center for Contemporary Art, Dada BlahBlah lecture series, celebration of Dada centenary, February 17, 2016

- Moderated talkback with Yvonne Rainer and producer-director Jack Walsh, after screening of *Feelings Are Facts: The Life of Yvonne Rainer*, Nickelodeon Theatre, December 1, 2015
- Moderated talkback with filmmakers after Experimental film block screening, Indie Grits, April 17, 2016
- Introduction to *Charade*, “A Lotta Talent and a Little Luck: A Celebration of Stanley Donen” series, Nickelodeon Theatre, August 4, 2014