69th Annual Juried Student Exhibition

Rules and Eligibility

EXHIBITION

The exhibit will be on view January 25^{th} through February 15^{th} , 2024. The Awards Ceremony will be held on Thursday, February 15^{th} at 600pm at McMaster Gallery.

JUROR

The Juror of the 69th Annual Juried Student Exhibition will be the artist, Maya Smith.

AWARDS

The Student Exhibition will present awards to selected artists who have achieved Juror's Choice recognition. These awards include 1st, 2nd, and 3rd place undergraduate winners; 1st, 2nd, and 3rd place graduate winners; and one Best of Show winner. Awards will be announced during the Awards Ceremony on Thursday, February 15th at 6:00 pm at McMaster Gallery.

CALENDAR

January 17 th Works submitted through online form for jurying.	
January 20 th Notice of Acceptance emailed to artists	
January 21 st and 22 nd Drop off of accepted work in the 11:00am-4:00pm	
January 25 th - February 15 th Exhibition Dates Mon-Fri 9:00 am-4:30 pm	
February 15 th Awards Ceremony at McMaster Gallery $6 \text{CO} - 7 : 30 \text{pm}$	
February 16 th -19 th Artwork pick up from McMaster Gallery pm	9:00 am-4:00

Entrants may submit a maximum of four (4) works by filling out Entry Forms available online at https://universityofsouthcarolina-yrckc.formstack.com/forms/69th_annual_jse_student_submission. Additionally, two (2) paper labels (A and B) must be attached individually to the back of each art piece.

ELIGIBILITY

All students ENROLLED in courses within the USC School of Visual Art and Design are eligible to submit up to 4 entries.

All work must have been completed during the student's time of enrollment at USC within the last 2 y ears.

All entries must be of original design and personal execution.

Artists working in traditional media as well as experimental media are encouraged to submit entries for judging.

Works that hang must be appropriately matted and acetated or framed, with hanging devices – screw eyes and wire installed on back of the work (please, do not tape wire to the back of the work as it will not hold on the wall).

In order to be displayed, all works must be received ready to install and with installation instructions when necessary. No works that require maintenance, are biodegradable, include loose soil/grit, and/or are wider than 6' in any direction or exceed 75 pounds will be accepted.

Media based work will be exhibited without sound with a short throw projector or on a separate screen. If your work requires specific display (tv, monitor, iPad, etc.) and/or sound (must be through headphones), please indicate with submission. If accepted, the student must provide all equipment and mounting devices to the gallery by 4:00pm on January 21st.

The School of Visual Art and Design will facilitate artwork sales with the 60/40 split or proceeds (60% of the sale price going to the artist).

The Gallery will handle all items for exhibition with extreme care during the loan period but is not responsible for artworks that are inordinately fragile or inherently subject to damage due to their design and/or materials. If your artwork is accepted for the juried exhibition, it must be reclaimed by February 19th, 2024. After this date, any unclaimed artwork left in McMaster, will be considered abandoned and disposed of as SVAD faculty or staff see fit. If you are unable to pick up your artwork by this date, please contact Vanessa DeVore (vdevore@mailbox.sc.edu) at least two weeks prior to coordinate an alternate pickup time.