

**The School of Visual Art and Design announces  
an opportunity for students majoring in Media Arts to participate in the Full Frame Fellows  
Program at the Full Frame Documentary Film Festival**

<https://www.fullframefest.org/education/full-frame-fellows-program/>

**April 2 – 5, 2020**

The University of South Carolina will participate this year in the Full Frame Fellows Program at the [Full Frame Documentary Film Festival](https://www.fullframefest.org) – [www.fullframefest.org](https://www.fullframefest.org) Media Arts majors in excellent academic standing (3.0 and above) are eligible to apply for one of the four available slots. Selected students will be accompanied by a faculty mentor; at the festival they will join other Full Frame Fellows and mentors for a unique program of workshops, special sessions, and access to four days of screenings.

### **Funding**

The program is partially supported by the Robert M. Vance Media Arts Endowment Fund. Students selected to attend will receive the Full Frame Fellows pass (which grants access to special programs, screenings, and a few receptions and/or meals) and a \$390 stipend to support their expenses. Expenses students should anticipate include lodging, some meals, and tickets to films you might want to see that are not included in the Fellows Program. It is recommended that students budget an additional \$150 - \$500 to cover additional expenses, depending upon whether you will be able to share lodging. Transportation will be provided. Be prepared to depart Columbia on April 2 at 7:30 AM; return is by 7 PM April 5.

### **Application Process**

To apply, submit a short essay (500 – 700 words) that addresses this set of questions:

Discuss your interest in documentary film and media and what motivates you to learn more about it. What do you know about contemporary or historical documentary already? What are you learning in coursework, your internship and/or independent projects? What knowledge, skills or information would you seek if selected to attend the festival as a Full Frame Fellow?

### **Reflection and Sharing**

Upon return to campus, U of SC's Full Frame Fellows co-hort will prepare a short presentation for Media Arts majors about their film festival experience by April 30, 2020. The presentation is an opportunity to reflect and share what you learned.

Submit your application to [kissel@mailbox.sc.edu](mailto:kissel@mailbox.sc.edu) by February 24, 2020. A panel of Media Arts faculty will read and rank applications to select the top four students. Notification by March 14.

This fellowship opportunity is supported by the Robert M. Vance Media Arts Endowment Fund. Mr. Vance majored in media arts and is noted to be the "first" student to graduate with the BA in Media Arts in 1976. His media career included work in television and Hollywood feature films, and in the development of holographic lens camera systems.