

2014 BA Dance – Emphasis in Performance and Choreography Curriculum

NAME: _____

VIP# _____

DANCE MAJOR: (31-41 CREDIT HOURS)

REQUIRED COURSES (12 Cr/Hrs)

	<u>Term</u>	<u>Grade</u>
DANC 103 DANCER'S BODY (3 Cr/Hrs)	_____	_____
DANC 160 DANCE IMPROVISATION AND COMPOSITION (3 Cr/Hrs)	_____	_____
DANC 360 CHOREOGRAPHY 1 (3 Cr/Hrs)	_____	_____
DANC 490 SENIOR CAPSTONE (3 Cr/Hrs)	_____	_____

ELECTIVES

	<u>Term</u>	<u>Grade</u>
DANC 260 LABAN MOVE. & ANALYSIS (3 Cr/Hrs)	_____	_____
DANC 300 MUSIC FOR DANCERS (3 Cr/Hrs)	_____	_____
DANC 310 DANCE ANALYSIS & CRITICISM. (3 Cr/Hrs)	_____	_____
DANC 390 DANCE STUDIO OPERATIONS (3 Cr/Hrs)	_____	_____
DANC 420 TEACHING METHODS OF BALLET (3 Cr/Hrs)	_____	_____
DANC 421 TEACHING METHODS OF CONTEMPORARY DANCE (3 Cr/Hrs)	_____	_____
DANC 460 CHOREOGRAPHY 2 (3 Cr/Hrs)	_____	_____
DANC 475 INTERMASTERY (3 Cr/Hrs)	_____	_____
DANC 476 DANCE PRODUCTION (3 Cr/Hrs)	_____	_____

BALLET EMPHASIS (14-24 Cr/Hrs)

<u>Ballet Tech (8)</u>	<u>Term</u>	<u>Grade</u>	<u>Contemp. Tech (4)</u>	<u>Term</u>	<u>Grade</u>
1. _____	_____	_____	1. _____	_____	_____
2. _____	_____	_____	2. _____	_____	_____
3. _____	_____	_____	3. _____	_____	_____
4. _____	_____	_____	4. _____	_____	_____
5. _____	_____	_____			
6. _____	_____	_____			
7. _____	_____	_____			
8. _____	_____	_____			

CONTEMPORARY EMPHASIS (14-24 Cr/Hrs)

<u>Contemp. Tech (6)</u>	<u>Term</u>	<u>Grade</u>	<u>Ballet (4)</u>	<u>Term</u>	<u>Grade</u>
1. _____	_____	_____	1. _____	_____	_____
2. _____	_____	_____	2. _____	_____	_____
3. _____	_____	_____	3. _____	_____	_____
4. _____	_____	_____	4. _____	_____	_____
5. _____	_____	_____	Open (2)		
6. _____	_____	_____	1. _____	_____	_____
			2. _____	_____	_____

Students must attain level 3 of Ballet and Contemporary

<u>DANCE COMPANY (5 Cr/Hrs)</u>	<u>Term</u>	<u>Grade</u>	<u>SUBSTITUTIONS IN MAJOR</u>	<u>Term</u>	<u>Grade</u>
1. _____	_____	_____	1. _____	_____	_____
2. _____	_____	_____	2. _____	_____	_____
3. _____	_____	_____	3. _____	_____	_____
4. _____	_____	_____	4. _____	_____	_____
5. _____	_____	_____			

GENERAL EDUCATION

Fine Arts or Literature: (9 credit hours fulfill Humanities requirement)

- DANC 150 INTRO TO DANCE (3 Cr/Hrs)
- DANC 281 AMERICAN AND EUROPEAN HISTORY (3 Cr/Hrs)
- DANC 282 WORLD DANCE HISTORY AND CULTURE (3 Cr/Hrs)