

EXHIBITION FACTS

- 16 framed text and image panels (36 x 24" ea.)
- 42 framed photographs (20 x 26" or 16 x 20" ea.)
- 2 DVDs (Borrower is responsible for DVD player and monitor)
- Labels for all photos

Approximately 1200 square feet.

Medium security level required; attendant during open hours; locked and alarmed for fire and theft during off hours.

Exhibition space and storage areas must have temperature and humidity controlled at levels consistent with preservation and museum standards.

Lighting levels must not exceed 15 foot candles; no exposure to daylight or fluorescent lighting. Public photography is prohibited.

Borrower provides standard wall-to-wall all risk fine arts insurance coverage on premises. Exhibition ships in two crates and one soft-packed container that must be handled by 2 people.

McKissick Museum staff will provide packing and shipping to venue. Borrower assumes all costs for outgoing transit (or round trip if necessary); packs in manner consistent with preservation as specified by McKissick Museum; ships by professional fine arts shipper specified by McKissick Museum.

Rental Fee: \$2500 for a 12-week venue plus any insurance and transit costs.

Reservations must be made at least six months prior to opening date.

This Far By Faith: Carolina Camp Meetings, An African- American Tradition

is available in 12-week venues
beginning January 2017.

Available Dates:

October - December 2017

January - March 2018

April - June 2018

July - September 2018

October - December 2018



UNIVERSITY OF
SOUTH CAROLINA

College of Arts and Sciences

*If you are interested in this offering, or other
McKISSICK MUSEUM TRAVELING EXHIBITIONS
please contact us at:*

McKISSICK MUSEUM
University of South Carolina
Columbia, SC 29208

☎ 803.777.7251

☎ 803.777.2829

artsandsciences.sc.edu/mckissickmuseum

McKissick Museum

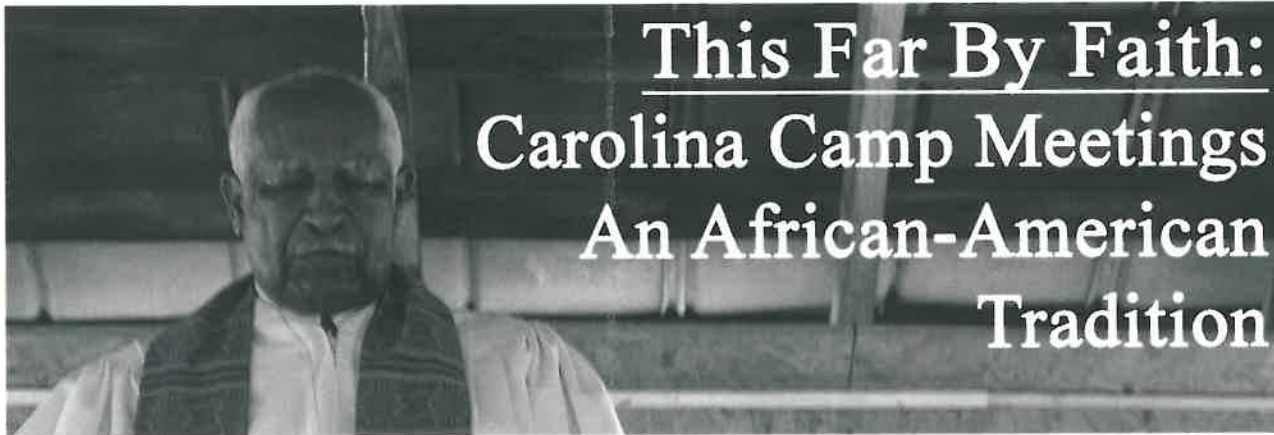
Traveling EXHIBITIONS

This Far By Faith: Carolina Camp Meetings, An African-American Tradition



a nationally traveling exhibition

Traveling
EXHIBITIONS



This Far By Faith: Carolina Camp Meetings An African-American Tradition

The University of South Carolina's McKissick Museum is pleased to offer a nationally traveling exhibition, *This Far By Faith: Carolina Camp Meetings, An African-American Tradition*. This exhibit explores cultural and religious traditions at seven camp meeting sites in North and South Carolina.

Camp meetings were important social and religious institutions in the South during the nineteenth century. Families would often travel from miles away, bringing with them tents and food, to camp for a few days up to several weeks. Today, meetings at camps whose history extend back to these early days are held annually and continue to offer the same sense of community and spiritual renewal from years past.

A main component of camp ground meetings is worship, a fact that not only shapes daily life during meetings but also determines the design of the camp ground itself. Tents are arranged in a circle facing the central tabernacle, which is considered to be the heart of the traditional camp ground.

While there are social events throughout the camp ground, musical performances, sermons, and testimonies all take place in the tabernacle.

The seven camp grounds featured, four in South Carolina and three in North Carolina, all tell an exceptional story of spiritual fellowship tied to this centralized community of worship. Through vivid photographs and personal testimony, *This Far By Faith* explores these sites, their camp dwellers and the tribulations they experienced.

As an embodiment of resilience, the exhibition makes clear why camp meetings remained a prized cultural institution for over a century. Mott's Grove, for example, was burned to the ground during the Civil Rights era. Thanks to the initiative of local families, however, the tents were rebuilt and the camp tradition survived. The many families who return year after year enrich and are enriched by the experiences of camp meetings, recognizing and honoring the camp sites as holy grounds in the present day.

This Far By Faith: Carolina Camp Meetings, An African-American Tradition draws on striking black and white images created by Minuette Floyd, an artist who grew up experiencing this rich tradition first hand. Floyd uses photography and personal interviews with campground residents to preserve the history, spiritual fellowship, and sense of community that radiates from this rich African-American tradition.



**“...recognizing
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