

EXHIBITION FACTS

- 10 framed text panels (18 x 12" each)
- 18 framed photos (14¼ x 11¼" or 11¼ x 14¼" each)
- Framed title panel (36 x 24")
- Labels for all photos

Approximately 550 square feet.

Medium security level required; attendant during open hours; locked and alarmed for fire and theft during off hours.

Exhibition space and storage areas must have temperature and humidity controlled at levels consistent with preservation and museum standards.

Lighting levels must not exceed 15 foot candles; no exposure to daylight or fluorescent lighting. Public photography is prohibited.

Borrower provides standard wall-to-wall all risk fine arts insurance coverage during transit and on premises. Exhibition ships in one soft-packed container that can be handled by 2 people.

Borrower assumes all costs for outgoing transit (or round trip if necessary); packs in manner consistent with preservation as specified by McKissick Museum; ships by professional fine arts shipper specified by McKissick Museum.

Rental Fee: \$1000 for a 12-week venue plus insurance and transit costs.

Reservations must be made at least six months prior to opening date.

Sandy Islanders: A People of the Land

is available in 12-week venues
beginning in 2017.

Available Dates:

October - December 2017

January - March 2018

April - June 2018

July - September 2018

October - December 2018



UNIVERSITY OF
SOUTH CAROLINA

College of Arts and Sciences

*If you are interested in this offering, or other
McKISSICK MUSEUM TRAVELING EXHIBITIONS
please contact us at:*

McKISSICK MUSEUM
University of South Carolina
Columbia, SC 29208

☎ 803.777.7251

fax 803.777.2829

artsandsciences.sc.edu/mckissickmuseum

McKissick Museum

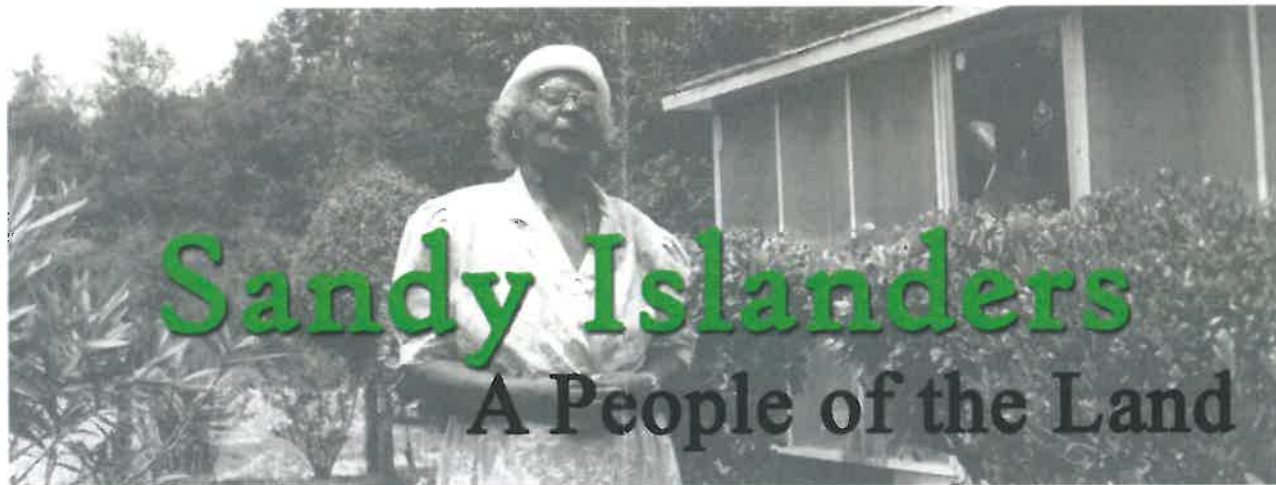
Traveling
EXHIBITIONS

Sandy Islanders: A People of the Land



a nationally traveling exhibition

Traveling
EXHIBITIONS



The University of South Carolina's McKissick Museum is pleased to offer a nationally traveling exhibition, *Sandy Islanders: A People of the Land*. This exhibit journeys into the lives of individuals and families on Sandy Island, South Carolina, capturing the lifestyles and heritage that make this region a matchless mosaic.

Everyone thinks we are the same. Nothing is the same... But our ties to the Island are as strong as our parents'. We do not want the Island to change. Although our lives have changed in so many ways, the Island will always be our home.

- T.T. Tucker

Confined to the Island by tidal marshes, swamps, and maritime forests, Sandy Island's residents retain many of the honored traditions of hunting, trapping, boat building, and fishing learned from their West African ancestors.

Originally the domain of rice planters, Sandy Island is now an unincorporated community in Georgetown County. Many within the community trace their roots back to the enslaved African-Americans who were responsible for the success of rice culture in the Carolina lowcountry. Emancipation following the Civil War caused many former slaves to leave their homes for the mainland, some of whom returned to purchase land and work their own fields.

However, the commercial rice industry in South Carolina slowly faded, ceasing production by the 1920s. Rice continued as a subsistence crop in the area, though on a much smaller scale, until the 1940s. After that time, Sandy Islanders could no longer support their families by working the land, and many began commuting to the mainland in search of work. Today the deserted rice fields are shadows of the past, inhabited by endangered wildlife and a handful of multigenerational African-American families.

In the 1930s writer Julia Peterkin, WPA worker Genevieve Chandler, and photographer Doris Ulmann traveled to Sandy Island to interview and photograph its African-American residents. Expanding upon this work, *Sandy Islanders* highlights the recent documentation of today's residents by Vennie Deas Moore, who examines how this isolated area confronts a modernizing world, offering an "unromantic view of people and places seldom seen."

Sandy Islanders: A People of the Land explores this rich history, shedding light on the multigenerational families continuing valued traditions while adapting to modern circumstances. It draws on documentary photography and personal interviews with residents to portray life within this unique island community.

