

FILM & MEDIA STUDIES CAROLINA CORE (2018-2019 Bulletin)

I. (CMW) Writing (6 Hours)			
Course	Title	Hours	Grade
ENGL 101	Critical Reading and Composition	3	
ENGL 102	Rhetoric and Composition	3	
II. (ARP) Analytical Reasoning & Problem Solving (6 Hours)			
Choose 2 from: MATH 122 or 141, 142 or 170 or 172, 174, PHIL 114/115, GEOG 105, STAT 110 or 112, 201 or 205 or 206, CSCE 101/102/145			
		3	
		3	
III. (SCI) Scientific Literacy (8 Hours)			
Chosen from: ANTH, ASTR, BIOL, CHEM, ENVR, GEOG, GEOL, MSCI, and PHYS. Lab credit cannot be applied without its co-requisite lecture.			
		4	
		4	
IV. (GFL) Foreign Language (0-9 Hours)			
Student must complete the 122 class (AP/IB credit counts) or test into a course higher than 122 via a USC foreign language placement test. Chosen from: ARAB 121/122, CHIN 121/122, FREN 109/110/121/122, GERM 109/110/121/122, GREK 121/122, ITAL 121/122, JAPA 121/122, LATN 109/110/121/122, PORT 121/122, RUSS 121/122, SPAN 109/110/121/122.			
V. (GHS) Historical Thinking (6 Hours)			
Choose 1 US History: HIST 111, HIST 112, HIST 214 AND 1 non-US History: FAMS 300, GERM 280, HIST 101, HIST 102, HIST 103, HIST 104, HIST 105, HIST 106, HIST 108, HIST 109			
FAMS 300	Film and Media History (<i>non-US</i>)	3	
		3	
VI. (GSS) Social Science (6 Hours)			
Chosen from: AFAM 201/355, ANTH 101/102/204/210/211/212/213, COLA 298, CRJU 101, GEOG 103/121/210/221/223/224/225/226/228, LASP 331, LING 101, MUSC 210, POLI 101/201, PSYC 101, RELG 101/388, SOCY 101/307/309/310/340/355, WGST 112/113/210 <u>The other may be any Social Science.</u> Refer to Guidelines for Advisement for exclusions.			
		3	
		3	
VII. (AIU) Interpretive Understanding (3 hours)			
(Fine Arts or Literature from approved Carolina Core List) Chosen from: ARTE 101/260, ARTH 105/106, ARTS 103/104/210, CLAS 220, CPLT 150/270, DANC 101, ENGL 270/282/283/284/285/286/287/288, FAMS 110/240, FREN 290, GERM 270/290, MART 110/210, MUSC 110/113/114/115/140/310, RELG 270, RUSS 280, SOST 101, SPAN 220, THEA 170/181/200			
FAMS 240	Introduction to Film and Media Studies	3	
VIII. (AIU) Humanities & Fine Arts (9 Hours)			
Chosen from: AFAM, ARTS, ARTE, ARTH, CLAS, CPLT, DANC, ENGL, EURO, FAMS, FOREIGN LANGUAGE (200+ LEVEL) HIST, LASP, LING, MART, MUSC, PHIL, RELG, SOST, SPCH, THEA, WGST. Refer to Guidelines for exclusions.			
		3	
		3	
		3	
IX. Overlay (9 Hours)			
2 of the 3 overlay courses can fulfill other Carolina Core requirements and 1 must stand alone			
	A. (CMS) Persuasive Communication PHIL 213/325, SAEL 200, SPCH 140/145/213/230/260	3	
	B. (INF) Information Literacy ENGL 102, LIBR 101, SLIS 202, SPCH 145, STAT 112	3	
	C. (VSR) Values, Ethics, and Social Responsibility ANTH 212, BIOL 208, CPLT 150, CSCE 390, HIST 108, LING 240, PHIL 103/211/213/320/321/322/324/325, POLI 201/302/303/304, RELG 205, SAEL 200, SPCH 213, WGST 112	3	

Always refer to the Guidelines for Advising Handbook before taking a course

Total hours: 47-56

Updated 12/2017

FILM & MEDIA STUDIES (B.A.) PROGRAM OF STUDY

FAMS Prerequisite Courses			
Course	Title	Hours	Grade
FAMS 240	Film and Media Analysis(<i>credit in Carolina Core</i>)	0	
FAMS 300	Film and Media History (<i>credit in Carolina Core</i>)	0	
Major Requirements (6 Hours)			
FAMS 301	Media, Power, and Everyday Life	3	
FAMS 308	Global Media Industries	3	
Production Course Requirement (3 Hours)			
Chosen from: MART 201/210/371/380			
MART _____		3	
FAMS Major Electives 300 Level (12 Hours)			
Refer to list below.			
FAMS _____	Popular Narrative/Mainstream Commercial Media (<i>FAMS 310-329</i>)	3	
FAMS _____	Media Other Than Film (<i>FAMS 330-359</i>)	3	
FAMS _____	Global Media (<i>FAMS 360-379</i>)	3	
FAMS _____	Media Forms Outside the Commercial Mainstream (<i>FAMS 380-398</i>)	3	
FAMS Additional Electives (6 Hours)			
Choose from list below.			
FAMS _____	(<i>One 500-level, CC-INT course</i>)	3	
FAMS _____		3	
Cognate or Minor (12-18 hours)			
		3	
		3	
		3	
		3	
Electives			

Graduation minimum total hours: 120

Graduation minimum overall GPA: 2.000

Production and Performance Courses:

MART 201: Foundations of Media Art Production	MART 371: The Moving Image
MART 210: Digital media Arts Fundamentals	MART 380: New Media Art

Popular Narrative Forms (FAMS 310-329):

FAMS 310: Special Topics in Popular Media	FAMS 325: Superheroes Across Media
FAMS 311: Classical Hollywood Cinema	FAMS 328: The Blockbuster
FAMS 316: Music in Hollywood Film	

Media Other Than Film (FAMS 330-359):

FAMS 330: Special Topics in Non-Film Media	FAMS 332: American Television	FAMS 338: British Television Industry
FAMS 350: Intro to Comics Studies		

Global Media (FAMS 360-379):

FAMS 360: Special Topics in Global Media	FAMS 365: Screening China
FAMS 361: Middle East on Screen	JAPA 350: Japanese Culture and Society Through Film
FAMS 363: Hong Kong Action Cinema	

Media Forms Outside of Mainstream (FAMS 380-398):

FAMS 380: Special Topics in Alternative Media	FAMS 381: History of Experimental Film	FAMS 383: Documentary Studies
---	--	-------------------------------

FAMS Additional Electives:

Any FAMS course numbered 310-398	FAMS 511 - Special Topics in Film and Media Studies (<i>CC-INT</i>)
FAMS 399 - Independent Study	FAMS 566 - Special Topics in U.S. Film and Media (<i>CC-INT</i>)
FAMS 470 - Genre Studies in Film and Media	FAMS 598 - Special Topics in Global Film and Media (<i>CC-INT</i>)
FAMS 499 - Internship	Another course approved by the program director
FAMS 510 - Special Topics in Film and Media Histories (<i>CC-INT</i>)	

