

**GRETCHEN J. WOERTENDYKE**

Associate Professor, Department of English, University of South Carolina, Columbia, SC 29208  
Affiliate Faculty, Program in African American Studies  
Affiliate Faculty, Women's and Gender Studies  
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**EDUCATION**

STATE UNIVERSITY OF NEW YORK, STONY BROOK, Stony Brook, NY  
Ph.D., English, 2007; M.Phil., English, 2003  
Dissertation: *Specters of Haiti: Race, Fear, and the American Gothic, 1789-1855*  
Directors: Eric Haralson and Susan Scheckel

DEPAUL UNIVERSITY, Chicago, IL  
B.A., *cum laude*, English, 1998

**BOOK**

- *Hemispheric Regionalism: Romance and the Geography of Genre* (Oxford University Press, June 2016).

**CURRENT PROJECTS**

- *A Secret History of Race* (Book length manuscript)
- *Sane* (creative nonfiction/memoir, book length manuscript)

**ARTICLES AND CHAPTERS**

- "History, Romance, and the Novel," *Oxford Handbook of Charles Brockden Brown*, Eds. Philip Barnard, Hilary Emmett, and Stephen Shapiro. Oxford, UK: Oxford University Press, 2019: 155-170.
- "Secret History in the Early Nineteenth-Century Americas." *The Secret History in Literature, 1660-1820*. Eds. Rebecca Bullard and Rachel Carnell. Cambridge, UK: Cambridge University Press, 2017: 242-255.
- "Haiti and the U.S. Novel," *The Haitian Revolution and the Early U.S.: Histories, Textualities, Geographies*, Eds. Elizabeth Maddock Dillon and Michael Drexler. Philadelphia, PA: University of Pennsylvania Press, 2016: 232-249.
- "Trials and Confessions of Fugitive Slave Narratives," *Journeys of the Early American Slave Narrative*, Eds. Nicole N. Aljoe and Ian Finesth. Charlottesville, VA: University of Virginia Press, 2014: 47-73.
- "Geography, Genre, and Hemispheric Regionalism," *Atlantic Studies*, 10:2 (2013): 211-227.
- "Romance to Novel: A Secret History." *NARRATIVE*, 17:3 (2009): 255-273.
- "John Howison's New Gothic Nationalism and Transatlantic Exchange," *Early American Literature*, 44:2 (2008): 309-335.

**REVIEWS**

- Ward, Candace. *Crossing the Line: Early Creole Novels and Anglophone Caribbean Culture in the Age of Emancipation*. Charlottesville, VA: University of Virginia Press, 2017. *The ALH Online Review*, March 2019. <https://academic->

[oupcom.pallas2.tcl.sc.edu/DocumentLibrary/ALH/Online%20Review%20Series%2018/18Gre%20tchen%20Woertendyke\\_New.pdf](http://oupcom.pallas2.tcl.sc.edu/DocumentLibrary/ALH/Online%20Review%20Series%2018/18Gre%20tchen%20Woertendyke_New.pdf)

- Kennedy, Gerald J. *Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe*. "Poe's Queer Eye." *Poe Studies: History, Theory, Interpretation*. "Poe's Queer Eye." Baltimore, MD: Johns Hopkins University Press, Volume 50, 2017, pp. E5-E11.
- Bergeaud, Émeric. *Stella: A Novel of the Haitian Revolution*. Translated and Edited by Lesley S. Curtis & Mucher. New York: New York University Press, 2015. *The ALH Online Review*, October 2016.  
[http://oxfordjournals.org/our\\_journals/alhist/alhreview\\_series8.html](http://oxfordjournals.org/our_journals/alhist/alhreview_series8.html)
- Brickhouse, Anna. *The Unsettling of America: Translation, Interpretation, and the Story of don Luis de Velasco, 1560-1945*. Oxford: Oxford University Press, 2015. *Early American Literature*. Vol. 50, No.3 (2015): 953-959.
- Cohen, Margaret. *The Novel and the Sea*. Princeton: Princeton University Press, 2010. *Novel: A Forum on Fiction*, 45:3 (2012): 455-560.
- Pratt, Lloyd. *Archives of American Time: Literature and Modernity in the Nineteenth Century*. Philadelphia: University of Pennsylvania Press, 2010. *Clio: A Journal of Literature, History, and the Philosophy of History*, 40:2 (2011): 17-22.
- Shapiro, Stephen. *The Culture and Commerce of the Early American Novel: Reading The Atlantic World-System*. University Park: Pennsylvania State Press, 2008. *Huntington Library Quarterly*, 73:2 (2010): 339-343.

#### **EDITORIAL WORK**

- "In The Cage." *A Critical Companion to Henry James*, Eds. Eric Haralson and Kendall Johnson. Facts on File: New York, NY (2009): 246-255.

#### **AWARDS, FELLOWSHIPS, HONORS**

- College of Arts and Sciences Travel Initiatives Grant, Spring 2020
- Provost Arts and Humanities Fellowship, Spring 2018
- Faculty Fellow, South Carolina Race and Reconciliation Collaborative, 2016-present (selected)
- Faculty Fellow of English Language and Literature, Peter and Bonnie McCausland, 2015-2018 (appointed)
- Teacher of the Year Award, 2015-2016, Department of English
- Provost Arts and Humanities Fellowship, 2012-2013 (Research Fund)
- American Council of Learned Society Faculty Fellowship, 2010-2011 (full year leave)
- Josephine Abney Fellowship for Research in Women's and Gender Studies (2012)
- Mayers Faculty Fellowship, Huntington Library, 2009 (Research and Residency Fund)
- Morton E. Kahn Award, Best Dissertation, SUNY Stony Brook, 2007

#### **INVITED LECTURES**

- "Meditations on critical regionalism, the sea, and 'comparative' literary studies." *American Literature Colloquium*. University of South Carolina. Columbia, SC: 2014.
- "Historical Distance and the American Mediterranean." International Symposium. *Hemispheric Encounters: The Early United States in a Transatlantic Perspective*. University of Leipzig, Leipzig, Germany: April 2012.
- "Geography and Genre: Cross-Dressing, Piracy, and the Global South." *Josephine Abney Lecture*. University of South Carolina, Columbia, SC: March 2012.

- “Buccaneers and Filibusteros: Cuba, Periódicos, and U.S. Popular Romance.” *The Institute for African American Research*. University of South Carolina. Columbia, SC: March 2011.
- “Desperate Form and Singular ‘Effect’ in Poe’s Periodical Fiction.” The Art Institute, South Carolina Poetry Initiative, Richland Public Library, Columbia, SC: 2010.

#### RECENT PANELS ORGANIZED

- Chair. “C19 Caribbean: Circulation and Region. Seminar.” *C19: Society of Nineteenth-Century Americanists*. Coral Gables, FL: April 2020.
- “Climates of Secrecy.” *C19: Society of Nineteenth-Century Americanists*. Roundtable (with Justine Summerhayes Murison). Albuquerque, NM: March 2018.
- “Unsettling Translation.” *OIEAHC: Translation and Transmission in the Early Americas*. Roundtable. Washington, DC: June 2016.
- “Public Forms and Trans-National Spaces.” Chair. *MLA Convention*. Austin, TX: January 2016.

#### RECENT CONFERENCE PRESENTATIONS

- “Circulating Information in the West.” Chair/Respondent. *SEA: The Society of Early Americanists*. Eugene, OR: March 2019.
- “Discerning Secrecy.” *Eleventh International Scott Conference*. Paris, France: July 2018.
- “Public Secrecy, Private Memory.” *SEA: The Society of Early Americanists*. Roundtable. Tulsa, OK: March 2017.
- “*The Coquette*: or, the Secret History of Elizabeth Whitman.” *SEA: The Society of Early Americanists*. Working Group on the History of the Novel in America. Tulsa, OK: March 2017.
- “Unsettling Forms.” *C19: The Society of Nineteenth-Century Americanists*. Roundtable. College Station, PA: March 2016.
- “Meditations on Critical Regionalism, the sea, and ‘comparative’ literary studies.” Race and Empire Caucus. A Roundtable. *American Society of Eighteenth-Century Studies*. Los Angeles, CA: March 2015.
- “Little Histories.” Microgenres in the Eighteenth Century. *American Society of Eighteenth-Century Studies*. Los Angeles, CA: March 2015.
- “Geographies of Memory in Nineteenth-Century America.” A Roundtable. Modern Language Association. Vancouver, BC: January 2015.
- “The Hemispheric South and the (U)nccommon Ground of Comparability.” A Seminar. *C19: The Society of Nineteenth-Century Americanists*. Chapel Hill, NC: March 2014.
- “Forms of domestication in the New World.” A Roundtable. Reconsidering the Secret History. *American Society of Eighteenth-Century Studies*. Williamsburg, VA: March 2014.
- “Tyrannical Distance and the Poetics of Relation.” New Ocean Studies and the Colonial Americas Panel. *Modern Language Association*. Chicago, IL: January 2014.
- “Geography and Genre.” *American Studies Association*. San Juan, PR: November 2012.
- “Romantic Biography and Irving’s Life and Voyages of Christopher Columbus.” *Oceanic American Studies*. *C19: The Society of Nineteenth-Century Americanists*. Berkeley, CA: May 2012.
- “U.S. Popular Romance and the Sea.” *The Hungry Ocean: Literary Culture and the Maritime Environment*. John Carter Brown Library. Providence, RI: April 2011.
- “Pleasing, Popular, and Profitable’: Scott’s *The Pirate* and U.S. Romance.” *The Ninth International Walter Scott Conference*. Laramie, WY: July 2011.

- “Charles Brockden Brown and Distant Reading.” *Caribbean and Other Regionalisms. The Charles Brockden Brown Society*. Pasadena, CA: October 2010.
- “‘The Far South’: Cuba and the New-World Novel.” *C19: The Society of Nineteenth-Century Americanists*. University Park, PA: May 2010.
- “Trials and Confessions of New-World Slave Narratives.” *Early American Borderlands-Ibero/ Anglo Americanist Summit*. St. Augustine, FL: May 2010.
- “*Piratas de la America*: bucaniers, privateers, and filibusteros in the novel of the Americas.” *Ibero-American Society for Eighteenth-Century Studies. American Society of Eighteenth-Century Studies*. Albuquerque, NM: March 2010.
- “Press and Public Opinion in the Revolutionary Atlantic World.” *Commentator. Revolution Era Consortium*. Charleston, SC: February 2010.
- “Traveling Genres: Saint-Dominguan Violence and the American Novel.” *American Society of Eighteenth-Century Studies*. Richmond, VA: March 2009.
- “Atlantic History as Literary Form; or A Secret History.” *The Society of Early Americanists 6<sup>th</sup> Biennial Conference*. Hamilton, Bermuda: March 2009.
- “Violent Time.” *International Conference on Narrative*. Austin, TX: May 2008.
- “New Gothic Nationalism and Transatlantic Exchange.” *Keats-Shelley Association. Modern Language Association*. Chicago, IL: December 2007.
- “‘The Cant of the Pickpockets’: William Cobbett and Charles Brockden Brown in 1790s.” *Carolina Low Country and Atlantic World Conference*. Charleston, SC: February 2007.
- “From Revolution to Insurrection; or The Specter of Haiti.” *American Studies Association*. Washington, DC: November 2004.
- “‘The Revolutionary Storm’: The Haitian Revolution and *The Confessions of Nat Turner*.” *American Studies Association*. Hartford, CT: October 2003.

#### **ASSOCIATE DIRECTOR, PROGRAM IN GLOBAL STUDIES 2017 - 2021**

- Works collaboratively with the Director, Dr. Agnes Mueller
- Supervises all advising for the majors, currently 200 majors
- Advises Global Studies majors
- Organizes and communicates with Core Faculty
- Teaches the Introduction to Global Studies course
- Chairs the Curriculum Committee and maintains course options each semester
- Establishes protocols for assessment
- Writes, markets, and circulates the Global Studies Newsletter
- Meets with prospective parents and students
- Represents the Program in Global Studies at new admissions recruitment events for the Honors College and the College of Arts and Science
- Manages and maintains the Global Studies website
- Builds relationships across campus to facilitate interdisciplinary curriculum

#### **TEACHING**

##### **GRADUATE**

- English 840 Maritime Fictions
- English 803 Theories of Realism
- English 750 Early U.S. Novel
- English 744 American Romanticism

- English 742 Hemispheric American Studies
- English 700 Introduction to Graduate Studies

#### UNDERGRADUATE

- English 490 Postcolonial Literature
- English 429 Early American Literature
- English 428 African American Literature, post-1903
- English 421 U.S. Literature, 1830-1860
- English 384 Realism (European and American)
- English 287 American Literature Survey
- English 285 Themes in American Literature: Aliens
- English 282 Introduction to Fiction
- English 282 Introduction to Global Studies (GLST 220)
- WGST 111 Introduction to Women's Studies

#### SOUTH CAROLINA HONORS COLLEGE

- SCHC 456 Secrets and Lies
- SCHC 457 ProSeminar: Pirates, Ships, and the Atlantic World
- SCHC 287 American Literature Survey
- SCHC 285 Global Contemporary Literature

#### TRIO MCNAIR OPPORTUNITY PROGRAM

- Faculty Mentor to Humanities Scholars, 2016-2018
- Humanities Course Professor, 2019

#### SOUTH CAROLINA RACE AND RECONCILIATION COLLABORATIVE

- The Welcome Table, Facilitator, 2017-2018

#### ACADEMIC SERVICE

##### UNIVERSITY OF SOUTH CAROLINA

- Latinx Literature and Culture Search Committee, 2021-2022
- Faculty Advisory Committee, English, 2019-2021
- Annual Review Committee, English, 2019-2021 (Chair, 2021)
- University Committee on Diversity and Inclusion, 2019-2022
- African American Literature Search Committee, 2016-2017 (Joint, AfAm Studies)
- Contemporary Global Literatures Search Committee, 2013-2014
- Graduate Program Committee, 2012-2014
- Graduate Admissions Committee, 2012-2013
- McNair Scholars Mentor, 2012-2015
- Carolina and McNair Scholar Selection Committee, 2012-2015
- Carolina and McNair Scholar Interview Committee, 2012-2015
- Graduate Job Placement Committee, 2011
- Eighteenth-Century Digital Humanities Search Committee, 2011-2012
- Josephine Abney Faculty Research Award Committee, 2011-2012
- Women's Studies Undergraduate Award Committee, 2008-2011
- Undergraduate Program Committee, 2008-2011; 2014-2017
- Faculty Advisor, Undergraduate English Association, 2008-2013

- Faculty Advisor, Graduate Literature Society (Graduate Student Organization), 2008-2016

## ADVISING

### DOCTORAL

- Joseph Hall (Director)
- Adam Morris (Director)
- Steven Bellomy, "'Old Combustibles': Gunpowder Conspiracies and Guy Fawkes in American Literature." (Director) Defense: 2014, began TT position in Fall 2016
- Samuel Lackey, "Backwoods Banditry and Brawling Boatmen: Crime and Social Disorder in Early U.S. Frontier Literature (1800-1860)." (Director) Defense: 2016, began TT position Fall 2016
- Sarah Thompson (Director)
- Anna Bennion (Reader)
- Jeffrey Makala (Reader)
- Sueanna Smith (Reader)
- Michael Weisenberg (Reader)
- Kristin Wright (Reader)

### MASTERS

- Shalane Conrads (Director)
- Alexander Oberempt (Director)
- John Kinard, "'Precious Objects': The Strange Economy of Things in The Golden Bowl." Defense: August 2014 (Director)

### UNDERGRADUATE HONORS THESES

- Jackson Ringley (Director)
- LeAnne Davidson (Director)
- Abigail Crocco (Reader)
- John Mol (Director)
- Connor Spillane (Director)
- Aubrey Leaman (Reader)
- Davis-Brook Caswell (Reader)

### UNDERGRADUATE ENGLISH THESES

- Kelsey Dryer (Director)
- Madeline Hovercamp (Director)

## PROFESSIONAL SERVICE AND ORGANIZATION MEMBERSHIPS

- Editorial Board, *Eighteenth Century Fiction*
- Program Committee Member, *C19: Society of Nineteenth-Century Americanists* 2018-2020 (appointed)
- Virtual Program Committee Member, *C19: Society of Nineteenth-Century Americanists* 2020
- Book Review Editor, *Clio, A Journal of Literature, History, and the Philosophy of History*, 2014-2018 (appointed)
- Reader/Referee, *African American Review, Early American Studies, Genre, ESQ, and Studies in American Fiction*, Broadview Press, Cambridge University Press, Oxford University Press, University of North Carolina Press
- *American Studies Association*
- *American Society of Eighteenth-Century Studies*

- *C19: Society of Nineteenth-Century Americanists*
- *Modern Language Association*
- *SEA: Society of Early Americanists*

## **REFERENCES**

*Anna Brickhouse*  
*Linden Kent Memorial Professor*  
*Department of English*  
*University of Virginia*  
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[acb2hf@virginia.edu](mailto:acb2hf@virginia.edu)

*Michelle Burnham*  
*Professor*  
*Department of English*  
*Santa Clara University*  
*(408) 554-4386*  
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*Elizabeth Maddock Dillon*  
*Distinguished Professor of English*  
*Co-Director, NULab for Texts, Maps, and Networks*  
*Northeastern University*  
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