

## Greg Forter

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University of South Carolina  
Columbia, SC 29208  
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### EDUCATION

Ph.D. in English, University of California, Berkeley, December 1998  
Major Fields: 19th and 20th century American literature  
Dissertation: "Murdering Masculinities"  
B.A. in English, University of California, Berkeley, 1988, highest honors

### PUBLICATIONS AND WORK IN PROGRESS

#### Current Book Project

"Atlantic and Other Worlds: Critique and Utopia in Postcolonial Historical Fiction" (358 ms pp)

#### Published Books

*Gender, Race, and Mourning in American Modernism* (Cambridge: Cambridge UP, 2011)  
Reviewed in *Choice*; *Modern Fiction Studies*; *American Studies*, *Twentieth-Century Literature*, *Modern Philology*  
*Murdering Masculinities: Fantasies of Gender and Violence in the American Crime Novel* (New York: New York UP, 2000)  
Reviewed in *Choice*; *Paradoxa*; *Men and Masculinities*; *Journal of American Studies*; *American Studies*; *Studies in the Novel*; *Modern Fiction Studies*

#### Forthcoming Essays

"Baldwin's Joy: Finitude, Carnality, Queer Community" (26 ms pp), forthcoming in *Finite, Singular, Exposed: New Perspectives on Community and the Modernist Subject*, eds. Gerardo Rodríguez-Salas, et. al. (London & New York: Routledge, 2017)

#### Published Essays

"Atlantic and Other Worlds: Critique and Utopia in Postcolonial Historical Fiction," *PMLA* 131.5 (October 2016): 1328-43  
"A Good Head and a Better Whip?: Ireland, Enlightenment, and the Body of Slavery in Marlon James's *The Book of Night Women*," *Slavery & Abolition* 37.3 (2016): 521-40 (special issue on Ireland and Atlantic World Slavery, eds. Fionnghuala Sweeney, Fionnuala Dillane, Maria Stewart)  
"Faulkner and Trauma: On *Sanctuary*'s Originality," *The New Cambridge Companion to William Faulkner*, ed. John T. Matthews (Cambridge: Cambridge UP, 2015), 92-106  
"Colonial Trauma, Utopian Carnality, Modernist Form: Arundhati Roy's *The God of Small Things* and Toni Morrison's *Beloved*," *Contemporary Approaches in Literary Trauma Theory*, ed. Michelle Balaev (New York: Palgrave, 2014), 70-105  
"Barry Unsworth's Utopian Imaginings," *Raritan* 32.1 (2012): 140-57  
"Barry Unsworth and the Arts of Power: Historical Memory, Utopian Fictions," *Contemporary Literature* 51.4 (2011): 777-809  
"Freud, Faulkner, Caruth: Trauma and the Politics of Literary Form," *Narrative* 15.3 (2007): 259-85  
Winner of *Narrative's* Annual Best Essay Prize for 2007  
Introduction to *Desire of the Analysts* (see "collections" below), authored with Paul Allen Miller (Albany: SUNY Press, 2008), 1-32

- “Faulkner, Trauma, and the Uses of Crime Fiction,” *The Blackwell Companion to William Faulkner*, ed. Richard Moreland (Oxford: Blackwell, 2007), 373-93
- “F. Scott Fitzgerald, Modernist Studies, and the Fin-de-Siècle Crisis in Masculinity,” *American Literature* 78.2 (June 2006): 293-323  
Reprinted in *Desire of the Analysts* (Albany: SUNY Press, 2008) 147-75
- “Against Melancholia: Contemporary Mourning Theory, Fitzgerald’s *The Great Gatsby*, and the Politics of Unfinished Grief,” *differences: A Journal of Feminist Cultural Studies* 14.2 (2003): 134-70  
Reprinted in Patricia Rae, ed., *Modernism and Mourning* (Bucknell UP, 2007), 239-59
- “Melancholy Modernism: Gender and the Politics of Mourning in *The Sun Also Rises*,” *The Hemingway Review* 21.1 (2001): 22-37  
Reprinted in Linda Wagner-Martin, ed., *Hemingway: Eight Decades of Criticism* (Ann Arbor: U of Michigan P, 2009), 55-74
- “Faulkner’s Black Holes: Vision and Vomit in *Sanctuary*,” *Mississippi Quarterly* 49.3 (1996): 537-62
- “Double Cain,” *Novel* 29.3 (1996): 322-43
- “Criminal Pleasures, Pleasurable Crime,” *Style* 29.3 (1995): 423-40
- “Going Straight with *Gilda*,” *Qui Parle* 4.2 (1991): 8-22

### Edited Collections

- Co-editor, with Paul Allen Miller, *The Desire of the Analysts: Psychoanalysis and Cultural Criticism* (Albany: SUNY Press, 2008)
- Guest editor, *International Journal of Applied Psychoanalytic Studies* 3.2 (April 2006), special issue on “Psychoanalysis and the Iraq War”

### Reviews and Encyclopedia Articles

- Review of *Mourning Modernity: Literary Modernism and the Injuries of American Capitalism* by Seth Moglen, *Modernism/Modernity* 16.2 (April 2009): 443-44
- “Masculinity in Detective Novels and Crime Fiction,” *International Encyclopedia of Men and Masculinities*, eds. Michael Flood, Bob Pease, Judith Kegan Gardiner, and Keith Pringle (London: Routledge, 2008)
- Review of *Heartbreakers: Women and Violence in Contemporary Culture and Literature* by Josephine Gattuso Hendin, and *Mystery, Violence, and Popular Culture* by John G. Cawelti, *American Literature* 78.4 (December 2006): 897-899
- Review of *Risking Difference: Identification, Race, and Community in Contemporary Fiction and Feminism* by Jean Wyatt, *Modern Fiction Studies* 51.3 (2005): 717-20
- Review of *Hemingway’s Fetishism: Psychoanalysis and the Mirror of Manhood* by Carl Eby, *The Hemingway Review* 18.2 (1999): 133-36

### PROFESSIONAL EMPLOYMENT AND COURSES TAUGHT

- Professor of English, U of South Carolina (Fall 2012-present)
- Associate Professor of English, U of South Carolina (Fall 2004-Spring 2011)
- Assistant Professor of English, U of South Carolina (Fall 1998-Spring 2004)
- Affiliate Faculty, Women’s and Gender Studies (Fall 1998-present)

### Selected Undergraduate Courses

- American Novel Since 1914, Fall 20015
- Twentieth-Century American Literature, Fall 2006, Fall 2013, Fall 2014
- History and Utopia in Contemporary Fiction (honors seminar), Fall 2013
- Historical Memory, Utopian Fiction, Spring 2011
- American Literature Survey, Fall 2009, Spring 2010, Fall 2010, Fall 2014

Masculinity in Contemporary American Film, Spring 2009, Fall 2010  
 Consumption and Its Discontents, taught with Larry Glickman, History Department, Spring 2008  
 Literature and War (senior seminar), Spring 2005  
 Men, Women, and Freedom in American Literature (senior special topics), Fall 2005, Spring 2010  
 Gender and Loss in American Modernism (senior seminar), Spring 2002  
 Realism, Spring 2001  
 Modernism, Fall 2002, Spring 2001, Spring 2000, Fall 1999, Fall 1998, Spring 2009, Spring 2011,  
 Spring 2015

### **Selected Graduate Courses**

Principles in Literary Criticism, Fall 2016  
 Postcolonial Historical Fiction, Spring 2014  
 Modernist Masculinities, Fall 2009  
 American Novel Since 1950, Spring 2007  
 American Novel 1900-1950, Fall 1998, Fall 2000, Spring 2002, Fall 2002, Fall 2005  
 Psychoanalysis, American Radicalism, and Literary Modernism, Fall 2005  
 Gender and Race, Mourning and Melancholia in American Modernism, Spring 2003  
 Gender and Sexuality in the American Crime Novel, Fall 1999

### **HONORS, FELLOWSHIPS, AND AWARDS**

Provost's Grant for Research in the Humanities, U of South Carolina, Spring 2016  
 Teacher of the Year Award, Department of English, U of South Carolina, 2014-15  
 Provost's Grant for Research in the Humanities, U of South Carolina, Spring 2013  
 Residential Fellowship, Tanner Humanities Center, U of Utah, Salt Lake City, UT, 2011-2012  
 Associate Professor Development Award, Office of the Dean, College of Arts and Science, U of  
 South Carolina, 2010  
 Provost's prize for Quality Enhancement Plan Proposal, U of South Carolina, 2010  
 (my "Knowledge for Social Change" was one of four proposals selected by the Provost to  
 aid in devising a plan to transform student learning)  
 Finalist, Michael J. Mungo Graduate Teaching Award, U of South Carolina, 2009-2010  
 Research Professor, Department of English, U of South Carolina, Fall 2008  
 Winner, *Narrative's* Annual Best Essay Prize (for "Freud, Faulkner, Caruth"), 2007  
 Finalist, Ada B. Thomas Advisor of the Year Award, U of South Carolina, 2005-2006  
 Michael J. Mungo Award for Undergraduate Teaching, U of South Carolina, 2004-2005  
 Summer Research Stipend, Department of English, U of South Carolina, 2004, 2002, 1999  
 Residential Fellowship in American Modernism, O'Keeffe Museum Research Center, Santa Fe,  
 NM, 2003-2004  
 College of Liberal Arts Scholarship Support Award, U of South Carolina, 2003, 2001, 2000  
 SC Humanities Council Mini-Grant, Spring 2002 (for "Desire of Analysts" conference)  
 Finalist for NEH summer stipend, Summer 2001

### **ADDITIONAL PROFESSIONAL ACTIVITY**

Institute for World Literature, Istanbul, Turkey, June 25-July 20, 2012

### **SELECTED CONFERENCES, PRESENTATIONS, AND TALKS**

#### **Conferences Organized**

"Psychoanalysis, the Iraq War, and the Prospects for a Lasting Peace: A Symposium," U of South  
 Carolina, May 13-15, 2005

Speakers included: Nancy Hollander, Helene Moglen, Sheila Namir, Victor Wolfenstein  
 “The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the New Millennium,”  
 organized with Paul Allen Miller, U of South Carolina, February 13-15, 2003  
 Speakers included: Toril Moi, Kaja Silverman, Henry Sussman, Slavoj Žižek

### **Panels Organized**

- “Marginal Masculinities: Queer, Black, Wayward,” organized with Pete Nagy, Modernist Studies Association, Pittsburgh, PA, November 8, 2014
- “Modernism, Diaspora, Form,” Modernist Studies Association, Nashville, TN, November 15, 2008
- “The Iraq War in the Classroom: A Roundtable Discussion,” Seventeenth Annual Women’s Studies Conference, U of South Carolina, March 18, 2005
- “Identification, Violence, and Ideologies of Gender in American Literature and Film,” Association for the Psychoanalysis of Culture and Society, Washington, DC, May 21-23, 2004
- “Sentimental Hemingway,” South Atlantic Modern Language Association, Atlanta, GA, November 15, 2003
- “Mourning, Melancholia, and the Politics of Emotion,” Association for the Psychoanalysis of Culture and Society, Philadelphia, PA, October 25-27, 2002
- “Mourning and/or Melancholia: The Politics of Loss in American Literary Modernism,” organized with Seth Moglen, Modernist Studies Association, Houston, TX, October 15, 2001

### **Invited Talks**

- “Provincializing the ‘American’ in American Lit: Translation, Carnality, and the Untranslatable in Kamila Shamsie’s *Burnt Shadows*,” Florida State University, February 10, 2016
- “Fiction and Freedom: The Postcolonial Historical Novel,” plenary lecture, American Literature Colloquium Conference, U South Carolina, February 27, 2015
- “Ireland, Enlightenment, and The Resistance to Slavery in Marlon James’s *The Book of Night Women*,” Symposium on Ireland, Slavery, Anti-Slavery, Empire, University College Dublin, October 24, 2013
- Seminar on my *Gender, Race, and Mourning in American Modernism*, Department of English, Lehigh University, Bethlehem, PA, September 13, 2012
- “Social Justice and Utopian Form in Postcolonial Historical Fiction,” Department of English, Lehigh University, Literature and Social Justice Series, Bethlehem, PA, September 12, 2012
- “Discourse, Ideology, Revolt: Envisioning Anticolonial Violence in J. G. Farrell’s *The Siege of Krishnapur*,” Tanner Humanities Center, Salt Lake City, UT, February 14, 2012
- “Arundhati Roy and Barry Unsworth: Trauma, Colonialism, and Narrative Form,” George Washington U, Washington, DC, April 15, 2011
- “Barry Unsworth and the Historiography of the Slave Trade,” Atlantic Economies seminar, American Comparative Literature Association Conference, New Orleans, LA, April 2, 2010
- “Faulkner, Trauma, and the Politics of Form,” plenary presentation, Conference on Trauma: Intersections Among Neuroscience, Psychoanalysis, and Literature, George Washington U, Washington, DC, March 6, 2010
- “Gender and Mourning in *The Sun Also Rises*,” invited panel presentation, American Literature Association, Long Beach, CA, May 27, 2000
- “Gender in the Jazz Age: Hemingway, Fitzgerald, and the Modernist Crisis in Masculinity,” Symposium on Hemingway and the Lost Generation, U of South Carolina, Beaufort, November 13, 1999

### **Selected Conference Papers**

- “Baldwin’s Joy,” Modernist Studies Association, Pittsburgh, PA, November 8, 2014

- “Tragedies of Colonial Enlightenment: David Scott, Michel Foucault, and Marlon James’s *The Book of Night Women*,” Narrative conference, Las Vegas, NV, March 16, 2012
- “Trauma, Postcoloniality, and (Neo)Modernism: Faulkner and Arundhati Roy,” Modernist Studies Association, Buffalo, NY, October 7, 2011
- “On *Sacred Hunger*,” Modernist Studies Association, Nashville, TN, November 15, 2008
- “*Absalom, Absalom!* and *Light in August*: History, Fiction, Traumatic Form,” Modern Language Association Conference, Philadelphia, PA, December 29, 2006
- “On Social and Psychic Determination: Gender and Race in Willa Cather’s Formation,” Association for the Psychoanalysis of Culture and Society, Washington, DC, May 22, 2004
- “Against Melancholia,” Association for the Psychoanalysis of Culture and Society, Philadelphia, PA, October 26, 2002
- “‘Like Saying Good-Bye to a Statue’: Unmournable Loss and Invulnerable Manhood in Hemingway’s *Farewell to Arms*,” South Atlantic Modern Language Association, Atlanta, GA, November 10, 2001
- “Postfeminism, Object Relations Theory, and Contemporary Crime Fiction: Masculinity in K. C. Constantine’s *Crank and Shadows*,” Northeastern Modern Language Association, Hartford, CT, March 30, 2001
- “Hemingway’s Melancholy: Biography, History, Grief,” Sixteenth International Conference on Literature and Psychology, Urbino, Italy, July 8-12, 1999
- “Ruinous Incorporations: Food, Vomit, and Male Subjectivity in the Works of William Faulkner,” Oral Fixations Conference, George Washington University, Washington, DC, April 2, 1999
- “Modernism, Manhood, and Melancholia: Hemingway’s *The Sun Also Rises*,” Modern Language Association, San Francisco, CA, December 28, 1998

### **Other Presentations and Conference Activity**

- Mentoring MA students, guest presentation (with Victoria Chandler) to English 700, Introduction to Graduate Studies, November 5, 2015
- Facilitator, The Climate of History, two seminars with Dipesh Chakrabarty on climate, capitalism, and postcoloniality, U of South Carolina, February 26 and March 2, 2015
- Respondent, “Gender and *Nostos*” panel, *Nostos: War, the Odyssey, and Narratives of Return* Conference, U of South Carolina, March 26, 2011
- “Abu Ghraib and the Psychosociology of Torture,” facilitator, Symposium on Psychoanalysis, the Iraq War, and the Prospects for a Lasting Peace, U of South Carolina, May 15, 2005
- “Gender and the 2004 Presidential Election,” brown-bag lunch presentation, Women’s Studies Program, U of South Carolina, October 19 2004
- “Eliciting Student Engagement,” guest presentation to English 701B (pedagogy seminar for graduate student instructors in English), U of South Carolina, April 15, 2003
- “Feminist Criticism: The Case of *Jane Eyre*,” guest presentation to English 650 (literary and cultural theory for prospective teachers), U of South Carolina, July 20, 2002
- Panelist, Roundtable on Masculinity, Department of Philosophy, U of South Carolina, February 28, 2002
- Chair, “Mourning and the Future” panel, Fourth Annual Comparative Literature Conference, U of South Carolina, February 15, 2002
- “Teaching Literature for Social Justice: Feminism and the New Masculinities Studies,” brown-bag lunch presentation, Women’s Studies Program, U of South Carolina, October 12, 2000

### **ACADEMIC SERVICE**

#### **Departmental Service, Administration (English Department, U of South Carolina)**

Associate Chair, 2014-

Director of Undergraduate Studies, 2005-2007

**Departmental Service, Committees (English Department, U of South Carolina)**

Graduate Committee, 2015-16 (including subcommittee on curricular revision)  
 Graduate Subcommittee, Project Publish Workshops (aimed at shepherding students through the process of producing a publishable article), Spring-Summer-Fall, 2015  
 Chair, Hiring Committee, Global Contemporary Literature, 2013-14  
 Faculty Advisory Committee, 2001-2004, 2006-2009, 2013-14  
 Graduate Committee, 2013-14  
 Chair, Job Placement Committee, 2010-11  
 Hiring Committee, African American and Black Diaspora Studies (4 positions), 2007-2008  
 Undergraduate Committee, 2004-2005, 1999-2003, 2008-2011  
 Hiring Committee, Modern American Literature, 2006-2007  
 Faculty Colloquium Organizer, 2002-2003, 2005-2007  
 Tenure and Promotion Subcommittee, 2005-2008  
 Chair, Speakers Committee, 2004-2005  
 Hiring Committee, Romanticism Search, 2004-2005  
 Hiring Committee, African American Literature, 2002-2003  
 Hiring Committee, Open Rank/Open Field, 2000-2001  
 Job Placement Committee, 1998-2000  
 Ad-Hoc and Organizing Committees for Visiting Scholar, 1999-2000  
 Ad-Hoc Committee to Select Visiting Scholar, 1998-1999

**Departmental Service, Other (English Department, U of South Carolina)**

“Atlantic and Other Worlds: Critique and Utopia in Contemporary Historical Realism,” lecture to the Department of English, U South Carolina, February 23, 2011  
 “Willa Cather’s Native Melancholy,” lecture to the American Literature Colloquium, U of South Carolina, October 7, 2004  
 “The Waste of White Masculinity: Chester Himes’s *Blind Man with a Pistol*,” lecture to the American Literature Colloquium, U of South Carolina, October 7, 1998

**College Service (Arts and Sciences, U of South Carolina)**

Graduate Committee, Women’s and Gender Studies Program, 2009-2011  
 Guest Lecture, “*Fight Club*, Capitalism, and Male Sadomasochism,” for Suzanne Swann’s “Men and Masculinities” class, Department of Psychology, USC, Spring 2010  
 “Fictionalizing History: *The English Patient* and the Ethics of Omission,” panel presentation following film screening, October 30, 2006  
 Faculty Advisory Committee, Women’s Studies Program, 2005-2006  
 “Why the Humanities Matter: Literature and Strangeness,” lecture to incoming freshman, Arts and Science New Student Orientation, August 20, 2006  
 College of Arts and Science Grievance Committee, 2003-2006  
 Undergraduate Committee, Women’s Studies Program, 2004-2005  
 Organizing Committee for Faculty Retreat, Women’s Studies Program, 2002-2003

**University Service (U of South Carolina)**

Presentation reviewer, USC Connect, Graduation with Leadership, Fall 2016  
 Committee on Libraries, 2013-14  
 “Knowledge for Social Change,” presentation to the IdeaPOP! Conference on Integrative Learning, May 21 2010  
 “On Fostering Informed Political Debate in the Humanities Classroom,” presentation to the Faculty Teaching Seminar, Center for Teaching Excellence, January 25, 2006

Panelist for “Evaluating Your Teaching,” Workshop for New Graduate Student Instructors, The Graduate School, August 11, 2005

“After Iraq: Lessons from the Current Conflict,” organized with Lee Jane Kaufman, April 22, 2003 (20 faculty, student, and community panelists, followed by small-group workshops)

Section Leader, First-Year Reading Experience, 1999-2001, 2005

### **National Service**

Manuscript reviewed for U of Virginia P, Spring 2017

Manuscript reviewed for *Men & Masculinities*, Fall 2016

Manuscript reviewed for *The Hemingway Review*, Fall 2016

Manuscript reviewed for *The Faulkner Journal*, Summer 2016

Manuscript reviewed for the *Journal of Modern Literature*, Spring 2016

Proposal reviewer, American Academy in Berlin, Fall 2015

Tenure review for Department of English, Georgetown University, Fall 2015

Manuscript reviewed for *Southern Studies*, Summer 2015 (revised ms reviewed Fall 2016)

Manuscript reviewed for *Studies in the Novel*, Spring 2015

Manuscript reviewed for *Modernism/modernity*, Fall 2014 (revised ms reviewed Spring 2015)

Manuscript reviewed for *LIT: Literature, Interpretation, Theory*, Fall 2013

Manuscript reviewed for *Ariel*, Fall 2013

Tenure review for Department of English, University of Kentucky, Fall 2012

Proposal reviewed for Cambridge UP, Spring 2012

Manuscript reviewed for U of Virginia P, Fall 2011

Manuscript reviewed for Cambridge UP, Summer 2010

Manuscript reviewed for *Contemporary Literature*, Summer 2010

Manuscript reviewed for *JNT: Journal of Narrative Theory*, Summer 2010

Tenure review for Department of English, University of Akron, Ohio, Summer 2009

Manuscript reviewed for *Mosaic*, Fall 2008

Manuscript reviewed for Stanford University Press, Spring 2005

Manuscript reviewed for *Psychoanalysis, Culture, and Society*, Spring 2004

Manuscript reviewed for *Men and Masculinities*, Spring 2002

Manuscript reviewed for *Book History*, Spring 1999

### **COMMUNITY SERVICE**

Discussion Leader, Community Film Forum, Nickelodeon Theater, Columbia, SC, November 2010 (for screening of documentary on Allen Ginsberg)

Radio Interview, KTRC, Santa Fe, NM (on Cather, primitivism, and gender), May 18, 2004

Radio Interview, WCEO, Columbia, SC (on USA PATRIOT Act), July 2, 2003

Panel Judge for Colossal Short Story Contest, South Carolina *Free Times*, February 1999

Discussion Leader, Community Film Forum, Nickelodeon Theater, Columbia, SC, April 1999 (for screening of Orson Welles’s restored *Touch of Evil*)