

**MINDY E. FENSKE**

Speech Communication and Rhetoric Program  
Department of English  
University of South Carolina  
Columbia, SC 29208  
mindy.fenske@gmail.com

**EDUCATION**

Ph.D., Speech Communication (emphasis Performance Studies), Louisiana State University, 2001.

M.A., Communication Studies, Arizona State University, 1995.

B.A. English/Speech Communication, Minnesota State University-Moorhead, 1991.

**PROFESSIONAL EXPERIENCE**

Director, Speech Communication and Rhetoric Program, University of South Carolina, 2013-present.

Associate Professor, Department of English, Speech Communication and Rhetoric Program, University of South Carolina, 2008-present.

Assistant Professor, Department of English, Speech Communication and Rhetoric Program, University of South Carolina, 2002-2008

Instructor, Department of Theatre, Speech and Dance, Speech Communication Program, University of South Carolina, 2001.

Instructor, Department of Communication Studies, Louisiana State University. 1999-2001.

**PUBLICATIONS**

**Book**

*Tattoos in American Visual Culture* (New York: Palgrave, November 2007). (Winner 2010 Lilla A. Heston Award for Scholarship)

**Peer Reviewed Essays**

“Movement and Resistance: (Tattooed)Bodies and Performance.” *Communication and Critical/Cultural Studies*, 4.1 (March 2007):51-73.

“The Movement of Interpretation: Conceptualizing Performative Encounters with Multimediated Performance.” *Text and Performance Quarterly*, 26.2 (April 2006): 138-161.

“The Aesthetic of the Unfinished: Ethics and Performance.” *Text and Performance Quarterly*, 24.1 (January 2004): 1-19. (Winner of 2005 National Communication Association Golden Anniversary Monograph Award)

**Book Chapters**

“Queer Assemblages.” *In The Name of Queer Love*. Ed. Dustin Goltz and Jason Zingsheim. Edited collection under contract (2013)with Left Coast Press. 2015

**Invited Essays/Reviews**

Fenske, Mindy and Dustin Goltz. “Disciplinary Dedications and Extradisciplinary Experiences: Themes on a Relation.” (editor’s introduction to special issue) *Text and Performance Quarterly*, 34.1 (January 2014): 1-8.

“Playing The Field.” *Text and Performance Quarterly*, 33.3 (July 2013): 220-222.

Rev. of *Bodily Arts: Rhetoric and Athletics in Ancient Greece*, by Debra Hawhee. *Philosophy and Rhetoric* 42.2 (2009).

Rev. of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Rhetoric Review* 27.2 (April 2008): 206-210.

“Interdisciplinary Terrains of Performance Studies.” Review Essay for *Text and Performance Quarterly* 27.4 (October 2007): 351-368.

Rev. of *Measuring Up: How Advertising Affects Self-Image*, by Vicky Rutledge Shields with Dawn Heineken. *Southern Communication Journal* 68 (Fall 2002): 88-89.

**Works in Progress**

*Bodies of Power: Audience, Performance, Cognition*. Book ms.

**GRANTS, HONORS, AND AWARDS**

2013-2014 USC Center for Teaching Excellence Integrative Learning Grant. Funded for \$3184.50.

2010 Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies. National Communication Association.

2005 Golden Anniversary Monograph Award. National Communication Association.

College of Liberal Arts. CLASS Award. “Performative Materiality: Modifiable Bodies and the Culture of Display.” \$2142. Summer 2004. funded for \$1196.

Department of English. Summer Stipend. “Performative Materiality: Modifiable Bodies and the Culture of Display.” \$946. Summer 2004. funded. Department of English.

Department of English Summer Stipend. “Performativity and Visual Communication.” \$2,500. Summer 2003. funded

College of Liberal Arts. CLASS Award. “Performativity and Visual Communication.” Summer 2003. \$6,500.unfunded

NEH. Summer Stipend. “Reproduction and Resistance: Visual Representation and the Tattooed Body.” \$9,000. Summer 2003. unfunded

## SELECTED CONVENTION PARTICIPATION

### Papers

- “Becoming Publics.” National Communication Association Convention, Washington D.C., November 2013.
- “Jester Criticism.” USC Conference on Rhetorical Theory. Columbia, SC October 2013.
- “Becoming Publics.” USC Conference on Rhetorical Theory. Columbia, SC October 2011.
- “Assemblages of Rhythmic Bodies.” The Mountain Performance Studies Workshop and Retreat. Highlands, NC. May 2011.
- “Logics of Presence.” National Communication Association Convention, Chicago, Ill, November 2009.
- “Possibilities.” Engaging Rhetorical Theory conference, University of South Carolina, Columbia, SC. October 2009.
- “Structures of Presence: Media, Movement, and Music.” National Communication Association Convention, San Diego, CA. November 2008.
- “Picturing Tattoos: Image, Agency, and Performance.” National Communication Association Convention, San Antonio, TX. November 2006.
- “Rosie the Riveter, The Marlboro Man, and UmJammer Lammy: Tattoos and Advertising.” National Communication Association Convention, San Antonio, TX. November 2006.
- “SkinTropes.” National Communication Association Convention, Boston, MA. November 2005.
- “More than the Sum of its Parts: Tattooed Bodies in Performance.” National Communication Association Convention, Chicago, Ill. November 2004.
- “The Constitutions of George W. Bush.” National Communication Association Convention, Chicago, Ill. November 2004.
- “Beauty/Beast: Muscular Women, Gender and Materiality.” Southern States Communication Association Convention. Tampa, FL. April 2004.
- “Practice Without Theory: The Dangers of Appropriation or Which One of These Things Is Not Like the Other?.” National Communication Association Convention, New Orleans, LA. November 2002.
- “The Classed Body: Interpreting Tattoos.” National Communication Association Convention, Atlanta, GA . November 2001.
- “Advertising Deviance: Representations of Tattooed Bodies.” Southern States Communication Association Convention, New Orleans, LA. April 2000.

### **Performances**

- Stop The Insanity (with no apologies to Susan Powter or Shaun T.)* Solo performance at the Southern States Association Convention, Louisville KY, April 2013.
- Green Carrot Jell-o and a Can of Cream of Mushroom Soup.* Solo performance at the National Communication Association Convention, Chicago, Ill, November 2009.
- Grub* by Elyse Blackwell. *Communicating Worldviews: Solo Performances of Literature.* National Communication Association Convention, Chicago, Ill. November 2007.
- From Mystory to OurStory.* Southern States Communication Association Convention. Baton Rouge, LA April 2005.
- The Ambassadors* Encounter Contemporary Theory. National Communication Association Convention, Chicago, Ill. November 1999.
- No Choice: Bi Sexual Women Speak Out, Part 2. Southern States Communication Association Convention, San Antonio, TX, April 1998.
- A Personal Portrait: It's only my brain. National Communication Association Convention, Chicago, Ill., November, 1997.
- Miss X. Performance and commentary for Performance Studies panel concerning staging Shirley Jackson's fiction. National Communication Association Convention, Chicago Ill., November 1997.

### **Respondent**

- Partnering in Performance. Southern States Communication Association Conference. San Antonio, TX, April 2012.
- Performance Studies Division Top Papers. National Communication Association Conference. New Orleans, LA, November 2011.
- Performance Studies Division Competitive Papers. Southern States Communication Association Convention. Savannah, GA, April 2008.
- Continuing the Conversation: Documenting Performance and Performance-Based Pedagogy. Southern States Communication Association Convention. Savannah, GA, April 2008.
- Bodies in Cyberspace: Issues of (Re)Embodiment. National Communication Association Convention, Boston, MA. November 2005.

### **Panelist**

- Panelist. "It's not about me and it isn't for you: How Michael Bowman and Ruth Laurion Bowman taught me to make scholarship matter." Southern States Communication Association Conference. New Orleans, LA. April 2014.
- Panelist. "Presenting Performance Studies at the 100th Anniversary of NCA in 2014." National Communication Association Convention, Washington D.C. November 2013.
- Panelist. "Imagining and Doing Presence in the Communication Present." National Communication Association Convention, Washington D.C. November 2013.
- Panelist. "Voicing the Digital Humanities: A Brainstorm." National Communication Association Convention, New Orleans, LA, November 2011.
- Panelist. "Relationships and Community in the Digital Age: Interdisciplinary Perspectives." Southern States Communication Association Annual Convention, Louisville, KY. April 2007.

Panelist. "Documenting and Evaluating Creative Work: A Follow-up to the NCA Pre-Conference." Western States Communication Association Annual Convention, Seattle, WA. February 2007.

## **SCHOLARLY EXHIBITS AND PERFORMANCES**

### **Directing**

Director, writer, compiler and adapter. *genHERations*. Columbia College, October 28 and 29, 2004.

*genHERations* is a full-cast live performance that explores the construction of the history of feminism through the metaphor and practice of family and performance genealogy. The script and performance aesthetic are inspired by hypertext theory and combine multiple live and mediated performance and visual texts. The performance was specially commissioned by Columbia College in honor of their 150<sup>th</sup> Anniversary.

Director, writer, compiler, adapter, and performer. *Storyspace: staging hypertextual narrative*. Louisiana State University, Baton Rouge, February 1999.

### **Dramaturgy**

Dramaturg and Creative Consultant. *Dark Berries*. One-person show compiled, written and performed by Karen Smith. University of South Carolina, Columbia, October 2002.

Dramaturg and Creative Consultant. *Walk Don't Walk*. One-person show compiled and performed by Jackie Coleman. Directed by Jerry Winters. University of South Carolina, Columbia, August 2002.

Dramaturg. *Bee-Luther-Hatchee*. By Thomas Gibbons. Directed by David Wiles. University of South Carolina, Columbia, February 2002.

## **PROFESSIONAL ACTIVITIES**

Editor-Elect, *Text and Performance Quarterly*. 2014-2015.

*TPQ* Special Issue Co-editor, "Rhetoric and Performance" (with Dustin Goltz) 2013-2014 (January 2014 publication)

Book Review Editor. *Text and Performance Quarterly*. 2010-2012.

Associate Editor. *Text and Performance Quarterly*. 2002-present.

Associate Editor. *Liminalities*. 2005-present.

Manuscript Reviewer. *Quarterly Journal of Speech* 2013.

Manuscript Reviewer. *Philosophy and Rhetoric* 2013.

Manuscript Reviewer. *Rhetoric Society Quarterly* 2011.

Manuscript Reviewer. *Theatre Annual*. 2007-2009.

Co-organizer. Documenting and Evaluating Creative Work. 2006 NCA Performance Studies division pre-convention conference.

Group Leader at Petit Jean Performance Festival. Petit Jean, Arkansas (1996 & 1999).

Lab Leader and Lecturer for University of Nebraska's Summer Speech Escape (1996 & 1997).

**SERVICE****National**

Research Board Member. National Communication Association. 2012-present.  
 Wolbert Award Committee member. National Communication Association. 2012-present.  
 Legislative Assembly Member. National Communication Association. 2011-present.  
 Nominating Committee Member. National Communication Association. 2011-2013.  
 Chair, Lilla Heston Awards Committee. National Communication Association. 2013.  
 Lilla Heston Awards Committee Member. National Communication Association. 2010-2012.  
 Chair. Performance Studies Division of the National Communication Association.  
 2010-2011.  
 Vice Chair. Performance Studies Division of the National Communication Association.  
 2009-2010.  
 Tenure and Promotion Guidelines Ad Hoc Committee member, Performance Studies Division of  
 the National Communication Association. 2007-present.  
 Publications Chair and Executive Board member, Performance Studies Division of the National  
 Communication Association. 2003-2006.  
 Co-Chair of Pre-Conference Committee, Performance Studies Division of the National  
 Communication Association, 2005-2006.  
 Research Committee, Performance Studies Division of National Communication  
 Association, 2001-2004.  
 Secretary, Performance Studies Division of Southern States Communication Association,  
 2002-2003.  
 Chair of Pre-conference Committee, Performance Studies Division of Southern States  
 Communication Association, 2002-2003.

**University**

Speech Communication Search Committee. USC-Sumter, 2005-2006.  
 University Committee on Academic Responsibility, University of South Carolina, 2002-2004.  
 Student Conduct Committee. Louisiana State University, 1999-2000.  
 Graduate Student Travel Funds Committee. Louisiana State University, Spring 1999.

**Departmental**

Director of Public Communication, Speech Communication and Rhetoric Program, Department  
 of English, University of South Carolina. 2012-present.  
 Tenure and Promotion Committee. Department of English, University of South Carolina. 2012-  
 present.  
 Faculty Advisory Committee. Department of English, University of South Carolina. 2013-2014.  
 Speech Communication Search Committee (2). Department of English.  
 University of South Carolina. 2012-2013.  
 18<sup>th</sup> Century Literature and Digital Humanities Search Committee. Department of English.  
 University of South Carolina, 2011-2012.

Speakers Committee. Department of English. University of South Carolina, 2011-2012.  
Teaching Committee. Department of English. University of South Carolina, 2011-2012. Chair,  
Job Placement Committee. Department of English. University of South Carolina,  
2008-2010.  
Job Placement Committee. Department of English. University of South Carolina, 2003-2008.  
Undergraduate Committee. Department of English. University of South Carolina, 2007-2013.  
Speech Communication Search Committee. University of South Carolina. Department of  
English, 2009-2012.  
Speech Committee. Department of English. University of South Carolina, 2008-2013.  
Rhetoric Committee. Department of English. University of South Carolina, 2008-2013.  
Speech Communication Search Committee. University of South Carolina. Department of  
English, 2006-2007.  
Colloquia Committee. Department of English. University of South Carolina, 2004-2005.  
Speech Communication Search Committee. Department of English. University of South  
Carolina, 2003-2004.  
Futures Committee. Department of English. University of South Carolina, 2002-2003.  
Graduate Committee. Department of English. University of South Carolina, 2002-2003.

#### **MEMBERSHIPS**

National Communication Association, 1995-present.  
Southern States Communication Association, 1996-present.  
Western States Communication Association 2007-present.  
Underscore Performance Collective, 2005-present.  
Cross Examination Debate Association (CEDA), 1998.  
National Parliamentary Debate Association (NPDA), 1995-1996.  
Pi Kappa Delta Speech Fraternity, 1989-1991.