

Kristina Štefanić Brown
Curriculum Vitae

Department of Languages, Literatures & Cultures
University of South Carolina
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EDUCATION

- 2006-2010 **Ph.D. in Comparative Literature**, with a concentration on German and Italian Literatures and Films, University of South Carolina, Columbia
Dissertation: “Re-Visions: Nazi Germany and Fascist Italy in German and Italian Film and Literature
Directed by Prof. Agnes C. Mueller
- 2004-2006 **M.A. in German Studies**, University of South Carolina, Columbia
Thesis: “Ein Kind, eine Frau und die deutsche Unmündigkeit”
Directed by Prof. Agnes C. Mueller
- 1995-2001 **Diploma (B.A. Equivalent)** in German and Italian Languages and Literatures and Foreign Language Pedagogy, Filozofski Fakultet, University of Zagreb, Croatia

EMPLOYMENT

- | | | |
|--------------|-----------------------------------------------------------------|----------------------------------------------------------|
| 2014-present | University of South Carolina , Columbia | Instructor of German and Italian |
| 2016-2017 | University of North Carolina , Asheville | Adjunct Instructor of German |
| 2013-2014 | Spartanburg School District 5 | German Teacher – Primary and Secondary Education |
| 2012-2013 | University of South Carolina , Columbia | Postdoctoral Fellow in German |
| 2010-2012 | University of South Carolina , Columbia | Instructor of German and Italian |
| Fall 2011 | Newberry College , Newberry, SC | Instructor of English |
| 2004-2010 | University of South Carolina , Columbia | Teaching Assistant for German and Comparative Literature |
| 2002-2004 | Littera , Center for Foreign Languages, Samobor, Croatia | Instructor of German and Italian |
| 2002-2003 | Gimnazija Lucijana Vranjanina , Zagreb, Croatia | German Teacher - Secondary Education |
| 2001-2002 | American International School of Zagreb , Croatia | German Teacher – Primary and Secondary Education |

PUBLICATIONS

Book Project:

“Re-visions: Nazi German and Fascist Italy in German and Italian Film and Literature.” [Work-in-progress]

Articles:

“Narrative Fetishism in Stefan Ruzowitzky’s *Counterfeiters*.” *Nexus in German Jewish Studies. A Publication of Duke Jewish Studies*. [Under revision]

“Childhood as an Alibi in Günter Grass’s *Beim Häuten der Zwiebel*, Rosetta Loy’s *Parola ebreo*, and Umberto Eco’s *La misteriosa fiamma della regina Loana*.” [In progress]

Book Reviews:

A Knight at the Opera: Heine, Wagner, Herzl, Peretz and the Legacy of Der Tannhäuser, by Leah Garrett, *German Studies Review*. [Submitted]
Liebe Heute, by Maxim Biller. *Focus on German Studies* 15 (2008): 125-7.

AWARDS

2016 Center for Teaching Excellence/ Provost Flipped Classroom Development Grant (with Profs. Lara Ducate and Ursula Engelbrecht). \$7,497.13.
2012 Postdoctoral Fellowship in German at the University of South Carolina, Columbia
2009 Carroll T. and Edward B. Cantey Bicentennial Fellowship in Liberal Arts – Award for Doctoral Students Based on Academic Excellence. \$2,500.
2004-2010 University of South Carolina, Teaching Assistantship

WORKSHOP AND CONFERENCE PRESENTATIONS

“Strange Normalcy or Normal Strangeness in Markus Schleinzer’s *Michael*.” German Studies Association Conference, Atlanta, Oct. 5-8, 2017.

“Narrative Fetishism in Stefan Ruzowitzky’s *Die Fälscher*.” German Jewish Studies Workshop, Duke University, Mar. 20-22, 2011.

“Amnesia in Umberto Eco’s *La misteriosa fiamma della regina Loana* and W. G. Sebald’s *Austerlitz*.” American Comparative Literature Association Conference, Harvard University, Mar. 26-29, 2009.

“Architectural Artifacts and Memory in W. G. Sebald’s *Austerlitz*.” Second Annual Southeast German Studies Workshop, University of South Carolina, Mar. 5-6, 2009.

“Middle Voice as a Way of Giving Voice to the Other in W. G. Sebald’s *Austerlitz*.” Southern Comparative Literature Association Conference, North Carolina State University, Sept. 27-29, 2007.

“Hybridity as a Nervous Condition in Tsitsi Dangarembga’s *Nervous Conditions*.” Southern Comparative Literature Association Conference, University of Georgia, Sept. 28-30, 2006.

INVITED LECTURES

“Stefan Ruzowitzky’s *Forgery of the Past*.” Guest Lecture at a graduate seminar in German, University of South Carolina, Oct. 25, 2011.

“Recent Narratives on the Holocaust in German and Italian Cinema.” The Politics of the Holocaust and Holocaust Education in Contemporary Europe, University of South Carolina, Mar. 24-25, 2011.

“Confrontation with the Past or a Case of Narrative Fetishism in Roberto Benigni’s *La vita é bella* and Stefan Ruzowitzky’s *Die Fälscher?*” Brown Bag Lunch Series, University of South Carolina, Apr. 19, 2010.

UNIVERSITY TEACHING EXPERIENCE

University of South Carolina

2004-present Senior-level German language course – designed syllabus
Senior-level course on advanced German grammar
Third-year film course: “The Idea of ‘Germanness’ in Contemporary Film – designed course and syllabus
Honors College Film Class: How German Is It? German Identity and Multiculturalism in German and Austrian Film – designed course and syllabus
Third-year German literature course – designed syllabus
Third-year German conversation and composition course (Textbooks: *Cinema for German Conversation, Stimmen eines Jahrhunderts*) – designed syllabi
Second-year course in Comparative Literature: Introduction to World Literature - designed syllabus
Second-year German courses (Textbooks: *Stationen, Mittendrin, Denk mal!*)
All first-year German language courses
All first-year Italian language courses
Second-year course in Latin – Latin Medical Terminology – Proctoring
Second-year content course in Classics: Sport and Combat in the Ancient World – Teaching Assistant

University of North Carolina, Asheville

August 2016 – May 2017 First-year German language courses
First-year German accelerated German language course (Textbook: *Sag mal!*)

Newberry College

Fall 2012 Basic Grammar and Writing Course in English – designed syllabus

SERVICE

- 2015-present Advisor for Delta Phi Alpha German Honor Society at the University of South Carolina
- 2016-2017 Advisor for German Club
- Fall 2015 Independent Study on German Film with Kyler Hall
- Fall 2012 Fulbright Campus Evaluation Committee for Megan Morris
- 2012-2013 Advisor for Delta Phi Alpha German Honor Society at the University of South Carolina
- 2004-2010 Tutor for German – Department of Languages, Literatures, and Cultures

OTHER PROFESSIONAL EXPERIENCE

- 2009 Assisting Prof. Nicholas Vazsonyi with editing *The Cambridge Wagner Encyclopedia*
- 2009 Indexing for *Richard Wagner: Self-Promotion and the Making of a Brand* by Prof. Nicholas Vazsonyi
- 2009 Indexing for *Biondo Flavio's Italia illustrata: Text, Translation, and Commentary. Volume II* by Prof. Catherine J. Castner
- 2005 Indexing for *Biondo Flavio's Italia illustrata: Text, Translation, and Commentary. Volume I* by Prof. Catherine J. Castner

RESEARCH INTERESTS

German and Italian contemporary literatures and cinemas, German-Jewish authors, Holocaust studies, film theory, and national identity

LANGUAGES

Croatian [native]
German [near-native]
Italian [near-native]
English [near-native]
Latin [reading knowledge]

REFERENCES

Dr. Agnes C. Mueller, Distinguished Professor of the Humanities
University of South Carolina, Columbia
Agnes.mueller@sc.edu

Dr. Lara Ducate, Professor of German
University of South Carolina, Columbia
Ducate@mailbox.sc.edu

Dr. Nicholas Vazsonyi, Department Chair and Professor and Jesse Chapman Alcorn Memorial
Professor of Foreign Languages
University of South Carolina, Columbia
Vazsonyi@sc.edu

Dr. Regine Criser, Assistant Professor of
German
University of North Carolina, Asheville
rcriser@unca.edu

Dr. Wiebke Strehl, Dean of Humanities and
Professor of German
University of North Carolina, Asheville
wstrehl@unca.edu