

THE UNIVERSITY OF SOUTH CAROLINA

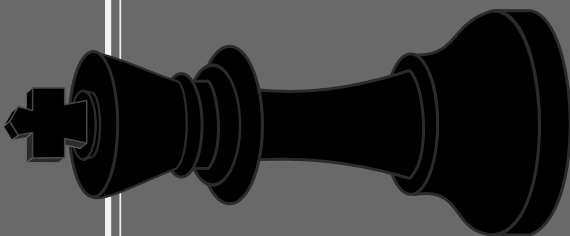
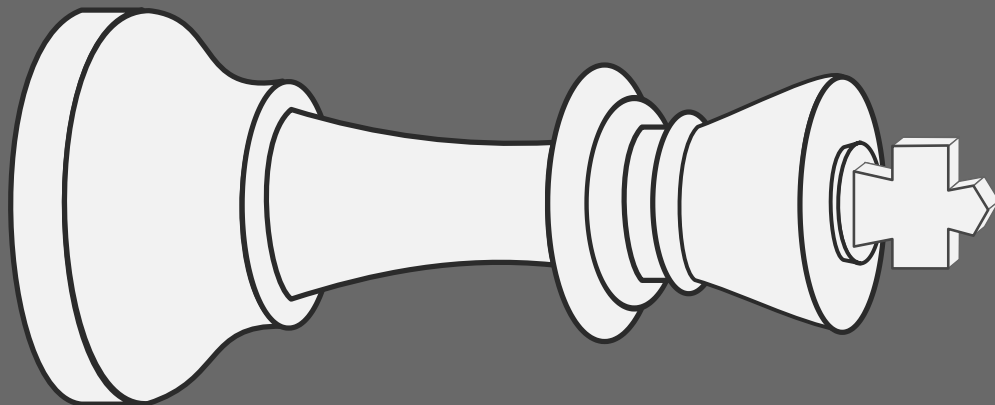
TRUTH IN THE LATE FOUCAULT



THE 24TH ANNUAL COMPARATIVE LITERATURE
CONFERENCE

EVENT PROGRAM

FEBRUARY 11-13 2022, ONLINE
ALL TIMES EST



AT-A-GLANCE SCHEDULE

FRIDAY, FEBRUARY 11

9:00 AM OPENING REMARKS

Anne Gulick (Director of the Program in Comparative Literature,
University of South Carolina)

9:15 AM-10:15 AM PLENARY 1

Sandra Boehringer (Université de Strasbourg)

10:30 AM-12 PM SESSION 1

12:00 PM-2:00 PM BREAK

2:00 PM-3:00 PM PLENARY 2

Edward McGushin (Stonehill College)

3:15 PM-4:45 PM SESSION 2

5:00 PM-6:30 PM SPECIAL EVENT

David Greven (University of South Carolina)
Marc Démont (Centre College)

SATURDAY, FEBRUARY 12

9:00 AM-10:30 AM SESSION 3

10:45 AM-11:45 AM PLENARY 3

Alex Dressler (University of Wisconsin-Madison)

12:00 PM-2:00 PM BREAK

2:00 PM-3:30 PM SESSION 4

SUNDAY, FEBRUARY 13

8:45 AM-10:15 AM SESSION 5

10:30 AM-12:00 PM SESSION 6

12:00 PM-2:00 PM BREAK

2:00 PM-4:00 PM SESSION 7

4:00 PM CLOSING

ALL TIMES IN EST

FRIDAY, FEBRUARY 11

OPENING REMARKS 9:00 AM EST

Anne Gulick, Director of the Program in Comparative Literature,
University of South Carolina



FIRST PLENARY

Chair: Paul Allen Miller
9:15 AM-10:15 AM

Sandra Boehringer (Université de Strasbourg)
"Nothing to Do with the Truth? New Reflections on
Foucault's Reading of Artemidorus"

Sukhdev Singh (National Institute of Technology
Patna) & **Miranda Das** (Patna Women's College)
"A Critique of Subjectivisation in Foucault's *The
History of Sexuality*, Volumes 1-4"



SESSION I

Chair: Krista Van Fleit
10:30 AM-12:00 PM

Leihua Weng (Kalamazoo College)

"The Late Foucault in Contemporary China: The Care
of the Self and Sexuality"

Laurie Laufer (Université de Paris)

"Foucault's Herculine Barbin: A Step in the Genealogy
of Psychoanalysis"

BREAK 12:00 PM-2:00 PM



SECOND PLENARY

Chair: Christopher
Tollefsen
2:00 PM-3:00 PM

Edward McGushin (Stonehill College)

"On Dreams, Truth, and the Aesthetics of Existence"

Alec Parry (University of South Carolina)

"Uncovering Sexuality through the Unconscious"

Lauren Flinner (University of South Carolina)

"Les jeux de *Madame Bovary*: Emma as the Desiring
Subject"

Marce Butierrez (Universidad Nacional de Salta)

"*Confess Me Your Gender!* Inquiries about Truth,
Gender Roles and Transvestism in Gonzalo Demaría's
Play *Siglo de Oro Trans*"



SESSION II

Chair: Jeanne Britton
3:15 PM-4:45 PM

SPECIAL EVENT

Chair: Ed Madden
5:00 PM-6:30 PM

David Greven (University of South Carolina) &
Marc Démont (Centre College)

"Foucault: A Polemical Dialogue"



SATURDAY, FEBRUARY 12

SESSION III



Chair: Anne Gulick
9:00 AM-10:30 AM

Clyde Tilson (University of South Carolina)

"Modern Patristics: An Affirming Reading of Both Scripture and Fathers"

Niki Clements (Rice University)

"Between True-Confessions and True-Discourse"

Ahmed Ghaleb (King Khalid University)

"Sufi Spiritual Practices: Experiencing Self-Discovery and Spiritual Awareness"



THIRD PLENARY



Chair: Alexander
Beecroft
10:45 AM-11:45 AM

Alex Dressler (University of Wisconsin - Madison)

"Confessing in Communities: The Genealogical Exclusion of Joy from Late Antique Christianity"

BREAK 12:00 PM-2:00 PM



SESSION IV



Chair: Jorge Camacho
2:00 PM-3:30 PM

Maximilian Gindorf (University of South Carolina)

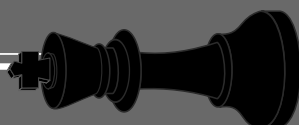
"Foucault, Nietzsche, Emerson – What is the Conduct of Conduct?"

Arash Shokrisaravi(University of South Carolina)

"Politics of Plato's Cave"

James Richie (University of Louisville)

"Foucauldian-Nietzschean Genealogy in *Eva Luna* and *Stories of Eva Luna* by Isabel Allende"



SUNDAY, FEBRUARY 13



SESSION V

Chair: Jie Guo
8:45 AM-10:15 AM

Ju Wan (Lanzhou Jiaotong University):

"'Language' and 'Simulation': Deconstructing the Myth of Truth—On Nietzsche and Michel Foucault"

Suanmuanlian Tonsing (Jawaharlal Nehru University)

"Truth/Simulation in Foucauldian Discourse"

Paul Allen Miller (University of South Carolina)

"The Problem of the Dandy in the Aesthetics of Existence"



SESSION VI

Chair: Yvonne Ivory
10:30 AM-12:00 PM

Adesanya Alabi (Karabuk University)

"Exploring the Concept of Foucaultian Truth-telling: the Nexus Between Truth and its Consequence of Expression"

Ren Jiyuan (University of South Carolina)

"The Transformation of Subject's Pleasure: Aphrodisia in Pederasty and a New Code in Marriage"

BREAK 12:00 PM-2:00 PM



SESSION VII

Chair: Alexander
Ogden
2:00PM-4:00PM

Guilherme Oliveira (Miami Dade College):

"Truth and Critique in Late Foucault: An Educational Approach to the Intellectual's Role"

Thomas Alexander (University of South Carolina)

"Foucault's Counter-conduct to Pastoral Power – Misticismo in San Juan de la Cruz and Santa Teresa de Ávila"

Gwendolyn Walker (University of South Carolina)

"The Split Between Raskolnikov and His Truth: An Analysis of Raskolnikov's Identity as Seen through Foucault's Work on Truth as a Process of Subject-formation"

Sherry Huang (University of South Carolina)

"Foucault's Philology of Truth: An *Alethurgic* Reading of Narratives of Tyranny in Herodotus"

CLOSING 4:00 PM



PARTICIPANTS

KEYNOTE SPEAKERS

Sandra Boehringer, Marc Démont, Alex Dressler, David Greven, and Edward McGushin

PAPER PRESENTERS

Adesanya Alabi, Thomas Alexander, Marce Butierrez, Niki Clements, Miranda Das, Lauren Flinner, Ahmed Ghaleb, Maximilian Gindorf, Sherry Huang, Ren Jiyuan, Laurie Laufer, Paul Allen Miller, Guilherme Oliveira, Alec Parry, James Richie, Arash Shokrisaravi, Sukhdev Singh, Clyde Tilson, Suanmuanlian Tonsing, Gwendolyn Walker, Ju Wan, and Leihua Weng

SESSION CHAIRS

Alexander Beecroft, Jeanne Britton, Jorge Camacho, Krista Van Fleit, Anne Gulick, Jie Guo, Yvonne Ivory, Ed Madden, Paul Allen Miller, Alexander Ogden, and Christopher Tollefsen

CONFERENCE ASSISTANTS

Dan Luo, Grace Alger, and Caroline Driscoll

BUDGET MANAGER

Carla Watson

CONFERENCE DIRECTORS


Paul Allen Miller, Alexander Beecroft, and Jie Guo

IT SUPPORT

Bill Fairchild

ART DESIGN

Grace Alger and Dan Luo



With a special thanks to the
sponsors of

THE 24TH ANNUAL COMPARATIVE LITERATURE CONFERENCE



- The Program in Comparative Literature
- The Department of Languages, Literatures, and Cultures
- The Department of Anthropology
- The Department of English
- The Department of Philosophy
- The Women's and Gender Studies Program



For more information, please visit our [website](#).

