Graduate Studies in Spanish

Department of Languages, Literatures, and Cultures
University of South Carolina

Degree Programs

The Spanish Program at the University of South Carolina invites you to pursue the in-depth study of literatures and cultures of the Spanish-speaking world through its MA and PhD in Spanish and provides the opportunity to participate in the intellectual and social life of a vibrant department while obtaining an advanced degree. You can work with renowned scholars to experience firsthand how new ideas are created through the research process. Our graduate programs allow students to conduct research in Spanish and Latin American literary and cultural studies and offer interdisciplinary connections with issues in Comparative Literature, Transatlantic Studies, Film Studies, Women’s and Gender Studies, and other related fields.

In addition to literary and cultural studies, for the MA, students may select a concentration in Hispanic Linguistics, and may concurrently pursue the PhD in Comparative Literature or in Linguistics (with possible minor specialization in Hispanic Studies), or a Graduate Certificate in either Women’s and Gender Studies (WGST) or in Teaching English to Speakers of Other Languages (TESOL). Students interested in certification to teach Spanish in the public schools pursue the Master of Arts in Teaching, and complete graduate study in the Spanish Program and in the College of Education.

Financial Support

The Spanish Program offers merit-based graduate assistantships. All graduate assistants undergo both theoretical and practical training to prepare them to teach language courses. In addition, they may assist with other duties, including working in the Foreign Language Learning Center, tutoring and leading extracurricular activities for undergraduate students.

Graduate students may apply for financial support to participate in academic conferences and for dissertation completion.

Special support is available through Presidential Doctoral Recruitment and Diversity Fellowships, College of Arts and Sciences Graduate Enhancements, the Office of the Provost and College of Arts and Sciences’ Bridge Humanities Corps in Social Advocacy and Ethical Life, Trustee Fellowships, and Dissertation Completion Fellowships from the Graduate School, College of Arts and Sciences, and the Bilinski Foundation.

Professionalization & Cultural Activities

The Spanish Program organizes a Conference on Transatlantic Studies and a Research Lecture Series with outside scholars. The departmental graduate student association organizes professional activities, including the annual Cultural Carolina Graduate Student Conference. There is also a Spanish Club, conversation group (Tertulia), Honor Society (Sigma Delta Pi), film series, Writing Bootcamp for graduate students, and more.

For more information:

Spanish Graduate Program
Department of Languages, Literatures and Cultures
University of South Carolina
Columbia, SC 29208

Phone: (803) 777-0473; Fax: (803) 777-0454
Web: http://www.sc.edu/lhc
See Study, Spanish, Graduate Studies
E-mail: SpanGradInfo@sc.edu

Faculty

Jorge Camacho (U. of Toronto) Professor
Spanish American and Caribbean literature, 16th-, 19th- and early 20th centuries; Modernismo, Avant-guard, Negritismo

D. Eric Holt (Georgetown U.) Associate Professor
Hispanic linguistics, history and dialects of Spanish and Portuguese, second language Spanish pronunciation, phonology, Optimality Theory

Rebecca Janzen (U of Toronto) Assistant Professor
Contemporary Mexican literary and cultural studies; disability, gender and biopolitics; religion and the state, particularly religious minorities

Mercedes Lopez Rodriguez (Georgetown U.) Assistant Professor
Spanish American literature, 16th-19th centuries, intersections between literature and visual arts, race and cultural difference in Spanish America, post-colonial literatures in the Andes

Paul Malovrh (Indiana U.) Associate Professor
Second language acquisition, learner development of form-function mapping, psycholinguistic processing strategies

Nina Moreno (Georgetown U.) Associate Professor
Second language acquisition and applied linguistics, computer-assisted language learning (CALL)

Andrew C. Rajca (U. of Arizona) Assistant Professor
Contemporary Luso-Brazilian and Hispanic literary and cultural studies, Southern Cone, postdictatorship, critical theory, visual culture, urban studies

Francisco J. Sánchez (U. of Minnesota) Professor
Spain’s Early Modern literature; Cervantes; social conditions of literature

Lena Tahmassian (Stanford U.) Assistant Professor
Cultural studies of contemporary Spain; cinema, graphic narratives, literature; nationalisms, democracy, memory, gender

Job Placement

Graduate students receive extensive training and experience in teaching and conducting research at the university level in preparation for a broad range of both academic and non-academic positions upon completing their degree. Graduates have been successful in securing teaching positions at such universities as Clemson, Florida State, Indiana, Tulane, Vanderbilt, and the University of Virginia, as well as in secondary education, translation, business and law/government.