

MERCEDES LÓPEZ RODRÍGUEZ
University of South Carolina- Department of Languages, Literatures, and Cultures
1620 College Street, Suite 805, Columbia, SC 29208, USA
E-mail:lopezrod@mailbox.sc.edu
<http://artsandsciences.sc.edu/dllc/directory/LopezRodriguez>

ACADEMIC EMPLOYMENT

University of South Carolina, Columbia, SC

- Associate Professor 2019- Present
- Assistant Professor 2013-2019

Georgetown University, Washington, DC

- Teaching Instructor 2006 - 2013
- Assistant Director of the Spanish Language Program for the School of Foreign Service 2010 - 2012
- Supervisor of Spanish Proficiency Testing 2010 - 2012
- Program Assistant for the Race, Gender, and Ethnicity Study Abroad Program 2007

Instituto Pensar, Universidad Javeriana, Bogotá, Colombia

- Research Assistant 2005 - 2006

Museo de Arte Colonial (The Museum of Colonial Art), Bogotá, Colombia

- Assistant Director of the Area for Education and Investigation 2003 - 2005

EDUCATION

Georgetown University, Washington, DC

Ph.D., Spanish Literature and Cultural Studies

May 2013

Dissertation: "Racial Fictions: Building Representations of Race and Gender through Literature and Visual Arts in Colombia 1830-1875"

Honors: Defended doctoral examinations "with distinction"

Georgetown University, Washington, DC

M.S., Spanish Literature and Cultural Studies

May 2008

Honors: Received "High Pass" on M.S. Comprehensive Examination

Universidad Nacional de Colombia - Bogotá

B.A. with Honors (Licenciatura), Social Anthropology

June 1999

Thesis: "Tiempos para rezar y tiempos para trabajar: La cristianización de las comunidades muisca durante el siglo XVI."

AWARDS

McCausland Faculty Fellow School of Arts and Sciences University of South Carolina 2019-2022

Harold N. Glassman Award to the best Dissertation in Humanities 2014

Georgetown University Graduate School of Arts and Sciences Fellowship Sept. 2006 - May 2013

Georgetown University Center for Latin American Studies Summer Grant Summer 2010

Best Work in Colonial History by Instituto Colombiano de Antropología e Historia 2001

Best Thesis (Second Award), Universidad Nacional de Colombia 1999 - 2000

SCHOLARSHIP

Published Books

1. *Blancura y otras ficciones raciales en los Andes colombianos del siglo XIX (Whiteness and Other Racial Fictions in the Nineteenth-Century Colombian Andes)*. Madrid: Iberoamericana Vervuert, 2019 (260 pages) ISBN 978-84-8489-642-5
2. *Tiempos para rezar y tiempos para trabajar: La cristianización de las comunidades muiscas durante el siglo XVI 1550-1600*. Bogotá: Instituto Colombiano de Antropología e Historia, 2001 (215 pages) (Republished as E- book, Bogotá: Instituto Colombiano de Antropología e Historia, 2012)

Published Refereed Journal Articles

1. Lopez Rodriguez, M. (2025) *Romanticism beyond the Grave: The Exhumation of Jorge Isaacs's Body and the Political Modernization of the Romantic Hero in Early Twentieth-Century Colombia*. *Comparative Literature* 1 June 2025; 77 (2): 232–247. doi: <https://doi.org/10.1215/00104124-11626881>
2. Lopez Rodriguez, M. (2024). "Food Encounters in the Tropics and the Andes: Isaac Holton's Sensorial Construction of Disgust with Colombian Food in the Nineteenth Century". *Global Food History*, 1–24. <https://doi.org/10.1080/20549547.2024.2421635>
3. "De la prensa libre al libro: José María Vergara en la formación de un hispanismo conservador en Colombia (1858-1866)". *Revista de Crítica Literaria Latinoamericana* No 82. Segundo semestre, 2015, pp. 53-72 (7535 words)
4. "El tiempo de rezar y el tiempo de sembrar: El trabajo indígena como otra práctica de cristianización durante el siglo XVI". *Anuario Colombiano de Historia Social y de la Cultura* No 27, 2000, pp. 27-67
5. "Los Hombres de Dios en el Nuevo Reino: curas y frailes doctrineros en Tunja y Santafé". *Historia Crítica. Revista del Departamento de Historia de la Facultad de Ciencias Sociales de la Universidad de los Andes* No 19. Enero – Junio, 2000, pp. 129-158

Published Book Chapters

1. "Native Food, and Male Emotions. Alimentary Encounters Between White Travelers and Their "Others" in 19th Century Colombia" *Food Studies in Latin American Literature. Perspectives on the Gastronarrative*. Vanesa Miseres and Rocio del Aguila (Editors). Fayetteville: The University of Arkansas Press, 2021. pp. 91-103 (Invited- peer reviewed)
2. "Racial Fictions: Constructing Whiteness in Nineteenth Century Colombian Literature". *A History of Colombian Literature*. Edited by Raymond L. Williams. Cambridge University Press, 2016, pp. 253-268 (Invited) (6759 words)

3. "Blancos de todos los colores: Intersecciones entre clase, género y raza en la escritura costumbrista colombiana del siglo XIX". *Revisitar el costumbrismo: Cosmopolitismo, pedagogías y modernización en Iberoamérica*. Edited by Felipe Martínez-Pinzón and Kari Soriano. Frankfurt am Main: Peter Lang, 2016, pp. 145-167 (Invited- peer reviewed) (10542 words)
4. "La invención de la blancura: la racialización del espacio andino colombiano a mediados del siglo XIX". *Estar en el presente. Literatura y nación desde el Bicentenario*. Edited by Enrique E. Cortez y Gwen Kirkpatrick. Lima- Berkeley: Centro de Estudios Literarios Antonio Cornejo Polar - CELACP: Latinoamericana Editores, 2012, pp. 79-98
5. "Los resguardos muisca y raizales de la sabana de Bogotá: espacios sociales de construcción de la memoria". *Muisca: representaciones, cartografías y etnopolíticas de la memoria*. Edited by Ana María Gómez Londoño. Bogotá. Editorial Pontificia Universidad Javeriana, 2005, pp. 332-346 (Invited)
6. "Cultura y migración: los procesos de naturalización de la diferencia". *Migración, desplazamiento forzado y refugio*. Quito: Universidad Andina Ciudad Bolívar, 2005, pp. 257-270
7. "Las primeras experiencias cristianas en el Nuevo Reino de Granada: iglesia indiana y cristianismo indígena". *Historia del Cristianismo en Colombia*. Edited by Ana María Bidegain. Bogotá: Taurus, 2004, pp. 23-42 (Invited)

Published Translations: Books and Articles (From English to Spanish)

Books

1. Cummins, Tom & Rappaport, Joanne. *Beyond the Lettered City: Indigenous Literacies in the Andes*. Durham, NC: Duke University Press, 2011. (370 pages) Translated as *Más allá de la ciudad letrada. Letramientos indígenas en los Andes*. Bogotá: Editorial de la Universidad del Rosario, 2017
2. Rappaport, Joanne. *Intercultural Utopias. Public Intellectuals, Cultural Experimentation and Ethnic Pluralism in Colombia*. Durham, NC: Duke University Press, 2005. (332 pages). Translated as *Utopías interculturales. Intelectuales públicos, experimentos con la cultura y pluralismo étnico en Colombia*. Bogotá: Universidad del Rosario, 2008

Articles

1. Rappaport, Joanne. "Good Blood and Spanish Habits: Rethinking Alonso de Silva and Diego de Torres." Translated as "Buena sangre y hábitos españoles: repensando a Alonso de Silva y Diego de Torres" Bogotá: AHSC Vol 39, No 1, 2011, pp. 19-48

Book Reviews

1. *Territories of Conflict. Traversing Colombia through Cultural Studies* by Andrea Fanta Castro, Alejandro Herrero-Olaizola y Choe Rutter-Jensen. *Chasqui Revista de Literatura Latinoamericana*. Vol 47, No 1 May, pp. R17-19, 2018
2. *-The Colours of the Empire* by Patricia Ferraz de Matos. *Journal of Royal Anthropological Institute*. No 21, pp. 931-932, 2015

3. *Aurality Listening and Knowledge in Nineteenth-Century Colombia* by Ana María Ochoa Gautier. *European Review of Latin American and Caribbean Studies* No 99, pp. 167-169, 2015
4. *Carnal Inscriptions. Spanish American Narratives of Corporeal Difference and Disability* by Susan Antebi. *Revista de Crítica Literaria Latinoamericana* 74. 2, pp. 392-395, 2011
5. *The Inner Life of Mestizo Nationalism* by Estelle Tarica. *Revista de Crítica Literaria Latinoamericana* No 71 pp. 352-355, 2010

Other Publications: Catalogue Articles

1. "Desde Roma por Sevilla al Nuevo Reino de Granada". *Desde Roma por Sevilla al Nuevo Reino de Granada*. Bogotá: Museo de Arte Colonial, 2004, pp. 11-16
2. "La memoria de las imágenes. Donantes indígenas en el lienzo de ánimas de san Nicolás de Tolentino". *Historia e Imágenes. Los agustinos en Colombia*. Catálogo de la exposición. Bogotá: Museo Nacional de Colombia, 2002, pp. 29-39

Compilation of Archival Materials:

1. "Fuentes documentales de los archivos históricos del Cauca, Rionegro y Marinilla". *Letras y folios. Fuentes Documentales para la Historia Colonial del Nuevo Reino de Granada. Selección de archivos coloniales y españoles*. Ed. Andrés Felipe Naranjo. Bogotá: Instituto Colombiano de Antropología e Historia, 2002. (Published as a CD)

CONFERENCE PRESENTATIONS (Selected)

1. "Más allá de la tumba: La exhumación de Jorge Isaacs y la modernización política del héroe romántico". **LASA 2026** Conference Paris, May 26-30, **2026**
2. "'Literature Beyond the Grave: Jorge Isaacs's Exhumation and the Aesthetic Construction of the Dead Literary Hero.'" **Disgusting Civilizations. Conference of the British Association of Decadence Studies**. London, May 12 and 13, 2026.
3. Colombia: Indios desconocidos, regiones inexploradas (1896): Experimentos agrícolas, escritura de viajes y la reorganización de los sentidos como proyecto extractivista. **Coloquio Internacional "Nuevas Miradas sobre el viaje."** October 2 & 3, 2025.
4. Sensibilidades modernistas en la guerra: una exploración sensorial del archivo emocional de La Guerra de los Mil Días (1899-1902). **XLV Congreso Internacional Instituto Internacional de Literatura Iberoamericana, 2025**. Universidad Católica de Lima, Lima, Peru. July 16-19, 2025.
5. "Hambre, escasez de comida y castigo corporal. Poner el cuerpo en la cárcel en "Secretos del Panóptico" de Adolfo León Gómez" (1905). **LASA 2025** Conference San Francisco, May 23-26, **2025**
6. "Returning the Gaze: A Colombian Traveler's Sensorial Reading of Southern Segregation." **MLA Conference 2025 New Orleans**, January 12, 2025.
7. Necropoéticas del dolor, el asco y la compasión: Lepra, exclusión social y silencio en Dolores de Soledad Acosta (1867) y La ciudad del dolor de Adolfo León Gómez (1923)" **LASA 2024** Conference, Bogota June 12-16, **2024**
8. "Manhood, Morality, and Eating while you are Traveling: Disgust and Male Emotions in the 19th-century Colombian Travel Literature". **LASA 2023** Conference Vancouver May 24-27, **2023**
9. "Romanticism Beyond the Grave: The exhumation of Jorge Isaacs' body and the political modernization of the romantic hero in early 20th century Colombia" **ACLA 2023 Chicago**, March 16-19
10. "Achieving Whiteness through Technology before "Photoshop": The artisanal Intervention of Photos and Portrays at the End of Century Colombian Andes" **MLA Conference 2022**, January 9.
11. "Emotions and the Five Senses in the Constructions of Race in the Nineteenth-Century Colombian Andes" **MLA Conference 2022**, January 9.

12. "Sentir y temer el cuerpo del otro: Miedos raciales en la literatura de viajes del siglo XIX colombiano " **ILLI 43nd Conference**. Instituto Internacional de Literatura Iberoamericana. University of Reims, Virtual Congress. July 6-9, **2021**
13. "Thinking Race in the 19th century: New Critical Approaches" LASA 19th Century Section Round Table. **LASA 2021 Virtual Congress** May 28, **2021**
14. "Inventing the Past through Sound: The Transformation of a 19th Century Novel into a Radio Drama in the 20th-century Colombia" **LASA 2019 Congress- Boston**, May 23-28, **2019**
15. " 'Am I a Person of Color?': Estrangement and Analysis of White Bogotanxs in USA" **Latino Studies Now. DC 2018**. Washington, DC. July 11-15, **2018**
16. "Raza en otras palabras: los alimentos y la construcción de la diferencia corporal en la literatura del siglo XIX colombiano" **ILLI 42nd Conference**. Instituto Internacional de Literatura Iberoamericana. Javeriana University, Bogotá, Colombia. June 12-15, **2018**
17. "Tacto, control de la blancura y contaminación racial: sobre los contactos entre los cuerpos en la literatura del siglo XIX". **LASA 2018 Congress- Barcelona**, Spain, May 22-25, **2018**
18. "Subjects of fashion, subjects of modernity: Urban and rural women reading on how to become <modernas> in the Colombian Andes in 1968" **1968 in Global Perspectives Comparative Literature Conference**. University of South Carolina, February 15 – 18, **2018**
19. "'Am I a Person of Color?': Racial Migrations of White Bogotanx in the U.S." **U.S. Colombianidades and the Future of Latinx Studies**. Williams College, Williamstown Massachusetts, October 20–22, **2017**
20. "Ficciones raciales. La construcción visual y textual de la blancura en los Andes colombianos del siglo XIX" Whiteness/Race – Blancura/Raza into the Track: Afro-Latin/Indigenous Peoples. **LASA 2017 Congress- Lima**, Perú, April 29- May 1, **2017**
21. "Géneros híbridos: Literatura y visualidad en la representación de lo andino colombiano del siglo XVI" Literary Studies: Colonial and 19th Century for the **LASA 2016 Congress- New York**, May 26-30, **2016**
22. "El retorno del indígena suprimido en la Colombia liberal del siglo XIX: ¿por qué María Ticince se ahoga en la narrativa de Eugenio Díaz?" Literary Studies: Colonial and 19th Century for the **LASA 2015 Congress- Puerto Rico**, May 27-30, **2016**
23. "Entrando al archivo por la puerta de atrás: el archivo judicial como estrategia de ladinización en *El Material Humano* de Rodrigo Rey Rosa" 2015 Conference on **Transatlantic Studies**, Columbia, SC, March 26- 28, **2015**
24. "Del romance al melodrama: El cine y la televisión revisitan los romances fundacionales de siglo XIX." **CineLit-VII**, Portland, February 19- 21, **2015**
25. "El costumbrismo como pedagogía visual: aprender a ver la diferencia racial." Literary Studies: Colonial and 19th Century for the **LASA 2014**, Chicago, May 21-24, **2014**
26. "Machu Picchu en la fotografía de Martín Chambi: del artefacto cultural al dispositivo visual." **Sexto Congreso Internacional de Peruanistas en el Extranjero**. Washington, October, **2013**
27. "El hispanismo como búsqueda de autonomía del campo literario y como cohesionador político de la nación en Colombia" **LASA 2013**. Washington, DC, May 29 – June 1, **2013**
28. "Mujeres escritoras colombianas sobre la violencia política: el espacio de lo público como un espacio femenino" **2013 MACLAS Conference** "From Xocolatl to Xuxa: Latin America in the World" Lebanon Valley College, March 7-9, **2013**
29. "Picturing the Color of Andean Peasants: The Invention of "Whiteness" in the Nineteenth-Century Colombian Visual *Costumbrismo*". **Interdisciplinary Nineteenth Century Studies Conference: Picturing the Nineteenth Century**. University of Kentucky, Lexington KY, March 22-25, **2012**
30. "The New Contemporary Women Writers in Colombia: Marta Reza y Marbel Sandoval, female approaches to violence in literature" **New Latin American Writers Seminar**, Spanish Department, Georgetown University, November 9-16, **2012**

31. "Los límites de la nación racializada: raza en la obra de Eugenio Díaz". **Second Biennial Florida International University Symposium: Nineteenth Century**. Spanish and Spanish American Literatures. Florida International University. April 1-2, **2011**
32. "Racial Discourse and Visual Representation of the Colombian Andean Peasants in the 19th Century Costumbrismo." **Graduate Portuguese and Hispanic Symposium**. Georgetown University. March 25- 26, **2011**
33. "La costumbre de ser blanco: la invención del espacio andino neogranadino durante el siglo XIX". **ILLI 38th Conference**. Instituto Internacional de Literatura Iberoamericana. Georgetown University, Washington DC. June 10-12, **2010**
34. "Actuando como discretas: las mujeres de ingenio en Lope de Vega". **Association for Hispanic Classical Theater**. El Paso, Texas. March 5-7, **2009**
35. "El uso de monstruos mitológicos como alegoría de la identidad de género en El Beso de la Mujer araña y Sirena Selena vestida de pena". Graduate Conference Emory University, Atlanta. February 27-28, **2009**
36. "Representaciones y prácticas de cristianización en torno a la conversión de los indígenas neogranadinos siglos XVI y XVII." **Colonial American Studies Organization CASO**. Bogota, Colombia. August 8-11, **2005**
37. "Cultura y migración: los procesos de naturalización de la diferencia y sus usos en las políticas migratorias" **II Regional Conference of Migration, Forced Displacement and Refuge**. Quito, Ecuador. September 1-3, **2004**
38. "Saber académico y vida cotidiana a través de las Tesis de Grado de la Javeriana colonial". **I International Conference of Archives and Researchers of New Kingdom of Granada: 16th-18th centuries**. Pontificia Univ. Javeriana. March 23-26, **2004**
39. "El antropólogo y el escribano: el contexto etnográfico en el análisis de las visitas a los pueblos de indios". **9th Conference of Anthropology**, Popayán, Colombia. July, **2000**

INVITED TALKS

1. "Pensarnos en conexión" Building networks and fostering collaboration when teaching Spanish in a challenging world. Keynote speaker at the Languages in the South: Perspectives, Approaches, and Practices in Language Pedagogy, Augusta University, Augusta, Georgia. **April 17, 2025**
2. Discussant in the book presentation "Florencio Conde. Escenas de la Vida Cotidinana" (Editorial Iberoamericana, 2021). **October 8, 2021**. (Virtual)
3. "Mulatos esquivos y seductores: masculinidades negras en la imaginación de los escritores blancos del siglo XIX colombiano" Keynote Speaker in the launching of the Journal Afro Perpectivas, University of Cartagena, September 22, **2021**. (Virtual)
4. Book presentation "Blancura y Otras Ficciones Raciales en los Andes Colombianos del siglo XIX." (Iberoamericana Vervuert, 2019). Universidad Mayor de San Marcos, Lima, September 17, **2021** (Virtual)
5. "Whiteness and Other Racial Fictions in Colombia: How literature created racial imaginaries and senses of privileges." University: Atlantic Florida University, Department of Languages, Linguistics, and Comparative Literature. Conversations on Literature, Languages and Social Justice, November 16, **2020**. (Virtual)
6. "Sensing Emotions and Feeling the Others: Five Senses and the constructions of Race in the 19th Century Colombian Andes." Georgetown University, Department of Spanish and Portuguese. Alumni Coloquia, September 11, **2020**. (Virtual)
7. "Post-screening talk and discussion of the Film **Neruda**". Nickelodeon Theater, April, **2017**
8. "Vestidas para la gloria: iconografía de los retratos de monjas coronadas latinoamericanas". National Museum of Colombia. Bogotá, Colombia. August, **2004**
9. "Patrimonio colonial colombiano de los siglos XVI al XIX".
10. Fondo Mixto de la Cultura y las Artes del Departamento del Quindío. Armenia, Colombia. - Programa de Participación Ciudadana Vigías del Patrimonio Cultural. July 18, **2004**
11. "Investigación a través de objetos de la vida material del periodo colonial".

12. Instituto Pensar, Pontificia Universidad Javeriana. Bogota, Colombia. July, 2003 and April, **2004**
13. "Las tesis de grado de la Javeriana Colonial."
14. Museum of Colonial Arts. Bogotá, Colombia. April, **2004**
15. "Indígenas, cristianización y Arte Colonial". National Museum of Colombia. Bogotá, Colombia. April, **2003**
16. "Donantes indígenas en el Arte Colonial". National Museum of Colombia. February, **2002**
17. "Cristianización y vida cotidiana entre los Muiscas del Nuevo Reino de Granada". Museum and Church of Santa Clara. Bogotá, Colombia. August, **2002**

TEACHING AND ADVISING

University of South Carolina, Columbia

August 2013 – Present

Graduate Seminars

- LGBTQ in Latin America 2024
- Global Food Studies 2023
- Senses and Emotions in Latin Am. Race and Gender Identities 2022
- Latin American Mythologies and Religions 2020
- Contemporary Latin Am. Culture 2019
- Introduction to Critical Theory 2018
- Colonial Spanish American Literature 2016, 2019
- Seminar on Special Topics in Transatlantic Studies 2014

Undergraduate Seminars

- Latin American Culture 2020- 2024
- Latin American Mythologies 2021
- Literary Tendencies and Masterpieces of Spanish America 2013; 2015
- Spanish American Civilization 2014; 2017
- Introduction to Reading Hispanic Literary Texts 2014
- Cultural Readings for Conversation 2014
- Advanced Spanish Language II 2013; 2015
- Spanish Basic Proficiency 2015
- Cultural Readings and Advanced Conversation 2016, 2018, 2019

Thesis and Dissertations directed at the University of South Carolina, Columbia

Doctoral Dissertations:

Director: "Illness Experiences in Argentine Literature: A Bodily Approach to Representations of Food and Disability" by Carter Frahm.	In progress
Co- Director: "Narrating Rubber and Coal: Masculinities in Zola's <i>Germinal</i> , Rivera's <i>La vorágine</i> and Casement's Report on the Putumayo and Black Diaries" by Thomas Alexander	In progress
Co- Director: Chinese-Mexicans: Unearthing Mexican Racism and the Meaning of Mestizaje by Catherine Crouch	In progress
Co- Director: Imagining the Andes: Cognitive Spaces in the Pluriverse, Indigenismo and Extractivism by Fritz Culp (Billinski awardee)	Defended 2022

Director: Re (thinking) the Past through Performance and the Reconstruction of Childhood in Post dictatorship Argentina (2003-2015) by Stephanie Orozco	Defended, 2018
Director: La mercantilización del miedo y la ética del mal en la obra de Mario Mendoza: narrativa y cultura visual sobre la violencia urbana en Colombia del siglo XXI by Andrés Arroyave	Defended, 2026

Masters Theses:

1. **Director:** Viral Landscapes: HIV/AIDS in Cuir Latin-American Literature by Cristian Tengono **In progress**
2. **Co-director:** El hambre y la formación del sujeto en Naufragios y El Lazarillo de Tormes by Nicole Donoghue **Defended, 2020**
3. **Director:** La cuestión de la memoria: La violencia, la censura y el testimonio de Lurgio Gavilán en *Memorias de un soldado desconocido* by Fritz Culp **Defended, 2018**
4. **Director:** Después de la caída de la ciudad letrada: Estrella Distant de Roberto Bolaño by Andres Arroyave **Defended, 2015**

Honors Student Theses:

1. **Director:** “An Examination of the Advantages and Disadvantages of the English Learners Program on Academic Achievement in South Carolina Public Schools” **Defended 2025**
2. **Director:** “Connecting Emerging Producers and Consumers in the Wine Industry: The Case of Chile and China” **Defended, 2020**
3. **Director:** “Ahondando en la antropología sobre los mensajeros incas: una investigación contada desde la perspectiva de una chasqui moderna” **Defended, 2017**
4. **Director:** The Spanish Siesta and its implications to Spanish Business Culture. **Defended, 2014**
5. **Director:** Perceptions about Health System in Spain. **Defended, 2014**

Teaching at Georgetown University, Washington, DC

Teaching Instructor (2006 – 2013)

- Anthropology and Literature in Latin America (ANTH 271/ SPAN 271) 2011
- Taught in English
- Race, Gender and Ethnicity in Latin America 2007
- Literature & Society in Latin America 2007
- Survey of Spanish American Literature I 2009
- Survey of Peninsular Spanish Literature I 2009
- Oral Review 2012
- Latin America in Context- Spanish Advanced II 2009; 2010; 2011
- Spanish Language - Advanced II 2008, 2009
- Spanish Language - Spanish Language - Intermediate II 2006; 2008; 2013
- Spanish Language- Intensive Intermediate 2011 (Co-Instructor)
- Intermediate I 2007

Teaching at Pontificia Universidad Javeriana, Bogotá, Colombia

Teaching Associate (2000 – 2006)

- Anthropological Theory
- History and Anthropology
- Interdisciplinary & Cultural Studies
- Colonial Art in Latin America

ACADEMIC SERVICE (Selected)

University of South Carolina: Service to the University

- | | |
|---|------------|
| - Chair of the Latino Faculty Caucus | 2018- 2020 |
| - Member of the Latino Faculty Caucus | 2016-2021 |
| - Evaluator and member of the SPARC Graduate Research Grant Review Committee | 2016 |
| - Faculty Senator | 2014-2017 |
| - Fulbright Country & Language Evaluator | 2018, 2014 |
| - Discussion Leader for the First Year Reading Experience | 2014 |
| - Second Reader of the Honors Thesis | 2014 |

University of South Carolina: Service to the Department of Languages, Literatures and Cultures

- | | |
|--|------------|
| - Spanish Program Director | 2023-2025 |
| - Spanish Graduate Advisor | 2019-2022 |
| - Member of the Spanish Search Committee for the Assistant Professor of Contemporary Spain | 2021 |
| - Member of the Spanish Search Committee for the Assistant Professor of Mexican Literature and Culture | 2016-2017 |
| - Member of the SMACC Subcommittee –to reform SPAN 303 and SPAN 304 | 2016-2017 |
| - Faculty advisor for instructors of the 303 and 304 courses | 2016-2018 |
| - Co- organizer of the Phi Beta Kappa Visiting Scholar Rolena Adorno seminar | 2016 |
| - Advisor of PhD in Spanish students | 2016 -2018 |
| - Co- chair of the 2015 Conference on Transatlantic Studies: <i>Intersections of Memory and Violence in the Hispanic and Luso-Brazilian World</i> | 2014-2015 |
| - Reader of Gloria Losada's Doctoral Dissertation | 2017 |
| - Reader of Edgar Larrea's Doctoral Dissertation | 2017 |
| - Reader of Hugo Pascual's Doctoral Dissertation | 2017 |
| - Reader of Andrew Corley's Doctoral Dissertation | 2017 |
| - Member of Julia Luján's Doctoral Dissertation Committee | 2016- 2018 |
| - Member of Hyanghee Lee's Doctoral Dissertation Committee | 2016- 2017 |
| - Member of Tamara Morgan's Doctoral Comprehensive Exam Advisory Committee | 2016-2017 |
| - Member of Hyanghee Lee's Qualifying Exam Advisory Committee | 2015-2016 |
| - Member of Tamara Morgan's Qualifying Exam Advisory Committee | 2015-2016 |
| - Member of Adrienne Wood's Doctoral Comprehensive Exam Committee | 2014-2015 |
| - Member of the Ad hoc Study Abroad Contest Committee | 2014-2015 |
| - Jury on the Kyril Leighton-Faxford de Gravelines Scholarship Award in Spanish | 2014 |
| - Member of the Spanish Advisory Committee | 2013-2021 |
| - Advisor of approximately 8 Spanish Major students per semester | 2014-2021 |

Service to the profession

- **Chair for the Colombia Section** Latin American Studies Association 2019-2020
- **Manuscript reviewer** for Escuela de Género Universidad Nacional (one book) 2021
- **Article reviewer** for Revista de Estudios Hispánicos 2021
- **Article reviewer** for RLAC 2020
- **Article reviewer** for Perifrasis 2018
- **Reader of** Doctoral Dissertation. IDAES-UNSAM 2018
- **Reader** Master Thesis in History. Department of History, Universidad Industrial de Santander, Colombia 2016
- **Manuscript reviewer** for Editorial Universidad Javeriana (one book) 2015
- **Article reviewer** for Revista Fronteras de la Historia (two articles) 2015 -2016
- **Article reviewer** for Revista Artificios (one article) 2016
- **Organizer** of the seminar *New Latin American Writers* Georgetown University, Washington, DC 2012
- **Co- Organizer** of the ILLI 38th Conference. Instituto Internacional de Literatura Iberoamericana. Georgetown University, Washington, DC 2010
- **Co- Organizer** of the *Colonial Americas Studies Organization Conference* Universidad Javeriana, Bogotá, Colombia 2005
- **President** of the *Graduate Student Organization of the Spanish and Portuguese Department* Georgetown University 2010
- **Mentor** for the *Marino International Writers' Workshop*. Georgetown University Library 2010
- **Graduate Student Representative** for the Colombia Section Latin American Studies Association 2008

LANGUAGES

- **Spanish** – native language
- **English** – speak fluently and read/write with high proficiency

PROFESSIONAL MEMBERSHIPS

- Latin American Studies Association - LASA
- Modern Language Association – MLA
- Latino and Hispanic Faculty Caucus, University of South Carolina - LHFC