

ROCÍO ZALBA, Ph.D.
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EDUCATION

Ph.D., in Ibero-American Studies, University of Kansas, 2008
Specialization in Latin American Theatre. Dissertation Advisor: Vicky Unruh

M.A., in Spanish and Latin-American Studies, University of Toronto, 2000
Concentration in Contemporary Latin American Literature.

B.A., Hispanic Literature and Psychology, University of Guelph, 1999

HONORS/AWARDS/FELLOWSHIPS

Teaching Development Award, winner, University of South Carolina, 2019

Into the Fields Award, grant recipient, Student Action with Farmworkers, 2017

Student Choice Award, nominated, Columbia College, 2016

Faculty Excellence Award, finalist, Columbia College, 2012, 2014

Dissertation Research Fellowship, winner, University of Kansas, 2006

Ebersole Award for Doctoral Essay, winner, University of Kansas, 2003

John S. & Carolyn Brushwood Teaching Excellence, winner, University of Kansas, 2002-2004

Fellowship Award, winner, University of Toronto, 1999

Spanish Literature Award, winner, University of Guelph, 1999

TEACHING AND RESEARCH FIELDS

Post-dictatorial literature in Argentina, 1980- 2001

Performance Studies

Neo-realist and Postmodernist Theatre in Latin America.

Memory, Identity and Nation Building in the Latin American Southern Cone

Second Language Acquisition

Language Advocacy

TEACHING EXPERIENCE

Spanish Instructor, 2017- present

Dept of Languages, Literatures and Cultures, University of South Carolina, Columbia, SC.

Associate Professor of Spanish, 2014-2017

Division of Languages and Literature, Columbia College, Columbia, SC.

Assistant Professor of Spanish, 2007-2014

Division of Languages and Literature, Columbia College, Columbia, SC.

Spanish Instructor, 2005-2007

Dept of Languages, Literatures and Cultures, University of South Carolina, Columbia, SC.

Adjunct Instructor of Spanish, 2004-2005

Dept of Languages, Literatures and Cultures, University of South Carolina, Columbia, SC.

Teaching Assistant of Spanish 2002- 2004

Dept of Spanish and Portuguese, University of Kansas, Lawrence, KS.

Visiting Lecturer of Spanish, 2000-2002

Dept of Foreign Languages and International Studies, Arkansas Tech University, Russellville, AR.

Teaching Assistant of Spanish, 1999-2000

Dept of Spanish and Portuguese, University of Toronto, Toronto, Canada.

Teaching Assistant of Spanish, 1996-1999

Dept of Foreign Languages, University of Guelph, Guelph, ON, Canada.

DESIGNED AND FACILITATED THE SELECTED COURSES

1. Beginner, Intermediate and Advanced Spanish language
2. Advanced Composition and Grammar & Advanced Composition through Literature
3. Intermediate Reading and Writing
4. Advanced Conversation
5. Introduction to Literary Analysis in Spanish
6. Archetypes in Spanish and Spanish American Literature
7. Contemporary Latin American Theatre
8. Staging Hispanic Theatre
9. Latin American Short Story (Face to face and Hybrid)
10. Introduction to Latin American, Caribbean and Latino Culture through Film
11. Performance Art in Latin America
12. Senior Seminar
13. Women: Images, Realities and Choices (in English)

14. Hispanic Literature of the United States (in English)
15. Internships, Leadership Semester, Special Problems, Independent Studies
16. Spanish for Specific Fields (Social Services)

EDITED BOOK

Zalba Rocío, Camacho, Jorge & Medrano, Hugo Eds. *Cuentos de La Habana Elegante*.
Doral: Stockero, 2014

PUBLICATIONS IN REFEREED JOURNALS

“¿Memoria u Olvido? Negociando la identidad presente con los fantasmas del pasado en *Té de tías* de Cristina Escofet” *Caracol*. Vol. 12 (July- December 2016): 52-75.

“El ‘mundito alusinado’ del Truco: la desmemoria argentina y el juego en Cristina Piña y Fabian Belinsky” *Hipertexto*. Vol.17 (Winter 2013): 46-58.

“*Perras*, marginalidad y violencia en el teatro argentino del siglo XXI” *Latin American Theatre Review Journal*. Vol. 46: 2 (Spring 2013): 121-133.

“Sobrevivir la nostalgia en los márgenes: *La Bohemia* de Sergio Boris” *Symposium. Quarterly Journal of Modern Languages*. 2009 Vol. 63: 2 (July 2009): 145-160.

“La identidad performativa en *Los siete locos* de Arlt” *Mester* (Special Issue Transformation: Re-Imagining Identity) Vol. XXXIII (June 2004): 101-124.

“El relato de la historia en *Duerme* de Carmen Boullosa” *Apuntes Hispánicos*. Vol. 2. (March 2001): 31-36.

BOOK REVIEWS

Seibel, Beatriz, ed. *Antologías de obras de teatro argentino. Desde sus orígenes a la actualidad. Tomo I (1800-1814)* Buenos Aires: Editorial del Instituto Nacional de Teatro, 2006. *Latin American Theatre Review*. Vol. 42: 2 (Spring 2009): 212-214.

Seibel, Beatriz, ed. *Antologías de obras de teatro argentino. Desde sus orígenes a la actualidad. Tomo II (1818-1824) and Tomo III (1839-1842)*. Buenos Aires: Editorial del Instituto Nacional de Teatro, 2006. *Latin American Theatre Review*. Vol. 44: 1 (Fall 2010): 187-190.

PUBLISHED INTERVIEW

Interviewed for Cat Corner I “Engaging Students in Their Own Learning” by *Incubator for Teaching Innovation*. University of South Carolina. January, 2019.
<https://incubatorforteachinginnovation.wordpress.com/2019/01/09/cat-corner-1/>

“Una historia entre bambalinas: La Comedia de Campana desde su fundación” *Ajiaco Literary Journal*. Vol II (Spring 2002): 38-42.

CONFERENCES ON PEDAGOGY

“Volunteers?... Anyone?: Silence in the classroom, social anxiety and how to manage it.” *South Carolina Foreign Language Teacher Association*, Columbia, February 2020.

“Fear, Curiosity and Belief: The Power of Emotions in an L2 classroom” *Southern Conference on Language Teaching*, Myrtle Beach, March 2019.

“Dramatic Performance as an educational tool in an L2 classroom” *South Carolina Foreign Language Teacher Association*, February 2013.

SCHOLARLY PRESENTATIONS

“La deshumanización y la memoria argentina del siglo XXI” *Conferencia de Estudios Transatlánticos*, University of South Carolina, March 2015.

“Caos en la representación de la memoria teatral y cultural argentina” *SECOLAS*, March 2015.

“La identidad argentina: un performance de recuerdos antagónicos”, *Southeast Coastal Conference on Languages and Literatures*, April 2013.

“Perras, marginalidad y violencia en el teatro argentino del siglo XXI” *XXVI Festival Internacional del Teatro Hispano*, July 2011.

Chair, “Graduate Studies in Spanish Discussion Circle” *South Atlantic Modern Language Association*, November 2010.

“La familia moderna en *De atrás para adelante* de Diana Raznovich” *South Atlantic Modern Language Association*, November 2010

Secretary, “Graduate Studies in Spanish Discussion Circle” *South Atlantic Modern Language Association*, November 2009.

“Negociando la identidad del presente con los fantasmas del pasado en *Té de tías* de Cristina Escofet” *Mountain Interstate Foreign Language Conference*, October 2009.

“La comunidad marginada hecha pedazos: la nostalgia reflexiva en *La Bohemia* de Sergio Boris” *Mountain Interstate Foreign Language Conference*, October 2008.

“La comunidad actoral en crisis: el lazo entre la identidad teatral y nacional en *Un momento argentino* de Rafael Spregelburd” *Latin American Theatre Today Conference*, March 2008.

Chair, “Hispanic Publications and Identity” *Consortium for Latino Immigration Studies*, University of South Carolina, October 2007.

Chair, “Geopolitical Ethics” *XIII Annual Comparative Literature Conference*, University of South Carolina, February 2006

“Villains in the game: unmasking the *Nine Queens* by Fabian Bielinsky” *XIII Annual Comparative Literature Conference*, University of South Carolina, February 2006.

“La construcción de la identidad entre un pasado decadente y un presente sin futuro en *El Partener* de Mauricio Kartun” *XX International Hispanic Theatre Festival*, June 2005.

“La multiplicidad histórica y la memoria cultural en *Volvió una noche*” *Latin American Theatre Today Conference*, April 2005.

“La narrativa mexicana contemporánea”. *First Annual Iberoamerican Conference*. Arkansas Tech University, April 2001.

“Carmen Boulosa: El uso del monólogo interior en *Duerme*”. *Levy-Wastenev Symposium*, University of Toronto, March 2001.

INVITED GUEST SPEAKER

“A parent’s journey in their child’s bilingual education. El camino de un padre en la educación bilingüe de sus hijos” invited by My Amigos Bilingual Education Center, March 2018.

“The Age of Bilingualism: Children of the 21st Century” invited by My Amigos Bilingual Education Center, EdVenture Museum, April 2016.

“Gabo: The creation of Gabriel García Márquez” invited by the Nickelodeon Theatre, Columbia, SC, February 2016.

“Questions of identity, gender and family in Argentina’s Dirty War” invited by the Spanish Program, University of South Carolina, October 2015. SPAN 400 course.

“Unmasking the Nine Queens. Politics, Games and Deceit in 21st century Argentina” invited by the Latin American Studies Program, University of South Carolina, April 2010. LASP 201 course.

“Kept and Dreamless” (Argentine Film 2005), presented and led discussion for Global Lense Film Festival, Columbia College, Oct 2008.

“The custodian” (Argentine Film 2006), presented and led discussion Global Lense Film Festival, Columbia College, Nov 2008.

SELECTED ACADEMIC SERVICES AND ACTIVITIES

University of South Carolina, Columbia, SC

- Coordinator for SPAN 122, Fall 2018- Present
- Member of Spanish Ph.D Dissertation Committee for Stephanie Orozco’s *Rethinking the Past through Performance: The (Re) construction of Militant Childhood Imaginaries in the Post-Dictatorship of Argentina’s Cultural Production from 2003-2015*, Spring 2018
- Member of a Fulbright Campus Evaluation Committee, Fall 2017
- Faculty Advisor for the Spanish House, Fall 2006-Spring 2007
- Member for the Spanish House Committee, Fall 2006-Spring 2007
- Judge in the Language Poetry Declamation Contest, Fall 2005
- Presentation/ Literary Reading with Edmundo Desnoes in Comp Lit Conference, Spring 2006

Columbia College, Columbia, SC

- Spanish Program Director, 2009-2011 & 2013-Spring 2017
- Director of Internships for Spanish Program, 2009-Spring 2017
- Director of Salamanca Study Abroad (Semester), 2008-Spring 2017
- Faculty Advisor for Spanish Majors, 2009-Spring 2017
- Faculty representative for SAF (Student Action with Farmworkers), 2015- Spring 2017
- Faculty Advisor for *Sigma Delta Pi*, Fall 2011- Spring 2017
- Chair of Faculty Search Committee for Spanish, 2009-2012
- Chair of the Spanish Program Review Committee, 2012
- Coordinator Spanish Program Events: Hispanic Heritage Month Luncheon (Fall 2009), *Tami Tango Trio* performance (Fall 2010), Immigration Talk and Discussion (Fall 2010), Talk by Colombian Artist Diana Farfan (Spring 2011), Photograph exhibition and talk by Jose Galvez (Fall 2011), Theatre performance by *La Tropa* (Fall 2011), Art exhibit and talk by Alejandro García Lemos (Fall 2012), Talk by Mexican professor Dr. Hugo Medrano (Fall 2012), Bi-monthly Café Castellanos and monthly Language Lunches (2008- Present).
- Secretary of the Fiscal Advisory Committee, 2016- Spring 2017
- Chair of the Instruction Committee, Fall 2014- Spring 2015

- Member of the Diversity Committee, Fall 2008- Spring 2017
- Member of the Honors College Committee, Fall 2011-Spring 2016
- Member of the General Education Committee, Fall 2011-Spring 2013
- Chair of the Book Selection Committee, Spring 2008

University of Kansas, Lawrence, KS

- Graduate Ambassador and representative of the Span and Port Dept, 2002-2004
- Volunteer in the Latin American Theatre Today Conference, Spring 2003

Arkansas Tech University, Russellville, AR

- Committee member of the First Annual Iberoamerican Conference, 2001
- Study Abroad Coordinator in Salamanca, Spain, 2002
- Spanish Lab Coordinator, 2000-2002

University of Toronto, Toronto, Canada

- President of the graduate Students Association , 1999-2000
- Member of the restructuring committee for the graduate program, 2000

SERVICE TO PROFESSIONAL ORGANIZATIONS AND COMMUNITY

- Vice-President of the Spanish Immersion Advisory Team, PHES, Lexington 1 School District (2015-2017 & 2018-2020)
- Led and carried out the external assessment of MABEC's Program Director, 2020
- Invited to speak on Argentina and its culture in Gilbert Middle School immersion program, Lexington 1 School District, 2018
- External Reader for *Letras Hispanas*, 2016-present
- Volunteer in a literacy program for first grade in the Spanish immersion program for Lexington 1 district, 2015- 2016
- Member for the Board of Directors for *My Amigos Bilingual Education Center*, 2012-Present. Chair & President, Jan 2012- May 2013.
- Collaborator and Faculty Advisor for *Future Visions Career Fair*. Partner with Richland 2, Lexington 1 and Minority Affairs Office (Oct 2012)
- Participant and organizer of "*E-Illuminate your Child's College Experience: South Carolina at the Cultural Crossroads*". Partner with Faculty of Classical Languages in Richland 2, August 2010.
- National Judge for *Sigma Delta Pi* Grant competition to study abroad, Feb 2010

