

## Andrew C. Rajca, PhD

Department of Languages, Literatures, and Cultures  
University of South Carolina  
Email: rajca@sc.edu

### ACADEMIC EMPLOYMENT

University of South Carolina. 2010-present.

Associate Professor of Portuguese and Spanish.

Portuguese Program Director.

### EDUCATION

PhD. in Spanish and Portuguese, University of Arizona, 2010.

MA in Latin American Studies, University of Arizona, 2004.

BA in Spanish w/ High Honors, Michigan State University, 2000.

### RESEARCH AND TEACHING INTERESTS

Contemporary Luso-Brazilian and Hispanic Literary and Cultural Studies; Critical Theory

### PUBLICATIONS

#### BOOKS

Rajca, Andrew C. *Dissensual Subjects: Memory, Human Rights, and Postdictatorship in Argentina, Brazil, and Uruguay*. Evanston: Northwestern University Press. 2018.

#### ARTICLES

Rajca, Andrew C. "Urban Imaginaries, Spatial Practices, and Cinematic Aesthetics in Sergio Bianchi's *Os inquilinos*." *Arizona Journal of Hispanic Cultural Studies*. Forthcoming.

Rajca, Andrew C. "Haptic Film Spaces and the Rhythms of Everyday Life in São Paulo in Lina Chamie's *A via láctea*." *Journal of Urban Cultural Studies* 4:1-2 (2017): 87-106.

Rajca, Andrew C. "Stains of the Past: Space, Memory, and Postdictatorship in Luis Fernando Veríssimo's 'A mancha'." *Bulletin of Latin American Research*. June 2016.

Rajca, Andrew C. "Alogical Memory: Thinking Beyond the (Counter)hegemonic Discursive Logic of Postdictatorial Memory in Beatriz Bracher's *Não falei*." *Hispanic Review*. 82.1 (2014): 89-111.

Rajca, Andrew C. "Unraveling Normalized Rhetoric of Violence and Human Rights: The Dissensual Intervention of Sérgio Bianchi's *Quanto vale ou é por quilo?*" *Journal of Latin American Cultural Studies*. 22.3 (2013): 305-321.

Rajca, Andrew C. "Remnants of the Disappeared: Subjectivity and the Politics of Postdictatorial Cultural Memory in Sergio Chejfec's *Los planetas*." *Dissidences Hispanic Journal of Theory and Criticism*. Vol. 5 Issue 9. 2013.

#### REVIEWS

Rajca, Andrew C. Review of *Cultures of the City: Mediating Identities in Urban Latin/o America*, ed. Richard Young and Amanda Holmes. *Arizona Journal of Hispanic Cultural Studies*. Vol. 15 (2011): 219-20.

## SCHOLARLY WORK IN PROGRESS

### BOOKS

*Urban Space, Aesthetics, and Cinema in São Paulo*

### ARTICLES

Cinematic Aesthetics and the Subjects of Human Rights in Eliane Caffé's *Era o hotel Cambridge*

### SELECTED PRESENTATIONS AT PROFESSIONAL MEETINGS

"Cinematic Spaces and Afro-Brazilian Experiences in São Paulo in Viviane Ferreira's *O dia de Jerusa*." *American Portuguese Studies Association Conference*. Ann Arbor, MI. 2018.

"Cinema, Aesthetics, and Marginality in Cristiano Burlan's *Fome*." *Brazilian Studies Association (BRASA) 2018 Conference*. Rio de Janeiro, Brazil. 2018.

"Aesthetics, Politics, and Cinematic São Paulo: Ocupação in *Era o hotel Cambridge*." *Latin American Studies Association (LASA) 2018 Conference*. Barcelona, Spain. 2018.

"Cinematic Cartographies and the Rhythms of Everyday Life in Lina Chamie's *A via láctea*" *2017 Mid-America Conference on Hispanic Literatures*. St. Louis, MO.

"Imagined Spatial Aesthetics and Everyday Life in São Paulo in Lina Chamie's *A via láctea*." *American Association of Geographers 2017 Annual Meeting*. Boston, MA. 2017.

"Urban Imaginaries, Spatial Practices, and Community in Sérgio Bianchi's *Os inquilinos*." *American Portuguese Studies Association Conference*. Stanford University. 2016.

"The Non-subjects of *Nunca más*: Memory and Human Rights in Argentina." *Latin American Studies Association (LASA) 2016 Conference*. New York, NY. 2016.

"Rethinking Political Subjectivity, Resistance, and Postdictatorship in Lúcia Murat's *Quase dois irmãos*." *131st Modern Language Association Annual Convention*. Austin, TX. 2016.

"Politics, Aesthetics, and Subjectivity in the Postdictatorial Southern Cone." *Latin American Studies Association (LASA) 2015 Conference*. San Juan, Puerto Rico. 2015.

"(Re)articulating Resistance: Memory, Human Rights, and Political Aesthetics at the *Memorial da Resistência* in São Paulo." *Latin American Studies Association (LASA) 2014 Conference*. Chicago, IL. 2014.

"Human Rights, Memory, and Political Subjectivity in Brazil, Uruguay, and Argentina." *Human Rights, Literature, the Arts and Social Sciences International Conference (HRLASS)*. Central Michigan University. 2013.

"The Non-Spectacle of the City: Rethinking Representations of Violence through Spatial Practices in Sergio Bianchi's *Os inquilinos*." *Brazilian Studies Association Conference (BRASA XI)*. University of Illinois. 2012.

"Unraveling the Rhetoric of Violence and Human Rights in Sergio Bianchi's *Quanto vale ou é por quilo?*" *Latin American Studies Association (LASA) 2012 Conference*. San Francisco, CA. 2012.

"Metafilmic Play: Exposing Complicity in Social Inequality and Violence in Sergio Bianchi's *Cronicamente Inviável*" *53<sup>rd</sup> Annual Midwest Modern Languages Association (M/MLA) Conference*. St. Louis, MO. 2011.

"What's It Worth? Ideologies of Violence and Human Rights in Sergio Bianchi's *Quanto vale ou é por quilo?*" *52<sup>nd</sup> Annual Midwest Modern Language Association (M/MLA) Conference*. Chicago, IL, 2010.

"S and M in the Postdictatorship: Subjectivity and Memory in Sergio Chejfec's *Los planetas*." *Latin American Studies Association (LASA) 2010 Conference*. Toronto, Ontario CA, 2010.

## INVITED LECTURES

“The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina and Brazil.” Keynote Address at 13<sup>th</sup> Annual Tinker Symposium. University of Arizona. Tucson, AZ. 2017.

“The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina.” Invited Lecture. Claflin University. Orangeburg, SC. 2017.

## GRANTS, HONORS, AND AWARDS

*College of Arts and Sciences Faculty Research Initiative.* University of South Carolina. 2017.

*College of Arts and Sciences Faculty Travel Initiative.* University of South Carolina. 2017.

*Nominated for Mungo Graduate Teaching Award.* University of South Carolina. 2016.

*LLC Internal Grant Award* for completion of book manuscript. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015.

*ASPIRE I Grant* for research for book manuscript. Office of the Vice President for Research. University of South Carolina. 2012-2013.

*LLC Internal Grant Award* for research for book manuscript. Department of Languages, Literatures, and Cultures. University of South Carolina. 2012.

## EDITORIAL POSITIONS

Editorial Board. *Romance Quarterly.* 2018-present.

Editorial Assistant. *Arizona Journal of Hispanic Cultural Studies.* 2006-2010

## TEACHING EXPERIENCE

**2010-Present. University of South Carolina.**

### PORTUGUESE PROGRAM

Portuguese 121 *Introduction to Portuguese Language and Luso-Brazilian Cultures*

Portuguese 122 *Basic Proficiency in Portuguese*

Portuguese 201 *Intermediate Portuguese and Luso-Brazilian Cultures*

Portuguese 299 *Accelerated Portuguese for Speakers of Spanish*

Portuguese 301 *Brazilian Film, Conversation, and Composition*

Portuguese 309 *Advanced Conversation and Composition*

Portuguese 310 *Advanced Conversation and Composition II*

Portuguese 312 *Introduction to Luso-Brazilian Literature*

Portuguese 375 *Special Topics in Luso-Brazilian Culture*

Portuguese 398a *Latin American Popular Music and Cultural Politics*

Portuguese 398b *Contemporary Brazilian Cinema*

Portuguese 399 *Independent Study in Portuguese*

Portuguese 615 *Intensive Graduate Readings in Portuguese*

### SPANISH PROGRAM

Spanish 220 *Latin American Literatures and Cultures in Translation*

Spanish 300 *Cultural Readings and Conversation*

Spanish 303 *Cultural Readings and Advanced Composition*

Spanish 380 *Latin American Film*

Spanish 398a *Latin American Popular Music and Cultural Politics*

Spanish 405 *Survey of Latin American Literature*

Spanish 555 *Latin American Literature from Modernism-1960*

Spanish 763 *Latin American Literature since 1960*

Spanish 880 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*

Spanish 881 *Film Theory, Aesthetics, and Latin American Cinema*

#### COMPARATIVE LITERATURE PROGRAM

CPLT 703 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*

#### LATIN AMERICAN STUDIES PROGRAM

LASP 398f *Latin American Literatures and Cultures in Translation*

### SUPERVISION OF STUDENT RESEARCH

#### DOCTORAL DISSERTATIONS

##### *Director.*

Mendez, Maria-Josee. *Literary Archives in Gabriel García Márquez, Ernest Hemingway, Clarice Lispector, and James Joyce*. Doctoral Dissertation in Comparative Literature. University of South Carolina. Expected completion date 2020.

Morgan, Tamara. *Wandering and Wondering: Mapping the Confines of the Fantastical Introspective Space in the Works of Julio Cortázar, Sergio Chejfec, and Samanta Schweblin*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date 2020.

Lee, Hyanghee. *La materialidad del cuerpo femenino en las narrativas latinoamericanas: reconstrucción de género, identidad y subjetividad*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date 2020.

Lujan, Julia. *Pushing the Limits of Black Atlantic and Hispanic Transatlantic Studies through the Exploration of U.S. Afro-Latino and Afro-Argentine Cultural Production*. Doctoral Dissertation in Comparative Literature. University of South Carolina. Expected completion date: 2019.

Losada, Gloria. *Narrar lo inenarrable: trauma, memoria y dictadura en América Latina*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

Corley, Andrew. *The Underside of Power: Reading the "Fantastic" in the Works of José Donoso*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

##### *Reader.*

Arroyave, Andrés. *Detective Fiction in Latin America*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date 2019.

Ben Yahia, Elizabeth. *León Felipe, Concha Méndez y Tomás Segovia: Tres calas poéticas del exilio*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2018.

García Egea, Benjamín. *Estrategias feministas y el avance de la mujer en el siglo XIX: prensa y librepensamiento*. Dissertation in Spanish. University of South Carolina. Expected completion date: 2018.

Orozco, Stephanie. *(Re)thinking the Past through Performance and the Reconstruction of Childhood in Postdictatorship Argentina (2003-2015)*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2018.

Moore, Benjamin. *El cuento fantástico en el siglo XX latinoamericano*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2018.

Larrea, Edgar. *Indigenismo in Peruvian Literature*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2017.

- Chen, Jinmei. *El lugar de la memoria: re-lectura del exilio español de 1939*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.
- Hancock, David. *Neoliberal Masculinity Killed: The Collective Imagination and (Non)Theoretical Knowledge in the Crime Novels of Rubem Fonseca*. Doctoral Dissertation in Spanish. University of South Carolina. 2016.
- Slobodian, Jennifer. *Metafiction in Mourning: The Intersections of Gender Performance and Postdictatorial Memory in Novels by Luisa Valenzuela, Clarice Lispector, and Diamela Eltit*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2015.

#### M.A. THESES

##### *Director.*

- Mendez, Maria-Josee. *Archival Resistance: A Comparative Reading of Ulysses and One Hundred Years of Solitude*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Luján, Julia. *Argentina in the African Diaspora: Afro-Argentine and African American Cultural Production, Race, and Nation Building in the 19<sup>th</sup> Century*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2012.
- Antley, Marcus (Trey). *Playing Gender in the Dramatic Works of Griselda Gambaro*. M.A. Thesis in Spanish. Spanish Program. University of South Carolina. 2011.

##### *Reader.*

- Diouf, Carol E. Fruit. *Piglia and Russia: Russian Influences in Ricardo Piglia's Nombre falso*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Rivero, Paula. *El rol de la cultura visual en el desarrollo de una nueva espacialidad en la literatura argentina*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Waites, Whitney. *Recuperando la memoria de la guerra civil española en La luna lunera y La higuera*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Fletcher-Resendiz, Angelina. *Rompiendo fronteras: representaciones innovadoras de la mujer en el cine chicano de Robert Rodríguez*. M.A. Thesis in Spanish. University of South Carolina. 2011.

#### B.A. HONORS THESES

##### *Director.*

- Jimenez, María Paulina. *Reinventing Mexicaness: The Spread of Narcocultura through Narcocorridos*. South Carolina Honors College. 2013

#### GRADUATE EXAM COMMITTEES

- Francisco David Mesa. PhD Comprehensive Exam in Spanish. 2018-2019.
- Jeff Vesel. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- David Beek. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Maria-Josee Mendez. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Francisco David Mesa. PhD Qualifying Exam in Spanish. 2017-2018.
- Guillaume Coly. PhD Comprehensive Exam in Comparative Literature. 2017-2018.
- Coleen Scutt. MA Comprehensive Exam in Spanish. 2017-2018.
- Fritz Culp. MA Comprehensive Exam in Spanish. 2017-2018.
- Andrés Arroyave. PhD Comprehensive Exam in Spanish. 2016-2017.
- Hyanghee Lee. PhD Comprehensive Exam in Spanish. 2016-2017.

Tamara Morgan. PhD Comprehensive Exam in Spanish. 2016-2017.  
 Maria-Josee Mendez. MA Comprehensive Exam in Comparative Literature. 2016-2017.  
 Samantha White. MA Comprehensive Exam in Comparative Literature. 2016-2017.  
 Egea García, Benjamín. PhD Comprehensive Exam in Spanish. 2015-2016  
 Beber, Ryan. M.A. Comprehensive Exam in Spanish. 2015-2016.  
 Lee, Hyanghee. PhD Qualifying Exam in Spanish. 2015-2016  
 Morgan, Tamara. PhD Qualifying Exam in Spanish. 2015-2016.  
 Ben Yahia, Elizabeth. PhD Comprehensive Exam in Spanish. 2014-2015.  
 Luján, Julia. PhD Comprehensive Exam in Comparative Literature. 2013-2014.  
 Hancock, David. PhD Comprehensive Exam in Spanish. 2013-2014.  
 Corley, Andrew. PhD Comprehensive Exam in Spanish. 2013-2014.  
 Ben Yahia, Elizabeth. M.A. Comprehensive Exam in Spanish. 2012-2013.  
 Larrea, Edgar. PhD Comprehensive Exam in Spanish. 2012-2013.  
 Losada, Gloria. PhD Comprehensive Exam in Spanish. 2012-2013.

## **SERVICE TO THE PROFESSION**

### PEER REVIEW OF RESEARCH

*Peer Referee. Arizona Journal of Hispanic Cultural Studies. 2015.*

### SERVICE AT PROFESSIONAL MEETINGS

*Chair.* “Race, Space, and Identity in Film, Literature, and Social Media.” *American Portuguese Studies Association Conference.* Ann Arbor, MI. 2018.  
*Chair.* Session entitled “Exclusion, Consumption, and Resistance: Subjectivation and Global Power Networks in Latin American Culture.” *Latin American Studies Association (LASA) 2018 Conference.* Barcelona, Spain. 2018.  
*Chair.* Session entitled “New Cartographies of the Lusophone World.” 2017 Mid-American Conference on Hispanic Literatures. St. Louis, MO. 2017.  
*Chair.* Session entitled “Critical Theory and Latin(o) America: precariedades, exclusões, and emergent practices.” *Latin American Studies Association (LASA) 2015 Conference.* San Juan, Puerto Rico, 2015.  
*Chair.* Session entitled “Critical Spatial Theory in Luso-Brazilian Cultural Production.” *Brazilian Studies Association Conference (BRASA XI).* 2012.  
*Discussant.* Session entitled “Reconfiguring representations of Race, Gender, and Ethnicity in Visual Culture.” *Brazilian Studies Association Conference (BRASA XI).* 2012.  
*Chair.* Session entitled “‘Play’ in Luso-Brazilian Cultural Production” *53<sup>rd</sup> Annual Midwest Modern Languages Association (M/MLA) Conference.* St. Louis, MO. 2011.  
*Secretary.* Session entitled “TERROR, TRAUMA, VIOLENCE: The Representation of Power and Conflict in Luso-Brazilian Cultural Production.” *52<sup>nd</sup> Annual Midwest Modern Language Association (M/MLA) Conference.* Chicago, IL, 2010.  
*Chair.* Session entitled “Rethinking Political Subjectivities and Ideological Constructs in Cultural Discourse.” *Latin American Studies Association (LASA) 2010 Conference.* Toronto, Ontario CA, 2010.

### UNIVERSITY SERVICE

*ASPIRE –I Evaluation Committee.* University of South Carolina. Spring 2017.  
*ASPIRE –I Evaluation Committee.* University of South Carolina. Spring 2013.  
*Fulbright Evaluation Committee – Country and Language Expert.* University of South Carolina. Fall 2010.

**DEPARTMENTAL SERVICE**

- Portuguese Program Director.* Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.
- Graduate Advisory Committee to the Spanish Director.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.
- Advisor to Spanish Majors.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.
- Advisor to Portuguese Minors.* Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.
- Advisory Committee to Comparative Literature Director.* Comparative Literature Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2017-Present.
- Organizing Committee for 1968 in Global Perspectives Conference.* Department of Languages, Literatures, and Cultures. 2017-2018.
- Search Committee for Assistant Professor of Spanish Peninsular Literature and Culture.* Department of Languages, Literatures, and Cultures. 2017-2018.
- Search Committee for Assistant Professor of Mexican Literature and Culture.* Department of Languages, Literatures, and Cultures. 2016-2017.
- Search Committee (Chair) for Instructor of Portuguese Position.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2016.
- Spanish Graduate Admissions Committee.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015-2016.
- Search Committee for Instructor of Spanish and Portuguese.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2015.
- Spanish Major Curriculum Committee.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-2013, 2016-2017.
- Steering Committee for 2012 USC Comparative Literature Conference.* Spanish and Comparative Literature Programs. Department of Languages, Literatures, and Cultures. University of South Carolina. 2011-2012.
- Search Committee for Assistant Professor of Mexican Literature.* Spanish Program. University of South Carolina. 2011-2012.
- Search Committee (Chair) for Instructor of Portuguese and Spanish.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2011.
- Founder and Coordinator. Bate Papo Portuguese Conversation Group.* Portuguese Program. University of South Carolina. 2010-Present.

**CURRENT MEMBERSHIPS**

- Latin American Studies Association  
 Brazilian Studies Association  
 Modern Language Association  
 American Portuguese Studies Association