

JUDITH E. KALB

Russian Program, Department of Languages, Literatures, and Cultures
University of South Carolina
Columbia, SC 29208
e-mail: kalbj@mailbox.sc.edu

EDUCATION:

Stanford University, 1990-1996

Joint Ph.D. in Slavic Languages and Literatures and Humanities

Dissertation (directed by G. Freidin): "Russia Through the Roman Prism: From Merezhkovskii to Bulgakov, 1890-1940"
(*authors discussed: Merezhkovskii, Briusov, Blok, Kuzmin, and Bulgakov*)

Stanford University, 1988-1990

M.A. in Russian

Thesis: "Dostoevsky's Pushkin Speech: A Triumph of Prophetic Rhetoric"

Princeton University, 1983-1987

B.A. in Slavic Languages and Literatures, with a Certificate in Russian Area Studies

Phi Beta Kappa, Summa cum laude

ACADEMIC EMPLOYMENT:

University of South Carolina

2004-present: Associate Professor of Russian and Comparative Literature (tenured). Director of the Russian Program (2004-2005; fall 2009; 2010-spring 2014; fall 2015-present). Director of Russian and Eurasian Studies Program, spring 2011.

1998-2004: Tenure-track Assistant Professor of Russian and Comparative Literature and Director of the Russian Program. Affiliate faculty, Program in Women's Studies (1999-2002).

As Russian Program Director, tripled enrollments in Russian courses; established undergraduate major in Russian and served as faculty advisor for Russian majors; facilitated study-abroad options in Russia for USC students; revamped Russian Program course offerings; coordinated Russian Program schedules; created Russian Program and Russian Club Facebook pages to increase Program's web presence; organized scholarship grants to USC Russian students; administered graduate reading tests; supervised Russian TAs and instructors; coordinated community outreach events; hosted visiting Russian scholars.

Wellesley College

1997-1998: Visiting Assistant Professor of Russian.

Taught courses in Russian language and culture.

Davidson College

1996-1997: Visiting Assistant Professor of Russian.

Maintained one-person Russian Program: taught all courses (language and literature), advised on study-abroad opportunities, started and served as faculty adviser for newly formed Russian Club.

Stanford University, 1990-1995: Instructor, Teaching Assistant in Slavic and Humanities courses.

ACADEMIC HONORS AND AWARDS:

American Association of Teachers of Slavic and East European Languages, Excellence in Post-Secondary Teaching Award, 2019

Innovative Teaching Associate, College of Arts and Sciences, University of South Carolina, 2018

Garnet Apple Award for Teaching Innovation, University of South Carolina, 2016

Two Thumbs Up Award, University of South Carolina, 2016

Departmental Teaching Development Grant, Department of Languages, Literatures and Cultures, University of South Carolina, 2015

Ada B. Thomas Outstanding Faculty Advisor Award, University of South Carolina, 2014

Internal Research Award, Department of Languages, Literatures and Cultures, University of South Carolina, 2014

Distributed Learning Course Development Grant, University of South Carolina, 2013

Associate Professor Development Award, College of Arts and Sciences, University of South Carolina, 2011-2012

Mortar Board Award for Excellence in Teaching, University of South Carolina, 2011

Magellan Award for Faculty-Mentored Undergraduate Student Research, University of South Carolina, 2011
Finalist, Michael A. Hill Outstanding Honors Faculty Award, University of South Carolina, 2005
Mortar Board Award for Excellence in Teaching, University of South Carolina, 2003
Michael J. Mungo Award for Excellence in Undergraduate Teaching, University of South Carolina, 2002
Kennan Institute Short-Term Grant, Woodrow Wilson International Center for Scholars, Washington, D.C., May 2001
College of Liberal Arts Scholarship Support Grant, University of South Carolina, Summer 2000
Provost's Teaching Development Grant, University of South Carolina, Fall 1999
Ted Mimms Foreign Language Learning Center Materials Grant, University of South Carolina, Fall 1999
Fellow, Center for Slavic, Eurasian, and East European Studies, UNC-Chapel Hill, 1999-present
Wellesley College Davis Fund for Russian Area Studies Research Grant, Summer 1998
Departmental Dissertation Fellowship, Stanford University Department of Slavic Languages and Literatures, 1995-96
American Association of University Women Educational Foundation Dissertation Fellowship (American Fellow), 1993-94
Phi Beta Kappa Graduate Scholarship, 1993
Departmental Fellowship, Stanford University Department of Slavic Languages and Literatures, 1988-92

RESEARCH AND PUBLICATIONS:

CURRENT RESEARCH:

- *Homer in Russia* (book project)

Russia has often found itself beyond the purview of studies concerned with the ongoing potency of the classical world in modern society. And yet classical civilization had an immense influence in Russia, not only during Russia's neo-classical eighteenth century but also during its modernist period. Following up on my first book, Russia's Rome (2008, 2010), I now turn my attention to the role the Greek poet Homer, fabled author of the Odyssey and the Iliad, has played in Russian culture. From translations to invocations to reworkings, Homer and the characters he created have come to life repeatedly in a Russian context. My primary focus is literary, but as I have in my previous work, I will note the cultural, political, and historical contexts for the texts examined, since a Russian claim on the classical past becomes intrinsically a statement of national identity and destiny.

- Article on Russian modernist concepts of Achilles
- Article on Russian reception of Catiline (invited contribution to international conference/publication)

BOOKS:

Russia's Rome: Imperial Visions, Messianic Dreams, 1890-1940 (Madison: University of Wisconsin Press, 2008).
Paperback edition published 2010; e-book edition 2011.

Russian Writers of the Silver Age, 1890-1925, co-editor (with J. Alexander Ogden and the collaboration of Igor G. Vishnevetsky), *Dictionary of Literary Biography*, vol. 295 (Detroit: Gale Publishing, 2004).

Russian Novelists in the Age of Tolstoy and Dostoevsky, co-editor (with J. Alexander Ogden), *Dictionary of Literary Biography*, vol. 238 (Detroit: Gale Publishing, 2001).

ARTICLES AND BOOK CHAPTERS:

"Rewriting Homer: Boris Akunin's Postmodern Approach," Accepted for publication in *The Akunin Project*, ed. Elena Baraban and Stephen Norris (under review at Northwestern University Press).

Co-written with Zara Torlone. "Epic Victories and Failures: Homer and Vergil in Russia." *Blackwell Companion to Translation of Greek and Roman Epic*, ed. Richard Armstrong (Somerset, US: Wiley-Blackwell, forthcoming 2019).

"Shifting Time-Frames and Metaphorical Spaces: Dmitrii Merezhkovsky, Russian Modernism, and the Classical Past." In *Reframing Russian Modernism*, ed. Irina Shevelenko (Madison: University of Wisconsin Press, 2018), 53-77.

Section editor, Russia section, *Handbook to Classical Reception in Eastern and Central Europe* (Somerset, US: Wiley-Blackwell, 2017).

"Homer in Russia," *Handbook to Classical Reception in Eastern and Central Europe* (Somerset, US: Wiley-Blackwell, 2017), 469-479.

- “Introduction: Classical Reception in Russia,” *Handbook to Classical Reception in Eastern and Central Europe* (Somerset, US: Wiley-Blackwell, 2017), 451-456.
- “A Decembrist Through a Novelist’s Eyes: Ivan Gorbachevskii and Ekaterina Dubrovina,” Гуманистическое наследие просветителей в культуре и образовании: материалы Международной научно-практической конференции, приуроченной к 180-летию со дня рождения М. Акмуллы, vol. 4 (Ufa: BGPU, 2012), 100-105.
- “‘Римский большевик’: ‘Катилина’ Александра Блока и русская революция,” commentary to Aleksandr Blok, *Катилина*, with a preface by M. L. Gasparov, *Собрание сочинений Александра Блока* (Moscow: Progress-Pleiada, 2006), 131-176.
- “Introduction” (with J. Alexander Ogden), *Russian Writers of the Silver Age*, Dictionary of Literary Biography, vol. 295, ed. Judith E. Kalb and J. Alexander Ogden, with the collaboration of Igor G. Vishnevetsky (Detroit: Gale Publishing, 2004), xv-xxv.
- “Lodestars on the Via Appia: Viacheslav Ivanov’s ‘Roman Sonnets’ in Context,” *Die Welt der Slaven* XLVIII (2003), 23-52.
- “Nina Berberova: Creating an Exiled Self,” *Russian Literature* L-II (2001), 141-162.
- “Introduction” (with J. Alexander Ogden), *Russian Novelists in the Age of Tolstoy and Dostoevsky*, Dictionary of Literary Biography, vol. 238, ed. J. Alexander Ogden and Judith E. Kalb (Detroit: Gale Publishing, 2001), xvii-xxvi.
- “Merezhkovskii’s Third Rome: Imperial Visions and Christian Dreams,” *Ab Imperio*, 2, No. 1 (March 2001), 125-140. Special issue on “Imperial Mythologies.”
- “A ‘Roman Bolshevik’: Aleksandr Blok’s ‘Catiline’ and the Russian Revolution,” *Slavic and East European Journal*, 44, No. 3 (Fall, 2000), 413-428.
- “The Politics of an Esoteric Plot: Mikhail Kuzmin’s ‘Smert’ Nerona,” *The Soviet and Post-Soviet Review*, 20, No. 1 (1993), 35-49.

REFERENCE ARTICLES:

- “Nina Nikolaevna Berberova,” *Twentieth-Century Russian Émigré Writers*, Dictionary of Literary Biography, vol. 317, ed. Maria Rubins (Detroit: Thomson-Gale, 2005), 38-49.
- “Dmitrii Sergeevich Merezhkovsky,” *Russian Writers of the Silver Age, 1890-1925*, Dictionary of Literary Biography, vol. 295, ed. Judith E. Kalb and J. Alexander Ogden, with the collaboration of Igor G. Vishnevetsky (Detroit: Gale Publishing, 2004), 307-318.
- “Valerii Iakovlevich Briusov,” *Russian Writers of the Silver Age, 1890-1925*, Dictionary of Literary Biography, vol. 295, ed. Judith E. Kalb and J. Alexander Ogden, with the collaboration of Igor G. Vishnevetsky (Detroit: Gale Publishing, 2004), 109-121.
- “Ekaterina Oskarovna Dubrovina,” *Russian Novelists in the Age of Tolstoy and Dostoevsky*, Dictionary of Literary Biography, vol. 238, ed. J. Alexander Ogden and Judith E. Kalb (Detroit: Gale Publishing, 2001), 80-84.
- “Ivan Afanas’evich Kushchevsky,” *Russian Novelists in the Age of Tolstoy and Dostoevsky*, Dictionary of Literary Biography, vol. 238, ed. J. Alexander Ogden and Judith E. Kalb (Detroit: Gale Publishing, 2001), 154-159.

REFERENCE ENTRIES:

- “Valerii Briusov,” *Routledge Encyclopedia of Modernism*, forthcoming on-line 2019.
- “Mandelstam, Nadezhda Yakovlevna,” *Encyclopedia of Russian History*, ed. James R. Millar (New York: Macmillan Reference USA, 2004), vol. 3, 891-892. On-line: “[Mandelstam, Nadezhda Yakovlevna.](http://www.encyclopedia.com)” *Encyclopedia of Russian History*. 2004. *Encyclopedia.com*. 11 Dec. 2015 <<http://www.encyclopedia.com>>.
- “Mandelstam, Osip Emilievich,” *Encyclopedia of Russian History*, ed. James R. Millar (New York: Macmillan Reference USA, 2004), vol. 3, 892. On-line: “[Mandelstam, Osip Emilievich.](http://www.encyclopedia.com)” *Encyclopedia of Russian History*.

History. 2004. *Encyclopedia.com*. 11 Dec. 2015 <<http://www.encyclopedia.com>>.

REVIEWS:

- Review of Lada G. Panova, *The Many Facets of Mikhail Kuzmin: A Miscellany*, UCLA Slavic Studies Series (Bloomington: Slavica, 2011), in *Slavic Review*, vol. 72, no. 1 (Spring 2013), 189-190.
- Review of Frederick T. Griffiths and Stanley Rabinowitz, *Epic and the Russian Novel from Gogol to Pasternak* (Boston: Academic Studies Press, 2011), in *Slavic Review*, vol. 71, no. 4 (Winter 2012), 968-969.
- Review of Jenifer Presto, *Beyond the Flesh: Alexander Blok, Zinaida Gippius, and the Symbolist Sublimation of Sex* (Madison: University of Wisconsin Press, 2008), in *Slavonica*, vol. 16, no. 2 (Fall 2010).
- Review of Olga Iu. Soboleva, *The Silver Mask: Harlequinade in the Symbolist Poetry of Blok and Belyi* (Bern: Peter Lang, 2008), in *The Russian Review*, vol. 68 (2009), 691-692.
- Review of Simon Morrison, *Russian Opera and the Symbolist Movement* (Berkeley: University of California Press, 2002), in *Canadian-American Slavic Studies* (Fall 2005), 303-305.
- Review of *Russko-ital'ianskii arkhiv III: Viacheslav Ivanov—Novye materialy/Archivio Russo-Italiano III: Vjaceslav Ivanov—Testi Inediti*, in *Slavic and East European Journal*, 48.2 (Summer 2004), 306-308.

TRANSLATIONS:

- "Fedor Mikhailovich Reshetnikov," by Denis Akhapiin, in *Russian Novelists in the Age of Tolstoy and Dostoevsky*, Dictionary of Literary Biography, vol. 238, ed. J. Alexander Ogden and Judith E. Kalb (Detroit: Gale Publishing, 2001), 263-268.
- "Boleslav Mikhailovich Markevich," by Denis Akhapiin, in *Russian Novelists in the Age of Tolstoy and Dostoevsky*, Dictionary of Literary Biography, vol. 238, ed. J. Alexander Ogden and Judith E. Kalb (Detroit: Gale Publishing, 2001), 191-195.
- "A Library Legend," by Tamara Komissarova, in *We/Мы: The Women's Dialogue*, 20 (1999) <<http://www.neww.org/publications/WM20/wm20librarylegnd.htm>>.
- "Incredible but True" (translated with Alexander Ogden), by Alex Levi, in *In the Place of Our Forebears* (Atlanta: Congregation Shearith Israel, 1999), 53-57.

OTHER:

- "University of South Carolina," in "Suggestions for Improving Enrollments in Russian-Language Programs: Interviews and Letters About Success Stories," *AATSEEL Newsletter*, 46, No. 2 (April 2003), 5-6.

PRESENTATIONS:

- "Epic Translations: Translating Homer and Vergil into Russian," Southern Conference on Slavic Studies, Charlotte, NC, March 2018.
- "Boris Akunin's Homer," Invited talk, College of Charleston, Charleston, SC, November, 2017.
- "Rewriting Homer: Boris Akunin's Postmodern Approach," Southern Conference on Slavic Studies, Alexandria, VA, April, 2017.
- "Gods and Superheroes? Akunin's Homeric 'Heroes,'" ASEES Conference, Washington, DC, November 2016.
- "Russians as Greeks, Russians as Romans: Goals and Methods of Russian Classical Reception," ASEES Conference, Philadelphia, PA, November 2015.
- "Silver Age Homers," Charismatic Modernisms Conference, Stanford University, Stanford, CA, October 2015.
- Shifting Time-Frames and Metaphorical Spaces: Dmitrii Merezhkovsky, Russian Modernism, and the Classical Past," Southern Conference on Slavic Studies, Lexington, KY, March, 2015.
- "Pasternak's Homer: Between Lyric and Epic," Southern Conference on Slavic Studies, Atlanta, GA, March 2014.
- "Homeric Echoes in Pasternak's *Dr. Zhivago*: Redefining Home," ASEES Conference, Boston, November, 2013.

- “Akunin’s Achilles,” Southern Conference on Slavic Studies, Greensboro, NC, March 2013.
- “Homer in Russia,” Southern Conference on Slavic Studies, Savannah, GA, March 2012.
- “Defining Classical Authority in Fin-de-siècle Russia,” ASEES Conference, Washington, DC, Nov. 2011.
- “Homer in *Medea and Her Children*,” Southern Conference on Slavic Studies, Alexandria, VA, March 2011.
- “Russian Modernism and Ancient Rome,” University of Maryland, Invited talk, March, 2011.
- “Ulitskaya’s Homer,” Nostos: War, the Odyssey, and Narratives of Return Conference, University of South Carolina, Columbia, SC, March 2011.
- “Russian Archaeology: Claiming a Classical Past,” AATSEEL of the Carolinas, UNC-Chapel Hill, April 2010.
- “Valerii Briusov: A Principled Communist?,” Southern Conference on Slavic Studies, Charlottesville, Va (UVA). March 2009.
- “Terrorism in Belyi’s *Petersburg*,” AAASS Conference, Boston, December, 2004.
- “Why Russian Literature? A Personal Response,” Last Lecture Series, University of South Carolina, March 2004.
- “Petersburg Fathers and Sons: Merezhkovskii, Belyi, and 1905,” Davis Center for Russian and Eurasian Studies, Literary Study Group, Harvard University, October 2003.
- “Petersburg Fathers and Sons: Merezhkovskii’s *Peter and Alexis* and Belyi’s *Petersburg*,” St. Petersburg: Three Centuries of Music, Art, Literature, and Culture, Duke University, September 2003.
- “Kushchevsky’s *Nikolai Negorev* Revisited,” Southern Conference on Slavic Studies, Savannah, March 2003.
- “Enter the Women: Rewriting the Life of a Decembrist,” AATSEEL Conference, New York, December 2002.
- “Roman Rhetoric and Russian Reality: Describing Revolutionary Russia,” Southern Conference on Slavic Studies, Daytona Beach, March 2002.
- “Modernist Russia through a Classical Prism: Russian Writers Interpret Rome,” AAASS Conference, Washington, DC, November 2001.
- “Valerii Briusov and René Ghil: Literature or Science?,” Southern Conference on Slavic Studies, Washington, D.C., March 2001.
- “A Russian Aeneas: Exile and Citizenship in Viacheslav Ivanov’s ‘Roman Sonnets,’” AATSEEL Conference, Washington, D.C., December 2000.
- “Nina Berberova: Life in Exile,” Southern Conference on Slavic Studies, Wilmington, NC, March 2000.
- “Nina Berberova: Fictional Autobiography or Autobiographical Fiction?,” Conference on Emigration and Exile from Central and Eastern Europe in the Twentieth Century, University of Toronto, Toronto, Canada, February 2000.
- “The Wind or the Hearth: The Image of Aleksandr Blok in Boris Pasternak’s *Doctor Zhivago*,” AATSEEL Conference, Chicago, December 1999.
- “Living Death in Berberova’s *Astashev in Paris*,” Kentucky Foreign Language Conference, Lexington, KY, April 1999.
- “From Rome to Jerusalem: Messianic Cities in Bulgakov’s *Master and Margarita*,” AATSEEL Conference, San Francisco, December 1998.
- “The Myth of the Artist: Aleksandr Blok’s ‘Catiline,’” New England Slavic Conference, Tufts University, March 1998.
- “Blok and Nietzsche,” AATSEEL Conference, Toronto, Canada, December 1997.
- “A Roman Bolshevik: Aleksandr Blok’s ‘Catiline’ and the Russian Revolution,” Davis Center for Russian Studies Literary Seminars, Harvard University, March, 1997.
- “Valerii Briusov’s Roman Novels,” AATSEEL Conference, Washington, D.C., December 1996.
- “A ‘Roman Bolshevik’: Aleksandr Blok’s ‘Catiline,’” AATSEEL Conference, Chicago, December 1995.
- “Modernist Russia and Ancient Rome: Eternal Kingdoms in D. S. Merezhkovskii’s Trilogy *Christ and Antichrist*,” AATSEEL Conference, Toronto, Canada, December 1993.
- “The Politics of an Esoteric Plot: Mikhail Kuzmin’s ‘Smert’ Nerona,’” California Slavic Colloquium, University of California, Berkeley, April 1992.
- “The Myth of the Artist: Mikhail Kuzmin’s ‘Death of Nero,’” Textual Sourceries Conference, Stanford Univ., May 1991.

COURSES TAUGHT:

University of South Carolina:

Russian courses:

- Russian 121: Elementary Russian (Fall 1998, Fall 1999, Fall 2000, Fall 2002, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2013, Fall 2015, Fall 2017)
- Russian 121-510: Elementary Russian, Honors College section (Fall 1999, Fall 2000, Fall 2002, Fall 2009, Fall 2010, Fall 2011, Fall 2013, Fall 2015, Fall 2017)
- Russian 122: Basic Proficiency in Russian (Spring 1999, Spring 2000, Spring 2002, Spring 2003, Spring 2011, Spring 2013, Spring 2017, Spring 2019)
- Russian 122-510: Basic Proficiency in Russian, Honors College section (Spring 2002, Spring 2003, Spring 2005 (Russian 122-501), Spring 2011, Spring 2013, Spring 2017, Spring 2019)
- Russian 201: Intermediate Russian I (Fall 2012)
- Russian 202: Intermediate Russian II (Spring 2002, Spring 2011)
- Russian 280: Introduction to Russian Civilization (Spring 2000, Fall 2003, Spring 2010, Spring 2012, Spring 2014, Spring 2016, Spring 2018)
- Russian 280-H10: Introduction to Russian Civilization, Honors section (Spring 2000, Spring 2014, Spring 2016, Spring 2018)
- Russian 301: Conversation and Composition I (Fall 2003)
- Russian 315: Intensive Readings in Russian (Spring 2004)
- Russian 319: Survey of Nineteenth-Century Russian Literature in Translation (Fall 2017)
- Russian 319-H10: Survey of Nineteenth-Century Russian Literature in Translation, Honors section (Fall 2017)
- Russian 320: Survey of Twentieth-Century Russian Literature in Translation (Fall 2000, Fall 2002, Fall 2004, Fall 2008, Fall 2010, fall 2012, fall 2016, fall 2018)
- Russian 320-H10: Survey of Twentieth-Century Russian Literature in Translation, Honors section (Fall 2018)
- Russian 398G: Contemporary Russian Fiction (Spring 2003)
- Russian 398: Russian Writers on Russia (Spring 2014—includes Honors section)
- Russian 399: Undergraduate Independent Study (examples include Terrorism in Russian Culture (Spring 2010); Russian Language Pedagogy (Fall 2011); Further Readings in Russian Modernism (Spring 2012); Fundamentals of Russian Civilization in Russian Language (Spring 2012); Readings in Russian History (Summer I 2012); Conversational Russian (Spring 2013); The Geography of the Bering Strait (Spring 2013); Soviet Deep Battle: Tenets, Context, Historical Development (Spring 2016); Sharashki – The Science Gulags (Spring 2017); The Russian Novel (Spring 2018); Orthodox in Dixie: Russian Believers Embrace the South (Spring 2018))
- Russian 598: Russian Modernism: Love, Sex, and Politics in Revolutionary Russia (Spring 2004, Spring 2012, Spring 2016, Spring 2019)
- Russian 598-H10: Russian Modernism: Love, Sex, and Politics in Revolutionary Russia, Honors section (Spring 2016, Spring 2019).
- Russian 598: Homer in Russia (meets with Comparative Literature 415H) (Spring 2013, Fall 2018)
- Russian 598-H10: Homer in Russia, Honors section (Fall 2018)
- Russian 598: Russian Writers on Russia (Spring 2018)
- Russian 598-H10: Russian Writers on Russia, Honors section (Spring 2018)
- Russian 790: Graduate Independent Study: Readings in Russian Philosophical Thought (Fall 2012)
- Teaching Practicum in Russian Language and Culture (Spring 2007)
- SCCC 353H: Explosions of Matter and Mind: Twentieth-Century Russian Literature in Translation (Honors College seminar, Spring 1999)
- SCCC 353N: The Commissar and the Bathhouse: Russian Modernism (Honors College seminar, Fall 2001)
- SCCC 388D: Stalinism: Cultural Perspectives (Honors College seminar, Spring 2005)

Comparative Literature courses:

- Comparative Literature 150: Values and Ethics in Literature (online course, co-created and first taught Fall 2015, taught as face-to-face Honors seminar Fall 2016, online Spring 2017)
- Comparative Literature 301: Great Books of the Western World, Part I (Fall 1999, Fall 2001, Fall 2004)
- Comparative Literature 302: Great Books of the Western World, Part II (Spring 2000, Spring 2002, Spring 2010)

Wellesley College:

- Russian 102: Elementary Russian (Spring 1998)
- Russian 201: Intermediate Russian (Fall 1997)
- Russian 202: Intermediate Russian (Spring 1998)
- Russian 252: Russian Modernism (Spring 1998)
- Russian 281: The Culture of Totalitarianism: Recording Stalinism and Documenting its Legacy (Fall 1997)

Russian 381: Russian-language discussion section for Stalinism course (Fall 1997)

Davidson College:

Russian 101: Introductory Russian I (Fall 1996)
Russian 102: Introductory Russian II (Spring 1997)
Russian 201: Intermediate Russian I (Fall 1996)
Russian 202: Intermediate Russian II (Spring 1997)
Russian 301: Advanced Intermediate Russian (Fall 1996)
Russian 395: Advanced Russian (Fall 1996)
Russian 292: The Big Bang: Twentieth-Century Russian Literature in Translation (Spring 1997)
Russian 396: Twentieth-Century Russian Culture in Russian (Spring 1997)

Stanford University:

Russian Courses:

Russian 1A, 2B, 3C: First-Year Russian (Instructor)
Slavic 147/247: The Age of Revolution: Russian Literature in Translation After 1917 (Teaching Assistant for Gregory Freidin)
Slavic 300J: The Classical Tradition in Early Twentieth-Century Russian Poetry (Teaching Assistant for M. L. Gasparov)

Humanities Courses:

Humanities 61, 62, 63: Cultures, Ideas, and Values: Literature and the History of Ideas (The Western Tradition from the Ancient World to the Present) (Seminar Instructor)
Humanities 61: The Ancient World (Intern)

Crosslisted Courses: Slavic and Humanities:

Slavic 190/Humanities 197F: Modernism and the Humanities: Tolstoy's *Anna Karenina* and the Social Thought of His Time (Teaching Assistant for Gregory Freidin)

THESES DIRECTED:

- "Darwinism in Russian Literature," Brendan Mooney, University of South Carolina Comparative Literature doctoral dissertation, in progress.
- "Joseph Brodsky's Prose," Daria Smirnova, University of South Carolina Comparative Literature Master's Thesis, in progress.
- "The Development of and Cultural Influences Behind Eastern and Western Strength Training Methods," Troy Hodge, University of South Carolina Honors Thesis, in progress.
- "Leo Tolstoy and Henry George," Eric Miller, University of South Carolina Honors Thesis, in progress.
- "Russian Disinformation and Malign Influence Across Europe: The United Kingdom, Latvia, and Armenia," Alison Trimble, University of South Carolina Honors Thesis, in progress.
- "*We're Just Trying to Help*: A Podcast-Mediated Open Dialog of Dating Dos and Don'ts Within the College Campus," Haley Kellner, University of South Carolina Honors Thesis, in progress.
- "The Most Dreadful Death: Consumption as Change in Emily Wilson's *Odyssey*," Ben Crawford, University of South Carolina Honors Thesis, 2018.
- "Piglia and Russia: Russian Influences in Ricardo Piglia's *Nombre Falso*," Carol Fruit, University of South Carolina Comparative Literature Master's Thesis, 2017.
- "Russia vs. the World: Russian Framing of Putin's Foreign Policy," Elissa Burack, University of South Carolina Honors Thesis, 2017.
- "Using Picture Books to Teach Foreign Language," Maggie Johnson, University of South Carolina Honors Thesis, 2017.
- "Boris Savinkov and the Creation of a Terrorist," Irina Vasilyeva, University of South Carolina Comparative Literature doctoral dissertation, 2016.
- "Educational Policy in Kyrgyzstan," Laura Tarbox, University of South Carolina Honors Thesis, 2016.
- "Russian Children's Books," Rachel Harrison, University of South Carolina Honors Thesis, 2015.
- "Dante's *Inferno*: A Creative Inquiry," Christopher Avins, University of South Carolina Honors Thesis, 2014.
- "Forward: Building a Progressive Alliance at USC," Kelley Freeman, University of South Carolina Honors Thesis, 2013.
- "Examining Universality in Literature in *Gone with the Wind* and *Doctor Zhivago*," Elizabeth Krysiak, University of South Carolina Honors Thesis, 2013.
- "The Development of Archery," Holly Norris, University of South Carolina Honors Thesis, 2013.

- “Barriers to Women’s Participation in Contemporary Russian Politics,” Jasmine Whelan, University of South Carolina Honors Thesis, 2012.
- “Commissars of the Bedchamber: Anti-Homosexuality in Hitler’s Germany and Stalin’s Russia,” Jonathan Dusenbury, University of South Carolina Honors Thesis, 2011.
- “The Triumph of Faith in *The Brothers Karamazov*,” Casey Oyler, University of South Carolina Honors Thesis, 2011.
- “A Building Block of Terrorism: Sergei Nechaev’s *Catechism of the Revolutionist*,” Christine Moon, University of South Carolina Senior Thesis, 2010.
- “A Journey of Faith: Reflections on a Summer in Russia,” Emma Hollis Broom, University of South Carolina Honors Thesis, 2003.
- “Church and State in Twentieth-Century Russia: A Complex Relationship,” Kathryn G. Trimnal, University of South Carolina Senior Thesis, 2002.
- “Condoleeza Rice,” Lauren Adkins, University of South Carolina Honors Thesis, 2002.
- “Kuzmin and Nietzsche,” Brenda Rogowski, Wellesley College Senior Thesis, 1997.

PROFESSIONAL SERVICE:

- Member, Boren Scholarship Committee, University of South Carolina, 2017-present.
- Teaching Innovation Mentor, University of South Carolina College of Arts and Sciences, 2017-present.
- Specialty Team Chair for Core Curriculum/Assessment, “Aesthetic and Interpretive Understanding” Core Curriculum courses, University of South Carolina, 2016-present.
- Co-Chair, TWIST: Transformation with Innovative Student-centered Teaching,” College of Arts and Sciences, University of South Carolina, 2016-2017.
- Member, Ada B. Thomas Award Committee, 2014-2017.
- Panelist, “Integrative learning through the National Fellowship Process: Benefits to faculty and students,” Provost’s Undergraduate Summit for Faculty: Integrative and Experiential Learning, University of South Carolina, May 2016.
- Manuscript reviewer for *Slavic and East European Journal*, 2016, 2017.
- Organizer, “Ancient Greek Sources for Nineteenth-Century Russian Novels: Tolstoy and Mamin-Sibiriak” panel, ASEES Conference, Philadelphia, PA, November 2015.
- Organizer, “Finding Inspiration in the Classical Past: Russian Encounters with the Greco-Roman Heritage” panel, ASEES Conference, Philadelphia, PA, November 2015.
- Co-organizer, Charismatic Modernisms Conference, Stanford University, Oct. 2015.
- President, Southern Conference on Slavic Studies, 2013-2015.
- Member, Rhodes Scholarship Committee, University of South Carolina, 1999-2005, 2012-present.
- Chair, Ada B. Thomas Award Committee, 2015-2016.
- Manuscript reviewer for *Russian Review*, fall 2014.
- President-Elect, Southern Conference on Slavic Studies, 2011-2013.
- Consultant, Polsky Films, documentary on Russian hockey player Viacheslav Fetisov, Dec. 2012.
- Manuscript reviews for Oxford University Press, Classical Presences series, Fall 2012, Summer 2013.
- Member, Program Committee, Southern Conference on Slavic Studies, 2002-2004, 2010-2011, 2011-2012.
- Member, Marshall Scholarship Committee, University of South Carolina, 2011.
- Carolina-McNair Scholars Selection Committee, 2009-2015.
- Russian Club Faculty Advisor, 2009-present.
- Organizer, “Russian Culture and the Authority of the Classical Tradition” panel, Association for Slavic, East European, and Eurasian Studies (formerly AAASS), Washington, DC, November, 2011.
- Comments, Derek Krueger, “Liturgy and the Production of Penance: Towards an Early Byzantine Theory of Ritual,” Constructing Christianity Conference, University of South Carolina, Columbia, SC, Nov. 2011.
- Organizer, “Russian Odysseys” panel, “Nostos: War, the Odyssey, and Narratives of Return,” University of South Carolina, Columbia, SC, March 2011.
- Panel Chair, “Making Sense of Difficult Issues: Polish Writers Respond to their Times,” Southern Conference on Slavic Studies, Alexandria, VA, March 2011.
- Director, Russian and Eurasian Studies Program, University of South Carolina, Spring 2011.
- Director, Russian Program, University of South Carolina, 2010-present.

Member, Executive Committee, Southern Conference on Slavic Studies, 2003-2006.

Member, Search Committee, South Carolina Honors College Dean, Spring, 2005.

Chair, Search Committee, Associate Professor of French, 2004-2005.

Organizer, "Terrorism in Russian Literature" panel, American Association for the Advancement of Slavic Studies Conference, Boston, December, 2004.

Faculty Senator, University of South Carolina (three-year term beginning Fall, 2003).

Discussion Leader, Honors section, First-Year Reading Experience, University of South Carolina, 2000, 2001, 2002, 2003, 2004.

Reviewer, AATSEEL Conference abstracts, 1997-2004.

Member, Walker Institute Director Search Committee, University of South Carolina, Spring, 2004.

Round-table Chair, "Strong Programs in Times of Diminishing Resources," Southern Conference on Slavic Studies, Roanoke, VA, March, 2004.

Panel Chair, "Russian Language Pedagogy," Southern Conference on Slavic Studies, Roanoke, VA, March, 2004.

Panel Chair, "Getting Out of Moscow: Sparking Student Inquiry into Regional Studies and Folklore," Southern Conference on Slavic Studies, Roanoke, VA, March, 2004.

Co-Organizer (with J. Alexander Ogden), VOX POP: Locating and Constructing the "Voice of the People," Sixth Annual Comparative Literature Conference, University of South Carolina, February, 2004.

Closing remarks, Formal Approaches to Slavic Linguistics Conference, University of South Carolina, Feb., 2004.

Panel Member, Truman Scholarship Committee, University of South Carolina, 2003.

Member, "Being a Successful Faculty Member at USC" panel, New Faculty and Staff Orientation, University of South Carolina, August, 2002.

Organizer and Chair, "Narod and Nation" panel, Southern Conference on Slavic Studies, Daytona Beach, March, 2002.

Organizer, "Language and National Identity" panel, Southern Conference on Slavic Studies, Daytona Beach, March, 2002.

Member, Transition Committee, University of South Carolina, 2001-2002 (*charged with formulating structure for newly merged Department of Languages, Literatures, and Cultures*).

Organizer, "Russian Culture and the Classical World" panel, AAASS Conference, Washington, D.C., November, 2001.

Member, "The Market and the Discipline" panel, Southern Conference on Slavic Studies, Washington, D.C., March 2001.

Panel Member, Fulbright Scholarship Committee, University of South Carolina, 2001.

Chair, "Elective Affinities" panel, AATSEEL Conference, Washington, D.C., December, 2000.

Panel Member, Fulbright Scholarship Committee, University of South Carolina, 2000.

Member, Comparative Literature Advisory Committee, University of South Carolina, 1998-2001.

Introduction, "USC in Siberia: Reflections on a Summer Abroad," Second Annual USC in the Former Soviet Union evening, University of South Carolina, August 2000.

Panel Chair and Discussant, "Mnemosyne in Exile" panel, Conference on Emigration and Exile from Central and Eastern Europe in the Twentieth Century, University of Toronto, Toronto, Canada, February 2000.

Chair, Comparative Literature Undergraduate Subcommittee, University of South Carolina, 2000-2001.

Member, Comparative Literature Undergraduate Subcommittee, University of South Carolina, 1998-2001.

Chair, "The Writer and the State in Twentieth-Century Russia," AATSEEL Conference, Chicago, December 1999.

Moderator, "USC in the Former Soviet Union" panel, University of South Carolina, August 1999.

Moderator, "Subjection and Autopoesis" Panel, "Constructions of the Self: The Poetics of Subjectivity" Conference, University of South Carolina, April 1999.

Panel Chair, "Generic Intersections" panel, AATSEEL Conference, Toronto, December, 1997.

Participant, Roundtable discussion, "The Contemporary State of the Former Soviet Union," Wellesley College,

September 1997.

Panel Chair, "Russian Modernism and the West" panel, AATSEEL Conference, Chicago, December, 1996.

Graduate Student Representative (one of two elected nationally), Association for Women in Slavic Studies, 1993-1995.

Stanford Slavic Department Liaison, Center for Teaching and Learning, Stanford University, 1993-1994.

LANGUAGES:

Proficient in Russian and French; reading knowledge of German, Italian, and Old Church Slavic.

PROFESSIONAL AFFILIATIONS:

Association for Slavic, East European, and Eurasian Studies

American Association of Teachers of Slavic and East European Languages

American Association of University Women

Association for Women in Slavic Studies

Modern Languages Association

Southern Conference on Slavic Studies

RELATED WORK EXPERIENCE:

Bruccoli Clark Layman, Inc., Columbia, SC, 1999-2004

Advisory Co-Editor for Russian writers subseries of the Dictionary of Literary Biography series. Consultant on volume entries, coverage, and editors.

Strengthening Democratic Institutions Project, Moscow, Russia, Summer, 1992

Worked as a Harvard Researcher in the Journalism Archives of Moscow State University. Initiated study comparing Russian press censorship rules of 1905 with the Russian Federation Press Law.

PlanEcon Research Associates, Washington, DC, 1987-1988

General Office Assistant at think tank devoted to the analysis of the Soviet and East European economies. Maintained files of subscriptions to PlanEcon publications.

Chautauqua Institution, Washington, DC, Chautauqua, NY, Summer, 1986

Assistant Coordinator, Cultural Exchange with Soviet Union. Worked with travel agent to organize trip for 250 U.S. officials, performers, and private citizens. Attended planning sessions with Soviet officials; monitored budget.