

Rebecca Janzen Curriculum Vitae

Department of Languages, Literatures and Cultures
University of South Carolina
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Columbia, SC 29208
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EDUCATION

Ph.D., Department of Spanish and Portuguese, University of Toronto, 2013
Thesis: "Collective Bodies and Collective Change: Blindness, Pilgrimage, Motherhood and Miracles in Twentieth Century Mexican Literature"
Advisor: Susan Antebi

M.A., Department of Spanish and Portuguese, University of Toronto, 2009

B. A. (Honors), History and Spanish, University of Waterloo, 2007

ACADEMIC APPOINTMENTS

- Assistant Professor, Spanish, University of South Carolina, 2017-present
 - Core Faculty, Comparative Literature, 2017-present
 - Core Faculty, Global Studies, 2018-present
 - Faculty Associate, Rule of Law Collaborative, 2017-present
- Assistant Professor of Spanish, Bluffton University, 2013-2017
- Course Instructor and Teaching Assistant, University of Toronto, 2008-2013

PUBLICATIONS

Books

- *Liminal Sovereignty: Mennonites and Mormons in Mexican Popular Culture*. Albany, NY: SUNY Press, 2018.
- *The National Body in Mexican Literature: Collective Challenges to Biopolitical Control*. New York: Palgrave-Macmillan, 2015. Literatures of the Americas Series.
 - Interview, New Books in Latin American Studies podcast, January 10, 2018. <http://newbooksnetwork.com/rebecca-janzen-the-national-body-in-mexican-literature-collective-challenges-to-biopolitical-control-palgrave-macmillan-2015/>
 - Reviewed in the *Revista de Estudios Hispánicos* vol. 51, no. 1, 2017, pp. 206-208.
 - Re-issued in paperback, 2017

Articles in Peer-Reviewed Journals.

- “*Páramos y La foto del invernadero* de Reina María Rodríguez: La formación de un sujeto individual y colectivo.” Forthcoming from the *Revista Canadiense de Estudios Hispánicos*.
- “Mexican Lawlessness: Genocide and Massacre in Julián Herbert’s *La casa del dolor ajeno*.” *Transmodernity*, vol. 8, no. 3, 2018, pp. 86-98.
<https://escholarship.org/uc/item/26b5g6fz>.
- “American Old Order Teachers Write Home from Mexico: Reflections on Gender, Religion and Caregiving.” *Journal of Mennonite Studies*, vol. 36, 2018, pp. 237-258.
- “Expanding Low German Childhood: The Children’s Feature in the *Mennonitische Post* [*Mennonite Post*].” *Mennonite Quarterly Review*, vol. 92, no. 1, 2018, pp. 471-481.
- “Plurinational Bolivia Protects Low German Mennonites: Reading the Ghost Rapes.” *A contracorriente*, vol. 13, no. 3, 2016. Web.
- “Representing Horror through Ritual: José Revueltas’ *Los motivos de Caín*.” *Hispanófila*, no. 173, 2015, pp. 293-301.
- “Still Life/Mexican Death: Mennonites in Visual Culture.” *Arizona Journal of Hispanic Cultural Studies*, vol. 19, 2015, pp. 81-96.
- “Marginalization and Miracles in Vicente Leñero’s *El evangelio de Lucas Gavilán*.” *Confluencia*, vol. 31, no. 1, 2015, pp. 78-86.
- “El cuerpo en *La feria* de Juan José Arreola: represión católica y desafío lúdico.” *Signos literarios*, vol. 10, no. 20, 2014, pp. 64-76.

Articles in Progress

- “North-South Interaction: Scholars, Missionaries and Aid Workers interact with Mennonites in Bolivia.” Submitted to *The Latin Americanist*.
- “La representación de la locura en ‘Río subterráneo’ y ‘Atrapada’ de Inés Arredondo como consecuencia del patriarcado y del capitalismo.” Submitted to *Letras femeninas*
- “Silence, Escape and the Limits of Advocacy in Elena Garro’s ‘La culpa es de los tlaxcaltecas.’” Submitted to *Romance Notes*.
- “*El cambio que no fue cambio: The Limits of Countercultural Movements*.” Revised and resubmitted to *Studies in Spanish and Latin American Cinemas*.

Book Chapters

- “Embodiment Envy: Love, Sex and Death in Pedro Ángel Palou’s *Con la muerte en los puños*.” *Mexican Literature in Theory*, edited by Ignacio M. Sánchez Prado, Bloomsbury, 2018, pp. 197-209.
- “Mennonite and Mormon Women’s Life Writing.” *Education with the Grain of the Universe*, edited by J. Denny Weaver, Cascadia, 2017, pp. 223-239.

Book Chapters in Progress

- “Customary Law and Gender Rights in Mexico in *Eufrosina’s Revolution*.” *Biopolitical Personhood: How the Law Constructed Racial Difference in the Americas*, edited by Rebecca Janzen and Ashley Byock.

- “‘La Mulata de Córdoba’ and Narratives of Violence in Veracruz.” *Beyond the Narconovela*, edited by Amanda L. Petersen and Cheyla Samuelson. Under contract with U of New Mexico P.

Book Reviews

- Review of Stuart A. Day, ed., *Modern Mexican Culture: Critical Foundations. Hispanófila*. Forthcoming.
- Review of Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui and Marisa Belausteguigoita, eds. *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories. Revista Iberoamericana* 84.254 (2018): 832-835.
- Review essay of Juan Rojo’s *Revisiting the Mexican Student Movement of 1968*, Mario T. García’s *Literature as History*, Carolyn Wolfenzon’s *Muerte de utopia* and John E. Dean’s *How Myth Became History. Chasqui* 46.2 (2017): R1-R3.
- Review of Deirdra Reber’s *Coming to Our Senses: Affect and the Order of Things for Global Culture. Revista de Estudios Hispánicos* 51.3 (2017): 561-563.
- Review of Ignacio M. Sánchez Prado and Mabel Moraña, eds., *Heridas abiertas: Biopolítica y representación en América Latina. Romance Notes* 56.1 (2016): 169-170.
- Review of Pedro García-Caro’s *After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon. Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 6.1 (2016). Web.
- Review of Oswaldo Estrada’s *Ser mujer y estar presente. Revista de literatura mexicana contemporánea* 66 (2015): 139-140.
- Review of Pedro Ángel Palou’s *El fracaso del mestizo. Revista de Estudios Hispánicos* 49.1 (2015): 38-40.
- Review of Beth A. Haller’s *Representing Disability in an Ableist World: Essays on Mass Media. Canadian Journal of Disability Studies* 1.2 (2012): 109-111.

Translation

- Víctor Barrera Enderle “The Development of the Mexican Literary Sphere, 1833-1869.” *A History of Mexican Literature*. Ed. Ignacio M. Sánchez Prado, Anna Nogar and José Ramón Ruisánchez Serra. New York: Cambridge UP. 158-170.

Other publications

- “How Much to Change.” *Anabaptist Historians Blog*. 18 January 2019. <https://anabaptisthistorians.org/2019/01/18/how-much-to-change-amish-teachers-in-mexico/>.
- “Mennonites in Mexico.” *Anabaptist Historians Blog*. 4 October 2018. <https://anabaptisthistorians.org/2018/10/04/mennonites-in-mexico/>.
- “Whose Land? Conflict between Colonies and Ejidos in the Mexican State of Chihuahua.” *Preservings* 37 (2017): 45-50.
- “Nicaragua and its Folklore.” *Celebrating Latino Folklore*, vol. 2. Ed. Maria Herrera-Sobek. Santa Barbara, CA: ABC-CLIO, 2012. 838-850.

WORKS IN PROGRESS

- Unholy Trinity: Religion and Mexican Cinema. Self-authored manuscript to be completed in 2020. Under contract with SUNY P.
- Biopolitical Personhood: How the Law Constructed Racial Difference in the Americas. Edited collection with Ashley Byock. To be completed in 2020.
- Excess Law and Surplus Order: Law in the Mexican Literary Imagination. Self-authored manuscript to be completed 2022.

AWARDS

- South Carolina Open Educational Resources Grant, University of South Carolina Libraries, 2018-2019
- College of Arts and Sciences Faculty Travel Initiative, 2017-2018
- College of Arts and Science Faculty Research Initiative, 2017-2018
- Kreider Fellowship (Semester-long fellowship), Elizabethtown College, 2017
- Midwest MLA Short-Term Fellowship at the Newberry Library in Chicago, 2016-2017
- Karl B. Schultz Faculty Development Grant (6 credit course release), 2016-2017
- Bluffton University Research Council Grant (Summer research funding), 2016
- C. Henry Smith Peace Lectureship, 2015-2016
- DF Plett Historical Research Foundation Grant, 2014-2016
- Bluffton University Innovation Council Grant (course release for Hispanic student retention and Spanish department recruitment), 2014-2015
- LASA Travel Grant for non tenure-track faculty members, 2014
- MLA Travel Grant for non tenure-track faculty members, 2014
- Secretaría de Relaciones Exteriores, Scholarship for Doctoral Research in Mexico, 2012
- Buchanan Fellowship for Doctoral Research in Mexico (University of Toronto, Dept. of Spanish and Portuguese), 2012
- Conference Travel Grant (University of Toronto, Dept. of Spanish and Portuguese), 2012
- Ontario Graduate Scholarship (Government of Ontario), 2011-2012
- Research Travel Grant (University of Toronto), 2011
- University of Toronto School of Graduate Studies Conference Grant, 2011
- Canadian Association of Hispanists' Best Graduate Essay Award, 2011
- University of Toronto Kathleen Coburn Graduate Admission Award, 2009
- University of Toronto Fellowship, 2008-2013

INVITED TALKS

- “Unexpected Connections: Mennonites in Mexican Media.” Presentation at the University of Winnipeg, Winnipeg, MB. May 17, 2018.
- “Representaciones del cuerpo en la literatura mexicana: el ejemplo de los cuentos de José Revueltas.” Presentation at the Universidad de Guadalajara-Sur Campus, Ciudad Guzmán, Mexico. March 15, 2018.
- “Narratives of Movement: Mennonites and Mormons in Mexico.” Keynote address for the Languages, Literatures, and Cultures Graduate Student Association Conference. University of South Carolina, Columbia SC. March 3, 2018.
- “Fit in a Box: Masculinity and Femininity in Immigration Documents.” University of Florida, Gainesville FL. Sept 21, 2017.

- “Encountering Low German Mennonite Women in Mexican Archives.” Elizabethtown College, Elizabethtown PA. March 30, 2017.
- “Whose Land is it Anyway? Mormons and Land Reform in Mexico.” Bluffton University, Bluffton OH. Sept 23, 2016.
- “Small Signs of Pluralism in Mexico: Identification Cards and Other Images of the Low German Mennonites.” Goshen College, Goshen IN. Mar 1, 2016.
- “We See Them but We Don’t Know Them: Mennonites in Mexican Popular Culture”. C Henry Smith Peace Lecture. Bluffton University, Bluffton OH. Feb 23, 2016.
- “Minorities in Mexico: Mennonites and the 21st Century State.” Conrad Grebel University College, Waterloo ON. Jan 20, 2016.
- “Luke’s Gospel in Mexico: Vicente Leñero’s *Gospel of Lucas Gavilán*.” Faculty Colloquium, Bluffton University, Bluffton OH. Nov 22, 2013.

CONFERENCE ACTIVITY

Papers Presented

- “Neoliberal Reform, Necropolitics and Aesthetics of Fragmentation: Jorge Volpi’s *Una novela criminal*.” Latin American Studies Association. Boston, MA. May 2019.
- “Deportation and Repatriation: Posters, Call Centers and Hugo García Manríquez’s Anti-Humboldt.” Modern Language Association. Chicago, IL. Jan 2019.
- “El proceso de investigación de Julián Herbert expuesto en *La casa del dolor ajeno*: problemas y desafíos del archivo.” UC-Mexicanistas, University of California-Santa Barbara. Santa Barbara, CA. November 2018.
- “Mormons in Mexico’s Drug Wars: Victims in Literature and in the Media.” Mexican Literature, Culture and Film across Borders: Translation, Migration and Frontiers Conference. Boston, MA. Oct 2018.
- “Women against Violence: A Gesture Towards the End of Capitalism.” Association for the Study of the Arts of the Present Seminar Presentation. New Orleans, LA. Oct. 2018.
- “No Way Out of the Patriarchy or Capitalism in Inés Arredondo’s *Río subterráneo*.” Association for the Study of the Arts of the Present Roundtable Presentation. New Orleans, LA. Oct. 2018.
- “When the Law is Haunted: Afro-Mexicans’ Disappearance from Legal Discourse.” Latin American Studies Association. Barcelona, Spain. May 25, 2018.
- “Fantasies of Control, Creation of Accidents: Alfredo Joskowicz’s *El cambio*.” Juan Bruce-Novoa Conference. University of California-Irvine. Irvine, CA. April 2018.
- “Whose Ideal Populace? Indigenous Rights and Women’s Rights in Mexico.” American Comparative Literature Association. Los Angeles, California. March 31 2018.
- “José Revueltas: 1968 Figurehead.” 1968 in Global Perspectives. Columbia, South Carolina. February 17 2018.
- Mexican Literature in Theory roundtable presentation. Modern Language Association. New York City, NY. Jan 7, 2018.
- “Another Look at Mexico: Amish Teachers Meet Mennonites in Mexico.” Mid-America Conference on Hispanic Literatures. Washington University in St. Louis, St. Louis, MO. Oct 28, 2017.

- “Transparency and History: “La culpa es de los tlaxcaltecas” and the Tlaxcalan Correspondence with the Spanish King.” Invited presentation at Transparencies: Mexican Cultural Production through the Twenty-First Century. University of Toronto. Toronto, ON. Sept 30, 2017.
- “Mennonites, Mormons and Ejidatarios Interrupt Bureaucratic Procedure in Chihuahua (1930-1985).” Latin American Studies Association. Lima, Peru. April 30, 2017.
- “Omnipresent Massacre and Absent Genocide in Julián Herbert’s *La casa del dolor ajeno*.” Modern Language Association. Philadelphia, PA. Jan 7, 2017.
- “Land Conflict and Cartel Violence among Mennonites and Mormons in Mexico.” IV Conference of the International Association of Inter-American Studies. University of California-Santa Barbara. Santa Barbara, CA. Oct 5, 2016.
- “Flattened in Time: Images of Dietsche (Low German) Women.” Still/Moving: Stories of Dietsche (Low German Mennonite) Women. London, ON. Aug 26, 2016.
- “Mexican Law and Polygamous Order: The Kidnapping of Eric LeBaron.” American Comparative Literature Association. Boston, MA. March 18, 2016.
- “Subjectivities beyond Identity in North America and the Caribbean.” Roundtable presentation. Modern Language Association. Austin, TX. Jan 10, 2016.
- “Webcomic *MacBurro* and *El Heraldo* de Chihuahua’s Reports of the ‘Three Races’ in Día de la Raza parades.” Midwest Modern Language Association. Columbus, OH. Nov 12, 2015.
- “Contagion, Religiosity and Border-Crossing: Low German Mennonites in Popular Culture.” Transforming Contagion. Arizona State University, Phoenix, AZ. Oct 23, 2015.
- “Remembering Our Way to Peace: Literary Studies and Peace Education.” Mennonite Educators’ Conference, Bluffton University, Bluffton, OH. Oct 16, 2015.
- “Mennonite Migration in Mexican Visual Culture: Macburro and *Die Mennonitsche Post*.” Tepoztlán Institute for the Transnational Study of the Americas. Tepoztlán, Mexico. July 22, 2015.
- “La muerte y el Estado en México: Los menonitas en *Luz silenciosa* de Carlos Reygadas.” I Encuentro de Investigadores de Cine Mexicano e Iberoamericano. México, DF. June 25, 2015.
- “Migrantes en la tele: El Menona de *Los Héroes del Norte*.” UC-Mexicanistas, University of California-Santa Barbara. Santa Barbara, CA. Nov 7, 2014.
- “State, Church and Blindness in José Revueltas’ *Dios en la tierra*.” Latin American Studies Association. Chicago, IL. May 29, 2014.
- “Low German Mennonites’ Pilgrimage to Death: Carlos Reygadas’ *Stellet Licht* and Eunice Adorno’s *Las mujeres flores*.” Juan Bruce-Novoa Conference. University of California-Irvine. Irvine, CA. May 16, 2014.
- “Cuerpos grotescos, religión, y marxismo en *Dios en la tierra* de José Revueltas.” Contemporary Mexican Literature Conference. University of Texas-El Paso. El Paso, TX. Mar 7, 2014.
- “A Mennonite, an Affair and an Unhurried Film: Carlos Reygadas’ *Stellet Licht* (*Silent Light*).” Latin American Studies Association. Washington, DC. May 30, 2013.
- “El metro, la marginalización y los milagros en la literatura y crónica mexicana.” Juan Bruce Novoa-Conference. University of California-Irvine. Irvine, CA. April 25, 2013.

- “La *chora* de una ciudad en ruinas: *Páramos* y *La foto del invernadero* de Reina María Rodríguez.” American Comparative Literature Association. University of Toronto, Toronto, ON. April 5, 2013.
- “Al otro lado de la novela, una misa: *Aparta de mí este cáliz* y ‘Misa Iowa’ de Luis Humberto Crosthwaite.” Contemporary Mexican Literature Conference. University of Texas-El Paso, El Paso, TX. Mar 9, 2013.
- “El intelectual humanizado: *Dios en la tierra* de José Revueltas.” La toma de la palabra. Oaxaca, Mexico. Nov 16, 2012.
- “Creating Religion and Recreating the Past: Rosario Castellanos’ *Oficio de tinieblas*.” Hispanic Literary and Cultural Institute. California State University-Dominguez Hills, Carson, CA. Mar 8, 2012.
- “Leñero, Liberation Theology and Luke’s Gospel: Miracles in *El evangelio de Lucas Gavián*.” Contemporary Mexican Literature Conference. University of Texas-El Paso, El Paso, TX. Mar 3, 2012.
- “Ernesto Cardenal: Resistance to Oppression from a Position of Power?” Latin American Studies Association. Toronto, ON. Oct 7, 2010.
- “Conmemorando la Revolución: ¿Hagiografía en Batahola Norte?” Asociación Canadiense de Hispanistas. Carleton University, Ottawa, ON. May 23, 2009.
- “If I Were President: Using Popular Education as a Tool for Building a Democratic Society.” Learning Democracy by Doing. University of Toronto, Toronto, ON. Oct 10, 2008.

Panels Organized

- Organizer (with Santiago Roza Sánchez) and Chair. Fracaso y éxitos del neoliberalismo: biopolítica y necropolítica en la producción cultural latinoamericana. Latin American Studies Association. Boston, MA. May 2019.
- Organizer. Late Capitalism and its Discontents: Reflections from Latinx, Lusophone African and Latin American Contexts. Association for the Study of the Arts of the Present. New Orleans, LA. Oct. 2018. (roundtable)
- Mexico Section Panel Organizer (with Amanda L. Petersen). Haunting Her(Story): Specters of Gender in a Global Mexico. Latin American Studies Association. Barcelona, Spain. May 25, 2018.
- Organizer (with Ashley Byock). Race, Law and the Emergence of Biopolitics in the Americas Seminar. American Comparative Literature Association. Los Angeles, California. March 30-31, 2018.
- Organizer and Chair. Youth and State Violence in 1968 Mexico. 1968 in Global Perspectives. Columbia, South Carolina. February 2018.
- Mexico Section Panel Organizer. “Interrupting the Effects of the Bureaucracy in Mexico and in Mexican Studies. Latin American Studies Association. Lima, Peru. April 30, 2017.
- Chair. “Habits and Disruptions in Bureaucratically Correct Mexicanist Scholarship.” Latin American Studies Association. Lima, Peru. April 30, 2017.
- Organizer and Chair. “The Body at the Heart of Church-State Conflict in Mexico.” Latin American Studies Association. Chicago, IL. May 29, 2014.

- Organizer and Chair. “Mapping the Body in Contemporary Latin American Literature.” American Comparative Literature Association. University of Toronto, Toronto, ON. April 6, 2013.

Other Conference Participation

- Book Presentation of *Mexican Literature in Theory* with Christian Soto van der Plas, Ignacio M. Sánchez Prado and Sergio Gutiérrez Negrón. UC-Mexicanistas, University of California-Santa Barbara. Santa Barbara, CA. Nov 9, 2018.
- Book Presentation of *Liminal Sovereignty* with Sergio Gutiérrez Negrón. UC-Mexicanistas, University of California-Santa Barbara. Santa Barbara, CA. Nov 9, 2018.
- Introducing film and director; moderating discussion (with Emily Hind). “La Delgada Línea Amarilla/The Thin Yellow Line.” Gainesville Latino Film Festival, Gainesville, FL. Sept 23, 2017.
- Respondent to Fernanda Núñez. Seminario Permanente de los Estudios de la Mujer. Colegio de México. México, DF. Mar 9, 2016.

TEACHING EXPERIENCE

University of South Carolina, 2017-present

- SPAN 398, Special Topics (in English): Introduction to Mexican Culture
- SPAN 557, Spanish American Narrative
- SPAN 769, Hispanic Women Writers
- SPAN 304, Cultural Readings and Advanced Conversation
- SPAN 405, Literary Tendencies and Masterpieces of Spanish America

Bluffton University, 2013-2017

- Spanish American Literature
- Latin American Culture
- Spanish Peninsular Culture and Civilization
- Spanish Peninsular Literature
- Spanish Prose and Composition
- Advanced Grammar through US Latino/a and Mexican Literature
- Intermediate Spanish
- Beginning Spanish 1 and 2
- Beginning Spanish 1 (hybrid course)
- Values in a Global Community (Capstone Seminar)
- Becoming a Scholar (First-Year Seminar)

University of Toronto, Fall 2008-Spring 2013

- Business Spanish
- Intermediate Spanish (standard course)
- Introduction to Mexican Literature (course for non-academic students)

Centro Cultural Batahola Norte, Managua, Nicaragua, 2007-2008

- Facilitator, domestic violence workshops with 8-12 year olds

Guest LecturesUniversity of South Carolina

- “US-Mexico Borderlands” in CPLT 703: Borders, Boundaries, Subjectivities. November 2018.
- “Juan Rulfo’s ‘Talpa’ and the Value of Dedication” in CPLT 150: Values and Ethics in Literature. Distributed Learning Course.

University of Guadalajara-Sur Campus

- “*Con la muerte entre los puños* por Pedro Ángel Palou” in Métodos de análisis textual. March 2018.
- “Los cuentos de Arredondo” in Teoría literaria. March 2018.
- “La investigación literaria en los EUA” in Técnicas de investigación literaria. March 2018.

Bluffton University

- “Mexican History through its Food” in World History and Food, 2015

University of Toronto

- “Imaginario religioso y marxista: el Che y la poesía cubana” in Introduction to Hispanic Cultural Studies, 2013
- “Religión y literatura en *San Manuel Bueno, mártir* de Miguel de Unamuno” in Introduction to Hispanic Literary Studies, 2013

DEPARTMENTAL AND UNIVERSITY SERVICEUniversity of South Carolina, 2017-present

- Dissertation Committee Member, Sunshine Dempsey (English department) (2018-present)
- Faculty Senator (2018-2021)
- Major Professor, Comprehensive Examination Committee, David Beek (2018-present)
- Cantey Award Committee Member, Comparative Literature Program (2018)
- Search Committee Member, Assistant Professor of Spanish (Peninsular) (2017-2018)
- Dissertation committee member, Andrés Felipe Arroyave (2017-present)
- Dissertation committee member, Hyanghee Lee (2017-present)

Bluffton University, 2013-2017

- Advisor, Spanish majors (2013-2017)
- Advisor, Spanish Club (2013-2017)
- Supervisor, Spanish teaching assistants and tutors (2013-2017)
- Member, Women’s Studies Committee (2014-2017)
- Member, Faculty Development Committee (2015-2017)
- Organizer, Spanish Immersion Days (2014-2016)
- Reviewer, Presidential Scholarship Essay Competition (2014-2016)
- Faculty Advisor, Sexuality Series (2015)
- Faculty Member, Campus Conduct Board (2015)

- Supervisor, undergraduate student research for new placement test (2014-2015)
- Spanish Recruitment and Hispanic Student Retention Initiative (2014-2015)
- Evaluator, Multiculturalism in Education Project (2014)

University of Toronto, 2008-2013

- President, Spanish and Portuguese Graduate Student Association
- Treasurer, Spanish and Portuguese Graduate Student Association

SERVICE TO PROFESSION

- Reviewer, *Revista Canadiense de Estudios Hispánicos*, 2015; 2018
- Honorary external grant reviewer, research project proposal, GENDER-NET Plus project, funded by the Irish Research Council and Estonian Research Council, 2018
- Grant reviewer, research project proposal, Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO), 2018
- Reviewer, *Revista de Estudios Hispánicos*, 2017
- Reviewer, *Diálogo*, 2017
- Reviewer, *Hispanófila*, 2017
- Member, LASA Mexico Section Executive, 2015-2017
- Chair, LASA Mexico Section Dissertation Prize Committee, 2015-2016
- Reviewer, *Hispanic Studies Review*, 2015
- Reviewer, *Signos literarios*, 2015
- Juror, LASA Mexico Section - Dissertation Prize Committee, 2014-2015

COMMUNITY INVOLVEMENT

- Interview on radio program, *Cumbres de Babel*, for the University of Guadalajara-Sur Campus Radio Station. Ciudad Guzmán, Mexico. March 15, 2018.
- Interview on radio program, *Vida CUSSur*, for the University of Guadalajara-Sur Campus Radio Station. Ciudad Guzmán, Mexico. March 13 and Mar 14, 2018.
- Batahola Norte Cultural Center, Project Education Translator, 2013-2016.
- “El español en la universidad.” Presentation to Wayne Trace High School students. Haviland, OH. April 23, 2015.
- “Pathways to College.” Presentation to Goshen High School Latino/a students. Goshen, IN. April 21, 2015.
- “Mirando hacia México y Latinoamérica.” Spanish Immersion Day Presentation to regional High School students, Bluffton OH. April 10, 2015.
- “Me gusta la gasolina: Music, Sex and Relationships.” Bluffton University Sexuality Series Event, Bluffton OH. February 11, 2015.
- “Español y la enseñanza.” Presentation to Carey High School, Carey, OH. Mar 13, 2014.
- “Español como oportunidad.” Presentation to Ada Exempted Village High School, Ada, OH. Mar 11, 2014.
- “Aprender y viajar en Latinoamérica.” Presentation to Hardin Northern High School, Washington, OH. Jan 7, 2014.
- Casa de los Amigos (Quaker House), Mexico City, Migrant Program Volunteer, 2012.
- “Representaciones de la mujer en tres comedias románticas.” PechaKucha Cultural Evening, Spoke Club, Toronto, ON. Sept 28, 2011.

- Casa Canadiense Board Member, Toronto, ON, 2009-2010.
- “International Service and Learning: Reflections from Nicaragua.” University of Toronto, Toronto, ON. Feb 10, 2010. Presentation to Wycliffe College MTS Students.

PROFESSIONAL DEVELOPMENT

- Woodsworth College, Teaching in Higher Education Course
- University of Toronto, Advanced University Teaching Preparation Certificate
- University of Toronto, Graduate Professional Skills Program

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- Latin American Studies Association
- UC-Mexicanistas
- American Comparative Literature Association

LANGUAGES

- English: Native speaker
- Spanish: Near-native level
- French: Advanced level (written and spoken)
- Portuguese: Beginner (reading knowledge)
- German: Beginner (reading knowledge)
- Low German: Beginning (conversational)

REFERENCES

Dr. Ignacio M. Sánchez Prado, Professor of Spanish, Latin American Studies, and Film and Media Studies, Washington University in St. Louis
(314) 935-4957, isanchez@wustl.edu

Dr. Emily Hind, Associate Professor of Spanish, University of Florida
(307) 399-1132, ehind@ufl.edu

Dr. Susan Antebi, Associate Professor of Spanish, University of Toronto
(416) 843-9556, susan.antebi@utoronto.ca