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News from the Archives

Mexico D.F., June 2019

This summer, Dr. Rebecca Janzen conducted research in Mexico for her new project, *Unholy Trinity: State, Church and Film in Mexico*, funded by the Walker Institute. She visited several archives and film libraries at the UNAM (Mexican National Autonomous University) and the Cineteca Nacional (National Film Archive).

"Unidas somos poderosas" - We are Powerful United

A feminist message from the streets of Mexico City. Photo: R. Janzen

News from the Archives

Bogota D.C., July 2019

Dr. Mercedes Lopez-Rodriguez conducted research in the National Library of Colombia, the National Museum, and the Archive of the National University of Colombia for her new project, *Sensing Emotions and Feeling the Others: Five Senses and the Construction of Race in Colombia 1850-1970*. Her trip was funded by our College.

Poem and drawing by Pía Rigan ca. 1860

Collection National University of Colombia
Photo: M. Lopez Rodriguez

News from the Archives

Sevilla, Summer 2019

Recently Prof. Camacho conducted research at Archivo General de Indias where he found two previously unknown, uncataloged documents that speak about the first execution of “sodomites” carried out in Cuba: sixty men that were burnt alive in a lime kiln at the end of the 16th century. Prof. Camacho wrote about the torture and execution of these men and published the documents. This is the first time that this story has been told.

Poem and drawing by Pía Rigan ca. 1660

Collection National University of Colombia
Photo: M. Lopez Rodriguez

Link to the full article: Lucas Gomes Ronquillo y el proceso contra los sodomitas de La Habana en 1596: “Seisenta sodomítas delincuentes a los quales hase quemar”

Benjamin Moore, Ph. D. Spanish

Elizabeth Ben Yahia, Ph. D. Spanish
León Felipe, Concha Méndez y Tomás Segovia: Tres calas poéticas del exilio español del 1939.

Tamara Morgan, Ph. D. Spanish
Wandering and Wondering – Mapping the "Fantastic" Introspective Spaces of Julio Cortázar, Sergio Chejfec, and Samanta Schweblin

Andrés Arroyave, Ph. D. Spanish
Sobrenaturalidad y realismo: La mercantilización de la violencia extrema en la narrativa y la cultura visual sobre la violencia en Colombia y México del siglo XXI

Hyanghee Lee, Ph. D. Spanish
(Re) articulando la materialidad del cuerpo femenino: la violencia, la discapacidad y la identidad de género en las narrativas mexicanas y colombianas

David Mesa, Ph.D. Spanish
Haciendo un estudio del imaginario protonacional de la sociedad castellana del siglo XIV y XV a través de los Milagros de Santiago

Julia Lujan, Ph. D. Comparative Literature—Spanish
Pushing the Limits of Black Atlantic and Hispanic Transatlantic Studies Through the Exploration of U.S. Afro-Latino Memoirs

David Beek, Ph. D. Comparative Literature—Spanish
Afro-Diasporous Literatures of the United States and Brazil: Performance, Counternarratives, and Black Feminism in the Americas

Benjamin Driscoll, Ph. D. Comparative Literature—Spanish
Alternative Forms of Knowing: A Language of Everyday Experience in Three Fin-de-Siècle Spanish Authors

This summer a group of eight #freerangegamecocks adventured around Quito, Ecuador to learn about the mountains, cloud forests, indigenous communities, and improve their Spanish language skills. By living with local families and attending la Universidad San Francisco de Quito, these students got an insider's perspective on life in a thriving, modern Latin American city.

Check this book out:

La hija de la española by Karina Sainz Borgo
Recommended by Dr. Andrew Corley: "I started this last night, couldn't put it down. 37 y/o writer from Venezuela, her first novel. Another novel about the loss of a loved one, but also about the problems in Venezuela. Shocking."