

Global Food Studies

26th Annual Comparative Literature Conference

March 29-30, 2024

University of South Carolina

Program

Friday, March 29

Hollings Library, [Thomas Cooper Library](#)

10:00

Opening Remarks: Mercedes Lopez Rodriguez, Conference Director and Yuhan Chen, Conference Assistant Director

10:15- 11:30 Roundtable: Feeding Clio: Teaching History Through Foodways

Moderator: Brian Newsome (Georgia College and State University)

James “Trae” Welborn III (Georgia College and State University)

Brain Newsome (Georgia College and State University)

Craig S. Pascoe (Georgia College and State University)

Ashleigh Ikemoto (Georgia College and State University)

11:45- 1:00 Body Image, Health, and Vegan

Moderator: Jeff Persels (University of South Carolina)

Richie Holmberg (University of South Carolina): “Vegetarianism and Risqué Displays: The Enduring Legacy of Bernarr Macfadden”

Neethu Ravindran: “The Gastronomy of Resistance: Interrogating Eating Habits and Body Image in ‘Dumplin’”

Joseph Campisi (Marist College): “Is Plant-Based Meat Vegan?”

Lunch Break

2:00- 3:30 Food, Migration, Identity and Culinary Citizenship in the Diaspora

Moderator: Jeanne Garane (University of South Carolina)

Omme-Salma Rahemtullah (Independent Scholar): “East African Asian Foodways in the American South”

Meg Hicks (University of South Carolina): “Burmese foodways and cultural continuity in Georgia”

Rume Kpadamrophe (University of South Carolina): “Tasting Identities: The Culinary Journey of Ifemelu in Americanah”

4:00- 5:00 Plenary Speech

Vanessa Miseres (University of Notre Dame)

Moderator: Mercedes Lopez Rodriguez (University of South Carolina)

“The Global Politics of Vegetarianism: Plants, Animals, and Gender Debates in Early 20th-Century Latin American Cookbooks”

Saturday, March 30

All Saturday activities will be in Petigru College. You can find the location of the building by visiting the online [campus map](#).

For Saturday morning, we have concurrent sessions, which will be held in Petigru 108 and 111. Afternoon sessions will all be in Petigru 108.

Panels A1, A2 and A3 (Petigru 108)

A1 8:30-9:45 History of Drinks and the Cultural Construction of Identities

Moderator: Yvonne Ivory (University of South Carolina)

Rebecca Freeman (University of South Carolina, Lancaster) & Jean Moats (Johnson and Wales University) “Sweet Tea and the South”

Paige Kuester (University of South Carolina) “‘That Has a Funky Nose’: the Role of Materiality in South Carolina Wine Tasting Discourse”

Clark Barwick (Indiana University) “The Story of Coffee: Narrative as Survival in Dave Eggers’ *The Monk of Mokha*”

A2 10:00- 11:15 Food, Hunger, and Control of the Populations

Moderator: Hunter Gardner (University of South Carolina)

Shuying Wang (University of South Carolina): “Land, Food, and Hunger in *To Live*”

Jiyuan Ren (University of South Carolina): “The Allegory of Lack: Hunger and Sex in Zhang Xianliang’s *Mimosa*”

Yuhan Chen (University of South Carolina): “Cannibalism and Reproduction in Mo Yan’s *Frog*”

A3 11:30 – 12:15 Food and Visual Art

Moderator: Nancy Pinzon-Aceveda (University of South Carolina)

Lu Valena (Independent Scholar): “Sugar and Wax: Hyperreality, Cake and Food as Art”

Andrés E. López. (University of South Carolina): “*El Hoyo (2019)* and its Social Critique”

Wari Gálvez Rivas. (University of South Carolina): “Cannibalization of the Other: Diego de La Puente’s Last Supper and the Subversive Guinea Pig”

Panels B1, B2, and B3 (Petigru 111)

B1 8:30 – 10:05 Food Appropriation, Reinventing Food and the Tensions of Food and Nation I

Moderator: Alanna Breen (University of South Carolina)

Mónica E. Lugo-Vélez (North Carolina State University): “‘It’s an Elevated Version’: When the Privileged Sector Appropriates and Capitalizes on Racial Minorities’ Food.”

Edgar Larrea (University of Maryland, Eastern Shore): “The New Latin American Boom: Peruvian Cuisine, Nationalism and Gastropolitics”

Mallory Cerkleski (Scuola Normale Superiore) “A Taste of Revolution: Culinary Materiality in Post-Colonial Cuba and Kerala”

B2 10:00- 11:15 Food Appropriation, Reinventing Food and the Tensions of Food and Nation II

Moderator: Jie Guo (University of South Carolina)

Zihan Guo (Princeton University): “Dangerous Allure: Pursuing Pufferfish in Early Modern China and Japan”

GJ Sevillano (George Washington University): “Coming-of-Home Narrative: Diasporic Filipinx Chef-Authors and Recipe as Literature”

Raymond Jones (University of Alabama): “His and Her Panic: Gendered Textual Norms as Applied to Instruction Giving Strategies in the Hispanosphere During the Colonial Period as Evidenced in Kitchen Texts from Spain and New Spain”

B3 11:30-12:15 Food, Senses, and Experience

Moderator: Andrew Shifflett (University of South Carolina)

Gretchen Kurtz (Boston University): Senses and Food Memories. Food as Literary Creation.

Clyde Tilson (University of South Carolina): “[Human]ities”

Carter Vaghn (University of South Carolina): “The Experience of Food Disabilities in Writing Cookbooks”

Lunch Break

Petigru, 108

1:15- 2:45 Food and Power in Literature and History

Moderator: Nathaniel Wallace (South Carolina State University)

Daniel Wartham (University of South Carolina): “‘The Hungriest in America’: An Examination of Food in Jack Kerouac’s Writing”

David A. Davis (Mercer University): “Ham and Punishment: Food and Power in Charles Chesnutt’s ‘Dave’s Neckliss’”

Marcellin Ma (UCLA): “Feeding the People or Nurturing the Regime? Authoritarian Agricultural and Food Policy in Vichy France, 1940 to 1942”

3:00- 4:00 Plenary Speech (Petigru 108)

Catherine Keyser (University of South Carolina)

Moderator: Mercedes Lopez Rodriguez (University of South Carolina)

“Pear Trees and Cow Peas:

Plantation Futures and Black Aliveness in *Their Eyes Were Watching God*”