



UNIVERSITY OF
South Carolina

College of Arts and Sciences

**Institute for African American Research (IAAR) Presents:
Carolina-Barbados Connection Symposium
November 13-14, 2020**



**Institute for African
American Research**

College of Arts and Sciences



African American Studies
College of Arts and Sciences

Program Overview

Friday, November 13, 2020

(Note: All times are EST)

Welcome and Opening Remarks (12:30 p.m.)

Keynote Address (1:00 p.m.)

Rhoda Green, President, Barbados and the Carolinas Legacy Foundation, Charleston, SC
Title: "History Links: Barbados and Carolina"

Panel and Q&A (2:00 p.m. – 5:30 p.m.)

- Ramona La Roche, African-American Research Library and Cultural Center, Fort Lauderdale, FL (2:00 p.m.)
Title: Artisanal Capital: "Koramante, Bim, and Chucktown"
- Tara Inniss, University of the West Indies, Cave Hill, Barbados (2:20 p.m.)
Title: "From Newton to Colleton: Connecting Slave Routes in Barbados (and Beyond) through Archaeology and Heritage"
- Nicole Maskiell, University of South Carolina, Columbia, SC (2:40 p.m.)
Title: "Pipes of wine, rice, and human beings: The expansive influence of the Barbados-Carolina connection"
- Jeannette Allsopp, University of the West Indies, Cave Hill, Barbados (3:00 p.m.)
Title: "A Brief Look at Some Cultural Correspondences between Barbados and South Carolina through Selected Lexical Items"

BREAK (3:20-3:30 p.m.)

- Jason Siegel, University of the West Indies, Cave Hill, Barbados (3:30 p.m.)
Title: "Possible lexical retentions from Barbados in South Carolina"
- Yanique Hume, University of the West Indies, Cave Hill, Barbados (3:50 p.m.)
Title: "Plantations as Shared Legacy: Religio-Cultural Connections and Spiritual Legacies"
- Russell Fielding, Coastal Carolina University, Conway, SC (4:10 p.m.)
Title: "The Shared Environmental Histories of Barbados and the Carolinas"
- Heather Hodges, Former Executive Director, Gullah Geechee Cultural Heritage Corridor, Charleston, SC (4:30 p.m.)
Title: "Gullah Geechee, Global Connections: Educating about the development and evolution of Gullah Geechee identity as part of a larger, global Creole cultural identity linked to Africa and the Caribbean"

Q&A 4:45 – 5:30

Saturday, November 14, 2020

Keynote Address (11:00 a.m.)

Jonathan Green, Internationally Renowned Artist from South Carolina,
Charleston, SC

Interactive Tours (beginning at 12:10 p.m.)

- Speightstown, Barbados with Carlo Goodman (12:10 p.m.)
- Charleston, SC with Alada Shinault-Small (1:20 p.m.)
- Magnolia Plantation and Gardens (Charleston, SC) with Joe McGill (2:30 p.m.)

Cooking Demonstration (4:00 p.m.)

Thaddeus Sealy, Chef, Dodi Barbados, Bridgetown, Barbados

Music (5:30 p.m.)

Aubry Padmore, Atlanta, GA and Kirk Brown, Barbados

Happy Hour Social Gathering and Closing (6:00 p.m.)

Photos, Bios, and Websites

Symposium Co-Chairs



Dr. Kimberly Eison Simmons is currently an Associate Professor of Anthropology and African American Studies and the Interim Director of the Institute for African American Research at the University of South Carolina. She received her B.A. in Spanish from Grinnell College and her Ph.D. in Anthropology from Michigan State University where she was also a Researcher-in-Residence with the African Diaspora Research Program. Much of her research focuses on the cultural construction of identity, race and gender, color/colorism, women's organizations, Black ethnic groups (focusing on Afro-Dominicans and African Americans), and Blackness in the African Diaspora. She is the author of *Reconstructing Racial Identity and the African Past in the Dominican Republic* (University Press of Florida, 2009) and co-editor of *Afrodescendants,*

Identity, and the Struggle for Development in the Americas (Michigan State University Press, 2012). She is currently working on a book and documentary film project on the natural hair movement in the Dominican Republic and the United States. She is a former President of the Association of Black Anthropologists and previous recipient of the Michael J. Mungo Undergraduate Teaching Award at USC.



Dr. Tracey L. Weldon is an Associate Professor in the English Department and the Linguistics Program at the University of South Carolina, where she currently serves as Associate Dean for Diversity, Interdisciplinary Programs, and Social Sciences in the College of Arts and Sciences. Weldon is a sociolinguist, specializing in varieties of American English, with a particular focus on African American language varieties, including Gullah. Her current book project, forthcoming with Cambridge University Press, examines the use of African American English by middle class speakers. Weldon is also an Associate Producer of the 2017 documentary "Talking Black in America," which was produced by the North

Carolina Language and Life Project at North Carolina State University.

Keynote Addresses

Rhoda A. Green

President, Barbados and the Carolinas Legacy Foundation, Charleston, SC

<https://www.barbadocarolinas.org/the-connection-1>



I worked as a Court Reporter for 28 years in Charleston County, South Carolina, and was a member of the National Association of Court Reporters. In 1987 I obtained a copy of the Barbados Carolina Connection coauthored by Dr. Henry Fraser and Mr. Warren Alleyne which roused an unlikely passion. The book captivated my interest and my imagination as a native Barbadian and a current resident of Charleston, South Carolina to untapped opportunities between Barbados and South Carolina. Realizing the role Barbados played in the settlement of the Carolinas led me to do further research. As a result, I became active in the Charleston community to highlight Barbados and Carolina shared history. I became associated with a number of historical groups and organizations that shared interest in history, heritage and culture. I revived and served as President of the now defunct Carolina Caribbean Association for many years and received many awards and acknowledgements for her work in the community highlighting those connections.

I approached and encouraged Barbados, in particular the Ministry of Tourism, to collaborate and facilitate engagements with South Carolina groups and organizations to further explore the shared history. Barbados acknowledged my contributions in keeping the Barbados Carolina connection before the Carolina public by awarding her the Silver Crown of Merit in November 2000. In March 2008 I was commissioned as Barbados Honorary Consul to South Carolina. On June 18th, 2012, the Barbados and the Carolinas Legacy Foundation, which I founded and serve as CEO was registered and certified as a nonprofit corporation in South Carolina “to highlight, research, archive, facilitate and promote opportunities for Barbados/Carolina collaboration. I served as past president for The Friends of Charles Towne Landing the South Carolina State Park known as the “Birthplace of South Carolina.” Charles Towne Landing is site where British settlers from Barbados landed and established the Carolina colony in 1670.

I also served on the Board of the International African American Museum (IAAM) and still serve on its Programing Committee. I’m currently serving as a Board Member of the South Carolina National Heritage Corridor (SCNHC). Most recently, Middleton Place Foundation, one of Charleston, SC’s iconic plantations with a Barbadian link interviewed me to provide the Barbados link to South Carolina. The documentary received stellar reviewed and is now being shown nationally on PBS stations.

Jonathan Green

Jonathan Green, Internationally Renowned Artist from South Carolina, Charleston, SC



A native of Gardens Corner, South Carolina, Jonathan Green (American, b 1955) was raised in the black “Gullah” culture of the coastal Southeast and grew up speaking the region’s distinct language. As a nationally recognized artist of southern culture and heritage, Green is often placed in context with other important artists of the African-American experience such as Jacob Lawrence, Romare Bearden, Elizabeth Catlett and John Biggers. His work celebrates the work, daily life, community and dignity of people of the rural south. Green graduated from the School of the Art Institute of Chicago in 1982 and holds an honorary doctoral degree from the University of South Carolina. Following his graduation Green traveled widely – throughout

the United States, Canada, Mexico, the West Indies, Switzerland, Germany, England and France. Green’s work has been published in the book, *Gullah Images: The Art of Jonathan Green* (University of South Carolina Press, 1996) and is included in the permanent collections of the United States Embassy in Sierra Leone, Museum Würtz in Kuenzelsau, Germany, the McKissick Museum (Columbia, South Carolina), the Naples Museum of Art (Naples, Florida), the Morris Museum of Art (Augusta, Georgia), The Norton Museum of Art (West Palm Beach, Florida), the Gibbes Museum of Art (Charleston, South Carolina) and other museums throughout the world. Green’s work has been the subject of five national traveling exhibitions throughout the United States and 51 solo exhibitions. The art of Jonathan Green has also inspired a nationally-touring ballet, *Off the Wall & Onto the Stage: Dancing the Art of Jonathan Green*. In his images of celebrating people, flowing fabrics and sweeping landscapes Green captures the spirit of South Carolina’s Gullah country. While these dreamscapes may spring from simple childhood memories, they echo profoundly human themes. Through his art Green shows the dignity, beauty and continuity of the past combined with the energy, exuberance and creativity of the present.

Panelists (in alphabetical order)

Dr. Jeannette Allsopp, University of the West Indies, Cave Hill, Barbados

<https://www.cavehill.uwi.edu/fhe/LLL/research/allsopp-centre/founders.aspx>

<https://www.cavehill.uwi.edu/fhe/LLL/research/allsopp-centre/publications.aspx>



An educator of many years' experience, Jeannette Allsopp is now the retired Senior Research Fellow in Lexicography, former Director of the Centre for Caribbean Lexicography, English and Multilingual, which she founded in 2010, and Lecturer in Linguistics at the University of the West Indies Cave Hill Campus in Barbados. Jeannette Allsopp holds a BA Honours degree in Spanish with French, an MA in Romance Languages and a Diploma in Education from London University. She holds a PhD in Linguistics from London Metropolitan University and is a recipient of the EURALEX (European Association for Lexicography) Verbatim Award in lexicography (1991), as well as a

Fulbright Research Fellow. Jeannette Allsopp also served for years on the Executive Committee of the Society for Caribbean Linguistics and was Vice-President of the Society from 2008 to 2010 and President from 2010 – 2012. She is now the Immediate Past President of the Society and has attended and presented papers at several SCL conferences over the years. She is also the Consultant in Caribbean English to the Third Edition of the *Oxford English Dictionary*. Her research interests include Caribbean lexicography, Creole linguistics, language acquisition, language teaching methodology, and Caribbean literature in English, French and Spanish. She has published in all these fields and has about 65 publications to her credit. These include the French-Spanish Supplement to the *Dictionary of Caribbean English Usage* by Richard Allsopp and the first *Caribbean Multilingual Dictionary of Flora, Fauna and Foods*, published in April 2003 by Arawak Publications Jamaica as well as many articles on linguistics, lexicography and education published in learned academic journals. Her latest publication is *Language Education in the Caribbean: Selected Articles of Dennis Craig* (2014) which she edited with Professor Zellynne Jennings of UWI - Mona, published by the University of the West Indies Press.

Dr. Russell Fielding, Coastal Carolina University, Conway, SC

<https://www.russellfielding.com/>



I was born and raised in Tampa, Florida, and currently live in South Carolina with my wife, Diane, and our children, Conrad and Margaux. My research, teaching, and other travel have taken me to six continents, fifty countries (more or less, depending on how you count) and all fifty US states. After my undergraduate training in computer science at the University of Florida (BS, 2000) I completed graduate degrees in geography at the University of Montana (MA, 2005) under Jeffrey Gritzner and at Louisiana State University (PhD, 2010) under Kent Mathewson. With the able guidance of these mentors I steeped myself in the literatures of cultural geography, environmental history, anthropology, and human ecology in preparation for my current efforts in teaching, research, and outreach.

Now I am an Assistant Professor in the [HTC Honors College](#) at [Coastal Carolina University](#) and a Visiting Scholar with the [Nippon Foundation Ocean Nexus](#) at the University of

Washington. I previously spent a year as a Fulbright scholar in the [Institute of Island Studies](#) at the University of Prince Edward Island, in Canada, and taught at the University of Denver, the University of the South, and the University of the West Indies-Cave Hill.

Heather Hodges, Former Executive Director, Gullah Geechee Cultural Heritage Corridor, Charleston, SC

<https://gullahgeecheecorridor.org/>



Heather L. Hodges served as the Executive Director of the Gullah Geechee Cultural Heritage Corridor NHA from November 2017 through October 2020. During her tenure, she placed an emphasis on developing educational programs, supporting cultural documentation and historic preservation efforts, encouraging heritage tourism, and fostering new research to facilitate interpretation of Gullah Geechee history and culture. Her interpretation and documentation projects included advising on new exhibitions on Gullah Geechee heritage at the Charles Pinckney National Historic Site, the Edisto Island Museum and the Smithsonian

Museum of Natural History. Major research projects include partnering with the U.S. National Park Service on a multi-year inquiry into the Gullah Geechee communities that once existed on Cumberland Island, Georgia. Under her leadership, the GGCHC also recently completed the

first, national traveler survey and research study of the regional market for Gullah Geechee heritage tourism.

Heather serves on the advisory board for the Charles W. Joyner Institute for Gullah and African Diaspora Studies and she was appointed by the National Endowment for the Arts to serve on the panel responsible for selecting the 2020 National Heritage Fellows. In September 2020, she was appointed to the Board of Trustees of the American Folklife Center at the Library of Congress. Heather is also a documentary photographer who specializes in documenting African, African-American and Afro-Latino culture with an emphasis on contemporary and traditional music and dance culture. Recently, this work has taken her Santiago de Cuba, Cuba to study traditional Afro-Cuban dance with Ballet Folklórico Cutumba; La Sabana, Venezuela for the Fiesta de San Juan; Dakar, Senegal to explore its contemporary music scene; Hopkins Village, Belize for Garifuna Settlement Day; San Antonio, Texas for the Tejano Conjunto Festival; Clarksdale, Mississippi to document the roots of Delta blues; and the Gathering at Geechee Kunda festival culture in Riceboro, Georgia. Her photographs have been exhibited in Washington D.C. and London.

Dr. Yanique Hume, University of the West Indies, Cave Hill, Barbados

<https://www.cavehill.uwi.edu/fhe/CulturalStudies/staff/dr-yanique-hume.aspx>



Dr. Yanique Hume is a multifaceted scholar, dancer and choreographer with extensive research expertise and specialization across the Americas and the African Diaspora. As a tenured academic from the Caribbean with extensive regional and international experience, she has secured expertise and contribution to the Caribbean intellectual tradition operating from the disciplines of cultural anthropology and performance studies. Dr. Hume's research experience and teaching areas include: religious and performance cultures of the African diaspora, Caribbean thought, popular culture, migration and diasporic identities. As a multilingual researcher, her fieldwork

experience in dance forms and sacred arts are centered in Caribbean and Latin America, especially Cuba, Haiti, the Dominican Republic, Jamaica, Suriname, Brazil and Colombia. In applied research, her work has focused on the creative industries and cultural policy; migration and tourism; museological production and management.

Dr. Hume is the co-editor of *Caribbean Cultural Thought: From Plantation to Diaspora* (2013); *Caribbean Popular Culture: Power, Politics and Performance* (2016); and *Passages and Afterworlds: Anthropological Perspectives on Death in the Caribbean* (2018). Dr. Hume is the recipient of grants from the Social Science Research Council, the International Development Research Centre, Ford Foundation and the Wenner Gren Foundation for Anthropological Research. As a professional dancer and choreographer, she has worked with the National Dance Theatre Company of Jamaica, L'Acadco United Caribbean Dance Force, and Danza Caribe of Cuba. Her choreography draws on over 25 years of training in Afro-Caribbean dance with specializations in Haitian, Jamaican and Cuban movement vocabularies. Dr. Hume brings

additional competencies in dance and theatre production management; grant writing, budget analysis, project/program evaluation and contingency planning; directing international cultural exchange projects across different linguistic territories within the Caribbean and Latin America. She is proficient in 5 languages: English, Spanish, Portuguese, Haitian Kreyol and Jamaican Patwa.

Dr. Tara Inniss, University of the West Indies, Cave Hill, Barbados

<https://www.cavehill.uwi.edu/fhe/histphil/staff/dr-tara-a-inniss-gibbs.aspx>



Title: “From Newton to Colleton: Connecting Slave Routes in Barbados (and Beyond) through Archaeology and Heritage” Tara A. Inniss is a Lecturer in the Department of History and Philosophy at Cave Hill Campus, The University of the West Indies (UWI). The areas of focus for her teaching and research include: history of medicine; history of social policy; and heritage and social development. In 2002-03, she received a Split-Site Commonwealth PhD Scholarship to study at the UWI/ University of Manchester. In 2007, she completed a Masters in International Social Development at the University of New South Wales in Sydney.

Dr. Inniss is the Director of the **UWI/ OAS Caribbean Heritage Network (CHN)**. She has also served as a delegate for the Government of Barbados on the World Heritage Committee. She currently serves on the executive committees for the Barbados Museum and Historical Society and the Association of Caribbean Historians (ACH).



Dr. Ramona La Roche, African-American Research Library and Cultural Center, Fort Lauderdale, FL

Ramona La Roche, Ph.D. serves as Assistant Director of Adult Information Services at the African American Research Library and Cultural Center in Ft. Lauderdale, FL. A former *Institute of Library and Museum Services (ILMS) Cultural Heritage Informatics Leadership (CHIL) Fellow* recipient, she received her doctorate in Information Science from the University of South Carolina’s College of Communications. She also holds a M.Ed. [Columbia College, SC], and a BFA from the School of Visual Arts, [New York City]. Her published works include “*Bajan To Gullah*” *Cultural Capital: Wood, Stone, Iron, and Clay 1670 To 1770* (2017); *Gullah Connections: Crossing Over, Passing The Links between the Worlds*, Orisa: Yoruba gods and spiritual identity in Africa and in the diaspora (2005), and *Black America Series: Georgetown County, South Carolina* (2000). Her consultant work focuses on *Cultural Heritage Informatics*: arts, artisans, thanatology, and digital humanities particularly related to coastal Florida, lowcountry SC and Barbados; as well as family

history research, building critical community archives and providing digital technology training wherever interest in the global African diaspora is found!

Dr. Nicole Maskiell, University of South Carolina, Columbia, SC

https://www.sc.edu/study/colleges_schools/artsandsciences/history/our_people/directory/maskiell_nicole.php



Nicole Maskiell specializes in early American history, with a focus on overlapping networks of slavery in the Dutch and British Atlantic worlds. Her current book project entitled *Bound by Bondage: Slavery and the Creation of a Northern Gentry* compares the ways that slavery shaped the development of elite Northern culture by examining the social and kinship networks that intertwined enslavers with those they enslaved. Professor Maskiell is a recipient the John Carter Brown, Gilder Lehrman, and Huntington Mayers research fellowships, and her dissertation was nominated for the 2014 Allan Nevins Prize.

Dr. Jason Siegel, University of the West Indies, Cave Hill, Barbados

<https://www.cavehill.uwi.edu/fhe/LLL/faculty-staff/academic-staff/linguistics/dr-jason-siegel.aspx>.



A native of the US, Dr Siegel is a specialist in Caribbean Lexicography. An avid learner of languages, Dr Siegel speaks the four major official languages of the Caribbean: English, French, French Creole, and Spanish. In addition to his work on lexicography, he has also published on translation, creolistics, language & gender and sociolinguistics. Additionally, he was the Chair of the Local Organising Committee for the Dictionary Society of North America's first conference off the mainland, held in Barbados in 2017. His goal is to promote and standardise lexicography across the region, encouraging the development of multilingual resources and engagement with one's own language community.

Dr Siegel's academic work focuses on Caribbean French and French Creoles, along with Bajan. He is especially interested in the role of the user and society in the making of dictionaries. His current manuscripts are on language contact and dictionaries for the upcoming Cambridge Handbook of the Dictionary and the responsibility that lexicographers have to the most vulnerable members of society. His ongoing lexicographic work is principally on the French of St Barth and the French Creole of French Guiana.

Tours and Tour Guides

Carlo Goodman, Speightstown, Barbados

<https://www.facebook.com/HSEBarbados>



I am not a historian but someone who is passionate about the history of Speightstown. I studied business at university- Bsc. Management Studies, University of the West Indies and Master of Business Administration, University of Surrey. I spent over twenty (20) years working in Information Technology and for the past three (3) years I have been teaching Information Technology to young adults at The Barbados Youth ADVANCE Corps. In late 2015, I started “The Historic Speightstown Walking Tour”, mainly as a part-time business venture. Initially, I planned to spend a few months researching the history of Speightstown, so I could relay it on the walking tour. However, five years later I am still learning about this quaint, old town. I

have become hooked. I have enjoyed every single tour over the past 5 years. I have met many wonderful persons, like Rhoda, and a few others from South Carolina that came over and toured with me. I have had some really encouraging reviews regarding the tours and I have also done some tours for Barbados Tourism Authority and the tours have been featured in Nation Newspaper.

I grew up a few minutes away from Speightstown. I went to school in Speightstown but never knew it had such history until I started my research. My walking tour lasts approximately 2 hours, so I have actually had to condense it for this presentation. Nevertheless, I hope that by the end of it someone would have learnt more about the fascinating link between Charlestown and Speightstown.



Alada Shinault-Small, Charleston, SC

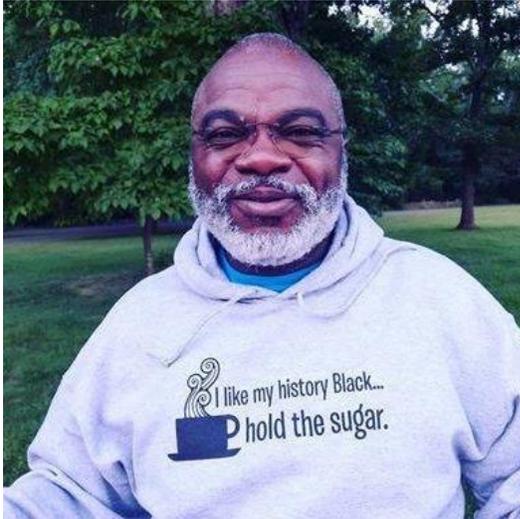
<https://discoversouthcarolina.com/products/25202>

Alada Shinault-Small is a Charleston native and has been a Certified Tour Guide since 1982 and a Certified Interpretive Guide since 2014. She also gives presentations on Charleston area history, Gullah Geechee culture & is a Storyteller. A few of her previous professional positions include: Director of Operations for Sites and Insights Tours; Program Coordinator at the Avery Research Center for African American History & Culture at the College of Charleston; Program Coordinator at the Medical University of SC Geriatric Education Center; & Stableyards Interpretive Coordinator at Middleton Place Plantation. Alada lives in North

Charleston & has an MA in History from a joint program at the University of Charleston and The Citadel, a BA in Journalism from the University of SC & she studied Speech and Theatre at Lander College in Greenwood, SC.

Joe McGill, Magnolia Plantation and Gardens, Charleston, SC

<https://slavedwellingproject.org/>



Joseph McGill, Jr. is a history consultant for Magnolia Plantation in Charleston, South Carolina, and the founder and director of The Slave Dwelling Project. Previously, as a field officer for the National Trust for Historic Preservation, Mr. McGill worked to revitalize the Sweet Auburn commercial district in Atlanta, Georgia, and to develop a management plan for the Mississippi Delta National Heritage Area. He is a former executive director of the African American Museum in Cedar Rapids, Iowa, and a former director of history and culture at Penn Center, St. Helena Island, South Carolina. He has also served as a National Park Service park ranger at Fort Sumter National Monument in Charleston.

Cooking Demonstration

Thaddeus Sealy, Chef, Dodi Barbados, Bridgetown, Barbados

<https://www.facebook.com/dodibarbados>

<https://www.instagram.com/dodibarbados/?hl=en>



Thaddeus Sealy isn't the only person in Barbados to be professionally trained as a Bartender and Chef, but he currently lives it. Along with being a passionate Food Blogger, he and a close friend are the architects of designated cocktail bars at all-inclusive events. Having 10 years in the kitchen at Coral Reef Club under his apron, he then moved to Canada in 2013 and expanded his skill set at numerous hotels and sporting venues. Upon his return, he founded Dodi Barbados Inc., where he marries his love for cuisine and cocktails while he educates his patrons about suitable pairings. Thaddeus was a member of the successful Barbados Culinary Team in 2010 and every year since has amassed numerous awards in both disciplines. In fact, in

2008 he was the first Chef to reach the finals of the Angostura Bartending Competition. Mr. Sealy is a founding member in TopShelf Bartending Academy Inc. Currently he tantalizes the taste buds of his private villa, event hosts clientele plus the new addition his line of smoked meats and cheese Po' Boy Meats.

Ask him about his award-winning BBQ sauce.

Music

Aubry Padmore, Atlanta, GA

<https://caribvoiceradio.org/caribspeakers.html>



Aubry Padmore, BA, MPA., is a self-made entrepreneur from Barbados who structured a strategic plan for his life to become a successful motivational speaker, author, coach and publisher. Aubry credits his nature to being an outcast from birth. He shares his story from being born mute to crafting his entrepreneur prowess, beginning with planting vegetables, raising chickens and supplying the local supermarket with products to help sustain his financial life while in high school. Aubry was a church boy from an early age and was very inquisitive. He remembers a legally blind man grabbing his arm and pulling him off to church. The following years honed his inquisitiveness about God

and the universe, while questioning his purpose for living. Aubry later moved onto the judicial system as a mailroom Court Aide, and a couple years later became the Supervising Court Aide

for NYS Civil Court in charge of providing support for all judicial and non- judicial staff under the direction of the Chief Clerk and Chief Budget Management Analyst Citywide.

Aubry has many credits to his name including that of Program Specialist for Boy Scouts of America, where he entered different projects to create scout troops. His endeavors led him to meet Grace Ferranti, a local community activist and travel agent who shared her dream of creating a production company. CAP Productions was born out of that conversation as a TV production company for the disabled.

Kirk Brown, Barbados

<http://www.thisiskirkbrown.com/>



Kirk Brown is a Singer, DJ, Host, Actor and Entrepreneur. Born on the beautiful island of Barbados, Kirk Brown is one of the brightest stars on the Caribbean’s musical horizon, placing him in the elite class of young, upcoming faces in region. Kirk Brown began his music career as a student of the St. Michael’s Secondary School in Barbados where he specialized in brass instruments and was simultaneously a member of the school band and the Barbados Youth Orchestra. Kirk originally founded "Strategy the Energy Band"

(now “The Energy Band”). With Brown at the helm, Strategy quickly seized the title of the youngest & hottest Bajan live band, boasting a sound & image to rival any international act. They have made tremendous strides globally, with tours and performances spanning from the neighboring Caribbean islands all the way to the United Kingdom. As an individual artiste, Brown has shared the stage with major international stars including Ne-Yo, Shaggy, Sean Paul, Rihanna, Fat Joe, Beenie Man, Maxi Priest, Tessane Chin, Baby Cham, T.O.K, Machel Montano, Rick Ross, Lil Wayne, Ashanti, Ja Rule, Kerwin DuBois, Mavado, Fay-Ann Lyons, Bunji Garlin and more. Brown lives by the motto “Music Knows No Limits” as he continues to break the mold and pave the way for young, aspiring Caribbean artistes.

Additional Resources

Special Thanks

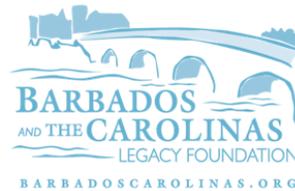
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Kimberly Eison Simmons
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THE UNIVERSITY OF THE WEST INDIES
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THE
SLAVE DWELLING
PROJECT