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CURRICULUM VITAE

Terrance M. Weik, Associate Professor
Department of Anthropology, 414 Gambrell Hall
University of South Carolina
Columbia, SC 29208
(803) 777-6789 / weik@mailbox.sc.edu

EDUCATION

- 2002 Ph.D. in Anthropology, The University of Florida, Gainesville, FL
Dissertation: Archaeology of Black Seminole Maroons in Florida: Ethnogenesis and Culture Contact at Pilaklikaha
- 1995 M.A. in Anthropology, University of Florida, Gainesville. African Studies Certificate
- 1993 B.A. Anthropology, Wake Forest University, Winston-Salem, North Carolina

RESEARCH INTERESTS

Geographical: African Diaspora, Southern United States
Thematic: Maroons, Post-emancipation Freedom, Spirituality, African heritage
Theoretical: Sociocultural Transformation, Ethnogenesis, Resistance, Race

PUBLICATIONS

Books

- 2012 *The Archaeology of Antislavery Resistance*. Gainesville: University Press of Florida.

Articles

- 2014 The Archaeology of Ethnogenesis. Invited Submission to the *Annual Review of Anthropology*. 43:291–305
- 2012 Race and the Struggle for a Cosmopolitan Archaeology: Ongoing Controversies over the Representation and the Exhibition of Osceola. *Historical Archaeology* 46(1):1-30.
- 2009 A First Look at the Archaeology of African Americans at Strawberry Plains. *Mississippi Archaeology*. 41(1): 3-32.
- 2009 The Role of Ethnogenesis and Organization in the Development of African-Native American Settlements: An African Seminole Model. *International Journal of Historical Archaeology* 13: 206-238.
- 2008 Presencing African Americans at the Seibels House. *South Carolina Antiquities* 40: 108-129.

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- 2007 Allies, Enemies and Kin in the African-Seminole Communities of Florida: Archaeology at Pilaklikaha, in *Archaeology of Atlantic Africa and the Africa Diaspora*, edited by Toyin Falola & Akin Ogundiran. Indiana University Press
- 2005 Freedom Fighters on the Florida Frontier, in *Unlocking the Past: Celebrating Historical Archaeology in North America*, edited by Lu Ann DeCunzo and John Jameson, pp. 36-44. University Press of Florida.
- 2005 Not Just Black and White, in *Indigenous Peoples and Archaeology*, edited by Claire Smith and Martin Wobst, pp. 281-297. Routledge. Coauthored book chapter with Ruth Mathis
- 2004 Archaeology of the African Diaspora in Latin America. *Historical Archaeology* 38(1): 32-49
- 1997 The Archaeology of Maroon Societies in the Americas: Resistance, Cultural Continuity and Transformation in the African Diaspora. *Historical Archaeology* 31(2): 81-92.

Manuscripts In Preparation

- In Prep. *The Archaeology of Removal*, edited by Terrance Weik. (to be submitted to the University Press of Florida).
- In Prep. Archaeo-geophysics of Levi Colberts Prairie. To be submitted to *Southeastern Archaeology* summer of 2015.
- Under Revision: African Diaspora In Florida: Archaeological Perspectives. To be submitted to *Journal of African Diaspora Archaeology and Heritage* summer 2015.
- In Prep. Restoring Id. & Reclaiming Agency in 19th c. MS Chickasaw Territory. To be submitted to *Ethnohistory*.

Published Reviews

- 2013 Review of *Bioarchaeology of Ethnogenesis in the Colonial Southeast* by Christopher M. Stojanowski. (Gainesville, FL: University Press of Florida. 2010). *Journal of Field Archaeology*. 38(3): 282-284.
- Forth coming Review of *New Approaches to Resistance In Brazil and Mexico*. Edited by John Gledhill and Patience A. Schell. 2012 Duke University Press. *American Ethnologist*
- 2009 Review of Voss, Barbara L., *The Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco*. H-Urban, H-Net Reviews. August, 2009.
URL: <http://www.h-net.org/reviews/showrev.php?id=15625>
- 2009 Review of *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World*, by Christopher C. Fennell. University Press of Florida, Gainesville. *American Antiquity* 74 (3):584-586.

Non-Peer Reviewed Articles/Reports

- 2013 Chickasaw- African Transitions. Report Submitted to the Mississippi Department of Archives and History. January 3rd.
- 2008 Mexico's Cimarron Heritage & Archaeological Record. *African Diaspora Archaeology Newsletter*. June, 2008. Pages 1-11.\
- 2007 *Archeology, Americas*. In Encyclopedia of the Middle Passage, edited by Toyin Falola and Amanda Warnock. Westport, CT: Greenwood Press.

AWARDS/GRANTS

- 2012 \$14,000 ASPIRE Grant. University of South Carolina, Sponsored Research.
- 2008 \$500 Travel grant. Institute for African American Research, U.S.C.
- 2004 \$8370 Historic Columbia Foundation research grant: Seibels House II
- 2003 \$4000 Historic Columbia Foundation research grant: Seibels House I
- 2003 \$7540 Mississippi Humanities Council grant: Strawberry Plains Audubon Society
- 2001 \$18,880 Co-authored State of Florida, Division of Historic Resources Survey and Planning Grant: The Black Seminole Heritage Project
- 2000 \$3,125 Nutter Dissertation Fellowship. College of Liberal Arts and Sciences, University of Florida
- 1997 \$1,500 Tinker Grant. Center for Latin American Studies, University of Florida
- 1996 \$5,000 Auzenne Fellowship. University of Florida

SYMPOSIA ORGANIZED

- 2014 The Archaeology of Removal. Symposium organized for the Society for Historical Archaeology conference. Quebec, Canada. January 8th.
- 2008 Post-Emancipation Transitions in the African Diaspora. Symposium organized for the Society for Historical Archaeology conference, Albuquerque, New Mexico, January
- 2006 African Resistance and Collaboration on the Edges of Slave Societies, Society for Historical Archaeology conference, Sacramento, California, January 13th

PAPERS/PRESENTATIONS

- 2014 Land Use, Slavery and Transformation in 19th c. Chickasaw Mississippi. Paper presented At the 71st annual Southeastern Archaeology Conference. Greenville, SC.
- 2014 Archaeological Perspectives on Middle Passage. Charleston Middle Passage Association.
- 2014 Archaeologies of Antislavery Resistance. Presentation at Howard University. April 24th.
- 2014 Reconciling African Enslavement and Chickasaw Removal. Paper presented at the Society for Historical Archaeology symposium entitled "Archaeologies of Removal." Quebec, Canada.
- 2013 Archaeologies of Antislavery Resistance. Paper presented at the Society for Historical Archaeology symposium entitled "The American Experience in Archaeological

- Perspective.” Leicester, U.K.
- 2012 Facejugs as African Diaspora Pottery: An Archaeological Overview. Presented at the symposium entitled “Unmasking the Mysteries of FaceJugs,” sponsored by the McKissick Museum & Columbia Museum of Art. December 8th.
- 2011 Looking for Minatti: Mapping Angola’s Refugees. Presentation at the conference entitled, Five Years of Looking for Angola: Accomplishments and New Objectives for the Public Anthropology Study of an early 19th-century Maroon Community on the Manatee River. New College, Sarasota, Florida. January 15-16th.
- 2010 Envisioning an Archaeology of Interchange & Engagement Between Africans, Chickasaws, & their Colonial Neighbors. Paper presented at the symposium entitled Materiality of the Slipstream. American Anthropology Association Meetings in New Orleans.
- 2009 Liberating Ideas, Contradictory Arrangements, & Acts of Freedom in Self-Emancipated Communities During Slavery. Paper presented at the symposium entitled “Alternative Freedoms: Vantages from Historical Archaeology,” during the American Anthropology Association Meetings in Philadelphia.
- 2008 Looking for Angola” From Wider Perspective: Engagement, Representation & Commemoration of Maroons & Antislavery Resistance in the African Diaspora. American Anthropological Association Conference. San Francisco.
- 2008 The Archaeology of Maroon Societies. Presentation at the St. George Tucker Society meeting, Augusta, GA. August 9th
- 2008 Representations & Regional Interactions of Africans and Native Americans. The Institute of African American Research, University of South Carolina. April 10th
- 2008 A First Look at the Archaeology of Strawberry Plains, Mississippi. Post-Emancipation Transitions in the African Diaspora. Symposium organized for the Society for Historical Archaeology conference, Albuquerque, New Mexico, January
- 2008 Symposium Discussant: Archaeologies of Resistance: The Underground Railroad, Marronage, Armed Struggle, and Beyond. Symposium organized for the Society for Historical Archaeology conference, Albuquerque, New Mexico, January
- 2007 The Maroon Heritage of Veracruz: Cimarrones in Amapa and Yanga. Paper presented at the 3rd Annual Southeast Conference On Meso-American Archaeology & Ethnohistory, at the University of South Carolina, Columbia. October
- 2006 An Archaeological, GIS Perspective on African-Seminole Relationships in Florida. Presentation delivered to the University of South Carolina, Department of Anthropology Colloquium Series, March 16th
- 2006 Mapping African-Seminole Resistance in Southeastern North America, paper presented at the Society for Historical Archaeology symposium African Resistance and Collaboration on the Edges of Slave Societies. Symposium organized by Terrance M. Weik, for the conference, held in Sacramento, California, January 13th
- 2004 From Africa to the Americas, From Slavery to Freedom, paper presented in the session Archeology & the interpretation of African American history. National Parks Service conference called “Effective Interpretation of Archaeological Resources,” Charleston, SC, February 2
- 2003 Florida’s African-Indian Heritage: Black Seminole History, Toponymy, and the Power of Names. Paper Presented at the University of Florida’s Center for the Study of Race and Race Relations conference entitled “Rhyme, Rhythm, Rhetoric and Race: Exploring

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- the influence of literature, language, and lyrics on race relations.” March 27-28, 2003
- 2002 We Already know Our History: Dialogue, Relevance and Dissonance in Maroon Archaeology, paper presented at the Society for Historical Archaeology, Mobile, AL.
- 2001 Marooned in a Forgotten Past: Comparative Archaeological Perspectives on African Maroons in the New World and Africa. Co-authored paper with Jonathan Walz, presented at the 44th Annual African Studies Association Meeting, Houston, Texas
- 1997 African Diaspora Archaeology in Latin America. Paper presented at the annual meeting of the Society for Historical Archaeology, Atlanta, Georgia.
- 1994 Archaeology of Maroon Societies in the Americas. Paper presented at the African Studies Association Meetings, Orlando, Florida

GRADUATE STUDENT COMMITTEES CHAIRED

- 2009 Committee Chair person for Ben Johnson: Spatial Distribution and Social Order at Colonial Dorchester M.A. Thesis. U.S.C.
- 2008 Committee chair for Jean Schwab, Edgefield Face Vessels in Historic and Modern Context: The Role of Reappropriation of Material Culture in Identity. M.A. Thesis. University of South Carolina (U.S.C.).
- 2007 Committee Chair for Nicole Isenbarger: Potters, Hucksters, and Consumers: Placing Colonoware within The Internal Slave Economy Framework. M.A. Thesis. U.S.C.
- 2007 Committee member for Dan Sayers: Maroons in The Dismal Swamp. Ph.D. Dissertation. College of William and Mary.
- 2005 Committee Chari for Joseph Samolis: Public Engagement at the Seibel's House: Applied Archaeological Methodologies and Techniques in Columbia, South Carolina. U.S.C.
- 2004 Grant Quertermous: Trash Pit or Root Cellar: The Excavation and Analysis of a Feature in the Seibels House Detached Kitchen. M.A. Thesis. U.S.C.

PROFESSIONAL ASSOCIATIONS

Society for Historical Archaeology
Society for American Archaeology
Southeastern Archaeology Conference

PROFESSIONAL POSITIONS

- 2009-present Associate Professor, University of South Carolina
- 2002-2008 Assistant Professor, University of South Carolina
- 2001 Consultant, Mapping & Graphics Specialist. Kingsley Plantation Project. National Parks Service, Jacksonville, Florida
- 1999-2000 Graphics/GIS Technician & Field Archaeologist , Southeastern Archaeological Research, Gainesville, Florida

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PROFESSIONAL SERVICE

National

2015-present Journal Associate Editor, *Historical Archaeology*
2015 Reviewed manuscript for *American Antiquity*
2013 Reviewed NSF Proposal
2013 Reviewed article manuscript for *Historical Archaeology*
2012 Reviewed article manuscript for *Northeastern Historical Archaeology*
2012 Reviewed book manuscript for University Press of Florida
2011 Reviewed article manuscript for *Southeastern Archaeology*
2006 Reviewed article manuscript for *International Journal of Historical Archaeology*
2005 Reviewed NSF Proposal
2005 Reviewed article manuscript for *World Archaeology*
2004 Reviewed article manuscript for *Historical Archaeology*

University of South Carolina

2014 IAAR Grant Review Committee
2014 Faculty Athletics Representative selection committee (Provost Office)
2013 ASPIRE Grant Reviewer
2012-present Graduate Council
2008-present Undergraduate Director, Department of Anthropology.
2009-present Advisory Committee, Institute for African American Research (U.South Carolina)
2003-2005 Faculty Senate, Anthropology Representative, University of South Carolina
2003-2008 C.A.S. Computer Advisory Committee, Anthropology Department Representative.
2002-present Faculty Affiliate, African American Studies Program, U.S.C.

TEACHING EXPERIENCE

African American Cultures
African American Folklife & Archaeology
Anthropology of Peace & Violence
Archaeological Lab Methods
Archaeology of the African Diaspora
Culture & Identity in the African Diaspora
Ethics & Anthropology
Everyday Cultural Expression & Folklore in the United States
Diasporas
Historical Archaeology
Primates, People, & Prehistory
Principles of Archaeology
The Development of World Civilizations

CONSULTING/COMMUNITY SERVICE

Advisory Committees

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2008-present Visanka Starks Carriage House (Cola.,SC), Advisory Committee
2007-2009 Woodrow Wilson House Preservation Committee
2004-2008 Historic Columbia Foundation, Collections & Interpretation Committee
2003-2010 Historic Columbia Foundation, Education Committee
1998 Ronald E. McNair Post Baccalaureate Mentoring Program, University of Florida

Consultant

2007-present Looking for Angola Project
2009 Spady Museum, Palm Beach, FL
2003-2004 Strawberry Plains Audubon Center, Archaeological consultant
2003 Eiteljorg Museum, Indianapolis, IN