

Curriculum Vitae
Kimberly Eison Simmons

Associate Dean, South Carolina Honors College
Associate Professor, Anthropology and African American Studies
University of South Carolina
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Education

Ph.D. *Michigan State University, East Lansing, MI*
Degree Awarded in Anthropology (May, 2002)
Researcher-in-Residence, African Diaspora Research Project (ADRP)
Dissertation: Reconfiguring Dominicanness: Competing Discourses
Surrounding Race, Nation, and Identity in the Dominican Republic

M.A., *Iowa State University, Ames, IA*
Degree Awarded in Anthropology (August, 1994)
MA Thesis: Dominican Women: The Cultural Construction of Gender
and Female Identity

B.A., *Grinnell College, Grinnell, IA*
Major in Spanish with African American Studies Minor (May, 1989)

Professional Employment

Academic

Aug 2010 - present Associate Professor of Anthropology and African American Studies,
University of South Carolina

Aug 2004 - 2010 Assistant Professor of Anthropology and African American Studies.
University of South Carolina. Select Courses taught: Introduction to
Cultural Anthropology; Introduction to African American Studies; Latin
American Cultures; The African Diaspora; Introduction to Latin
American, Caribbean, Latino/a Cultures through Film; African American
Culture; Caribbean Cultures; African American Feminist Theory; The
Cultural Construction of Identities; and Anthropological Views of Blacks
in Film; Sugar in the Blood (Service-Learning Course).

Administrative

- July 2013 – present Associate Dean, South Carolina Honors College, University of South Carolina.
- July 2011 – 2013 Director, Latin American Studies Program. University of South Carolina.
- 2000- 2004 Resident Director, CIEE Study Center, Program in Spanish Language and Caribbean Studies, Santiago de los Caballeros, Dominican Republic. Responsibilities included: overseeing the academic program; advising students with respect to academic and social matters; occasional teaching; serving as program administrator; and facilitating host university and departmental relationships.
- 1990 – 1992 Admissions Counselor, Drake University, Des Moines, IA.
- 1989 – 1990 Hall Director, Macalester College. St. Paul, MN.

Research Interests

Topics of Interest: racialization and socialization processes; identity formation; cultural construction of race and gender; women's organizations; international migration; African American culture, color, and colorism; Black ethnic groups in the United States; African American – Latino relations; and African Diaspora communities.

Geographic Areas of Interest: Dominican Republic, United States, Brazil, the African Diaspora, and Latin America and the Hispanic Caribbean.

Books Published

- 2012 *Afro-Descendants, Identity, and the Struggle for Development in the Americas*. Co-Edited volume with Bernd Reiter. Ruth Simms Hamilton African Diaspora Book Series. East Lansing: Michigan State University Press.
- 2009 *Reconstructing Racial Identity and the African Past in the Dominican Republic*. Gainesville: University Press of Florida. Paperback, January 2011.

Refereed Articles Published

- 2013 “W.E.B. Du Bois” in *Theory in Social and Cultural Anthropology* (Encyclopedia entry).
- 2012 “Constructing and Promoting African Diaspora Identity in the Dominican Republic: The Emergence of *Casa de la Identidad de las Mujeres Afro*,” in *African and Black Diaspora* (Special Issue on Rewriting the African Diaspora in the Caribbean and Latin America), 5(1): 123-133.
- 2008 “Navigating the Racial Terrain: Blackness and Mixedness in the United States and the Dominican Republic,” in *Transforming Anthropology*, 16(2):95-111.
- 2005 “*Somos una Liga: Afro-Dominicanidad* and The Articulation of New Racial Identities in the Dominican Republic,” in *Wadabagei: A Journal of the Caribbean and its Diaspora*, 8(1):51-64.

Refereed Book Chapters and Essays

- 2012 “Navigating the Racial Terrain: Blackness and Mixedness in the United States and the Dominican Republic” in Bernd Reiter and Kimberly Eison Simmons (editors) *Afro-Descendants, Identity, and the Struggle for Development in the Americas*. East Lansing: Michigan State University Press (reprint - printed with permission with some minor edits).
- 2007 Co-edited “Introduction” in *Routes of Passage: Rethinking the African Diaspora* (Ruth Simms Hamilton, editor). Co-edited the introduction with Michael Hanson and Raymond Familusi. East Lansing: Michigan State University Press (ADRP Series).
- 2006 “Racial Enculturation and Lived Experience: Reflections on Race at Home and Abroad” in *Anthropology News*, 47(2): 10-11. Special issue on The RACE Project (project of the American Anthropological Association).
- 2006 “La Hermandad en la Diáspora Africana: Mujeres Afrodominicanas y Afronorteamericanas Forman Comunidades de Identidad y Acción” (“Sisterhood in the African Diaspora: Afro-Dominican and African American Women Form Communities of Identity and Action”) in *La Ruta del Esclavo (The Slave Route)*. Santo Domingo: Editora Búho.
- 2001 “A Passion for Sameness: Encountering a Black Feminist Self in Fieldwork in the Dominican Republic” in Irma McClaurin (editor) *Black Feminist Anthropology: Theory, Praxis, Politics and Poetics*. New Brunswick: Rutgers University Press.

Book and Film Reviews

- 2011 "The Politics of Race and Representation: Melville J. Herskovits and the Issue of Blackness," (film review of *Herskovits at the Heart of Blackness*) in *Current Anthropology*, 52(3): 483-485 (June 2011).
- 2010 Book Review of *Constructing Vernacular Culture in the Trans-Caribbean*. (Holger Henke and Karl-Heinz Magister (editors), Lanham MD: Lexington Books. New West Indian Guide (NWIG) 84-1&2.
- 2007 Book Review of *The Devil Behind the Mirror: Globalization and Politics in the Dominican Republic*. (Steven Gregory), Berkeley: University of California Press. *American Anthropologist*, September 109(3):560-561.
- 2007 Book Review of *The Tears of Hispaniola: Haitian and Dominican Diaspora Memory*. (Lucía M. Suárez), Gainesville: University Press of Florida. *The Journal of Latin American and Caribbean Anthropology*, April 12(1):287-289.
- 2006 Book Review of *The Development of Literary Blackness in the Dominican Republic* (Dawn F. Stinchcomb), Gainesville: University Press of Florida. *The Journal of Latin American and Caribbean Anthropology*, November 11(2):491-493.
- 2000 Book Review of *The Dominican Americans* by Silvio Torres-Saillant and Ramona Hernández. *Transforming Anthropology*, 9(2):37-38.

Non-refereed Articles, Essays, and Reports Published

- 2012 "Foreword" in *The African Presence in Santo Domingo* by Carlos Andújar (Michigan State University Press).
- 2010 "Foreword" in *Decolonizing Anthropology: Moving Further Toward an Anthropology for Liberation*," Faye V. Harrison (editor). Washington, D.C.: American Anthropological Association.
- 2001 "Black Students and Study Abroad." *Anthropology News*, 42(3). ABA Section News. Arlington: American Anthropological Association.
- 2001 "A Double-Edged Sword: White Privilege." *Anthropology News*, 42(4). ABA Section News. Arlington: American Anthropological Association.
- 2001 "Mulataje: Towards a Reconceptualization of Race Mixture in Latin America and the Hispanic Caribbean" in *Ojeada* (Newsletter for the Center for Latin American and Caribbean Studies), 13(2) Spring publication. East Lansing: Michigan State University.

Manuscripts in Process (Submitted, Under Review, and Status)

In Progress

Edited Volume focusing on African American culture and experience (to submit to Vanderbilt University Press). Submission date: August 2015.

Manuscripts Reviewed

Social Identities

Journal of Latin American and Caribbean Anthropology

Transforming Anthropology

Southern Anthropological Society Proceedings

Pearson, Allyn & Bacon Publishers

Proposals Reviewed

National Science Foundation (Social, Behavioral, and Economic Sciences)

Review Panels

National Endowment for the Humanities Review Panel, August 2010.

Grants Received

Service Learning Course Development Grant (South Carolina Honors College), Spring 2009, \$2890.00

Magellan Award, Jessica Silvaggio, Proposal# 13590-09-20240, Spring 2009 (\$2873.00) entitled MGS: Healing Systems and Herbal Treatments in Santiago, Dominican Republic (David Simmons co-PI)

Conference Papers Presented

- 2012 "From Straight to Curly: The Natural Hair Movement in the Dominican Republic." Paper presented at the American Anthropological Association's Annual Meetings. San Francisco, CA, November 2012.
- 2011 "Stirring the Sancocho and Seeing Africa: The Roles of Women and the Changing Significance of Blackness in the Dominican Republic," presented at the "Afro-Latin America: Rethinking Identity, Politics, and Culture Symposium," African American Studies & Research Center, Purdue University, December 1-3, 2011.

- 2011 "From Geraldine to Madea: Masculine Representations of Women in Popular Culture and Film," presented at the American Anthropological Association's Annual Meetings, Montreal, Canada, November 16-20, 2011.
- 2011 "Stirring the Sancocho and Gumbo and Seeing Africa: Afro-Dominican and African American Identity in the Context of the African Diaspora," presented at "Afro-Latin@s Now: Strategies for Visibility and Action Conference," New York, NY, November 3-5, 2011.
- 2011 "Stirring the Sancocho and Seeing Africa: The Emergence of Afro-Dominican Identities in the Dominican Republic. Fifth National Dominican Student Conference. Invited participant, Yale University, New Haven, CT., April 8-10, 2011.
- 2010 "Advertising Lightness and Near-Whiteness: Beauty, Desirability, and the Black Elite in Chicago, 1920s-1940s." Paper presented at the American Anthropological Association's Annual Meetings, in New Orleans, LA, November 21, 2010
- 2008 "Black to African American and Back Again: Identity Construction and the Politics of Naming," American Anthropological Association's Annual Meeting, San Francisco, CA., November 19-23, 2008.
- 2008 "Situated Passing: Black Women Who Passed for White." Paper presented at the Women's Studies Program 21st Annual Conference, University of South Carolina, February 28-29, 2008.
- 2007 "Before We Were Black, Some of Us Were Brown: The Emergence of the Brown Fellowship Society, Mixedness, and the Roots of Colorism in the African American Community." Paper presented at the AAA Annual Meetings, November 28 – December 2, 2007, Washington, D.C.
- 2007 "*Mestizo(a), Indio(a), Mulato(a) and Afro-Dominican: Competing Representations of Race and Gender in the Dominican Republic.*" Presented at The Association for the Study of the Worldwide African Diaspora (ASWAD) Conference, October 9-12, 2007, Barbados.
- 2007 "Identidad de la Mujer Afro: Sisterhood, Feminism, and the Politics of a Black Women's Movement in the Dominican Republic" Paper presented at the Latin American Studies Association (LASA) Meetings, September 5-8, 2007, Montreal, Canada.

- 2007 “*Mujeres Negras: Black Women and Feminism in the Dominican Republic.*” Paper presented at the Women’s Studies Program 20th Annual Conference, University of South Carolina, March 1-2.
- 2006 “From *Mestizo* and *Indio* to *Mulato*: Racial Enculturation and the Changing Significance of Blackness and Mixedness in the Dominican Republic.” Paper presented at the American Anthropological Association Annual Meetings, November 15 – 19, in San Jose, California.
- 2005 “Racial Formation in the African Diaspora: Blackness and Mixed-ness in the United States and the Dominican Republic.” Paper presented for the Association for the Study of the Worldwide African Diaspora (ASWAD) Conference, October 5-7, 2005, Rio de Janeiro, Brazil.
- 2005 “(Re)Claiming the African Past: Constructing Afro- and *Mulato/a* Identities in the Dominican Republic.” Paper presented at the Caribbean Studies Association Conference, May 30- June 4, 2005, Santo Domingo, Dominican Republic.
- 2004 “La Hermandad en la Diaspora Africana.” UNESCO-sponsored seminar “La Ruta del Esclavo” (The Slave Route) in Santo Domingo, Dominican Republic. March 24-27, 2004.
- 2001 “On Becoming a Black Feminist Anthropologist: Integrating the Personal, the Political, and the Intellectual.” Paper prepared for the American Anthropological Association, Annual Meetings, November 28 – December 2, Washington, DC.
- 2001 “The Dominican Republic as Both African Diaspora and Homeland: African American and Latino/a Students’ Experiences Abroad.” Co-authored paper presented by David S. Simmons at the LASA XXIII International Congress, September 6 –8, Washington, DC.
- 1999 “Reconfiguring Dominicaness: Competing Discourses Surrounding Racial Identities in the Dominican Republic.” Paper presented at the American Anthropological Association, Annual Meetings, November 17-21, Chicago, Illinois.
- 1997 “*India*, Black, and Afro-Dominican(a): Negotiating and (Re)Constructing Identities in the African Diaspora.” Paper presented at the IMGIP/ICEOP-KCP Joint Fellows Conference, November 7-9, Northbrook, Illinois.
- 1996 “Homeplaces, Dispersions, and Passages: (Re)Claiming and (Re)Constructing African American Identity on a Predominantly White College Campus.” Co-authored paper with David S. Simmons. Presented by David at the American Anthropological Association, Annual Meetings, November 20-24, San Francisco, California.

- 1996 "There is No Racial Democracy Here: Exploring Afro-Venezuelan (Re)Emerging 'Community of Consciousness' and Action." Co-authored paper with Ruth Simms Hamilton. Paper presented at the American Anthropological Association, Annual Meetings, November 20-24, San Francisco, California.
- 1996 "Becoming Afro-Dominican: The Role of International Migration, Race, and Gender in (Re)Constructing a Black Identity." Paper presented at the National Black Graduate Student Association Conference. May, Claremont, CA.
- 1996 "Las Mujeres Negras: A Grassroots Approach to Collective Identity in the Dominican Republic." Paper presented at the American Ethnological Society, Annual Meetings, April 18-21, San Juan, Puerto Rico.
- 1995 "Becoming Afro-Dominicanas: (Re)Negotiating Indio in the Company of Sistahs." Paper presented at the American Anthropological Association, Annual Meetings, November 15-19, Washington, D.C.
- 1995 "Palm Oil and Cassava Processing in Nigeria: A Close Look at Development and Gender Issues" (co-authored and co-presented with David Sean Simmons), Paper presented at the Society for Applied Anthropology, Annual Meetings, March 29 - April 2, Albuquerque, New Mexico.
- 1994 "The Cultural Construction of Gender and Female Identity: Dominican Women Within a Cultural Context." Paper presented at the National Women's Studies Association Conference, June 15 -18, Iowa State University, Ames, Iowa.
- 1994 "Matrifocality and Marianismo in the Dominican Republic: A Look at Traditional and Changing Gender Roles." Paper presented at the Society for Applied Anthropology, Annual Meetings, April 13 -17, Cancun, Mexico.

Seminars, Presentations, and Invited Lectures

Charleston Carifest, College of Charleston. "Stirring the Sancocho and Seeing Africa: The Emergence of Afro-Dominican Identities in the Dominican Republic." June 16 - 18, 2011

5th National Dominican Student Conference, Yale University, April 8 - 10, 2011

"Stirring the *Sancocho and Seeing Africa: The Emergence of Afro-Dominican Identities in the Dominican Republic.*" Presented at UNC Chapel Hill, Carolina/Duke Working Group on Afro-Latin Issues and Perspectives, March 3, 2010.

“Casa Por La Identidad De Las Mujeres Afro: Afro-Dominican Feminism And The Formation Of African Diaspora Feminisms.” Paper presented at the Black/Afrodendant Feminisms in the Americas Symposium, at the University of Massachusetts at Amherst, April 2-3, 2010.

“*Black Denial or Blackness Denied? Unburying the African Past in the Dominican Republic.*” Presented at the SANA/ABA Conference, in Denver, CO, April 15-17, 2010.

“Stirring the *Sancocho* and Seeing Africa: *Afro-Dominicanidad*, Mixture, and the Emergence of *Mulato/a* in the Dominican Republic.” Presented at the Reexamining the Black Atlantic: Afro Descendants Still at the Bottom? Symposium, at the University of South Florida, Tampa, FL, April 28-30, 2010.

“Racial Identity in the African Diaspora: Dominicans, African Americans, and the Cultural Significance of Blackness,” Institute for African American Research, University of South Carolina, October 15, 2008.

“Cultural Diversity in the Classroom” GRAD 800 (Center for Teaching Excellence), March 31, 2008.

“Constructing Racial and Color Identities: Blackness and Mixed-ness in the Dominican Republic and the Unites States.” Workshop for North Carolina Central University, Santiago, Dominican Republic, July 9, 2007.

“Situating *Identidad de la Mujer Negra*: Feminism, The Cultural Construction of Gender, and the Emergence of a Black Women’s Movement in the Dominican Republic.” Women’s Studies Program Research Lecture Series, University of South Carolina. January 18, 2007.

“*Indio/a, Mulato/a, and Black in the African Diaspora: Comparative Constructions of Race in the United States and the Dominican Republic.*” Department of Cultural Anthropology, Duke University, December 4, 2006.

“Racial Formation in the African Diaspora: The Construction of Blackness and Mixedness in the United States and the Dominican Republic.” Carolina Lowcountry and Atlantic World Faculty Seminar Series, College of Charleston, Charleston, South Carolina, October 6, 2006.

Diversity and the Doctorate Symposium, Assistant Professor Panel, Trio: Ronald E. McNair Post-Baccalaureate Achievement Program, USC, April 1, 2006.

“Racial Enculturation: Race, Culture, Identity, and Lived Experience,” 23rd Multicultural Symposium, Black Psychology Graduate Student Association, Department of Psychology, USC, March 24, 2006.

“Mediated Representation: A Conversation about “Othering Through Popular Media,”
Department of Anthropology, USC, CABLE, February 21, 2006.

McNair Scholar Guest Speaker, May 30, 2005

“Becoming Afro-Dominican and *Mulato/a*: (Re)Constructing Racial Identities in the
United States and the Dominican Republic,” Consortium for Latino Immigration to South
Carolina, September 29, 2005.

Ronald E. McNair Post-Baccalaureate Achievement Program Invited Speaker, Welcome
Reception, May 30, 2005.

"Becoming Afro-Dominican and *Mulato/a*: (Re)Constructing Racial Identities in the
United States and the Dominican Republic” presentation given at the Consortium of
Latino Immigration to South Carolina, University of South Carolina, March 25, 2005.

Displaced Peoples Group Meeting (Walker Institute) November 18, 2004

USC Study Abroad Fair, Presenter, September 28, 2004, USC

“La Diaspora Africana: Articulaciones de Africanidad, Raza y Género por *Identidad*” en
Raza y Identidad: Re-Elaborando la Africanidad (Panel), April 9, PUCMM Campus,
Santiago, Dominican Republic.

La Diversidad en el Campus: Un Conversatorio Sobre Raza, Genero, y Diversidad,
October 12, 2000, PUCMM Campus, Santiago Dominican Republic.

Sessions Chaired and Sessions Organized

Chaired, “Negotiated Blackness: The Politics of Genes, Gender, Beauty and Multi-Racial
Identity,” American Anthropological Association’s Annual Meetings. San Francisco,
CA, November, 2012.

Chaired, “Transforming Economics: The Limits of Sex, Work, and Family,” The Politics
of Knowledge, Women’s and Gender Studies Conference, University of South Carolina,
March 19-21, 2009.

Discussant, “Collaboration between AAA Sections in Advancing the Position of
Practicing Anthropology within the AAA,” Committee on Practicing, Applied, and
Public Interest Anthropology (CoPAPIA). American Anthropological Association,
Annual Meetings, November 19-23, 2008.

Discussant, “Race and Ethnicity in the Caribbean Women’s Movement,” Gender and
Feminist Studies Section, Latin American Studies Association (LASA), September 5,
2007, Organized by Helen Safa and Rhoda Reddock.

Co-Chaired and Co-Organized “Changing as They are Changed: Conceptualizing the Global African Diaspora with David Sean Simmons. American Anthropological Association, Annual Meetings, (reviewed by the Association of Black Anthropologists), November 20-24, 1996, San Francisco, California.

Organized and Chaired “Situating Selves: Identity Formation and Experience in Africa and the African Diaspora.” American Anthropological Association, Annual Meetings, (reviewed by the Association of Black Anthropologists), November 15-19, 1995, Washington, D.C.

Fellowships and Awards

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| 2010 | Michael J. Mungo Undergraduate Teaching Award |
| 2007 | Nominated for the Michael J. Mungo Undergraduate Teaching Award, University of South Carolina |
| 1997-2000 | Martin Luther King, Jr.-Cesar Chavez-Rosa Parks (KCP) Future Faculty Program Fellow. |
| 1996 | Social Science Research Council, Minority Summer Dissertation Workshop Fellow, International Migration Program. |
| 1996 | Nomination into Phi Kappa Phi Honor Society |
| 1995 | Association for Feminist Anthropology Zora Neale Hurston Travel Grant (Annual Meeting of the American Anthropological Association). |
| 1995 | Summer Research Acceleration Fellowship, Graduate School, Michigan State University. |
| 1994-97 | Minority Competitive Doctoral Fellowship, Urban Affairs Program, Michigan State University.

Phi Beta Delta Honor Society for International Scholars |
| 1992 | Ford Foundation Pre-Doctoral Fellowship for Minorities, Honorable Mention. |

Previous Fieldwork

Santiago, Dominican Republic	2000-2004
Santiago, Dominican Republic (dissertation research)	May-November 1998
Santiago and Santo Domingo, Dominican Republic	1995 (summer)
Santiago, Dominican Republic	1993 (summer)
Present	
	<p>Research focusing on the founding and legacy of the Brown Fellowship Society in the late 1790s in Charleston, South Carolina. Research focuses on race, color, gender; ideas of race mixture with a mulatto category and identity; colorism in the African American community, and women’s organizations.</p> <p>New research focusing on Afro-Latin American and Caribbean women’s networks. Research focuses on women’s organizations, identity, and lived experiences in the African Diaspora.</p>
2000-2004	<p>Follow-up research in Santiago, Dominican Republic. Research focused historical and contemporary constructions of race and color categories, identity formation, gender, women’s organizations, African diaspora connections, and transnational migration.</p>
May-Nov, 2000	<p>Dissertation Research in Santiago de los Caballeros, Dominican Republic, Archival and ethnographic research focused on racial discourses and the co-construction of racial and national identities over time in the Dominican Republic. Research funding: King-Chavez-Parks Future Faculty Fellowship, through Michigan State University.</p>
1994-2002	<p>Researcher-in Residence, African Diaspora Research Project, Michigan State University. Research focused on race, identity formation, and “communities of consciousness” in the Dominican Republic and Venezuela.</p>
1995	<p>Co-Principal Investigator (with Dr. Scott Whiteford), Michigan State University, Department of Anthropology, Summer Research in Santiago de los Caballeros, Dominican Republic. Spent the summer conducting a pilot study on identity formation and the politics of skin color, exploring the “indio” skin color classifications and a shift to identify as “Afro-Dominican” as a result of experiences in the United States. Conducted interviews, facilitated focus groups, and made contacts with local scholars and activists. Project was entitled “The Afro-Americanization of Dominican Women.”</p>

Languages

Spanish: Speak, read, and write fluently

Current Professional Memberships

American Anthropological Association (AAA)
Association of Black Anthropologists (ABA)
Association for Feminist Anthropology (AFA)
American Ethnological Society (AES)
Society for the Anthropology of North America (SANA)
Latin American Studies Association (LASA)
Caribbean Studies Association (CSA)
Society for Applied Anthropology (SfAA)
National Association of African American Studies (NAAAS)
The Association for the Study of the Worldwide African Diaspora (ASWAD)

National and International Service to the Discipline

Chair, Ruth Simms Hamilton Dissertation Fellowship Committee (TIAA-CREF), 2009-2011
President, Association of Black Anthropologists (ABA), 2008-2010
Chair, ABA Legacy Scholar Award Committee, 2008-present
AAA Executive Program Committee, 2008-09
ABA Program Committee, 2007-present
Contributing Editor, *Transforming Anthropology*, 2007-present
Book Series Editor, The Ruth Simms Hamilton African Diaspora Series, Michigan State University Press, 2007 - 2013
Board Member, Gender and Feminist Studies Section, Latin American Studies Association (LASA), 2006
Program Chair, Association of Black Anthropologists (ABA), 2005-07
Program Chair, Association of Black Anthropologists (ABA), 2000-01
Advisory Board, Association of Black Anthropologists Student Group, 1994-2001

Selected University Service

Carolina Core Committee, 2013 - present
Michael J. Mungo Undergraduate Teaching Award Committee, 2010 - present
Fulbright Campus Committee (committee member – student reviews/interviews), 2012-present
Maxcy College International Learning Community Task Force, 2010 – 2011
MOSAIC Program Committee (USC, Study Abroad), 2011-12
Institute for African American Research (USC), Board member, 2009-present

University Service-Learning Task Force, 2010 – 2011

Committee, Research and Creative Project Awards, Institute for African American Research, USC, 2009

African American Studies Program Brownbag Coordinator, USC, 2004-06

U.S. – Brazil FIPSE Exchange Co-Coordinator, USC, 2004-07

African American Studies Program Curriculum Committee, USC, 2004-06

First Year Reading Experience, August, 2005, 2006, 2007, 2008

USC Showcase Co-Organizer, Department of Anthropology, USC, Spring 2005

Selected Community Service

Presentation – Spears Creek Child Development, Bridge Creek Elementary School, “African Folktales,” presented with David Simmons, February 9, 2009)

Presentation – Kelly Mill Middle School (6th grade Kelly Mill, Inc. Magnet Program), “The Cultural Construction of Identities,” September 16, 2008

Black History Month Invited Speaker, St. Lukes’ Episcopal Church, Columbia, SC, February 3, 2008

Presentation – Lake Carolina Elementary School (5th grade class), “Palmetto’s Finest Leaders: Sailing Beyond Excellence,” September 18, 2007.

On Point with Cynthia Hardy, Radio Show, Big DM 101.3 fm, August 3, 2008

“Africans Talk About Americans,” *Connections*, ETV, March 23, 2008.

“Barack Obama, Blackness, and the African American Community,” *Awareness with Craig Melvin*, WIS-TV, August 26, 2007.

“My Name Ain’t Eve” (documentary of African American naming practices). Interviewed for the documentary. Produced by Urica Pope. August, 2006.

WIS Awareness television show with Craig Melvin, July 23, 2006 (aired). Topic: Colorism and the Politics of Skin Color in the African American community.

The Center for Child & Family Studies, University of South Carolina. Videotaped interview on cross-cultural and inter-racial adoption to be used with social workers and foster families in South Carolina for training, June, 2006.

WIS Awareness television show with Craig Melvin, October 10, 2004. Topic: Inter-racial relationships; 98.5 Kiss FM with Craig Melvin, December 12 and 19, 2004. Topic: Inter-racial relationships