

There are many avenues that students can pursue to get anthropological training. What follows is a list of the common institutional pathways you can pursue:

Anthropology Major
Anthropology Major with Distinction
Minor in Anthropology
Medical Anthropology Minor
Cognate in Anthropology
Anthropology Cognate Course Level

ANTHROPOLOGY MAJOR REQUIREMENTS

The Department offers work leading to the Bachelor of Arts Degree in Anthropology.

Carolina Core Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 **or** ANTH 161
&
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)

- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, 518, or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above General Major requirements!)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

B.A. with Distinction Requirements:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major at time of graduation.

Major Prerequisites:

ANTH 101 **or** ANTH 161
&
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)

- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, or 581 – commonly referred to as an Integrative Course.

(Prerequisites do not satisfy any of the above B.A. with Distinction requirements!)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- SCASC – South Carolina Anthropology Student Conference
- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101 or 161—Primates, People and Prehistory
ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

Note: In certain cases, ANTH 101/ANTH 161 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other Anthropology courses to make for the total number of credits needed in the Minor (18 credits)

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other anthropology courses.

MEDICAL ANTHROPOLOGY MINOR

The Medical Anthropology minor develops students' understanding of health from the perspective of human cultural and biological diversity, preparing them for careers in global health.

- The minor is ***not open*** to Anthropology majors
- At least 15 hours used in the minor must be earned at UofSC within the Department of Anthropology

The minor in Medical Anthropology consists of
18 credit hours or 6 classes.

Departmental or Honors College special topics courses or field schools related to medical anthropology may fulfill the restricted electives requirement, provided that the course substitutions are pre-approved by the office of the Dean of Undergraduate Student Affairs and Advising in Flinn

Hall in consultation with faculty content experts in the Department of Anthropology; bring a syllabus to Flinn Hall for the course you want pre-approved. Appeals to register in pre-approved honors college courses should be directed to the Honors College.

Required Courses:

- ANTH 102 – Understanding Other Cultures *
- ANTH 292 – Disease, Health, and Social Inequities
- ANTH 392 – Global Women’s Health
- ANTH 551 – Medical Anthropology: Fieldwork
- ANTH 552 – Medical Anthropology

Restricted Electives (choose one):

- ANTH 210 – The Human Life Cycle in Different Cultures
- ANTH 212 – Food and Culture
- ANTH 262 – Basic Forensic Anthropology
- ANTH 263 – Medical Experimentation and the Black Body
- ANTH 280 – Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout
- Anth 561 – Human Osteology

* ANTH 102 may not also fulfill the Carolina Core GSS component

COGNATE IN ANTHROPOLOGY REQUIREMENTS

While a Cognate usually consists of a minimum of 12 credit hours in advanced courses (usually 300 or above) in other departments related to and supporting the major, students can choose to do all 12 credits in one department. In Anthropology the courses that fulfill the Cognate requirement are at the 200-level and above.

Students can get a Cognate from four different departments. Each department, however, has their own requirements of which level the courses can be. The student needs to be aware of the different levels for each department. A cognate could consist of all four courses in one department;

two courses from Department A and two courses from Department B; one course from Department A and three courses from Department B; or one course from four separate departments.

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Make your appointment for Advisement with your advisor through Navigate (Pathfinder) <https://sc.campus.eab.com/downloads> Please be sure that you have an Advisor listed and that the advisor is a full-time faculty member of the Anthropology Dept. If not, please contact the Undergraduate Coordinator at cfcarr@mailbox.sc.edu . You will only be able to sign up for an appointment with the listed Advisor. You will need to contact the Undergraduate Coordinator to have your Advisor listed/changed.
2. Please see the Academic Advising Website: https://sc.edu/about/offices_and_divisions/advising/index.php
3. Please be sure you have looked over the Master Schedule for the upcoming semester and know what you still need to fulfill in your Core/Gen Ed, Major and Minor/Cognate Requirements. Make an alternate schedule in case you discover that the class(es) you wanted is/are Closed.
4. If you have declared a Secondary Major, you will need to be advised by an Advisor in that Department as well as in your Primary Major every semester.
5. It is ultimately the responsibility of the student to make sure s/he fulfills the requirements for the degree.
6. Your Advisor will forward a copy of the Advisement Worksheet that was filled out at the time of your Advisement Appointment to the Undergraduate Coordinator in case there are courses that need Clearance before you Register.
7. During the student's the last semester of their Junior Year, s/he must do a Senior Check. The Major Program Card must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program Card – this is normally done during the regular Advisement period during that semester. The Major Program Card will be forwarded to the Undergraduate Coordinator and then emailed to the Dean's Office. The Dean's Office will notify the student for an appointment to do the Senior Check.
8. If you have a Double Major, you will need to have both departments fill out a separate Major Program Card.
9. The student must apply for graduation at the Dean's office in the first month of their last semester. https://sc.edu/about/offices_and_divisions/registrar/graduation/graduation_application/index.php

NOTE:

The normal course load is 15-18 hours per semester. Any course load above 18 hours is classified as an overload and requires special permission from the Student Excellence Collaborative. Overloads are only granted to students who have attained an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis in the previous full semester. You will need to speak with a team member at the Collab for permission to take more than 18 credit hours. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of Independent Study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of

hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours (and no more than a total of 180 hours attempted or earned, including AP, etc. credits), meet all course requirements, be in good standing, meet departmental and/or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

😊 Be on time for your appointment

😊 If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Student Success Center, Writing Center, Math Lab, etc.

😊 If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information. You should make an appointment with the Exploratory Advising Team, too.

https://sc.edu/about/offices_and_divisions/advising/changing_majors/

😊 Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

😊 Ask questions about your progress toward meeting your Core/Gen. Ed. requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.

😊 Remember that Degree Works is a tool/guide; and not the final say of when you will graduate or how your credits are applied to your major requirements. If you have a questions, please contact the Undergraduate Coordinator.

Contact Information

Dr. Drucilla Barker	Gambrell 408	777-3200	barkerdk@mailbox.sc.edu
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Dr. Carlina de la Cova	Gambrell 409	777-2957	delacova@mailbox.sc.edu
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Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 797 (Reading & Research), 798 (Research Prac in Anth), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE

(https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

Spring 2021

CALENDAR

Event	Date
Classes Begin	Jan. 11, Monday
Holidays, breaks, and reading day(s)	To Be Determined
Last day to change/drop a course without a grade of "W" being recorded (Part of Term 30)	Jan. 19, Tuesday
Last day to apply for May graduation	Graduation Application Deadline
Last day to drop a course or withdraw without a grade of "WF" being recorded (Part of Term 30)	March 27, Saturday
Last Day of Classes	April 26, Monday
Final Examinations (includes exams on Saturday)	April 28 – May 5, Wednesday - Wednesday
Commencement Exercises in Columbia	May 7 - 8, Friday - Saturday

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

Anthropology 101.001 / Primates, People, and Prehistory

T / 10:05 – 11:20 / 100% Web Synchronous

R / 100% Web Asynchronous

Professor: Eric Jones

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement

Only one prerequisite per Major can be used for the GSS Requirement

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Descriptions:

ANTH 101: Primates, People, and Prehistory

Have you ever stopped to wonder what makes us human? This course is an introduction to human biological and cultural evolution—using evidence, methods, and theories from biological anthropology and archaeology—to explore us, from our hominin ancestors to the invention of agriculture and to the development of complex societies. Together, we will gain a deeper understanding of major milestones in our development as a biological and cultural species by learning about the relationship between human biology, culture, history, material culture, and environment. By the end of the semester, students will gain a basic understanding of archaeology and biological anthropology, learn how they work with and relate to other subfields of anthropology, and the connections between them and other social and natural sciences.

ANTH 102.001-012 / Understanding Other Cultures

MW / 12:00 – 12:50 / 100% Web Synchronous

Professor: Magdalena Stawkowski

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)
Carolina Core Requirement and**

Graduation with Leadership Distinction (GLD): Global Learning

Medical Minor Requirement*

Only one prerequisite per Major can be used for the GSS Requirement

***Cannot use for GSS Requirement if using for Medical Minor**

Section 1: Monday / 1:10 – 2:00 / 100% Web Synchronous

Section 2: Monday / 2:20 – 3:10 / 100% Web Synchronous

Section 3: Monday / 3:30 – 4:20 / 100% Web Synchronous

Section 4: Tuesday / 11:40 – 12:30 / 100% Web Synchronous

Section 5: Tuesday / 1:15 – 2:05 / 100% Web Synchronous

Section 6: Wednesday / 9:40 – 10:30 / 100% Web Synchronous
Section 7: Wednesday / 10:50 – 11:40 / 100% Web Synchronous
Section 8: Wednesday / 1:10 – 2:00 / 100% Web Synchronous
Section 9: Wednesday / 2:20 – 3:10 / 100% Web Synchronous
Section 10: Wednesday / 3:30 – 4:20 / 100% Web Synchronous
Section 11: Thursday / 11:40 – 12:30 / 100% Web Synchronous
Section 12: Thursday / 1:15 – 2:05 / 100% Web Synchronous

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Anthropology is a comparative study of human societies and their diversity past and present. The field challenges us to consider the ways in which people's lives and social relations are shaped by political, economic, and historical forces. This class takes a survey-style approach to presenting a broad range of past and current theories, methodology, and concepts in cultural anthropology in order to introduce students to a range of human social life and cultural phenomena.

Anthropology 161.001-010 / Human Origins: An Intro to Biological Anthropology

100% Web Asynchronous

Professor: Carlina de la Cova

(4 credits)

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and

behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H01 / Human Origins: An Intro to Biological Anthropology

TR / 10:05 – 11:20 / Face-to-Face Lecture in Gambrell 412

Lab / Web - Asynchronous

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H02 / Human Origins: An Intro to Biological Anthropology

TR / 1:15 – 2:30 / Face-to-Face Lecture in Gambrell 412

Lab / Web - Asynchronous

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

ANTH 219.001 / Great Discoveries in Archaeology

MWF / 9:40 – 10:30 / Face-to-Face Lecture in Gambrell 412

Professor: Joanna Casey

(3 credits)

Fulfills 3 hrs of the Archaeological Requirement for the Anthropology

Course Readings:

None. Weekly readings will be available

Course Description:

This course is a romp through the world's great archaeological discoveries with a view to making students literate in world archaeology. For most people, the word archaeology conjures up images of pyramids, gold and faraway places, of civilizations lost and found and the swashbuckling adventurers who brought these finds to light. This course shamelessly panders to popular perceptions of archaeology by introducing students to the well-known sites and artifacts that have shaped our view of the past from the advent of modern humans to the beginning of written records. We will look at the causes and consequences of the developments in the human career, and also at the hoaxes, frauds and bad science that plague popular views of the human past. By the end of this course, students will know what archaeologists know about how and why the big events in human prehistory occurred, will be able to identify the sites and artifacts that have captured the public imagination and shaped our thinking about the past and will be able to critically evaluate the way archaeological ideas and things are presented in the popular media.

Presentation:

Lectures, films, readings

Evaluation:

Mid term test, final exam, term paper, quizzes and response papers.

ANTH 229.001 / Southeastern Archaeology
T / 11:40 – 12:55 / Web – Synchronous
R / 11:40 – 12:55 / Face-to-Face in Gambrell 412
Professor: Eric Jones
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

How much have you learned about the Native American history of the place in which you are now living? During this course, we will study the past experiences of Indigenous people and societies of Southeastern North America from an archaeological perspective. We will start with the earliest inhabitants of the region who lived here over 14,000 years ago and will move through time, exploring the people and their ways of life across the region. We will conclude with early Native American-European interactions in the 16th and 17th-centuries. We will not just read about the archaeology. We will be doing it! We will research archaeological sites. Then, we will bring together what we have learned in class discussions to describe and explain what life was like at particular times and places in the Southeast. Throughout the semester, we will examine the relationship between American archaeology and Indigenous communities, the ethics of archaeological investigation in the United States, and the applicability of archaeological knowledge to address current problems.

ANTH 263.001 / Medical Experimentation & the Black Body

100% Web - Asynchronous

Professor: Carlina de la Cova

(3 credits)

Fulfills the Biological Requirement for Anthropology Major

Medical Minor Elective

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This is a cross-disciplinary study of how the bodies of Africans and African Americans were used in medical experimentation, starting in the late 18th century and continuing to the present. We will examine how peoples of African descent were researched, studied, and experimented upon under the guise of advancing medicine knowledge. We will also evaluate how this process has shifted from physical bodies to genetic material. Integral to the course will be understanding scientific cultural beliefs of the 18th through the early 20th century as well as the cultural beliefs of the Black community in regard to health, medicine, white physicians, and present day mistrust of the medical community. Through readings, discussions, primary sources, and lectures, emphasis will be placed on: medical experimentation on African Americans in the Antebellum era, the use of Black bodies as materia medica (teaching/learning subjects in medicine) through time, the Eugenics movement, Black mistrust of the medical community, and the overarching theme that African Americans were separate and not equal, yet the medical knowledge gained from them was still applicable to Euro-American elites.

ANTH 271.001 / Language and Popular culture

MW / 2:20 – 3:35 / 100% Web – Synchronous

Professor: Sherina Feliciano-Santos

(3 credits)

Cross-listed with LING 241

Fulfills the Linguistic Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course will study linguistic anthropology through the lens of popular culture, while learning about different levels of linguistic form and discourse structure. We will explore the ethnography of communication through play and performance, discursive and semiotic practices (stylization, mocking, code switching, crossing, entextualization, etc.), and varieties of language invoked in popular cultural forms that provide resources for cultural reproduction and contestation.

ANTH 320.001 / Archaeology Theory
MW / 3:55 – 5:10 / Face-to-Face Lecture in Gambrell 412
Professor: Joanna Casey
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major
AND
Integrative Requirement (INT)

Course Readings:

None. Weekly readings will be available

Course Description:

How do archaeologists figure out what happened in the past? The artifacts they dig up provide clues, but how do archaeologists know what those clues mean? This course is about the ideas that frame archaeological research. Those ideas have changed dramatically throughout the more than 100 years of archaeology's history, determining the questions that archaeologists ask about the past, the kinds of material remains they search for, and the answers they find acceptable. The past takes on different forms when peered at through different theoretical lenses, so how can we know what really happened in the past, and why does it matter? While most archaeologists get interested in archaeology because of the artifacts and excavations, it is the ideas that make them continue.

Presentation:

Lectures, films, readings

Evaluation:

Participation in discussions, response papers, Assignments (4), Presentations

ANTH 328.001 / Ancient Civilizations
TR / 10:05 – 11:20 / Face-to-Face Lecture in Hamilton 140
Professor: Adam King
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

NOTE: This was Anth 341 and cannot be taken twice,
except for Grade Forgiveness

Course Readings:

Readings will be posted in BlackBoard.

Course Description:

One of the things that history teaches us is that great civilizations rise and fall. Even our own will someday fall. In this class we will explore the history of some of the world's great civilizations, like those that developed in ancient Egypt, Mesopotamia, China, and Central America. All ancient civilizations had some form of record keeping, but their beginnings often happened before their history was recorded. For this reason, we will explore these ancient civilizations through the lens of archaeology—the material remains of past behaviors. During this course you will learn what is meant by the term civilization and how to use archaeology to study civilizations. You will leave the course with an in-depth understanding of some of the world's greatest civilizations.

Course Methods:

Methods of instruction will typically include, but will not be limited to, the following:

1. Lectures
2. Class Discussion
3. Multi-media Presentations
4. Written projects

Learning Outcomes:

After completing this class, students will understand the

1. General principles of archaeological research
2. Characteristics of the state and civilizations
3. Basic issues involved in the rise of states and civilizations
4. Development of many of the world's ancient civilizations

Evaluation:

Your grade for this class will be determined in the following manner:

Attendance	10%
Video Response Sheet	20%
Area Summaries	50%
Comparative Paper	20%

A 90-100%	C 70-76%
B+ 87-89%	D+ 67-69%
B 80-86%	D 60-67%
C+ 77-79%	F Below 60%

ANTH 356.001 / Anthropology of Art
MW / 2:20 – 3:35 / Face-to-Face Lecture in Hamilton 143

AND

ANTH 356.002/ Anthropology of Art
MW / 2:20 – 3:35 / 100% WEB - Synchronous
Professor: Jonathan Leader
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and
Graduation with Leadership Distinction (GLD): Global learning**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course will introduce the student to the anthropological study of art. Classic concepts and articles will be discussed in class for their enduring insights, temporal connections, and areas of blindness. Contemporary studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

Learning Outcomes: Upon successful completion of the course, the student will:

- Recognize and apply basic anthropological terminology and concepts
- Understand the fundamental elements of human culture as it relates to art.
- Understand the methods used in and goals of the anthropology of art.
- Recognize the interdependency of language and culture.
- Recognize the defining characteristics of different kinds of societies.
- Understand the affects of the modern world on traditional cultures.

ANTH 360.001 / Anthropology of Sex
MWF / 1:10 – 2:00 / 100% Web – Synchronous & Asynchronous
Professor: Marc Moskowitz
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and
Graduation with Leadership Distinction (GLD): Global learning**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Articles on Blackboard

Course Description:

This course is a cross-cultural examination of sexual ideologies and practices. In it, we will address a wide range of cultural manifestations of sexuality and variations within particular cultures around the world. The course will primarily be focused on contemporary culture, but we will also address historical shifts in conceptualizing sexuality as a moral and medicalized discourse. There will be a special emphasis on cultural, economic, political, and religious influences on sexual thought and practice though we will also touch on psychological and other theoretical models of sexuality.

**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE
– KEEP IN MIND FUTURE SEMESTERS!**

ANTH 373.001 / Intro. To Language Science
MW / 2:20 – 3:35 / Face-to-Face Lecture in Humanities Classroom Bldg 202 (HUMCB)
Professor: Angelina Rubina
(3 credits)

Cross-listed with LING 300 and PSYC 470

NOTE: This is NOT Integrative for Anthropology

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE
-- KEEP IN MIND FUTURE SEMESTERS!**

ANTH 373.002 / Intro. To Language Science
MW / 3:55 – 5 :10 / 100% Web - Synchronous
Professor: Anyssa Murphy
(3 credits)

Cross-listed with LING 300 and PSYC 470

NOTE: This is NOT Integrative for Anthropology

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE
-- KEEP IN MIND FUTURE SEMESTERS!**

ANTH 373.003 / Intro. To Language Science
TR / 10 :05 – 11 :20 / 100% Web - Synchronous
Professor: Anyssa Murphy (3 credits)

Cross-listed with LING 300 and PSYC 470

NOTE: This is NOT Integrative for Anthropology

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

Course Description:

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE
-- KEEP IN MIND FUTURE SEMESTERS!**

ANTH 373.H01 / Intro. To Language Science
TR / 11:40 – 12 :55 / 100% Web - Synchronous
Instructor: Mila Tasseva-Kurktchiev
(3 credits)

HONORS COLLEGE STUDENTS ONLY

Cross-listed with LING 300 and PSYC 470

NOTE: This is NOT Integrative for Anthropology

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 381.001 / Gender and Globalization
MW / 2:20 – 3:35 / 100% Web - Asynchronous
Professor: Drucilla Barker
(3 credits)

Cross-listed with WGST 381

**Fulfills the Cultural Requirement for the Anthropology Major and
Graduation with Leadership Distinction (GLD): Diversity & Social Advocacy; Global Learning;
Professional & Civic Engagement
AND
Integrative Requirement (INT)**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Globalization, a process of integrating countries, peoples, economies, and cultures into a larger whole, is as old as the travels of Marco Polo and at the same time as brand new as the Internet. Digital technologies and improvements in transportation have greatly reduced the barriers of time and distance. This has led to profound changes in the gender roles assigned to women and men, the ways that economies, governments, and cultures function, and the opportunities for meaningful work and “a good life.” It is the best of times and the worst of times. Today extreme wealth and desperate poverty exist side by side. Some women are heads of state and while others are subjugated to outmoded ideologies about women’s natural inferiority. Consumer goods are plentiful and inexpensive but only as a result of sweatshops in the global south. Global corporations such as Nike, MacDonald’s, and Coca Cola dominate markets all over the world while small farmers and producers struggle to survive. This course will explore these themes by looking at the legacies of colonialism, the global assembly line, the global market for domestic labor and sex work, changing patterns of immigration, and social justice movements.

ANTH 391.001 / Special Topics: Language and the Internet
TR / 10:05 – 11:20 / Face-to-Face Lecture in Humanities Classroom Bldg 215 (HUMCB)
Professor: John McCullough
(3 credits)

Fulfills the Linguistic Requirement for the Anthropology Major

Cross-listed with LING 305.001

Course Readings:

1. Friedrich, P., & de Figueiredo, E. H. D. (2016). The sociolinguistics of digital Englishes. Routledge.
2. McCulloch, G. (2019). Because Internet: Understanding the New Rules of Language. Riverhead Books.
3. Blackboard, where additional readings, homework assignments, extra materials will be posted.

Course Description:

The interface between the internet and the linguistic user is perpetually shifting, and the interweaving of online and offline identities through user-generated content, or New Media exemplifies this. This course will analyze how humans continue to adapt within the realm of “Web 2.0” as we become an increasingly “always-online” culture. Digital environments facilitating social media and content such as Facebook, Twitter, YouTube, Wikipedia, Instagram and Reddit provide ample evidence for study of interactional phenomena. Students will be able to apply frameworks from fields such as sociolinguistics, computer-mediated communication, and digital anthropology to analyze the role of language online to negotiate identity, power, and ideology through creation, reproduction, and contestation of texts and media. Although the course will include research involving other languages, we will be focusing on the ways in which users of varieties of English have effects on, and are affected by, language change in the internet landscape.

Prerequisites:

Students must have passed ENGL 102, as they will be asked to evaluate rhetoric, and to write academic papers of university quality. An interest and/or knowledge in topics such as linguistics, virtual worlds, and technological prowess are encouraged but not required.

Learning Outcomes:

Through engagement with literature, lecture, and class material, by the end of this course:

- Students will evaluate debates in society about the effects technology on changing language habits, for better or worse
- Each student will apply language and linguistic analysis effectively to understand identity construction, stance, online communities, and how texts circulate and interact
- Students will analyze what it means to be intelligent consumers of computer-mediated discourse, examining the target audience, epistemological and affective stance, and communication strategies of other users in environments outside of their typical digital “range”
- Students will understand how language changes in general, and appreciate ongoing language changes and efforts to inhibit change, especially in the case of stigmatized and marginalized varieties
- Students will understand the diversity of language varieties, their strategic use, contextual appropriateness and indexical values (connotations, judgments, meaning-making).

- Students will evaluate the consequences that use of New Media has for their own culture and the patterns of human social interaction in general (e.g. “twitter” revolutions, hypernarrative, conceptions of autobiography, anonymity, authenticity, and authority)
- Students will create independent research, utilizing basic skills of digital ethnography and sociolinguistic study, including collecting video, audio, and textual data with tools such as “rippers” and “scrapers.”

ANTH 391.002 / Special Topics: American Indians Go Graphic
TR / 1:15 – 2:30 / 100% Web – Synchronous and Asynchronous
Professor: Courtney Lewis
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

American Indians Go Graphic is an introductory-level American Indian Studies course that explores historic and contemporary Native Nation-centric topics through the medium of comic books and graphic novels. These topics include representation and racialization, differing forms of activism, economic development, and settler-colonial impacts. While most comics will be drawn from current Indigenous authors, we will examine older, non-Native authored comics to trace the development of American Indian representations across specific moments in time.

**ANTH 391.003 / Special Topics: Pandemic:
The Politics of Life and Death in the Time of COVID-19**
MW / 2:20 – 3:35 / 100% Web – Synchronous
Professor: Magdalena Stawkowski
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

All diseases, including COVID-19, are deeply social events in their origins, their spread, their impacts, and the responses they engender among different communities across the globe. Pandemics like COVID-19 expose larger historical currents of unequal distribution of health, precarity, and structural violence more broadly that make them selectively—and unequally—deadly. This course provides a range of anthropological perspectives to give context not just to

COVID-19, but also to the social, political, economic, cultural, medical, and scientific structures that shape this and other diseases/pandemics.

ANTH 392.001 & .H10 / Global Women's Health
TR / 11:40 – 12:55 / Face-to-Face in Hamilton 140
Professor: Kathryn Luchok
(3 credits)

Meets with Honors Anth 392.H10 and WGST 392.H10

Fulfills the Cultural Requirement for the Anthropology Major

Medical Minor Requirement

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course examines health issues important in the lives of women around the world. The course will take a life cycle approach beginning with issues surrounding the birth of girl babies, continuing through the period of growth and development, adulthood, including family planning, pregnancy and lactation and ending with old age. Drawing on medical and applied anthropology perspectives, the course will cover the sociocultural landscape of women's lives, including the forces that promote and hinder the health and well-being of women around the globe. Also examined are programs aimed at improving women's lives world-wide. The goal of this course is to provide students with a clearer understanding of the female life cycle with a greater appreciation for the mental, physical and social health risks women face, as well as the resilience and strengths women bring, on a global scale.

This class will be of interest to students interested in global issues, culture and health and/or women's health, including but not limited to those in Anthropology, Global Studies, WGST, Public Health, Nursing, Social Work, Education, Sociology, Political Science and Psychology. It is a required course for the Medical Anthropology Minor.

ANTH 552.001 / Medical Anthropology
MW / 8:08 – 9:20/ 50% or more WEB in BTWASH 201
Professor: David Simmons
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and
Graduation with Leadership Distinction (GLD): Research**

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT and

Graduation with Leadership Distinction (GLD): Research

Cross-listed with HPEB 552.001

Meets with HPEB 552.H01 and ANTH 552.H01 – Honors College Only for the H01 Sections

Medical Minor Requirement

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course introduces the field of medical anthropology, which is the study of human health, disease and healing from a cross-cultural perspective. The political economy of health as a result of modernization is a central focus. Topics covered include cross-cultural understandings of illness and healing, the social/cultural context of health and health interventions, and the impacts of emerging and re-emerging diseases such as AIDS, Ebola, and Tuberculosis on world health. The underlying theme of the course is the use of anthropological concepts and methods in domestic and international public health contexts.

ANTH 581.001 / Globalization and Cultural Questions

W / 5:30 – 8:15pm / 100% WEB - Synchronous

Professor: David Kneas

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

and INT (Integrative) Requirement.

Graduation with Leadership Distinction (GLD): Global Learning

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT

and INT (Integrative) Requirement.

Graduation with Leadership Distinction (GLD): Global Learning

Cross-listed with GEOG 581.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course examines cultural understandings of and responses to globalization, examining topics such as its history and theories, migration, economic integration and inequality, identity, social movements, and the environment.

ANTH 711.001 / Professionalism and Ethics
T / 10:05 – 12:50 / 100% WEB – Synchronous & Asynchronous
Professor: John Doering-White
(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

Course Description:

This course explores ethics and professionalism in anthropological research. Following a workshop model, students will formulate proposals to conduct original anthropological research and provide feedback to each other throughout the semester. In addition to proposal feedback, we will also explore how we as researchers harmonize ethical responsibilities, political commitments, and professional goals as we go about designing research, securing funding, conducting fieldwork, and sharing our findings with various audiences.

ANTH 751.001 / Archaeological Research Design & Analysis
MW / 3:55 – 5:10 / Face-to-Face in Hamilton 143
Professor: Steve Smith
(3 credits)

Course Readings:

No textbook. Students will be responsible for reading and comprehending selected readings. Some will be selected by the professor and found on blackboard, others will be discovered by the students and shared with fellow students.

Course Description:

An overview of skills required to design and organize archaeological field and laboratory research. How archaeologists know what they know. The application of the scientific method in archaeology. Creating and designing research problems in archaeological studies. Integrating theory and methodology. Formulation and testing of hypotheses. Methodological issues in theory, field work, and laboratory analysis. Evaluating results and publishing.

Learning Outcomes:

Upon completion of the course, students will understand how science works to gain concrete knowledge generally, and archaeology specifically. They will apply class concepts to the development of a research design tailored to their individual thesis or dissertations.

ANTH 762.001 / Biological Anthropology Principles and Theory

F / 2:20 – 5:05 / 100% WEB - Synchronous

Professor: Sharon DeWitte

(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Biological anthropology is the study of the evolutionary history and biological diversity of modern humans and non-human primates. This course provides an intensive review of the major theories of and principles underlying the subfield of biological anthropology as well as an overview of major methodological and analytical approaches. Course topics will include evolutionary theory, genetics, anthropological demography, bioarchaeology, human physiological, developmental and genetic adaptation, life history, and biocultural anthropology. We will primarily read current literature that demonstrate the ways in which biological anthropologists explore human diversity now and in the past and relevant historical literature to understand the development of the subfield.

ANTH 782.001 / Language Ideology: Political Economy of Language Beliefs and Practices

W / 9:00 – 11:45 / 100% WEB - Synchronous

Professor: Sherina Feliciano-Santos

(3 credits)

Cross-listed with LING 782.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

As a theoretical orientation, research focused on language ideologies has been concerned with how people's beliefs about languages and linguistic practices impact how they navigate their language use and how they evaluate others' language use. Reflecting work in this field, this class will consider the different levels of awareness people have about their language use and beliefs. We will look at how language ideologies emerge within particular social, economic, political, historical, and cultural contexts which, in turn, are reflected in and productive of language hierarchies, erasures, and privileges. In this seminar, we will read works that influence, frame, and emerge from this analytical perspective. Students will be encouraged to draw on this analytical framework to study a language phenomenon of their interest.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE

(https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.



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