

Department of Anthropology SPRING 2020



**3rd REVISION:
OCT. 22**

Course Descriptions

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE
(https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF
ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

University of South Carolina

ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to the
Bachelor of Arts Degree in Anthropology.*

Carolina Core Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 **or** ANTH 161
&
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, 518, or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above General Major requirements!)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major at time of graduation.

Major Prerequisites:

ANTH 101 **or** ANTH 161
&
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319,320, 355, 366, 371, 381, or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above B.A. with Distinction requirements!)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- SCASC – South Carolina Anthropology Student Conference
- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory
ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

** (If ANTH 161 is taken for Scientific Literacy, then ANTH 101 does not have to be taken; but another course must be selected to have the correct number of total credits for the MINOR)

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other anthropology courses.



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments.

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Make your appointment for Advisement with your advisor through Navigate (Pathfinder) https://sc.edu/about/offices_and_divisions/advising/
2. Get your file from the Main Office (Gambrell Hall 440) and take it to your advisement appointment with ideas about the courses you would like to take.
3. It is ultimately the responsibility of the student to make sure s/he fulfills the requirements for the degree.
4. Following advisement, the student must take a copy of the signed advisement form to the departmental Undergraduate Co-Ordinator. Only then will the student be cleared on the computer for registration.
5. During the student's the last semester of their Junior Year, s/he must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Gambrell Hall, Suite 440) must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office – Flinn Hall.
6. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-18 hours per semester. In order to take 19 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of Independent Study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours (and no more than a total of 180 hours attempted or earned, including AP, etc. credits), meet all course requirements, be in good standing, meet departmental and/or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

😊 Be on time for your appointment

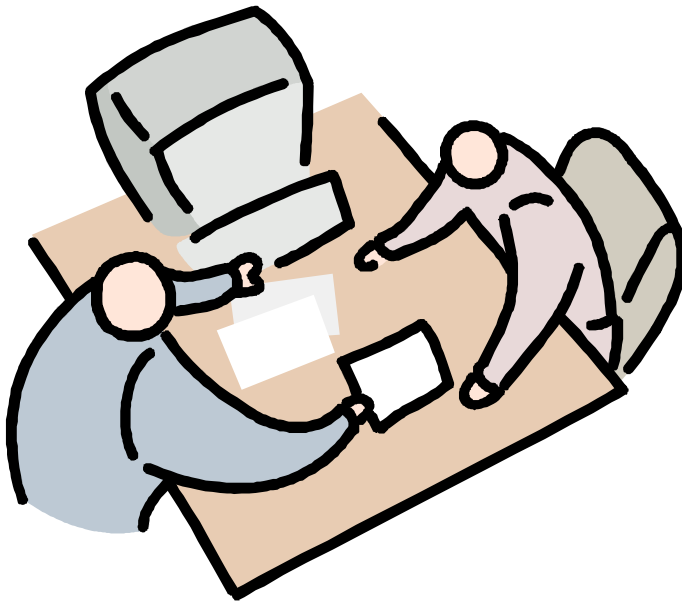
😊 If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Student Success Center, Writing Center, Math Lab, etc.

😊 If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.

😊 Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

😊 Ask questions about your progress toward meeting your Core/Gen. Ed. requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.

😊 Remember that Degree Works is a tool/guide; and not the final say of when you will graduate or how your credits are applied to your major requirements. If you have a questions, please contact the Undergraduate Co-Ordinator.



Contact Information

Dr. Drucilla Barker	Gambrell 408	777-3200	barkerdk@mailbox.sc.edu
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Dr. Carlina de la Cova	Gambrell 409	777-2957	delacova@mailbox.sc.edu
Dr. John Doering- White	Hamilton 202	777-5291	jadwhite@umich.edu
Dr. Sharon DeWitte	Gambrell 410	777-6940	dewittes@mailbox.sc.edu
Dr. Sherina Feliciano- Santos	Gambrell 423	777-7259	Felicianos@mailbox.sc.edu
Dr. Ken Kelly	Gambrell 401	777-2616	Kenneth.kelly@sc.edu
Dr. Courtney Lewis	Gambrell 411	777-9922	lewisco@mailbox.sc.edu
Dr. Marc Moskowitz	Gambrell 418	777-1536	moskowit@mailbox.sc.edu
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Claudia Carriere Office Manager Undergrad. /Grad. Co-Ordinator	Gambrell 435	777-0993	cfcarri@mailbox.sc.edu

Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 797 (Reading & Research), 798 (Research Prac in Anth), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

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Spring 2020

CALENDAR

Event	Date
Classes Begin	Jan. 13, Monday
Dr. Martin Luther King, Jr. Service Day (no classes)	Jan. 20, Monday
Last day to change/drop a course without a grade of "W" being recorded (Part of Term 30)	Jan. 21, Tuesday
Last day to apply for May graduation	<u>Graduation Application Deadline</u>
Midpoint in Semester	March 2, Monday
Spring Break (no classes)	March 8 – 15, Sunday – Sunday
Last day to drop a course or withdraw without a grade of "WF" being recorded (Part of Term 30)	March 28, Saturday
Awards Day	April 16, Thursday

Event	Date
Last Day of Classes	April 27, Monday
Reading Day	April 28, Tuesday
Final Examinations (includes exams on Saturday)	April 29 – May 6, Wednesday - Wednesday
Commencement Exercises in Columbia	May 8 – 9, Friday - Saturday

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Anthropology 101.001 / Primates, People, and Prehistory
TR / 1:15 – 2:30 / Gambrell 412
Professor: Terry Weik
(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement

Only one prerequisite per Major can be used for the GSS Requirement

Course Readings:

Articles on Blackboard

Course Descriptions:

This course is a survey of some of the fundamental evidence, methods, and theories that comprise archaeology and biological anthropology. Students will develop an introductory understanding of how archaeology and biological anthropology are related to other subfields of anthropology, as well as the social and natural sciences. This class is designed to explore the relationship between human biology, history, environment, artifacts, and culture, with special emphasis on evolution.

Course Learning Objectives:

By the end of the semester students will be able to

- 1) Understand how human culture & evolution interrelate;
- 2) Describe methods that archaeologists & biological anthropologists use to study evolution;
- 3) Recognize human & primate anatomy and behavior;
- 4) Explain how theories connect subfields of anthropology;
- 5) Map our ancient, global biological & cultural heritage;
- 6) Articulate how human affairs are interrelated to cultural and natural resources;
- 7) Apply cultural analysis & critical thinking to theories about human origins and ancient life.

Grading:

Assignments include a quiz, an exam, a fieldwork exercise, and a final exam. Participation also affects one's grade.

ANTH 102.001-012 / Understanding Other Cultures

MW / 12:00 – 12:50 / WMBB 231

Professor: Marc Moskowitz

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement) and **GLD: Global Learning**

Only one prerequisite per Major can be used for the GSS Requirement

- Section 1:** Monday / 1:10 – 2:00 / Gambrell 406
- Section 2:** Monday / 2:20 – 3:10 / Gambrell 406
- Section 3:** Tuesday / 10:05 – 10:55 / Gambrell 406
- Section 4:** Tuesday / 1:15 – 2:05 / Gambrell 406
- Section 5:** Wednesday / 9:40 – 10:30 / Gambrell 406
- Section 6:** Wednesday / 10:50 – 11:40 / Gambrell 406
- Section 7:** Wednesday / 1:10 – 2:00 / Gambrell 406
- Section 8:** Wednesday / 2:20 – 3:10 / Gambrell 406
- Section 9:** Wednesday / 3:30 – 4:20 / Gambrell 406
- Section 10:** Thursday / 10:05 – 10:55 / Gambrell 406
- Section 11:** Thursday / 2:50 – 4:05 / Gambrell 406
- Section 12:** Thursday / 1:15 – 2:05 / Gambrell 406

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is designed as an introduction to the field of Anthropology. The course will address a range of anthropological issues including economics, gender, healing, legitimacy, religion & sorcery, social stratification, status, popular culture, and the tensions between individualism and community orientation. We will trace the history of anthropology ranging from attempts to understand small-scale societies to current scholarship on modernity and globalism.

Course Grade Points:

One 2-page paper	100
Test 1	200
Test 2	200
Test 3	200
Final Exam	200
Sections (including participation and attendance)	100
Total Possible Points	1000

Course Films:

I will show several films in this class. The films may appear on the exams. If you miss class on a day I am showing a film, it is your responsibility to get notes from a classmate and/or try to see it. I do not lend my films out. Also, I do not guarantee that you will be able to find all of these films at our library or at the local rental store. I also reserve the right to show a film on a day other than the one it is scheduled for, so attendance is important in this way also.

ANTH 102.013 / Understanding Other Cultures
MWF / 1:10 - 2:00 / GAMBRELL 412
Professor: TBA
(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement) and GLD: Global Learning

Only one prerequisite per Major can be used for the GSS Requirement

Course Readings:

TBD

Course Description:

An exploration and comparison of selected contemporary cultures, including their languages. An introduction to the concepts, methods, and data of socio-cultural anthropology and anthropological linguistics.

ANTH 102.Q1A / Understanding Other Cultures

TR/ 11:40-12:55 / GAMBRELL 406

Professor: Lorelee Donath

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement) and **GLD: Global Learning**

Only one prerequisite per Major can be used for the GSS Requirement

ONLY FOR IAP STUDENTS

Course Readings:

TBD

Course Description:

An exploration and comparison of selected contemporary cultures, including their languages. An introduction to the concepts, methods, and data of socio-cultural anthropology and anthropological linguistics.

Anthropology 161.001-012 / Human Origins: An Intro to Biological Anthropology

MW / 2:20 – 3:35 / Callcott 011

Professor: Carlina de la Cova

(4 credits)

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

Section 1: M / 9:00 – 10:30 / Gambrell 430

Section 2: M / 10:50 – 12:20 / Gambrell 430

Section 3: T / 9:50 – 11:20 / Gambrell 430

Section 4: T / 11:40 – 1:10 / Gambrell 430

Section 5: T / 1:30 – 3:00 / Gambrell 430

Section 6: W / 9:00 – 10:30 / Gambrell 430
Section 7 : W / 10:50 – 12:20 / Gambrell 430
Section 8: R / 9:50 – 11:20 / Gambrell 430
Section 9: R / 11:40 – 1:10 / Gambrell 430
Section 10: R / 1:30 – 3:00 / Gambrell 430
Section 11: F / 9:00 – 10:30 / Gambrell 430
Section 12: F / 1:10 – 2:40 / Gambrell 430

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H01 / Human Origins: An Intro to Biological Anthropology

TR / 10:05 – 11:20 / Gambrell 412 (Meets With Anth 161.H02)

T Lab / 1:15 – 2:45 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor
AND
Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs
OR
Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H02 / Human Origins: An Intro to Biological Anthropology

TR / 10:05 – 11:20 / Gambrell 412 (Meets With Anth 161.H01)

W Lab / 9:40- 11:10 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

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Anthropology 161.H03 / Human Origins: An Intro to Biological Anthropology

TR / 11:40 – 12:55 / Gambrell 412 (Meets With Anth 161.H04)

W Lab / 12:00 – 1:30 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both

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Anthropology 161.H04 / Human Origins: An Intro to Biological Anthropology

TR / 11:40 – 12:55 / Gambrell 412 (Meets With Anth 161.H03)

R Lab / 1:15 – 2:45 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of

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ANTH 203.001 / Comparing Cultures Through Film

MWF/ 10:50-11:40 / GAMBRL 412

Professor: TBA

(3 credits)

**Fulfills 3 hrs of the Cultural Requirement for the Anthropology Major and
GLD: Professional and Civic Engagement**

NOTE: This was Anth 300: Comparing Cultures Through Film and cannot be taken twice, except for Grade Forgiveness

Course Readings:

TBD

Course Description:

Human behavior in differing cultural contexts through ethnographic films of social relations in selected societies

ANTH 223.001 / Modernity, Archaeology, & the Recent Past.

TR/ 10:05 – 11:20 / Hamilton 143

Professor: Terrance Weik

(3 credits)

**Fulfills 3 hrs of the Archaeological Requirement for the Anthropology Major and
GLD: Research**

NOTE: This was Anth 345: Historical Archaeology and cannot be taken twice, except for Grade Forgiveness

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Other readings are on Blackboard.

Course Description:

Historical archaeology is a field that examines the modern and contemporary past, with emphasis on material culture and archival evidence. This course explores text-aided, interdisciplinary, comparative, archaeological research. Students investigate anthropological perspectives on topics such as colonialism, slavery, landscapes, inequality, technology, racism, capitalism, gender, and world heritage.

Learning Objectives

By the end of the semester students will be able to do the following:

- 1) Differentiate historical archaeology & other disciplinary approaches to the past.
- 2) Apply archaeological research methods.
- 3) Understand anthropological, interdisciplinary, and comparative studies.
- 4) Explain core ideas and concepts that shape archaeological theories.
- 5) Identify historical places that constitute our national and global heritage.
- 6) Identify ancient artifacts and the ways they are made and used

ANTH 229.001 / Southeastern Archaeology
MWF / 1:10 – 2:00 / Hamilton 137
Professor: Gail Wagner
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Investigate seven major issues in southeastern archaeology: initial colonization, mounding, pottery, domestication, the Hopewell Interaction Sphere, the Southeastern Ceremonial Complex, and foodways! This course begins with a brief introductory background on archaeology, as well as an overview of the cultures and the environmental setting of the Southeast. During the semester we progress from the first humans in the Southeast through time up into the early Colonial period when Europeans began to explore and settle the Southeast. Although one focus of the course is to characterize each of the cultural-temporal periods, the seven major lifeway issues we examine cross-cut those time periods.

LEARNING OUTCOMES

Upon successful completion of ANTH 229, students will be able to:

1. List the names and date ranges of the major cultural-temporal periods in the Southeast;
2. Differentiate between the cultural periods by describing the climatic and cultural settings;
3. Identify (who, what, where, when) major archaeological sites of the Southeast;
4. List and discuss major issues in southeastern archaeology.

Evaluation:

Course grades will be based on quizzes, assignments, and tests. Attendance is required.

Course Presentation:

This is a lecture course. Blackboard is heavily used.

Audience:

For students who are interested in archaeology or the Southeast, this is a basic introductory course taught about a region by discussing important issues. No prior knowledge of anthropology or archaeology is needed.

ANTH 291.002 / Special Topics: Environment and Culture

TR / 10:05 – 11:20 / WMBB 231

Professor: Monica Barra

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

Course Description:

Environmental anthropology encompasses the study of human-environment relationships with a particular focus on how environments and human culture are shaped by one another. This course spans early work in environmental anthropology to contemporary global environmental issues such as environmental justice, resource extraction, conservation and land rights, disasters, indigenous rights, multi-species/more-than-human ethnography, sustainability, and climate change. As a dynamic and evolving scholarly field, course materials are drawn from work in anthropology, geography, political ecology, and environmental humanities.

ANTH 322.001 / Field School in Archaeology

F / 8:00 – 4:00 / Hamilton 134

Professor: Andrew White

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major or DURT

AND

GLD: Global Learning or Research

Course Readings:

No textbook required

Course Description:

This one-day-a-week archaeological field school will give you hands-on experience in basic excavation methods and techniques, including:

- grid systems and mapping;
- controlled hand excavation;
- documentation of cultural features;

- description of sediments;
- record keeping and photography;
- strategy, logistics, and teamwork.

We will be working at a site along the Broad River that was used by prehistoric peoples over the course of at least 5000 years. Previous work at the site revealed the presence of a series of prehistoric occupations buried within a natural sand levee. Our work at the site this semester will be focused on: (1) using careful hand excavation to collect detailed information about identified Late Archaic age (ca. 3500-1000 BC) deposits at the site; and (2) investigating deeply buried deposits that may date to the Early Archaic period (ca. 9000-7000 BC).

We will depart from campus each Friday at 8:00 and return by 4:00 (transportation provided). Students will bring their own lunch. There are no formal bathroom facilities on site. Each student will be required to have a small set of personal field gear (e.g., small toolbox, gloves, mason's trowel, 5m metric tape measure, notebook, etc.). Other tools and field equipment will be provided.

ANTH 328.001 / Ancient Civilizations

TR / 11:40 – 12:55 / Hamilton 140

Professor: Adam King

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

NOTE: This was Anth 341 and cannot be taken twice, except for Grade Forgiveness

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

One of the things that history teaches us is that great civilizations rise and fall. Even our own will someday fall. In this class we will explore the history of some of the world's great civilizations, like those that developed in ancient Egypt, Mesopotamia, China, and Central America. All ancient civilizations had some form of record keeping, but their beginnings often happened before their history was recorded. For this reason, we will explore these ancient civilizations through the lens of archaeology—the material remains of past behaviors. During this course you will learn what is meant by the term civilization and how to use archaeology to study civilizations. You will leave the course with an in-depth understanding of some of the world's greatest civilizations.

Course Methods:

Methods of instruction will typically include, but will not be limited to, the following:

1. Lectures
2. Class Discussion
3. Multi-media Presentations
4. Written projects

Learning Outcomes:

After completing this class, students will understand the

1. General principles of archaeological research
2. Characteristics of the state and civilizations
3. Basic issues involved in the rise of states and civilizations
4. Development of many of the world's ancient civilizations

Evaluation:

Your grade for this class will be determined in the following manner:

Attendance	10%
Video Response Sheet	20%
Area Summaries	50%
Comparative Paper	20%

A 90-100%	C 70-76%
B+ 87-89%	D+ 67-69%
B 80-86%	D 60-67%
C+ 77-79%	F Below 60%

ANTH 353.001 / Anthropology of Law & Conflict

MW / 3:55 - 5:10 / Hamilton 143

Professor: Jonathan Leader

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and
GLD: Global learning**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

The Anthropology of Law and Conflict provides a forum for considering the cultural and cross-cultural aspects of the social contracts implicit and explicit in formal and informal legal systems. We will discuss the relationship between individual and community rights in a variety of states, the situation of stateless peoples, and the construction of concepts such as citizenship, normalcy, and human rights. Violence will be discussed in relation to communal identities, legacies of colonialism and nationalism, economic inequality, and resurgent reactionary religious and enforced triumphalist secular systems. Students will learn to engage topics including universal rights, individual accountability, international law and conflict resolution through an ethnographic and applied lens.

ANTH 360.001 / Anthropology of Sex

MW / 2:20 – 3:35 / Hamilton 140

Professor: Marc Moskowitz

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and
GLD: Global learning**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Articles on Blackboard

Course Description:

This course is a cross-cultural examination of sexual ideologies and practices. In it, we will address a wide range of cultural manifestations of sexuality and variations within particular cultures around the world. The course will primarily be focused on contemporary culture, but we will also address historical shifts in conceptualizing sexuality as a moral and medicalized discourse. There will be a special emphasis on cultural, economic, political, and religious influences on sexual thought and practice though we will also touch on psychological and other theoretical models of sexuality.

Warning: As the title of this course implies, we will cover a wide range of sensitive topics including abortion, homosexuality, masturbation, sexual religious imagery (including in the Old and New Testament), and other related topics. Please think seriously about whether or not such issues will offend you before you decide to take this class.

ANTH 366.001 / Medicine, Disease and Slavery

MW / 3:55 – 5:10 / Hamilton 140

Professor: Carlina de la Cova

(3 credits)

**Fulfills the Biological Requirement for the Anthropology Major;
and INT (Integrative) Requirement**

OR

Carolina Core – GSS

Cross-listed with AFAM 365

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Articles on Blackboard

Course Description:

The goal of the course is to provide an interdisciplinary understanding of the health of enslaved African Americans during the nineteenth century by focusing on the conceptions, experiences, and dynamics of the relationship between slaves, medicine, healing, and their masters in the Antebellum American South. Through readings, discussions, and lectures, emphasis will be placed on the following issues: the health and disease of enslaved African Americans, the imagined and experienced relationship between black health and white health, gender and its effects on health and medicine among enslaved African Americans, and the intersection of spiritual, naturalistic, and magical discourses with issues of slave health.

ANTH 371.001 / Ethnography of Communication
TR/ 10:05-11:20 / PETIGRU 213
Professor: Lorelee Donath
(3 credits)

**Fulfills the Linguistic Requirement for the Anthropology Major;
and INT (Integrative) Requirement**
AND
GLD: Professional & Civic Engagement

Course Readings:
TBD

Course Description:
Ethnographic analysis of communication in human groups and institutions.

**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE
– EVEN OTHER SEMESTERS!**

ANTH 373.001 / Intro. To Language Science
MW / 2:20 – 3:35 / Gambrell 250
Professor: Jiyeon Song
(3 credits)

Cross-listed with LING 300 and PSYC 470

NOTE: This is NOT Integrative for Anthropology

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE
– EVEN OTHER SEMESTERS!**

ANTH 373.002 /

Intro. To Language Science

MW / 5:30 – 6:45 / **TBA**

Professor: Jiyeon Song

(3 credits)

Cross-listed with LING 300 and PSYC 470

NOTE: This is NOT Integrative for Anthropology

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE
– EVEN OTHER SEMESTERS!**

ANTH 373.H01 / Intro. To Language Science

TR / 11 :40 – 12 :55 / Flinn 102

Instructor: Mila Tasseva-Kurktchiev

(3 credits)

Honors College Students Only

Cross-listed with LING 300 and PSYC 470

NOTE: This is NOT Integrative for Anthropology

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 381.001 / Gender and Globalization

MW / 2:20 – 3:35 / Gambrell 412

Professor: Drucilla Barker

(3 credits)

Cross-listed with WGST 381

**Fulfills the Cultural Requirement for the Anthropology Major;
and INT (Integrative) Requirement**

**Graduation with Leadership Distinction: Diversity & Social Advocacy; Global Learning;
Professional & Civic Engagement**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Globalization, a process of integrating countries, peoples, economies, and cultures into a larger whole, is as old as the travels of Marco Polo and at the same time as brand new as the Internet. Digital technologies and improvements in transportation have greatly reduced the barriers of time and distance. This has led to profound changes in the gender roles assigned to women and men, the ways that economies, governments, and cultures function, and the opportunities for meaningful work and “a good life.” It is the best of times and the worst of times. Today extreme wealth and desperate poverty exist side by side. Some women are heads of state and while others are subjugated to outmoded ideologies about women’s natural inferiority. Consumer goods are plentiful and inexpensive but only as a result of sweatshops in the global south. Global corporations such as Nike, MacDonald’s, and Coca Cola dominate markets all over the world while small farmers and producers struggle to survive. This course will explore these themes by looking at the legacies of colonialism, the global assembly line, the global market for domestic labor and sex work, changing patterns of immigration, and social justice movements.

ANTH 391.001 / Special Topics: Teaching English Abroad

MW / 3:55 – 5:10 / Humanities 103

Professor: Sherry Warren

(3 credits)

Fulfills the Linguistics Requirement for the Anthropology Major

Cross-listed with LING 395

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Teaching English Abroad engages students in hands-on English language teaching (ELT) activities and experiences with English Language Learners. The course provides students with the background knowledge and practical tools they need so that they will be well equipped to succeed in their ELT adventures. Please join us as we explore the excellent opportunities of English Language Teaching! There are no prerequisites for this course.

ANTH 391.H01 / Special Topics: Global Women's Health

TR / 2:50 – 4:05 / Jones 106

Professor: Kathryn Luchok

(3 credits)

Honors College Students Only

Cross-listed with WGST 430.H01

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course examines health issues important in the lives of women around the world. It will take a life cycle approach beginning with issues surrounding the birth of girl babies, continuing through the period of growth and development, adulthood, including family planning, pregnancy and lactation and ending with old age. Drawing on medical and applied anthropology perspectives, the course will cover the sociocultural landscape of women's lives, including the forces that promote and hinder the health and well-being of women around the globe. Also examined will be programs aimed at improving women's lives world-wide.

ANTH 550.001 / Archaeological Lab Methods

MW / 2:20 – 3:10 / Hamilton 134

Lab: W / 3:30 – 4:45 / Hamilton 134

Professor: Gail Wagner

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major and **GLD: Research**

OR

Can be used as the Lab Requirement for the DURT Track and **GLD: Research**

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT and **GLD: Research**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This practical course emphasizes hands-on identification of the common kinds of artifacts recovered from pre-Colonial archaeological sites and provides the basic knowledge needed to begin working in an archaeological laboratory. Topics covered include tabulation, replicability, curation, use of equipment, data presentation, and overview of literature. Emphasis is placed on ceramic and lithic basics, with an introduction to botanical and faunal basics.

Learning Outcomes:

Upon successful completion of ANTH 550, students will be able to:

1. Identify raw material classes of common archaeological artifacts (i.e., tabulate an artifact assemblage);
2. Be able to distinguish human-made artifacts from natural objects;
3. List and describe common basic analytical techniques for ceramic and lithic artifacts;
4. Identify well-known analysts and link them with their body of work;
5. Describe and follow federal standards for curation of artifacts;
6. Comprehend major archaeological reports on recovered artifacts.

Evaluation:

Grades are based on weekly hands-on exercises; quizzes; and tests that include both written and practicum components.

Course Presentation:

Lecture and class discussions occupy approximately one-quarter of the class time, and hands-on experience with artifacts three-quarters of the class time. We will be working with artifacts recovered from sites in central South Carolina.

Audience: Students who wish to pursue a job in archaeology and who have already taken ANTH 319 Principles of Archaeology. Prior knowledge of the basic vocabulary of archaeology is assumed. This fast-paced, hands-on course requires extra student time in the archaeological laboratory during weekdays to complete exercises and study for quizzes and tests.

ANTH 552.001 / Medical Anthropology

MWF / 9:40 – 10:30 / Gambrell 412

Professor: David Simmons

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major and GLD: Research

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT and GLD: Research

Cross-listed with HPEB 552.001

Meets with HPEB 552.H01 and ANTH 552.H01 – Honors College Only for the H01 Sections

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course introduces the field of medical anthropology, which is the study of human health, disease and healing from a cross-cultural perspective. The political economy of health as a result of modernization is a central focus. Topics covered include cross-cultural understandings of illness and healing, the social/cultural context of health and health interventions, and the impacts of emerging and re-emerging diseases such as AIDS, Ebola, and Tuberculosis on world health. The underlying theme of the course is the use of anthropological concepts and methods in domestic and international public health contexts.

ANTH 555.001 / Language and Gender

TR / 2:50 – 4:05 / HUMCB 304

Professor: Elain Chun

(3 credits)

Fulfills the Linguistics Requirement for the Anthropology Major and

GLD: Diversity & Social Advocacy

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT and

GLD: Diversity & Social Advocacy

Cross-listed with LING 541.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

Course Description:

This course provides an introduction to the use of language by men and women, with a focus on how socialized ideas about gender are connected to language use and perception. Drawing from empirical and theoretical research in sociolinguistics and related fields, this course addresses a range of issues, including (1) gender differences in pronunciation, grammar, and conversational interaction; (2) the relationship between language, gender, and other social constructs, such as class, culture, power, and politeness; (3) the relationship between language, gender and sexuality; and (4) sexism in language.

ANTH 730.001 / Cultural Theory Through Ethnography

F / 12:00 – 2:45 / Gambrell 440A

Professor: Kimberly Simmons

(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

“Ethnography is a research method central to knowing the world from the standpoint of its social arrangements. It is a qualitative research method predicated on the diversity of culture at home (wherever that may be) and abroad. Ethnography involves hands-on, on-the-scene learning — and it is relevant wherever people are relevant. Ethnography is the primary method of social and cultural

anthropology, but it is integral to the social sciences and humanities generally, and draws its methods from many quarters, including the natural sciences.”

- “What is Ethnography?”

<https://anthropology.princeton.edu/research-programs/ethnographic-studies/what-ethnography>

Course Description

How do we define "culture" in anthropology, and how has the definition changed over time? What can anthropology teach us about the everyday relationships, realities, and social problems we face? How do we explore and explain different ideas, worldviews, and cultural practices? How do we talk about similarities that link us all as human beings as well as the differences that make us unique?

Understanding culture implies recognition of similarities and differences, along with a desire to understand why such differences exist, and to appreciate those differences on their own terms and in their own historical, social, and cultural contexts.

This seminar explores culture and the relationship between ethnography and anthropological theory. Our readings feature contemporary ethnographies focusing on the cultural construction of identity, race/ethnicity, color, gender, class, and sexuality. During the course of the semester, we will discuss the ideas presented in the ethnographies with culture and theoretical questions and frameworks in mind. Students will engage in critical analysis and reflections and have the opportunity to lead discussions. During the course of the semester, we will contemplate the following questions:

- How do anthropologists establish authority through ethnography?
- Even as anthropologists seek to move from an etic (outsider's) perspective to an emic (insider's) perspective, blurring the “us” versus “the Other” distinction, the distinction still remains. How, if at all, do you see these distinctions played out in the readings?
- In what ways does the theoretical choice of the author shape their approach to the framing the situations and realities she/he writes about?

Learning Objectives

By the end of the course, students should be able to:

1. Demonstrate knowledge of the relationship between culture, ethnography and anthropological theory.
2. Demonstrate knowledge of different theoretical frameworks used in contemporary ethnographies.
3. Demonstrate knowledge of how authoritative voice is expressed in ethnographies.
4. Demonstrate knowledge of race/ethnicity, color, gender, social class, sexuality and identity as areas of study (ideas, approaches, and frameworks).

Course Requirements

Attendance and class participation: 20% of final grade; *Students in the seminar will help moderate our weekly seminars.* For each class, please come to class with a one-page outline of questions and/or comments related to the assigned readings that you prepared for discussion.

Reaction papers (5 papers of 2-4 pages, worth 10% each; worth 50% of final grade). These are based on the five required books.

Final presentation and written paper. The final paper will consist of an individual essay related to themes in the course drawing on anthropological sources (further guidelines will be provided later). This is worth 30% of the final grade.

Final Grade Scale:

A	92 - 100%
B+	89 - 91%
B	80 - 88%

C+	76 - 79%
C	68 - 75%
D+	64 - 67%
D	55 - 63 %
F	54% or below

ANTH 748.001 / Introduction to Linguistic Anthropology

F / 9:00 – 11:45 / Gambrell 440A

Professor: Jennifer Reynolds

(3 credits)

Cross-listed LING 748.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course description:

This course provides a comprehensive introduction to the emergence of linguistic anthropology as one of the four core sub-fields within Anthropology, its relationship(s) to sociolinguistics, (critical) discourse analysis, and conversation analysis. Emphasis will be placed on the scholarly contributions that this tradition has made to social theory as well as theories of language and discourse.

Course Presentation:

Seminar format driven by student led presentations of prescribed readings on a particular topic.

Audience:

Graduate students in linguistics, anthropology, education, and other related fields interested in the social scientific examination of language in context.

ANTH 751.001 / Archaeological Research Design & Analysis

MW / 3:55 – 5:10 / Gambrell 440A

Professor: Steve Smith

(3 credits)

Course Readings:

Articles on Blackboard

Course Description:

How archaeologists know what they know. The application of the scientific method in archaeology. Creating and designing research problems in archaeological studies. Integrating theory and methodology. Formulation and testing of hypotheses. Methodological issues in theory, field work, and laboratory analysis. Evaluating results and publishing.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE

(https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.



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