

Department of Anthropology FALL 2020

Course Descriptions

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE
(https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF
ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

University of South Carolina
ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to
the Bachelor of Arts Degree in Anthropology.*

Carolina Core Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 **or** ANTH 161
& ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) credits of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, 518 or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above General Major requirements!)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major at time of graduation.

Major Prerequisites:

ANTH 101 **or** ANTH 161
& ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, 518 or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above B.A. with Distinction requirements!)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:

- SCASC – South Carolina Anthropology Student Conference

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours. ANTH 101—Primates, People and Prehistory

ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

** (If ANTH 161 is taken for Scientific Literacy, then ANTH 101 does not have to be taken; but another course must be selected to have the correct number of total credits for the MINOR)

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other anthropology courses.

MINOR IN MEDICAL ANTHROPOLOGY REQUIREMENTS

The Medical Anthropology minor offers a range of courses that explore how health, illness, and wellbeing are shaped, experienced, and understood in the context of social, cultural, historical, economic, and political forces. Medical anthropology is steadfastly committed to ethnography for its empirical merits and value for theory building. It encourages students to apply insights about cultures to health-related studies across the university, including studies in biological, psychological, and social sciences, as well as other pre-medical and pre-health fields. Current trends in education and employment show a growing need for

medical anthropology knowledge and expertise in a variety of national and international career sectors. Given that societies and communities are increasingly multicultural, healthcare must adapt to this trend.

The minor in Medical Anthropology consists of **18 credit hours or 6 classes**.

- Departmental or Honors College special topics courses or field schools related to medical anthropology may fulfill the restricted electives requirement, provided that the course substitutions are pre-approved by the office of the Dean of Undergraduate Student Affairs and Advising in Flinn Hall in consultation with faculty content experts in the Department of Anthropology; bring a syllabus to Flinn Hall for the course you want pre-approved. Appeals to register in pre-approved honors college courses should be directed to the Honors College.

Minor Admission Requirements

- ♣ The minor is *not open* to Anthropology Majors
- ♣ At least 15 hours used in the minor must be earned at USC within the Department of Anthropology

Required Courses **(15 hrs)**

- ♣ Complete all of the following:

- ANTH 102 Understanding Other Cultures*
- ANTH 292 Disease, Health, and Social Inequities
- ANTH 392 Global Women’s Health
- ANTH 551 Medical Anthropology Fieldwork
- ANTH 552 Medical Anthropology

Choose one Elective **(3 hrs)**

- ♣ Select from the list below:

- | | | |
|----------|--|-------|
| ANTH 210 | The Human Life Cycle in Different Cultures | 3 hrs |
| ANTH 212 | Food and Culture | 3 hrs |
| ANTH 262 | Basic Forensic Anthropology | 3 hrs |
| ANTH 263 | Medical Experimentation and the Black Body | 3 hrs |
| ANTH 280 | Humans Going Nuclear | 3 hrs |
| ANTH 300 | Toxic Environments and Invisible Harms | 3 hrs |
| ANTH 561 | Human Osteology | 4 hrs |

Total Semester Hours Required

♣ 18

***NOTE: ANTH 102 may not also fulfill the Carolina Core GSS component**

COGNATE IN ANTHROPOLOGY REQUIREMENTS

Students who are Anthropology Majors or Minors may not take courses in Anthropology and count them towards a Cognate

A **Cognate** requires a minimum of 12 hours in courses that are 200-level and above in Anthropology (many times 300 or above in other departments) related to and supporting the major. Courses must be approved in advance by the advisor. Cognate courses may be taken in one or more departments.

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Make your appointment for Advisement with your advisor through Navigate (Pathfinder) https://sc.edu/about/offices_and_divisions/advising/
2. Get your file from the Main Office (Gambrell Hall 440) and take it to your advisement appointment with ideas about the courses you would like to take.
3. It is ultimately the responsibility of the student to make sure they fulfill the requirements for the degree.
4. Following advisement, the student must take a copy of the signed advisement form to the departmental Undergraduate Co-Ordinator. Only then will the student be cleared on the computer for registration.
5. During the student's the last semester of their Junior Year, they must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Gambrell Hall, Suite 440) must be completed in advance of the Senior Check. The student should schedule an appointment with their advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office – Flinn Hall.
6. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-18 hours per semester. In order to take 19 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of Independent Study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses.

No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours (and no more than a total of 180 hours attempted or earned, including AP, etc. credits), meet all course requirements, be in good standing, meet departmental and/or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

- ☺ Be on time for your appointment
- ☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Student Success Center, Writing Center, Math Lab, etc.
- ☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but they can suggest possibilities and refer you to other sources for help and information.
- ☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.
- ☺ Ask questions about your progress toward meeting your Core/Gen. Ed. requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.
- ☺ Remember that Degree Works is a tool/guide; and not the final say of when you will graduate or how your credits are applied to your major requirements. If you have a questions, please contact the Undergraduate Co-Ordinator.

Contact Information

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Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 797 (Reading & Research), 798 (Research Prac in Anth), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered.

Please speak to your Advisor if you are interested in signing up for one of these classes.

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Fall 2020

CALENDAR

Event	Date
Faculty Reporting Date	Aug. 17, Monday
New Student Convocation	Aug. 19, Wednesday
Classes Begin	Aug. 20, Thursday
Last day to change/drop a course without a grade of "W" being recorded (Part of Term 30)	Aug. 26, Wednesday
Labor Day Holiday (no classes)	Sept. 7, Monday
Last day to apply for December graduation	<u>Graduation Application Deadline</u>
Midpoint in Semester	Oct. 12, Monday
Fall Break (no classes)	Oct. 15 – 16, Thursday - Friday
General Election Day (no classes)	Nov. 3, Tuesday
Last day to drop a course or withdraw without a grade of "WF" being recorded (Part of Term 30)	Nov. 4, Wednesday
Thanksgiving Recess (no classes)	Nov. 25 – 29, Wednesday – Sunday
Last Day of Classes	Dec. 4, Friday
Reading Day	Dec. 5, Saturday
Final Examinations (includes exams on Saturday)	Dec. 7 – 14, Monday - Monday
Commencement Exercises in Columbia	Dec. 14, Monday

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Courses Being Offered Fall 2020

Anthropology 101.001 / Primates, People, and Prehistory

MWF / 1:10 – 2:00 / Hamilton 236

Professor: Gail Wagner

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement

Only one prerequisite per Major can be used for the GSS Requirement

Course Readings:

None. Instead, we rely on journal articles.

Course Descriptions:

Have you ever stopped to wonder, what makes us human, and when did humans arise? What do we share with other primates, yet what makes us so very different from them? This course is an introduction to human biological and cultural evolution, from primate beginnings to the beginnings of agriculture and modern societies.

Itemized Learning Outcomes:

Upon successful completion of ANTH 101, students will be able to:

- Define the four subfields of anthropology and explain how they relate to one another;
- Explain how the principles of biological and cultural evolution are applied to paleoanthropological and archaeological contexts and data;
- Evaluate debates over the sources of shared behavior and physical morphology among primates;
- Articulate the relationship between culture and biological evolution;
- Explain current theories regarding the origins of agriculture and the development of complex societies.
- Discuss how contemporary debates over local and global concerns are seated in long-term historical and biological trends in the human lineage

Evaluation:

Grades are based on two tests and a final comprehensive exam, worksheets, and assignments. Attendance is required.

Audience:

This course is for anyone curious about what makes us human and likes a course whose topics range from archaeology to basic genetics to human fossils, primates, and modern variation to the beginnings of agriculture and complex societies!

TR / 11:40 – 12:55 / Hamilton 137

Professor: Terrance Weik

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement

Only one prerequisite per Major can be used for the GSS Requirement

Course Readings:

Articles on Blackboard

Course Descriptions:

This course is a survey of some of the fundamental evidence, methods, and theories that comprise archaeology and biological anthropology. Students will develop an introductory understanding of how archaeology and biological anthropology are related to other subfields of anthropology, as well as the social and natural sciences. This class is designed to explore the relationship between human biology, history, environment, artifacts, and culture, with special emphasis on evolution.

Course Learning Objectives:

By the end of the semester students will be able to

- 1) Understand how human culture & evolution interrelate;
- 2) Describe methods that archaeologists & biological anthropologists use to study evolution;
- 3) Recognize human & primate anatomy and behavior;
- 4) Explain how theories connect subfields of anthropology;
- 5) Map our ancient, global biological & cultural heritage;
- 6) Articulate how human affairs are interrelated to cultural and natural resources;
- 7) Apply cultural analysis & critical thinking to theories about human origins and ancient life.

Grading:

Assignments include a quiz, an exam, a fieldwork exercise, and a final exam. Participation also affects one's grade.

Carolina Core:

This course meets a requirement for the Carolina Core. Sample assignments or exams will be collected (with names removed & identities kept anonymous) so that they can be submitted to Faculty & Staff who review this course for the Carolina Core program.

ANTH 102.001 - 011 and SL1 / Understanding Other Cultures

MW / 12:00 – 12:50 / WMBB 231

Professor: Kim Simmons

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)
Carolina Core Requirement and GLD (Global Learning)**

Only one prerequisite per Major can be used for the GSS Requirement

- Section 1:** Monday / 1:10 – 2:00 / Gambrell 406
- Section 2:** Monday / 2:20 – 3:10 / Gambrell 406
- Section 3:** Monday / 3:30 – 4:20 / Gambrell 406
- Section 4:** Tuesday / 11:40 – 12:30 / Gambrell 406
- Section 5:** Tuesday / 1:15 – 2:05 / Gambrell 406
- Section 6:** Wednesday / 9:40 – 10:30 / Gambrell 406
- Section 7:** Wednesday / 10:50 – 11:40 / Gambrell 406
- Section 8:** Wednesday / 1:10 – 2:00 / Gambrell 406
- Section 9:** Wednesday / 2:20 – 3:10 / Gambrell 406
- Section 10:** Wednesday / 3:30 – 4:20 / Gambrell 406
- ** Section SL1:** Thursday / 1:15 – 2:05 / Gambrell 406

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

How do we define "culture," and how has the definition changed over time? Why is it important to study and understand other cultures? What can anthropology teach us about the everyday relationships, realities, and social problems we face?

In this course, we will begin a journey to better understand other cultures. This means learning about different ideas, worldviews, and cultural practices. We will encounter similarities that link us all as human beings as well as differences that make us unique and different from each other. To understand a culture implies recognition of such similarities and differences, along with a desire to know why such differences exist, and to appreciate these differences on their own terms and in their own historical, social, and cultural contexts.

Students will have the opportunity to learn about different cultures through readings, music, and films and will have a chance to interact with the course material through discussions and exercises in class and sections. Throughout the semester, we will explore socialization, race and ethnicity, gender and gender relations, social class, marriage and kinship, religion and ritual, social and cultural change, migration, and current topics in cultural anthropology.

**** This section is for a community group only.**

****ANTH 102.Q1A / Understanding Other Cultures**

TR / 11:40 – 12:55 / Close-Hipp 550

Professor: Lori Donath

(3 credits)

****IAP Students Only**

Prerequisite for Anthropology Majors & Minors

AND

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)
Carolina Core Requirement and GLD (Global Learning)**

Only one prerequisite per Major can be used for the GSS Requirement

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course provides an introduction to the field of cultural anthropology, one of the four main fields of American Anthropology. We will seek to understand culture as a dynamic, complex, and global interplay between ideas about how the world works and practices enacted in the world. In so doing we will explore how humans share in common ways of being in the world while expressing diversity cross-culturally. Central to this endeavor will be our understanding of social stratification—and multiple dimensions of inequality—as well as our own positions within it.

Anthropology 161.001-010 / Human Origins: An Intro to Biological Anthropology

TR / 11:40 – 12:55 / Callcott 011

Professor: Joanna Casey

(4 credits)

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

Section 1: M / 9:00 – 10:30 / Gambrell 430

Section 2: M / 10:50 – 12:20 / Gambrell 430

Section 3: M / 1:10 – 2:40 / Gambrell 430

Section 4: T / 9:00 – 10:30 / Gambrell 430

Section 5: T / 1:15 – 2:45 / Gambrell 430

Section 6: W / 9:00 – 10:30 / Gambrell 430

Section 7: W / 10:50 – 12:20 / Gambrell 430

Section 8: W / 1:10 – 2:40 / Gambrell 430

Section 9: R / 10:05 – 11:35 / Gambrell 430

Section 10: R / 1:10 – 2:40 / Gambrell 430

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H01 / Human Origins: An Intro to Biological Anthropology

TR / 10:05 – 11:20 / Gambrell 412 (Meets with H.02)

Lab: M / 9:00 – 10:30 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

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Anthropology 161.H02 / Human Origins: An Intro to Biological Anthropology

TR / 10:05 – 11:20 / Gambrell 412 (Meets with H01)

Lab: M / 12:00 – 1:30 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

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Anthropology 161.H03 / Human Origins: An Intro to Biological Anthropology

TR / 11:40 – 12:55 / Gambrell 412 (Meets with H04)

Lab: T / 1:15 – 2:45 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor

requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H04 / Human Origins: An Intro to Biological Anthropology

TR / 11:40 – 12:55 / Gambrell 412 (Meets with H03)

Lab: R / 1:15 – 2:45 / Hamilton 142

Professor: Kelly Goldberg

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we

study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

ANTH 204.001 / Plagues Past and Present

MWF / 12:00 – 12:50 / Gambrell 412

Professor: Sharon DeWitte

(3 credits)

Fulfills 3 hrs of the Anthropology Biological Requirement for the Major

OR

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)
Carolina Core Requirement**

Course Readings:

No textbooks required.

Course Description:

Recent outbreaks of Ebola and Zika have terrified and fascinated people, focusing attention on when, where, and how new diseases emerge in human populations. Ebola and Zika are relatively new diseases, but we have a long history of suffering from and dealing with infectious diseases. This course explores several important infectious diseases in human history, including bubonic plague, tuberculosis, leprosy, cholera, smallpox, influenza, and malaria. We will learn about how human behavior affects the emergence, spread, and control of disease and how diseases have shaped human biology and culture. We will emphasize the ways in which the study of disease in the past may benefit people today and in the future.

ANTH 208.001 / Anthropology of Globalization and Development

TR / 1:15 – 2:30 / Gambrell 412

Professor: Drucilla Barker

(3 credits)

Fulfills 3 hrs of the Anthropology Elective Requirement for the Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Globalization is as old as the travels of Marco Polo and at the same time as brand new as the Internet. It is a process of integrating countries, peoples, economies, and cultures into a larger system. People are connected, cultures are mobile, and value systems intersect and change. Globalization has widened the gap between rich and poor countries, and everywhere extreme wealth and desperate poverty exist side by side. Development is a process of industrialization and modernization, which ideally, lessens poverty and increases the standard of living for poor countries. In practice, however, both globalization and development have been quite different resulting in both winners and losers, raising significant ethical questions. In this course we will study Topics will include colonial legacies of inequality, gendered and racialized political hierarchies, human rights, migration, and structural adjustment policies.

ANTH 212.001 / Food and Culture

MWF / 12:00 – 12:50 / Hamilton 236

Professor: Gail Wagner

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major
and the **VSR Overlay** Requirement**

OR

**Fulfills the Inquiry Requirement for DURT
and the **VSR Overlay** Requirement**

OR

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)
Carolina Core Requirement and the **VSR Overlay** Requirement**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course description:

We can't talk about food without talking about the people who produce/gather, distribute, consume, and attach meaning to food. In this course we explore foodways, or food within a social and cultural context. Explore a multi-cultural overview of food as a cultural and gender marker, social rules associated with foods, foods associated with various stages of life in different cultures, and how human nutritional needs are negotiated within cultures. We examine these issues at multiple levels, from ethnographies of specific groups to how globalization and commodification of food affect societies. Access to local, healthy, and culturally meaningful food lies at the heart of food security and human rights. Food commodification and globalization result in asymmetrical access to food, knowledge, power, and ultimately health. We focus equally on cultural and ethical issues relevant to the topics covered. Students participate in a class research project involving the collection of standardized interviews about some aspect of food.

Evaluation:

Grades are based on reading quizzes (online, open book), assignments, and work on the class ethnographic project.

Learning Outcomes:

Upon successful completion of Anthropology 212, students will be able to:

- 1 List the subfields of anthropology and tell how each intersects with food studies;
- 1 Demonstrate linkages between food and ethics, and identity, gender, age, nutrition, and health;
- 1 Outline how industrialized food fits in today's globalized world;
- 1 Give examples of ethical responsibilities in human subject research;
- 1 List contributing factors to food justice problems;
- 1 Be professionally and nationally certified for Human Subject Research;
- 1 Apply the scientific method by stating a testable hypothesis, researching the topic, compiling data, and evaluating the findings;
- 1 Conduct an oral interview and outline methodological and ethical considerations in conducting ethnographic research

Audience:

This is a cultural anthropology course of interest to students from all majors, one that has daily relevance and yet requires no specific background or prerequisites. It is listed as one of the courses for a minor in Nutrition and Food Systems. It is unusual in that despite being a low-level, no- prerequisite course, students emerge with marketable skills to put on their resume (CITI certification, human subject research).

ANTH 214.001 / Drinking in Culture: Anthropology of Alcohol

MWF / 1:10 – 2:00 / Gambrell 412

Professor: Adam King

(3 credits)

Fulfills 3 hrs of the Anthropology Elective Requirement for the Major

Course Readings:

Readings will be posted

Course Description:

This course explores the cultures of alcohol production and consumption from ancient times to the present, including relationships between social roles of alcohol, technological innovation, agriculture, and economy in an anthropological perspective.

ANTH 221.001 - .003 / Forensics of Sherlock Holmes

TR / 4:25 – 5:40 / Gambrel 152

Professor: Carlina de la Cova

(3 credits)

Fulfills the Biological Requirement for the Anthropology Major

OR

Can be used as the Lab Requirement for the DURT Track

Section 1: T / 11:40 – 12:30 / Hamilton 144

Section 2: T / 1:15 – 2:05 / Hamilton 144

Section 3: R / 11:40 – 12:30 / Hamilton 144

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Additional articles will be placed on Blackboard.

Course Description:

Few fictional characters have impacted forensic science in the manner Sir Arthur Conan Doyle's creation, Sherlock Holmes, has. His methods are rooted in the beginnings of forensic science and some served as a stimulus to further scientific investigations. This course examines the forensic methods of Sherlock Holmes within the context of modern forensic science. Students will learn about different aspects of forensic science including the discipline's history, early scientific theory, forensic pathology, entomology, print analyses, crime scene analysis, forensic anthropology, and early anthropological theory through the lens of the Sherlock Holmes stories.

ANTH 227.001 / Forbidden Archaeology: Fantasies, Frauds, and Mysteries of the Human Past

MWF / 9:40 – 10:30 / Hamilton 140

Professor: Andrew White

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Is everything we've been taught about the past wrong? Do ancient myths, stone ruins, and human DNA preserve evidence of an advanced global civilization that was wiped out by an incredible disaster? Is there a worldwide conspiracy among academics to suppress knowledge about what really happened in the past?

This semester, the course will focus on three major falsehoods that are told about the human past and articulate with the history of science and archaeology.

- First, we will explore the connections between ideas of white supremacy, colonialism and imperialism, and fantastic claims about our evolution and lost civilizations such as Atlantis.
- Second, we will explore the historical origin, context, and legacy of the Moundbuilder Myth (the claim that Native Americans did not build the earthen mounds of eastern North America).

- Finally, we will explore the widespread claim that there is a global academic and/or religious conspiracy to suppress knowledge about the past.

This is a course in critical thinking, scientific literacy, and evidence-based analysis. What makes a claim scientific? How can we evaluate competing claims about the past, since we cannot actually observe it? We will engage a variety of sources of information (historical documents, television programs, and online media).

We will:

- * outline the claims that are being made;
- * examine the relevant evidence;
- * evaluate the arguments used for support;
- * try to understand where the idea originated;
- * try to understand why the idea is popular today.

What exactly is being claimed? What assumptions are required? Where does the burden of proof lie? What kind of evidence could prove the claim to be false? How are the claims connected to social, political, and financial agendas?

Do not be afraid: explore the world of “forbidden” archaeology!

ANTH 231.001 / African-American Cultures

TR / 10:05-11:20 / Gambrell Hamilton 140

Professor: Terrance Weik

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

See Blackboard for additional readings, handouts, a copy of the syllabus, extra credit, etc.

Course Description:

This course will survey some of the major perspectives on African American experiences during the last few centuries. The main themes that will be explored include cultural practices, oral traditions, social interactions, African heritage, slavery, inequality, resistance, material culture, religion, and migration. Although North America will be our geographical focus, we will also briefly explore connections with people of African descent who live in other parts of the world. We will explore African American cultures through anthropology, and also consider alternative approaches such as Black studies, Afrocentricity, nationalism, and African Diaspora. Within these discourses circulate theories and concepts such as culture, identity, race, and class that also shape our view of different populations. Lectures, exercises, films, music, and discussions comprise class content.

Learning Outcomes:

Students will be able to do the following by the end of the semester:

- 1) identify critical thinking skills that can be applied to African American studies and mass media
- 2) explain social and cultural factors that affect different populations and experiences
- 3) articulate ways that race(ism) has shaped people's lives
- 4) assess African Americans' contributions to and impacts on South Carolina and the world.
- 5) conduct cultural analyses of academic, popular, and community representations of Blackness

Method of Evaluation:

Films, readings, hands-on activities, & lectures contain vital information that students will apply on assignments and exams.

ANTH 244.001 / American Indian Nations Today: From Hard Times to Hard Rock

MW / 2:20 – 3:35 / Hamilton 230

Professor: Courtney Lewis

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major
and the **VSR Overlay** Requirement**

AND

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)
Carolina Core Requirement
and the **VSR Overlay** Requirement**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Is everything you know about American Indians wrong? This is an introductory, no prerequisite course in which we will discuss contemporary, pressing issues from an indigenous perspective and context. Learn about these sovereign nations and their citizens located within the United States as we study environmental activism, economic development, and history's impact on today's politics through topics such as religious freedom, gaming, mascots, music, movies, and art.

**ANTH 291.001 / Selected Topic: Humans Going Nuclear:
Atomic Bombs, Cold War, and the Fallout**

MW/ 2:20 – 3:35 / Gambrell 412

Professor: Magdalena Stawkowski

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

What are the lasting political, social, cultural, and scientific legacies of the development and testing of the atomic bomb? How have people dealt with the consequences of nuclear fallout and damaged environments? How do the different stages of the nuclear fuel cycle, from uranium mining to nuclear waste storage, impact the environment and its people today?

Drawing on ethnographies of “nuclearity,” popular media, and film, this course reflects on the “aftermaths” of humans going nuclear, tracing their remainders in the present.

ANTH 291.002 / Cross-Cultural Communication

MWF / 9:40 – 10:30 / Hamilton 143

Professor: Jennifer Reynolds

(3 credits)

Fulfills the Linguistic Requirement for the Anthropology Major

Cross-listed with LING 205.004

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Guided by the work of scholars and artists who narrate the everyday experiences of increasingly diverse southern communities, this course travels through snapshots of past and contemporary life, culture, and politics in the US South. We will focus on the themes of belonging and exclusion through film, ethnography, and novels that tease-out the way new southerners navigate histories of violence and exclusion and craft alternative worlds of resistance and freedom in the so-called “backwards” spaces of the South.

ANTH 318.001 / Material Cultures

MWF / 9:40 – 10:30 / Gambrell 412

Professor: Eric Jones

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major Requirement

Course Readings:

No texts required

Course Description:

Are iPhones just the modern version of Acheulean handaxes? This course takes a detailed four-field examination of the relationship between people, culture, and the things we modify, alter, create, and use. Through readings, discussion, and guided research, we will explore examples from the earliest tools through historical societies and into the modern world and connect them with theories that address material culture and materiality. In coordination with the college's academic theme of the Fall 2020 semester, we will be examining several topics surrounding material culture and social justice.

ANTH 319.001 / Principles of Archaeology

MWF / 10:50 – 11:40 / Gambrell 412

Professor: Eric Jones

(3 credits)

**Fulfills the Archaeology Requirement for the Anthropology Major
and INT (Integrative) Requirement**

Course Readings:

No texts required

Course Description:

This class introduces students to the history and research methods of archaeology. It also provides brief attention to the theoretical traditions that guide archaeological interpretations. The nature of archaeological evidence is explored in different contexts, including a hands-on data analysis. This course has a global scope that encompasses a variety of approaches such as culture historical, ecological, ethnological, digital, symbolic, processual, landscape, and behavioral archaeologies. Discussions, films, lectures, and hands on applications comprise the learning media.

ANTH 342.001 / Environmental Anthropology

TR/ 10:05 – 11:20 / Hamilton 143

Professor: Monica Barra

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Cross-listed with ENVR 342.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course examines how different cultures interpret and interact with their environments and the ways changing environments impact culture. We will focus in particular on environmental values emerging from North America and how these values intersect with, and are contested by, different people's interpretations of environmental change.

ANTH 355.001 / Language, Culture and Society

MWF / 10:50 – 11:40 / Hamilton 143

Professor: Sherina Feliciano- Santos

(3 credits)

**Fulfills the Linguistic Requirement for the Anthropology Major
and INT (Integrative) Requirement;**

GLD: PCE Leadership; Diversity & Social Advocacy; and Global Learning

Cross listed LING 340.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

How are speaking and our talk about speech related to making social identities (such as 'race,' 'class,' 'gender,' to name a few)? Using cases from the US and around the world, this course will explore how language is used in different social and cultural contexts. We will ask: How are social inclusion and social discrimination related to how people use language and how they evaluate others' use of language? The course will study language in the context of social practice, power, history, nationalism, stereotypes, ethnicity, race, gender, and discrimination, as well as in language policy, official language movements, and multilingualism.

ANTH 360.001 / Anthropology of Sex

TR / 11:40 – 12:55 / Hamilton 140

Professor: Marco Moskowitz

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major
And GLD: Global Learning**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is a cross-cultural examination of sexual ideologies and practices. In it, we will address a wide range of cultural manifestations of sexuality and variations within particular cultures around the world. The course will primarily be focused on contemporary culture but we will also address historical shifts in conceptualizing sexuality as a moral and medicalized

discourse. There will be a special emphasis on cultural, economic, political, and religious influences on sexual thought and practice though we will also touch on psychological and other theoretical models of sexuality.

ANTH 373.001 / Intro. To Language Science

MW / 2:20 – 3:35 / Gambrell 152

Professor: TBA

(3 credits)

Cross-listed with LING 300 and PSYC 470

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 373.002 / Intro. To Language Science

TR / 1:15 – 2:30 / COL 2009

Professor: TBA

(3 credits)

Cross-listed with LING 300 and PSYC 470

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 373.003 / Intro. To Language Science
MW / 5:30 – 6:45 / HUMCB 317
Professor: TBA
(3 credits)

Cross-listed with LING 300 and PSYC 470

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 373.H01 / Intro. To Language Science
TR / 10:05 – 11:20 / DESASR 228
Professor: Mila Tasseva-Kurktchiev
(3 credits)

Honors College Students Only
Cross-listed with LING 300 and PSYC 470

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 388.H01 / Culture, Pregnancy, and Birth

TR / 2:50 – 4:05 / Flinn 102

Professor: Katherine Luchok

(3 credits)

Honors College Students Only

Fulfills the Cultural Requirement for the Anthropology Major;

GLD: PCE Leadership Engagement

Cross-listed with WGST 388.H01

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Pregnancy and childbirth are human universals, but the way women experience this life-altering time is shaped in large part by their culture. This class will explore the similarities and differences in the way pregnancy and birth are experienced in the United States and cross-culturally using a critical anthropological perspective. We will look at the medicalization of childbirth and alternatives to the medical model, as well as the ways culture is reified through the birth process. This class is suited to honors students, students of anthropology, women's and gender studies, sociology, psychology, social work, nursing, pre-med, public health, and anyone interested in learning more about one of the great liminal periods in women's lives.

ANTH 391.001 / Language and New Media

TR / 4:25 – 5:40 / PETIGR 213

Professor: John Kibler McCullough

(3 credits)

Fulfills the Linguistic Requirement for the Anthropology Major

Cross-listed with LING 305.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course will analyze how humans continue to adapt within the realm of “Web 2.0” as we become an increasingly “always-online” culture. Digital environments such as Facebook, Twitter, YouTube, etc., provide ample evidence for study on interactional phenomena.

ANTH 391.002 / Language and Racism

TR / 10:05 – 11:20 / WMBB 125

Professor: Elaine Wonhee Chun

(3 credits)

Fulfills the Linguistic Requirement for the Anthropology Major

Cross-listed with LING 305.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course explores how language relates to cultural beliefs about race and linguistic practices that reproduce these beliefs. Topics include linguistic profiling, (re)appropriation, mockery, epithets, ethnic dialects, and anti-racist strategies. Case studies focus on English-speaking contexts.

ANTH 512.001 / Gender Issues In China

TR / 1:15-2:30 / Hamilton 140

Professor: Marco Moskowitz

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

In this course we will cover a wide range of gender issues in Chinese-speaking culture in traditional China, the contemporary PRC, Hong Kong, and Taiwan. We will begin by briefly addressing the roles of women and men in traditional China and then trace changes in gender roles in the early years of the People's Republic of China. We will then explore contemporary Chinese-speaking cultures in contrast to traditional belief systems.

ANTH 535.001 / Conflict Archaeology

MW / 2:20 – 3:35 / Hamilton 143

Professor: Steve Smith

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Course Readings:

No required textbooks.

Course Description:

Anthropological and archaeological theories and methods in the study conflict, war, and warfare. Causes, effects, outcomes, of sustained social acts of violence of groups, tribes, states, and nations. Evolutionary, biological, social, origins of warfare. History, strategy and tactics, battlefield archaeology.

ANTH 546.001 / Forensic Archaeological Laboratory Methods

MW / 3:55 – 5:10 / Gambrell 412

Professor: Jon Leader

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Course Readings:

No required textbooks.

Course Description:

This course introduces the student to Forensic Archaeological Recovery (FAR). The application of archaeology's methods and techniques to the search and recovery of human remains, other items and otherwise buried/hidden data. A core tool in the arsenal for the investigation of criminal cases, cold cases, missing person's cases, battlefield MIA/KIA, massacres and disasters. This is applied archaeology on the edge. Where accuracy counts and justice and families wait.

Central concepts, defining articles and multimedia presentations will be presented and discussed in class for their enduring insights, multi-disciplinary connections, and areas of relevance. Contemporary case studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

Learning Outcomes:

Upon successful completion of the course, the student will:

- 1 Recognize and apply specific anthropological terminology and concepts as it relates to the sub-field.
- 1 Understand the fundamental elements of FAR.
- 1 Understand the methods used in and goals of FAR.
- 1 Recognize the interdependency of forensic activity and cultural norms and expectations.
- 1 Recognize the defining characteristics of FAR and its relationship to the client base, stakeholders, judiciary and other forensic practitioners.

Audience: Previous knowledge in this specific area is not required, but a basic understanding of anthropology or allied area of study (e.g., criminal justice, sociology, political science, psychology, law, history, social geography, military studies or medicine/nursing) is expected.

ANTH 565.001 / Health and Disease in the Past

TR / 1:15 – 2:30 / Hamilton 143

Professor: Carlina de la Cova

(3 credits)

Fulfills the Biological Requirement for the Anthropology Major

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course will examine the bioarchaeology of disease, human health, and skeletal pathologies from prehistoric times through the present, using skeletal, historical, ethnographic, and cultural evidence. An emphasis will be placed on the relationship between environment, nutrition, and disease. Students will learn to paleopathological methodology and how to diagnose the following diseases and disorders in the skeleton:

- Congenital anomalies
- Dental defects (as well as what they indicate)
- Trauma & Joint disease
- Infectious disease
- Metabolic disturbances (nutritional deficiencies)
- Endocrine disturbances (osteoporosis)
- Paget's disease
- Neoplastic diseases

ANTH 569.001 / International Development and the Environment

TR / 2:50 – 4:05 / Collcott 112
Professor: Jessica Barnes
(3 credits)

Fulfills the three (3) of the 12 credits for the Elective Requirement for the Anthropology Major

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Cross-listed with GEOG 569.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Examination of development theory and environmental implications of social and economic change. Study of general theoretical perspectives will be balanced with case study materials.

ANTH 581.001 / Globalization and Cultural Questions

M / 5:30 – 8:15 / Collcott 112

Professor: David Kneas

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major
and INT (Integrative) Requirement; GLD: Global Learning**

OR

**Fulfills the 500-level(s) requirement(s) for the Major or for DURT
and INT (Integrative) Requirement; GLD: Global Learning**

Cross-listed with GEOG 581.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course examines cultural understandings of and responses to globalization, examining topics such as its history and theories, migration, economic integration and inequality, identity, social movements, and the environment.

ANTH 703.001 / Anthropological Inquiry

M / 4:40 – 7:25 / Gambrell 440A

Professor: Magdalena Stawkowski

(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is an introduction to the history of anthropological inquiry; to the analysis of theoretical debates in the discipline; and to the use of anthropological lenses in considering current issues. The focus of the course is distinctly four-field, and the readings and discussions in the course will be relevant to the integrating intellectual themes of the department. We will consider the construction of anthropological theory in historical and social context, and always in relation to practice.

Course Presentation:

Seminar format driven by student questions prepared for prescribed readings.

Audience:

While this is a required core course for our M.A. and Ph.D. programs in the Department of Anthropology, students from other disciplines are welcomed, and interdisciplinary conversations add a great deal to the course.

ANTH 720.001 / Development of Anthropological Archaeology

TR / 10:05 – 11:20 / Gambrell 406

Professor: Joanna Casey

(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

The first part of this course explores the history of archaeological thought from its earliest beginnings when people first started to ponder the question of human antiquity to the most recent trends in modern archaeology. In the second half of the course we will look at specific topics to examine theory building in contemporary archaeology.

ANTH 747.001 / Language as Social Action

F / 12:00 – 2:45 / Gambrell 440A

Professor: Sherina

(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course: <https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Examines language as a social, cultural, and political matrix. Topics include ideology, gender, race, power, agency, and resistance. Students will apply linguistic theories in their own analyses of everyday speech.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

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