

Department of Anthropology SUMMER & FALL



REVISED 3-20-2019

Course Descriptions

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

University of South Carolina

ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to the
Bachelor of Arts Degree in Anthropology.*

Carolina Core Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 **or** ANTH 161
&
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319,320, 355, 366, 371, 381, 518 or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above General Major requirements!)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major at time of graduation.

Major Prerequisites:

ANTH 101 **or** ANTH 161
&
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

NOTE: ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319,320, 355, 366, 371, 381, 518 or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above B.A. with Distinction requirements!)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- SCASC – South Carolina Anthropology Student Conference
- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory
ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

** (If ANTH 161 is taken for Scientific Literacy, then ANTH 101 does not have to be taken; but another course must be selected to have the correct number of total credits for the MINOR)

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other anthropology courses.



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments.

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Make your appointment for Advisement with your advisor through Navigate (Pathfinder) https://sc.edu/about/offices_and_divisions/advising/
2. Get your file from the Main Office (Gambrell Hall 440) and take it to your advisement appointment with ideas about the courses you would like to take.
3. It is ultimately the responsibility of the student to make sure s/he fulfills the requirements for the degree.
4. Following advisement, the student must take a copy of the signed advisement form to the departmental Undergraduate Co-Ordinator. Only then will the student be cleared on the computer for registration.
5. During the student's the last semester of their Junior Year, s/he must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Gambrell Hall, Suite 440) must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office – Flinn Hall.
6. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-18 hours per semester. In order to take 19 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of Independent Study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours (and no more than a total of 180 hours attempted or earned, including AP, etc. credits), meet all course requirements, be in good standing, meet departmental and/or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

😊 Be on time for your appointment

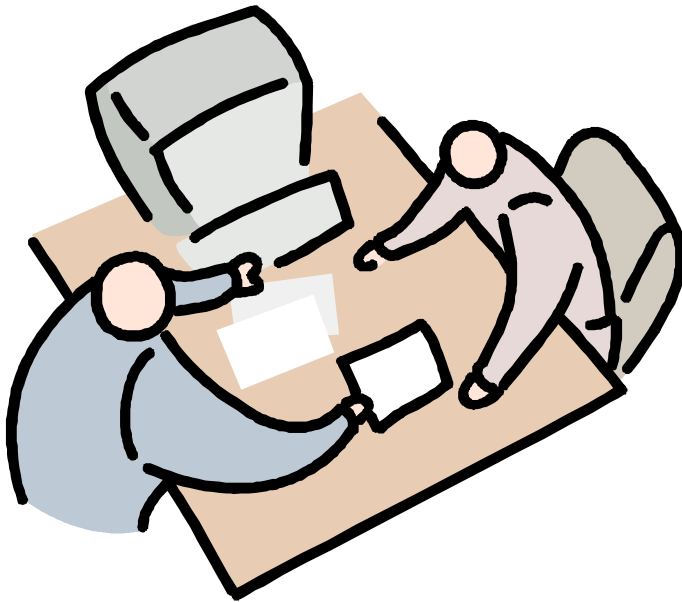
😊 If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Student Success Center, Writing Center, Math Lab, etc.

😊 If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.

😊 Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

😊 Ask questions about your progress toward meeting your Core/Gen. Ed. requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.

😊 Remember that Degree Works is a tool/guide; and not the final say of when you will graduate or how your credits are applied to your major requirements. If you have a questions, please contact the Undergraduate Co-Ordinator.



Contact Information

Dr. Drucilla Barker	Gambrell 408	7-3200	barkerdk@mailbox.sc.edu
Dr. Monica Barra	EWS 501	576-8340	mbarra@seoe.sc.edu
Dr. Joanna Casey	Gambrell 413	7-6700	jlc@sc.edu
Dr. Carlina de la Cova	Gambrell 409	7-2957	delacova@mailbox.sc.edu
Dr. Sharon DeWitte	Gambrell 410	7-6940	dewittes@mailbox.sc.edu
Dr. Sherina Feliciano-Santos	Gambrell 423	7-7259	Felicianos@mailbox.sc.edu
Dr. Eric Jones	Gambrell 440	777-6500	
Dr. Ken Kelly	Gambrell 401	7-2616	Kenneth.kelly@sc.edu
Dr. Courtney Lewis	Gambrell 411	7-9922	lewisco@mailbox.sc.edu
Dr. Marc Moskowitz	Gambrell 418	7-1536	moskowit@mailbox.sc.edu
Dr. Jennifer Reynolds	Gambrell 420	7-2392	jreynold@mailboxsc.edu
Dr. Joshua Robinson	Gambrell 419	777-6500	robin845@mailbox.sc.edu
Dr. David Simmons	Gambrell 433	7-2321	dsimmons@mailbox.sc.edu
Dr. Kimberly Simmons	Gambrell 427	7-0822	ksimmons@sc.edu
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Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 797 (Reading & Research), 798 (Research Prac in Anth), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

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Summer 2019

CALENDAR

Event	Date
Memorial Day Holiday (no classes)	May 27, Monday
Last day to apply for Summer graduation	<u>Graduation Application Deadline</u>
Independence Day Holiday (no classes)	July 4, Thursday
Summer Graduation (note – there is no Summer Commencement Exercise)	Aug. 15, Thursday

Each part of term has specific drop, add, and refund dates. Review your schedule in Self Service Carolina (SSC) to determine the part of term for your classes.

Session	Dates
Full Summer Session (3S0)	May 13 - August 1 <i>Exams August 2 and 3</i>
6-Week Session I (3S1)	May 13 - June 20 <i>Exams June 21 and 22</i>
6-Week Session II (3S2)	June 24 - August 1 <i>Exams August 2 and 3</i>

Session	Dates
3-Week Session I (3S3)	May 13 - May 30 <i>Exams May 31</i>
3-Week Session II (3S4)	June 3 - June 19 <i>Exams June 21</i>
3-Week Session III (3S5)	June 24 – July 11 <i>Exams July 12</i>
9-Week Session (3S6)	June 3 - August 1 <i>Exams August 2 and 3</i>

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Courses Being Offered Summer 2019

SESSION I: 3 Weeks Begins May 13 and Ends May 30

Final Exam: June 1, Regular Class Meeting time

ANTH 322.001 / Field School in Archaeology
MTWRF: 8am – 4pm
Professor: Steve Smith
(6 credits)

Fulfills the Archaeological Requirement for the Anthropology Major
OR
Fulfills the Field School Requirement for DURT

Course Readings:

No text.

Course Description:

Archaeological Field School at Ninety-Six National Historic Site, near Ninety-Six, South Carolina. Students will gain hands on experience in remote sensing techniques (Ground Penetrating Radar, Magnetometer, and metal detecting), archaeological field survey, and formal archaeological excavations. The site consists of a colonial town, three forts, a battlefield, and military camps. Students will be outdoors and performing some physical labor (walking, digging, troweling). Accommodations provided. For further information contact instructor, Steven D. Smith 802 576-6569.

SESSION I: 6 Weeks Begins May 13 and Ends June 20

Final Exam: June 22 & 23 - Regular Class Meeting time

ANTH 102.001 / Understanding Other Cultures
MTWR / 10:30 – 12:10 / Gambrell 406
Professor: Kathryn Luchok
(3 credits)

Prerequisite for Anthropology Majors & Minors
AND

Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement and GLD (Global Learning)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

We live in an ever-changing world and our global connections are constantly growing. We often come in contact with people who have different ways of thinking and acting. Cultural anthropology is the study of humans and how they have organized themselves to live together and to give meaning to their lives. The research strategies of anthropologists can help us better understand and engage in today's world. What can anthropology teach us about the everyday relationships, realities, and social problems we face within and across other cultures? This course will introduce us to cultural diversity in all of its social and symbolic manifestations. We will learn about different ideas, worldviews, and cultural practices. We will encounter similarities that link us all as human beings as well as differences that make us unique. To understand a culture implies recognition of such similarities and differences, along with a desire to know why such differences exist, and to appreciate these differences on their own terms and in their own historical, social, and cultural contexts. We will examine how people in various cultural contexts create meaning and negotiate power and we will also see the myriad ways we affect each other in this ever-expanding global village. While we learn about others, we also get a clearer picture of ourselves.

SESSION I: 6 Weeks Begins May 13 and Ends June 20

Final Exam: June 22 & 23 - Regular Class Meeting time

ANTH 391.001 / Anthropology of Fashion

MTWR / 12:30 – 2:10 / Gambrell 406

Professor: Anais Parada

(3 credits)

Course Readings:

All readings will be posted on Blackboard as PDFs for journal articles and book excerpts. Any news media or website readings will have a posted link in Blackboard.

Course Description:

This course will encourage students to analyze the role of fashion in contemporary society through an anthropological lens. We'll discuss the role of fashion/clothing as an art form, as a particular economic commodity, and as a medium of both individual and cultural identities. In particular, we'll spend time discussing the increasing desire to market 'ethical' and 'cultural' dress, as well as theory on branding and copying. Because this is an anthropological exploration, we will also use fieldwork methodology to garner information that will support in class discussions and projects.

Learning Outcomes:

Upon completion of this course students will be able to:

1. Use art, economic, and anthropological theory to discuss the role of fashion in contemporary society.
2. Be able to identify the significance of material culture in both western and non-western societies.

3. Be able to describe how anthropology incorporates an interdisciplinary approach and can be used across different academic disciplines, and in non-academic contexts.
4. Demonstrate knowledge of how fashion markets at various scales (local, national, and global) reflect changing ethical stances and consumer tastes within global capitalism.
5. Be able to do a small-scale anthropological study on the garment industry.
6. Be able to conduct and evaluate ethnographic interviews and produce a final paper that critically engages with at least two of the five major topics within the course.

Grading Details:

Participation -

Participation includes attendance, discussion, and in-class activities. It is a major component of this class, and will contribute to a better understanding of the materials. You should arrive on time, have completed the readings for that day, bring any notes, participate in discussion, and be focused in class. You are only allowed by university policy three excused absences before your participation grade will suffer. Unexcused absences will automatically affect participation points. Please see instructor ahead of time for excused absences.

Question Posting -

Due: Every Wednesday by 11:59 p.m.

You are required to write one discussion question weekly on the reading assignments for that week.

All questions must be posted to the course's Blackboard page by 11:59 p.m., unless noted in the syllabus. You do not need to answer your own questions, but formulate a well thought out, engaged question to pose to the class. These questions should engage both lecture and one or more of the readings from the week.

The goal of these questions is to exhibit your engagement with the material, and your ability to synthesize complex ideas. Make sure to cite references from readings, and do NOT posit hypothetical questions. More details will be given the first day of class. **Late submissions will be docked a full grade/point for each day late.** Questions will be graded on a 1-10 scale each week.

Exams -

There will be two in class exams, worth 20% each. These exams will cover a lot of material, so it is imperative that you do not try to study at the last minute. The format will be multiple choice and short answer.

Assignment and Final Paper -

There will be one throughout the course, which is considered your final paper. The first will be an analysis of a particular fashion object using the theory presented in class. See handout distributed in class for details.

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SESSION III: 3 Weeks Begins June 24 and Ends July 11

Exam Schedule: July 13 - Regular Class Meeting time

**ANTH 102 / Understanding Other Cultures
MTWR 12:20 – 3:50 / Gambrell 406
Professor: Drucilla Barker
(3 credits)**

Prerequisite for Anthropology Majors & Minors

AND

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)
Carolina Core Requirement –
Only one Prereq. per Major can be used for the GSS Requirement**

Graduation with Leadership Distinction in Global Learning

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

Course Description:

What does it mean to be human? One of the distinctive things about human beings is that we have highly developed cultures. Culture is the sum of languages, knowledge, beliefs, religions, art, law, ethics, customs, and habits acquired by groups of people and passed on through generations. Although we are all one species, cultures display vast differences as well as similarities. For example, as humans we all need food and we all share food. But what counts as food differs according to different cultures. This course examines cultural diversity in an array of social and symbolic settings. It will include an examination of the role of gender, race, sexuality, and class hierarchies in determining how people are sorted into categories and valued. We will also include an examination of cultural relativism, the notion that cultures can only be understood from within cultures, and the ways that it differs from ethnocentrism and ethical relativism. In addition to the textbook, this class will include documentaries, feature films, and social media. We will also have several field trips to some of the key markers of culture in Columbia: the State House grounds, the Columbia Museum of Art, the McKissick Museum, the State Museum, and various ethnic grocery stores such as El Mariachi and the Halal Market.

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Fall 2019

Classes Begin	Aug. 22, Thursday
Last day to change/drop a course without a grade of "W" being recorded (Part of Term 30)	Aug. 28, Wednesday
Labor Day Holiday (no classes)	Sept. 2, Monday
Last day to apply for December graduation	<u>Graduation Application Deadline</u>
Fall Break (no classes)	Oct. 10 – 11, Thursday - Friday
Last day to drop a course or withdraw without a grade of "WF" being recorded (Part of Term 30)	Oct. 14, Monday
Midpoint in Semester	Oct. 14, Monday
Thanksgiving Recess (no classes)	Nov. 27 – December 1, Wednesday – Sunday
Last Day of Classes	Dec. 6, Friday
Reading Day	Dec. 7, Saturday
Final Examinations (includes exams on Saturday)	Dec. 9 – 16, Monday - Monday
Commencement Exercises in Columbia	Dec. 16, Monday

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Courses Being Offered Fall 2019

Anthropology 101.001 / Primates, People, and Prehistory

MWF / 10:50 – 11:40 / Hamilton 140

Professor: Gail Wagner

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement

Course Readings:

None. Instead, we rely on journal articles.

Course Descriptions:

Have you ever stopped to wonder, what makes us human, and when did humans arise? What do we share with other primates, yet what makes us so very different from them? This course is an introduction to human biological and cultural evolution, from primate beginnings to the beginnings of agriculture and modern societies.

Itemized Learning Outcomes:

Upon successful completion of ANTH 101, students will be able to:

- Define the four subfields of anthropology and explain how they relate to one another;
- Explain how the principles of biological and cultural evolution are applied to paleoanthropological and archaeological contexts and data;
- Evaluate debates over the sources of shared behavior and physical morphology among primates;
- Articulate the relationship between culture and biological evolution;
- Explain current theories regarding the origins of agriculture and the development of complex societies.
- Discuss how contemporary debates over local and global concerns are seated in long-term historical and biological trends in the human lineage

Evaluation:

Grades are based on two tests and a final comprehensive exam, worksheets, and assignments. Attendance is required.

Audience:

This course is for anyone curious about what makes us human and likes a course whose topics range from archaeology to basic genetics to human fossils, primates, and modern variation to the beginnings of agriculture and complex societies!

ANTH 102.001-012 / Understanding Other Cultures

MW / 12:00 – 12:50 / WMBB 231

Professor: Magdalena Stawkowski

(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement and GLD (Global Learning)

- Section 1:** Tuesday / 1:15 – 2:05 / Gambrell 406
- Section 2:** Tuesday / 11:40 – 12:30 / Gambrell 406
- Section 3:** Wednesday / 9:40 – 10:30 / Gambrell 406
- Section 4:** Wednesday / 10:50 – 11:40 / Gambrell 406
- Section 5:** Friday / 3:30 – 4:20 / Gambrell 406
- Section 6:** Wednesday / 8:30 – 9:20 / Gambrell 406
- Section 7:** Thursday / 3:00 – 3:50 / Gambrell 406
- Section 8:** Friday / 9:40 – 10:30 / Gambrell 406
- Section 9:** Friday / 10:50 – 11:40 / Gambrell 406
- Section 10:** Friday / 12:00 – 12:50 / Gambrell 406
- Section 11:** Friday / 1:10 – 2:00 / Gambrell 406
- ** Section 3RLI:** Friday / 2:20 – 3:10 / Gambrell 406

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Anthropology is a comparative study of human societies and their diversity past and present. The field challenges us to consider the ways in which people's lives and social relations are shaped by political, economic, and historical forces. What is culture? Why are we so different from each other? How are we alike?

This class takes a survey-style approach to presenting a broad range of past and current theories, methodology, and concepts in cultural anthropology in order to introduce students to a range of human social life and cultural phenomena. The overarching objectives of this course are to help students develop an appreciation for human diversity and to deepen students' awareness of their own cultural biases.

We will explore in some detail anthropological methods, concepts, as well as major theoretical approaches to the study of Western and non-Western cultures, read articles, books, and watch documentary films that will give insight into issues of fieldwork, poverty, race, class, gender, sexuality, social suffering, political violence, and globalization.

Anthropology 161.001-012 / Human Origins: An Intro to Biological Anthropology

MWF / 10:50 – 11:40 / WMBB 231

Professor: Joanna Casey

(4 credits)

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

Section 1: M / 9:00 – 10:30 / Gambrell 430
Section 2: M / 12:00 – 1:30 / Gambrell 430
Section 3: M / 2:20 – 3:50 / Gambrell 430
Section 4: T / 10:05 – 11:35 / Gambrell 430
Section 5: T / 1:15 – 2 :45 / Gambrell 430
Section 6: W / 9:00 – 10:30 / Gambrell 430
Section 7: W / 12:00 – 1:30 / Gambrell 430
Section 8 : W / 2:20 – 3:50 / Gambrell 430
Section 9: R / 9:30 – 11:00 / Gambrell 430
Section 10: F / 9:00 – 10:30 / Gambrell 430
Section 11: F / 12:00 - 1:30 / Gambrell 430
Section 12: F / 2:20 – 3:50 / Gambrell 430

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H01 / Human Origins: An Intro to Biological Anthropology

TR / 8:30 – 9:45 / Hamilton 142

T Lab / 10:05– 11:35 / Hamilton 142

Professor: Josh Robinson

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor
AND
Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs
OR
Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H02 / Human Origins: An Intro to Biological Anthropology

WF / 8:05 – 9:20 / Hamilton 142

W Lab / 9:40 – 11:10 / Hamilton 142

Professor: Josh Robinson

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor
AND
Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs
OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H03 / Human Origins: An Intro to Biological Anthropology

WF / 2:20 – 3:35 / Hamilton 142

R Lab / 10:05 – 11:35 / Hamilton 142

Professor: Josh Robinson

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.H04 / Human Origins: An Intro to Biological Anthropology

TR / 1:15 – 2:30 / Hamilton 142

F Lab / 9:40 – 11:10 / Hamilton 142

Professor: Josh Robinson

(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

OR

Can be used as the Lab Requirement for the DURT Track

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:

No required texts

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

ANTH 204.001 / Plagues Past and Present

MW / 2:20 – 3:35 / Gambrell 412

Professor: Sharon Dewitte

(3 credits)

Fulfills 3 hrs of the Anthropology Biological Requirement for the Major**OR****Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement****Course Readings:**

No textbooks required.

Course Description:

Recent outbreaks of Ebola and Zika have terrified and fascinated people, focusing attention on when, where, and how new diseases emerge in human populations. Ebola and Zika are relatively new diseases, but we have a long history of suffering from and dealing with infectious diseases. This course explores several important infectious diseases in human history, including bubonic plague, tuberculosis, leprosy, cholera, smallpox, influenza, and malaria. We will learn about how human behavior affects the emergence, spread, and control of disease and how diseases have shaped human biology and culture. We will emphasize the ways in which the study of disease in the past may benefit people today and in the future.

ANTH 206.001 / Anthropology of Magic and Religion

TR / 1:10 – 4:10 / Gambrell Hall 406

1st half of semester: Aug. 22 – Oct. 7

Professor: Sherina Feliciano-Santos

(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Cross listed with RELG 260

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

What makes particular practices extraordinary? Supernatural? Sacred? Divine? Magical? How do belief and faith become successfully expressed and enacted? This course employs cross-cultural cases and anthropological analyses to examine how language and cultural practices are involved in the expression and interpretation of belief. We focus on various aspects of belief, faith and religion: religious talk, ritual performances, spiritual embodiments, metaphysical knowledge, and transformations from the everyday into the extraordinary. We will also address how beliefs become manifested and embodied, and analyze how the linguistic and cultural dimensions of belief transform people, spaces, and things

ANTH 208.001 / Anthropology of Globalization and Development

TR / 1:15 – 2:30 / Gambrell 412

Professor: Drucilla Barker

(3 credits)

Fulfills 3 hrs of the Anthropology Elective Requirement for the Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Globalization is as old as the travels of Marco Polo and at the same time as brand new as the Internet. It is a process of integrating countries, peoples, economies, and cultures into a larger system. People are connected, cultures are mobile, and value systems intersect and change. Globalization has widened the gap between rich and poor countries, and everywhere extreme wealth and desperate poverty exist side by side. Development is a process of industrialization and modernization, which ideally, lessens poverty and increases the standard of living for poor countries. In practice, however, both globalization and development have been quite different resulting in both winners and losers, raising significant ethical questions. In this course we will study Topics will include colonial legacies of inequality, gendered and racialized political hierarchies, human rights, migration, and structural adjustment policies.

ANTH 212.001 / Food and Culture
MWF / 12:00 – 12:50 / Hamilton 140
Professor: Gail Wagner
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

OR

Fulfills the Inquiry Requirement for DURT

OR

Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement

AND

Fulfills the VSR Overlay Requirement

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course description:

We can't talk about food without talking about the people who produce/gather, distribute, consume, and attach meaning to food. In this course we explore foodways, or food within a social and cultural context. Explore a multi-cultural overview of food as a cultural and gender marker, social rules associated with foods, foods associated with various stages of life in different cultures, and how human nutritional needs are negotiated within cultures. We examine these issues at multiple levels, from ethnographies of specific groups to how globalization and commodification of food affect societies. Access to local, healthy, and culturally meaningful food lies at the heart of food security and human rights. Food commodification and globalization result in asymmetrical access to food, knowledge, power, and ultimately health. We focus equally on cultural and ethical issues relevant to the topics covered. Students participate in a class research project involving the collection of standardized interviews about some aspect of food. We maintain a class vegetable garden here on campus.

Evaluation:

Grades are based on reading quizzes (online, open book), assignments, and work on the class ethnographic project.

Learning Outcomes:

Upon successful completion of Anthropology 212, students will be able to:

1. List the subfields of anthropology and tell how each intersects with food studies;
2. Demonstrate linkages between food and ethics, and identity, gender, age, nutrition, and health;
3. Outline how industrialized food fits in today's globalized world;
4. Give examples of ethical responsibilities in human subject research;
5. List contributing factors to food justice problems;
6. Be professionally and nationally certified for Human Subject Research;
7. Apply the scientific method by stating a testable hypothesis, researching the topic, compiling data, and evaluating the findings;
8. Conduct an oral interview and outline methodological and ethical considerations in conducting ethnographic research

Audience:

This is a cultural anthropology course of interest to students from all majors, one that has daily relevance and yet requires no specific background or prerequisites. It is listed as one of the courses for a minor in Nutrition and Food Systems. It is unusual in that despite being a low-level, no-prerequisite course, students emerge with marketable skills to put on their resume (CITI certification, human subject research).

ANTH 214.001 / Drinking in Culture: Anthropology of Alcohol

TR / 11:40 – 12:55 / Hamilton 140

Professor: Adam King

(3 credits)

Fulfills 3 hrs of the Anthropology Elective Requirement for the Major

Course Readings:

Readings will be posted

Course Description:

This course explores the cultures of alcohol production and consumption from ancient times to the present, including relationships between social roles of alcohol, technological innovation, agriculture, and economy in an anthropological perspective.

ANTH 219.001 / Great Discoveries in Archaeology

MW / 2:20 – 3:35 / Hamilton 143

Professor: Joanna Casey

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

NOTE: This is Anth 205: Panoramas of Prehistory and should not be taken twice, except for Grade Forgiveness

Course Readings:

There will be required weekly readings from popular sources such as Smithsonian, Archaeology and Discover magazines.

Course Description:

This course is a romp through the world's great archaeological sites with a view to making students literate in world archaeology. For most people, the word archaeology conjures up images of pyramids, gold and faraway places, of civilizations lost and found and the swashbuckling adventurers who brought these finds to light. This course introduces students to the well-known sites and artifacts that have shaped our view of the past from the advent of modern humans to the beginning of written records. We will look at the causes and consequences of the developments in the human career, and also at the hoaxes, frauds and bad science that plague popular views of the human past. By the end of this course, students will know what archaeologists know about how and why the big events in human prehistory occurred, will be able to identify the sites and artifacts that have captured the public imagination and shaped our thinking about the past and will be able to critically evaluate the way things archaeological materials and ideas are presented in the popular media.

Course Presentation:

Lectures, films and readings

Method of Method of Evaluation:

Tests (4x15%)	60%
Quizzes	15%
Assignment	20%
Attendance, participation	5%

Audience:

This course is suitable for everyone.

ANTH 227.001 / Forbidden Archaeology: Fantasies, Frauds, and Mysteries of the Human Past

MWF / 9:40 – 10:30 / Hamilton 143

Professor: Andrew White

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Is everything we've been taught about the past wrong? Do ancient myths, stone ruins, and human DNA preserve evidence of an advanced global civilization that was wiped out by an incredible disaster? Is there a worldwide conspiracy among academics to suppress knowledge about what really happened in the past?

This semester, the course will focus on three major falsehoods that are told about the human past and articulate with the history of science and archaeology.

- First, we will explore the connections between ideas of white supremacy, colonialism and imperialism, and fantastic claims about our evolution and lost civilizations such as Atlantis.
- Second, we will explore the historical origin, context, and legacy of the Moundbuilder Myth (the claim that Native Americans did not build the earthen mounds of eastern North America).
- Finally, we will explore the widespread claim that there is a global academic and/or religious conspiracy to suppress knowledge about the past.

This is a course in critical thinking, scientific literacy, and evidence-based analysis. What makes a claim scientific? How can we evaluate competing claims about the past, since we cannot actually observe it? We will engage a variety of sources of information (historical documents, television programs, and online media). We will:

- * outline the claims that are being made;
- * examine the relevant evidence;

- * evaluate the arguments used for support;
- * try to understand where the idea originated;
- * try to understand why the idea is popular today.

What exactly is being claimed? What assumptions are required? Where does the burden of proof lie? What kind of evidence could prove the claim to be false? How are the claims connected to social, political, and financial agendas?

Do not be afraid: explore the world of “forbidden” archaeology!

ANTH 237.001 / Cultures of Islam
MW / 3:55-5:10 / Gambrell 412
Professor: Jon Leader
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course will explore the cultures of Muslim peoples through the analytical lens that anthropological studies of Muslim communities provide. The anthropological approach to Islam values the study *both* of texts and practices as they are locally understood in Muslim societies throughout the world and in different historical contexts. However, this course will focus more on practices than on texts. Indeed, anthropologists are noted for their “grass roots” approach in studying non-Western peoples and cultures as contrasted with the primary reliance upon texts that other disciplines might employ. This ethnographic method of research, including participant observation and learning from the people studied, results in valuable perspectives not accessible through the printed word or other studies of societies from a distance.

ANTH 242.001 / Chinese Popular Culture
TR / 10:05 – 11:20 / Gambrell 412
Professor: Marc Moskowitz
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course will focus on Chinese popular culture. This will include mass media such as film, pop music,

television programming, and other related topics. The course will also include theoretical examinations of cultural hybridity, colonial pasts, alternate modernity's, local vs. transnational space, and the adoption and adaptation of foreign influences.

**ANTH 291.001 / Selected Topic: Humans Going Nuclear: Atomic Bombs, Cold War,
and the Fallout**

MW/ 2:20 – 3:55 / Hamilton 140

Professor: Magdalena Stawkowski
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

What are the lasting political, social, cultural, and scientific legacies of the development and testing of the atomic bomb? How have people dealt with the consequences of nuclear fallout and damaged environments? How do the different stages of the nuclear fuel cycle, from uranium mining to nuclear waste storage, impact the environment and its people today?

Drawing on ethnographies of “nuclearity,” popular media, and film, this course reflects on the “aftermaths” of humans going nuclear, tracing their remainders in the present.

ANTH 291.002 / Southern Voices:

Belonging and exclusion in the contemporary American South

TR / 11:40 – 12:55 / Gambrell 412

Professor: Monica Barra
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Cross listed SOST 298.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Guided by the work of scholars and artists who narrate the everyday experiences of increasingly diverse southern communities, this course travels through snapshots of past and contemporary life, culture, and politics in the US South. We will focus on the themes of belonging and exclusion through film, ethnography, and novels that tease-out the way new southerners navigate histories of violence

and exclusion and craft alternative worlds of resistance and freedom in the so-called "backwards" spaces of the South.

ANTH 319.001 / Principles of Archaeology

TR / 10:05 – 11:20 / Gambrell 406

Professor: Terry Weik

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major and **INT (Integrative) Requirement**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This class introduces students to the history, research methods, and theoretical traditions of Archaeology. The nature of archaeological data and evidence is explored in different contexts and case studies. The course has a global scope that explores a variety of approaches and perspectives.

Course Learning Outcomes:

By the end of the semester students will be able to:

1. Differentiate archaeology from other approaches to the past.
2. Articulate some fundamental research methods used by archaeologists.
3. Understand how human life was different in the ancient past.
4. Explain core ideas and concepts that shape anthropological theory.
5. Identify important places that constitute our world historical heritage.
6. Understand how professionals curate artifacts.
7. Engage in hands on exercises involving digital and qualitative methods for analyzing landscapes and artifact chronologies.

Course Method of Evaluation:

Students will be evaluated based on their performance on exams, class discussions, and exercises.

Course Presentation:

This course involves classroom discussions, introductory lectures, films, computer applications, and artifact exercises.

Course Audience:

Students who take this course tend to come from a variety of majors and backgrounds.

ANTH 355.001 / Language, Culture and Society

MW / 9:40 – 12:40 / Gambrell 412

Professor: Sherina Feliciano- Santos

(3 credits)

1st half of semester: Aug. 22 – Oct. 7

Fulfills the Linguistic Requirement for the Anthropology Major and **INT (Integrative)**
Requirement

Cross listed LING 340.001

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

How are speaking and our talk about speech related to making social identities (such as 'race,' 'class,' 'gender,' to name a few)? Using cases from the US and around the world, this course will explore how language is used in different social and cultural contexts. We will ask: How are social inclusion and social discrimination related to how people use language and how they evaluate others' use of language? The course will study language in the context of social practice, power, history, nationalism, stereotypes, ethnicity, race, gender, and discrimination, as well as in language policy, official language movements, and multilingualism.

ANTH 373.001 / Intro. To Language Science

MW / 3 :55 – 5 :10 / HUMCB 303

Professor: TBA

(3 credits)

Cross-listed with LING 300 and PSYC 470

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a "safety net" – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 373.002 / Intro. To Language Science

TR / 2:50 – 4:05 / Hamilton 143

Professor: TBA

(3 credits)

Cross-listed with LING 300 and PSYC 470

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 373.H01 / Intro. To Language Science

TR / 11:40 – 12:55 / Gambrell 354

Instructor: Mila Tasseva-Kurktchiev

(3 credits)

Honors College Students Only

Cross-listed with LING 300 and PSYC 470

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

***** NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

ANTH 388.H01 / Culture, Pregnancy, and Birth

TR / 2:50 – 4:05 / Honors B112

Professor: Katherine Luchok
(3 credits)

Cross-listed with WGST 388.H01

Fulfills the Cultural Requirement for the Anthropology Major; GLD: Professional & Civic Engagement and SC Honors College

Honors College Students Only

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

Pregnancy and childbirth are human universals, but the way women experience this life-altering time is shaped in large part by their culture. This class will explore the similarities and differences in the way pregnancy and birth are experienced in the United States and cross-culturally using a critical anthropological perspective. We will look at the medicalization of childbirth and alternatives to the medical model, as well as the ways culture is reified through the birth process. This class is suited to honors students, students of anthropology, women's and gender studies, sociology, psychology, social work, nursing, pre-med, public health, and anyone interested in learning more about one of the great liminal periods in women's lives.

ANTH 391.001 / Language and Racism

TR / 1:15 – 2:30 / HUMCB 304

Professor: Elaine Wonhee Chun
(3 credits)

Cross-listed with LING 305.001

Fulfills the Linguistic Requirement for the Anthropology Major

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course explores how language relates to cultural beliefs about race and linguistic practices that reproduce these beliefs. Topics include linguistic profiling, (re)appropriation, mockery, epithets, ethnic dialects, and anti-racist strategies. Case studies focus on English-speaking contexts.

ANTH 518.001 / Visual Cultures

TR / 1:15-2:30 / Gambrell 246

Professor: Marc Moskowitz

**Fulfills the Cultural Requirement for the Anthropology Major; GHS Global/History;
and INT (Integrative) Requirement**

OR

**Fulfills the 500-level(s) requirement(s) for the Major or for DURT
and INT (Integrative) Requirement**

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Other readings will be posted on Blackboard.

Additional Required Reading List for Graduate Students:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

You should feel free to buy any version of the books to save money—you do not have to have the most recent version.

Course Description:

This course will cover a range of theoretical issues concerning visual anthropology in relation to mass media and new technologies. This will include an examination of the presentation of cultures in advertising, cinema, ethnographic film, photography, television, and on the internet. We will also address cultures that are produced with these mediums including internet communities, the shifting narratives and methodologies in ethnographic film production, and visual representation as a means of invented traditions.

ANTH 535.001 / Conflict Archaeology

MW / 2:20 – 3:35 / Hamilton 137

Professor: Steve Smith

(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

OR

Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Course Readings:

No required textbooks.

Course Description:

Anthropological and archaeological theories and methods in the study conflict, war, and warfare. Causes, effects, outcomes, of sustained social acts of violence of groups, tribes, states, and nations. Evolutionary, biological, social, origins of warfare. History, strategy and tactics, battlefield archaeology.

ANTH 703.001 / Anthropological Inquiry

M / 4:30 – 7:15 / Gambrell 440A

Professor: Courtney Lewis

(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course is an introduction to the history of anthropological inquiry; to the analysis of theoretical debates in the discipline; and to the use of anthropological lenses in considering current issues. The focus of the course is distinctly four-field, and the readings and discussions in the course will be relevant to the integrating intellectual themes of the department. We will consider the construction of anthropological theory in historical and social context, and always in relation to practice.

Course Presentation:

Seminar format driven by student questions prepared for prescribed readings.

Audience:

While this is a required core course for our M.A. and Ph.D. programs in the Department of Anthropology, students from other disciplines are welcomed, and interdisciplinary conversations add a great deal to the course.

ANTH 706.001 / Engendering Global Capitalism

W / 5:30 – 8:15 / Gambrell 406

Professor: Drucilla Barker

(3 credits)

Cross Listed WGST 706

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This is a graduate interdisciplinary seminar in feminist economic anthropology. The first part of the course examines the ways that debt, reciprocity, and redistribution structure social hierarchies. It critiques the notion that women and children are the property of men and examines the lasting influence of this notion. The second part examines the origins of capitalism through the lens of primary accumulation and the witch trials in Europe in the late 15th century to the late 18th century centuries. The third part covers contemporary financial crises and includes an ethnography of the effects of microfinance on poor women in Bangladesh. The fourth part concludes with an exploration of precarious livelihoods and environments in this age of ecological destruction and globalization.

ANTH 745.001 / Seminar in Historical Archaeology

R / 11:40 – 2:25 / Gambrell 440A

Professor: Terry Weik

(3 credits)

Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Course Description:

This course will introduce students to the historical development of historical archaeology as practiced in the United States. Next, the core literature of historical archaeology will be explored to give students an understanding of goals of historical archaeology. The class will also investigate alternative approaches to historical archaeology, particularly those developed and applied to circumstances outside of Anglo-America.

Method of Evaluation:

A mid – term exam is required, as is a research paper on a topic of the student’s interest, developed in consultation with the instructor. Additionally, class presentations, participation, and research exercises will be required.

Critical book review	20%
Mid – term exam	20%
Research exercises, class presentations, and participation	20%
Research paper	40%

Audience:

This is a graduate level course designed for students interested in historical archaeology, and already possessing some familiarity with archaeological and anthropological method and theory. Students without some anthropological or archaeological background should consult the instructor.

PLEASE NOTE: IT IS THE STUDENT’S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.



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