



UNIVERSITY OF SOUTH CAROLINA

AMENDMENT NO. 6 TO SOLICITATION

TO: ALL VENDORS

FROM: Caleisha Hayes, Procurement Manager

SUBJECT: SOLICITATION NUMBER: USC-RFP-3145-CH

DESCRIPTION: Design and Create Resident Mentor Hall of Fame Award Display at Patterson Hall for University Housing

DATE: October 27, 2017

This Amendment No. 6 modifies the Request for Proposal only in the manner and to the extent as stated herein.

This solicitation is hereby REINSTATED effective immediately.

Section III. Scope of Work/Specifications, Subsection D. has been revised/modified.

Vendor Questions and Answers

THE DEADLINE FOR RECEIPT OF PROPOSALS HAS BEEN EXTENDED TO NOVEMBER 6, 2017 AT 11:00 AM.

THE AWARD POSTING DATE HAS BEEN EXTENDED TO NOVEMBER 27, 2017.

OFFERORS SHALL ACKNOWLEDGE RECEIPT OF AMENDMENT NO. 6 IN THE SPACE PROVIDED BELOW AND RETURN IT WITH THEIR RESPONSE TO THIS REQUEST FOR PROPOSALS. FAILURE TO DO SO MAY SUBJECT THE RESPONSE TO THIS REQUEST FOR PROPOSALS TO REJECTION.

Authorized Signature

Name of Offeror

Date

USC-RFP-3145-CH

NUMBER 1 IN SUB-SECTION D “GENERAL” OF SECTION III. SCOPE OF WORK/SPECIFICATIONS (on page 16) HAS BEEN REVISED/MODIFIED AND NOW READS AS FOLLOWS:

The project is expected to commence on November 28th and be completed by January 26, 2018.

THE FOLLOWING QUESTIONS WERE RECEIVED FROM VENDOR A:

1. Could you share the budget for this project?

ANSWER: *No, Offerors should present their best price in the Business Proposal.*

2. Could the schedule be extended? If so, would approximately six months be acceptable? If not, what extension would be acceptable?

ANSWER: *Not applicable.*

3. In addition to the interactive, is wall/environmental design and graphics part of this scope of work? If so, does the University envision interpreting the entire 16-foot wall?

ANSWER: *Yes to both questions.*

4. How many RMs would you like featured in the interactive when it is first launched?

ANSWER: *10 initially, with a total capacity for 25 Resident Mentors.*

5. How often do you anticipate updating the interactive?

ANSWER: *Annually, with the flexibility to be able to make changes at any time.*

6. What specific content would you like to include for each RM? Name, class year, major, hometown, etc.?

ANSWER: *Name, class year, major(s) and minor(s), hometown, residence hall community they served within as a RM, brief blurb about RM accomplishments related to RM Hall of Fame from their nomination.*

7. Who will write the brief stories about the RM award recipients? The University or the Contractor?

ANSWER: *The Residence Life staff in University Housing.*

8. Will the interactive need to display videos? If so, how many?

ANSWER: *Yes, 25.*

9. Could you please elaborate on the purpose of the collaboration with School of Law personnel?

ANSWER: Section III. Scope of Work/Specifications, Subsection "Scope of Work", paragraph 1 is amended to remove the following language only: "This custom product will be designed in collaboration with School of Law personnel and in alignment with other efforts to develop a strong and cohesive brand presence."

10. Would the university be amenable to a screen size that is larger than 32 inches?

ANSWER: Yes, up to 42".

11. Is there a space / AV closet where the PC (that would be driving the touchscreen) would live, or is the desire / expectation that the PC would live within touchscreen casework or cabinetry?

ANSWER: It will live within the case/display.

12. Are you asking for schematic design as part of this proposal?

ANSWER: See Subsection D. in Section III. "Scope of Work/Specifications" of the Solicitation.

THE FOLLOWING QUESTIONS WERE RECEIVED FROM VENDOR B:

13. Can we submit our printed copy on 11" x 17" paper?

ANSWER: Please submit the original on 8.5" x 11" paper.

14. Does South Carolina have an allocated budget for this project?

ANSWER: See response to Question #1.

15. Can you clarify "Schematic design"; what do you expect to receive and how detailed does it need to be?

ANSWER: Schematic design, should be very close to the final product. Design drawings should be laid out in an elevation with descriptions of materials, finishes & fonts. (NOTE: The printed original must be identical to the electronic submissions).

16. Is this project a design-only project or will the awarded firm be responsible for design, fabrication and installation?

ANSWER: See Section III. "Scope of Work/Specifications" of the Solicitation.

17. For the purposes of the bid submittal, do you only need conceptual designs? And upon award of the project a more detailed design will be required?

ANSWER: See Subsection D. in Section III. "Scope of Work/Specifications" of the Solicitation.

18. Is the provided End Date (September 25, 2017) flexible?

ANSWER: The estimated projection completion dates are now November 28, 2017 – January 26, 2018.