



UNIVERSITY OF
SOUTH CAROLINA

AMENDMENT NO. 2

TO: ALL VENDORS

FROM: Lana Widener

SUBJECT: USC-RFP-2723-LW
Move Book Collections for the South Caroliniana Library

DATE: November 24, 2014

This Amendment No. 2 modifies the Request for Proposals only in the manner and to the extent as stated herein.

VENDOR QUESTIONS AND ANSWERS

BIDDER SHALL ACKNOWLEDGE RECEIPT OF AMENDMENT NO. 2 IN THE SPACE PROVIDED BELOW AND RETURN IT **WITH THEIR BID RESPONSE**. FAILURE TO DO SO MAY SUBJECT BID TO REJECTION.

Authorized Signature

Firm

Date

VENDOR

1. The move of the art work is significant, where the move of the archive materials is more problematic. What is the value of the paintings being moved? Most moving companies [all] will have a cargo limit per truck load contained within their individual insurance policies. This limits the exposure to the insurance company in the event of catastrophic loss. In the instant case Lewis and Michel has a \$300,000 dollar truck load limit. It occurred that some of the paintings may have a value exceeding this amount? Will additional valuation be required or will the University insure this risk?

ANSWER:

The oil portraits average value is \$25,000, depending on how many crate and how many crates per load – only a few have recently been appraised. No one painting exceeds the \$300,000 limit.

2. The crating of the art work and busts will take some time. May this work occur prior to the start of the move?

ANSWER:

Yes, but it will have to be done in the Reading Room as that is the only large area available.

3. Does the library have a list of the paintings and artists?

ANSWER:

Yes.

4. How will the condition of the art work be noted at delivery? The issue is that once the art work is crated and transported there will be no way to note that the paintings have arrived in perfect condition down the street unless each is opened and inspected. Since they will be in storage for a considerable amount of time opening each one and re crating does not seem to be a real efficient way to handle the issue. Can or does the University want to undertake the risk once the paintings have been properly crated? Granted that the move is a very short distance, if we don't review these issues it could become an issue in 2 years once the items are opened. Insurance companies will be loath to cover anything once it has been delivered and an extended period of time has elapsed.

ANSWER:

USC will want to inspect upon delivery.

5. All employees are background checked upon employment and then once per year as well as being subject to random drug tests. Will the supply of these records in confidence be sufficient to meet the University's requirements for a back ground investigation?

ANSWER:

Yes.