



U N I V E R S I T Y O F
SOUTH CAROLINA

AMENDMENT NO. 1 TO SOLICITATION

TO: ALL VENDORS

FROM: Charles Johnson, Procurement Manager

SUBJECT: SUBJECT: SOLICITATION NUMBER: USC-RFP-2081-CJ
WRITE TECHNICAL SPECIFICATIONS FOR THE UNIVERSITY OF SOUTH CAROLINA
PURCHASING DEPARTMENT TO USE IN PROCUREMENT AND INSTALLATION OF A NEW
HD VIDEO BOARD FOR WILLIAMS BRICE FOOTBALL STADIUM

DATE: November 11, 2011

This Amendment **No.1** modifies the Request for Proposals only in the manner and to the extent as stated herein.

BIDDER SHALL ACKNOWLEDGE RECEIPT OF AMENDMENT **NO. 1** IN THE SPACE PROVIDED BELOW AND RETURN IT WITH THEIR BID RESPONSE. FAILURE TO DO SO MAY SUBJECT BID TO REJECTION.

Authorized Signature

Name of Offeror

Date

Gamecock Productions Equipment Inventory-

7 Avid workstations- 2 PC towers (HP 8600s); 1 MAC tower; 4 MAC laptops. Have MojoDX and NitrisDX hardware on the PCs. Use DNxHD 75 and 125 codecs for transcoding into Avid

1 Vizrt Artist-Used for Post Production animation and graphics-not used within live broadcasts. Vizrt has 2 PC towers- HP Z400 and Z800 used as workstation and server, respectively.

Currently, using **8TB Avid Unity**, mirrored and **16TB Archion**, RAID 5. Also using **45 Seagate 1TB** external drives as archive process for all raw materials and finished same as source or H.264 quicktime files of all projects.

ENG-Use **P2**. Codes-**AVC-I 100** and **50** and **DVCPro HD**.

Cameras- 2 **2700 Varicams**, 3 **170s**, **Canon 7D**, 3 **Go Pros**-all have tripods.

Panasonic 200 for remote recordings.

Legacy Formats- BetaSp, DVCam, dvd- have 2 **Sony HVR-1500s** and 2 **Sony DSR-2000s** DVCam decks, have 3 **UVW-1800s** Beta decks.

Lights- 2 **Arri Light kits**(1 1k, 3 650, 3 300, 2 150), 2 Bi-Color **Light Panels**, 2 **Lowell 500** softboxes

Microphones- 2 **DCM-77**, 3 **DCM-55**, 1 **DCM-44**

THE FOLLOWING QUESTION WAS RECEIVED FROM VENDOR A:

QUESTION #1: Does the University already have an architect and structural engineer working on the video board structure and enclosure? May we get the names of these firms?

ANSWER: Yes, Architect is Garvin Design Group, Structural Engineer is Kyzer and Timmerman.

QUESTION #2: Is the video production room going to be located in an existing 72' x 26' space on the ground level?

ANSWER: That is the space currently allocated for this equipment. Successful consultant (contractor) will need to advise if this is adequate space or not.

QUESTION #3: Are we to design the entire 72'x26' space to include all production areas, equipment racks, up to 10 video edit stations, and space for the existing AVID storage system?

ANSWER: You (contractor) are to design all of the elements indicated – successful consultant (contractor) will need to advise if this space is adequate for all of these functions or not.

QUESTION #4: Please confirm that all conduit and cable that extends beyond the 4 walls of the video production space will be provided by the University, and will not be part of the bid specifications we develop. Part of this RFP is to give direction to the University on all cable and conduit needs.

ANSWER: Correct.

QUESTION #5: Please confirm that the video production scope of work includes production room schematics, and a complete equipment list. The equipment will be purchased as a box sale and the University will install.

ANSWER: Correct.

QUESTION #6: Please confirm that the budget for the video board is approx. \$2million and the budget for the video production room is approx. \$2million. Both of these prices include build-out (walls, power, air conditioning, structure, etc.)

ANSWER: Correct.

QUESTION #7: Please confirm that the new video scoreboard structure will not integrate any speakers, but it may need to integrate DAS and/or WiFi equipment.

ANSWER: Correct.

QUESTION #8: Please confirm that the University has plenty of power capacity to drive the video board and control room. The RFP is requesting that we inform the University what power and cooling requirements we have for the new systems.

ANSWER: Correct.