

## AMENDMENT NO.2 TO SOLICITATION

TO:	ALL VENDORS		
FROM:	Kevin Sanders, Procurement Manager		
SUBJECT:	SOLICITATION NUMBER: USC-IFB-2562-KS Travel Agent Service for Choral tour to Germany/Austria		
DATE: 03.20	0.14		
This Amend herein.	ment <mark>No.</mark> 2 modifies the Re	quest for quote only in the manner and to the extent as stated	
	Vendor Questions/Answers		
	Opening date and time is extended to April 3 <sup>rd</sup> , 2014 at 2:30pm Posting date is changed to April 7 <sup>th</sup> , 2014		
		OF AMENDMENT <mark>NO 2</mark> IN THE SPACE PROVIDED BELOW AND FAILURE TO DO SO MAY SUBJECT BID TO REJECTION.	
Authorized Signature		Name of Offeror	
 Date			

## THE FOLLWING ARE QUESTIONS RECEIVED FROM VENDORS:

1. Will the group need accompaniment i.e. does the group plan on playing a cappella or will they need a piano or organ at the venue? Is there a preference?

ANSWER: We can easily have an organist but we are planning an a cappella program. (in other words I would "tweek" it if we know the venues). Of more concern is the sacred secular question. Would like to do some secular music.

2. What is the approximate length of the concerts?

ANSWER: One hour to 75 minutes.

3. Would the group be able to supply the actual repertoire or a general idea if what will be sung?

ANSWER: Yes. I am planning for an All American program of classical music ending with several spirituals.

4. In light of the American repertoire, would the group be willing to perform in cathedrals where it is expected that religious-themed music be played e.g. would the group be willing is have sacred music prepared for these venues?

ANSWER: Yes, but I am hoping to perform some secular music too.

5. Would you please define "explore" i.e. would the group like these explore days to have structured activates or is this intended to be a day where the group will be free to go about the city on their own?

ANSWER: Free day to go on their own.